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ANTHOLOGY OF GERMAN PIANO MUSIC

VOLUME I
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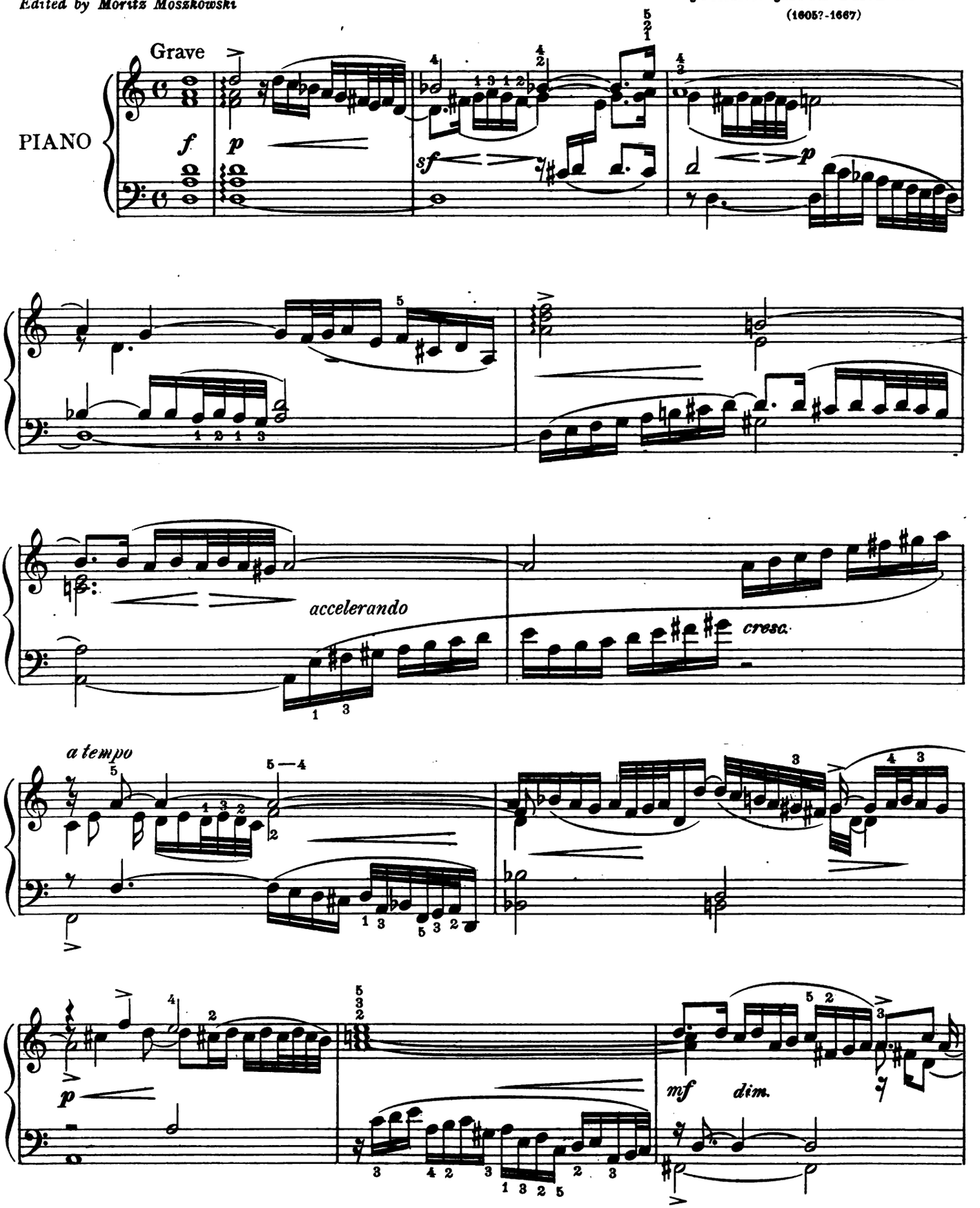
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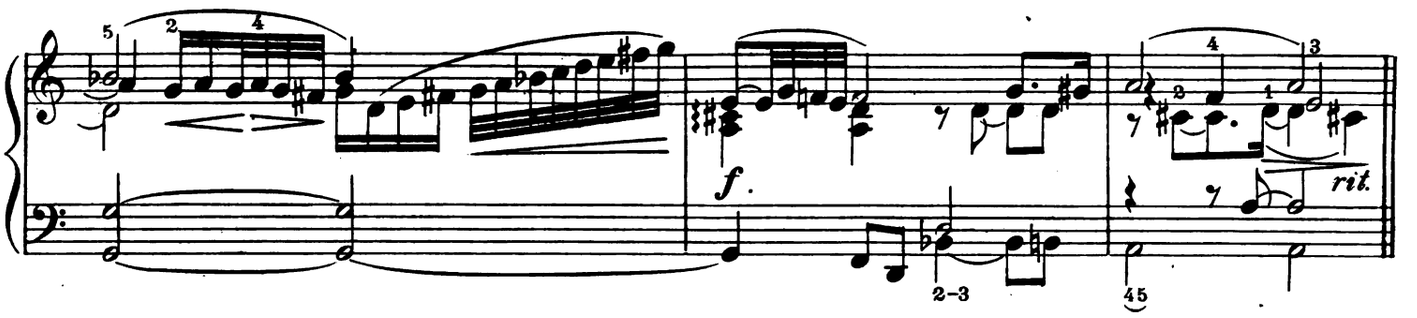
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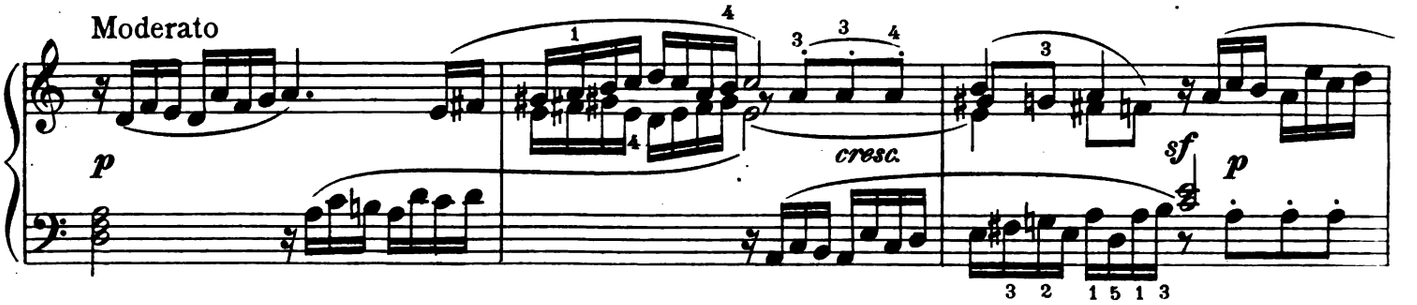
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(1605?-1667)

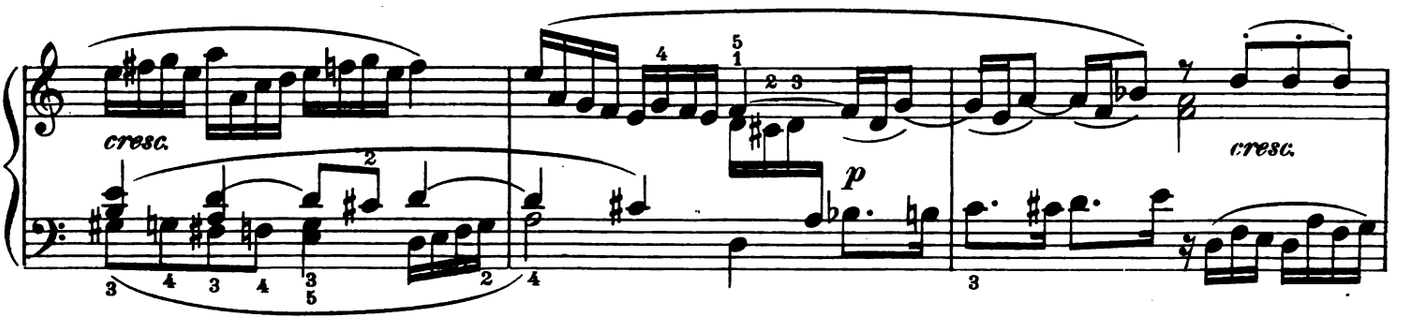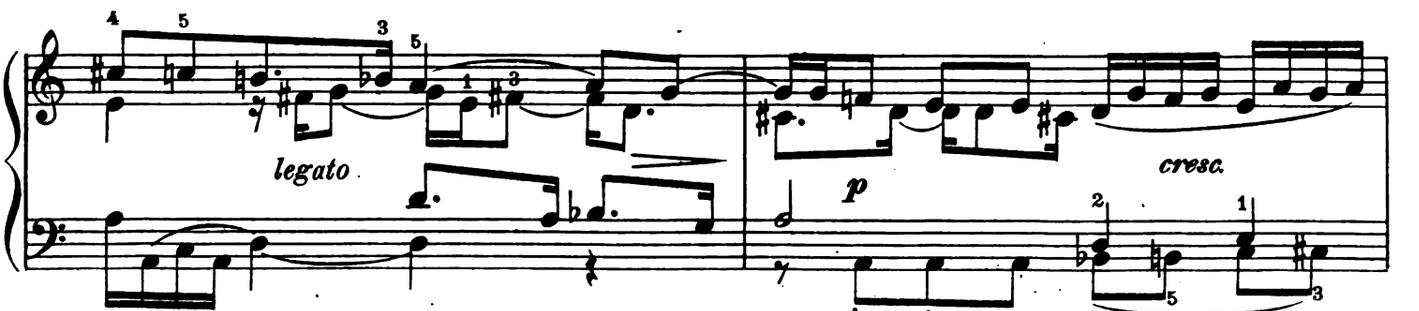


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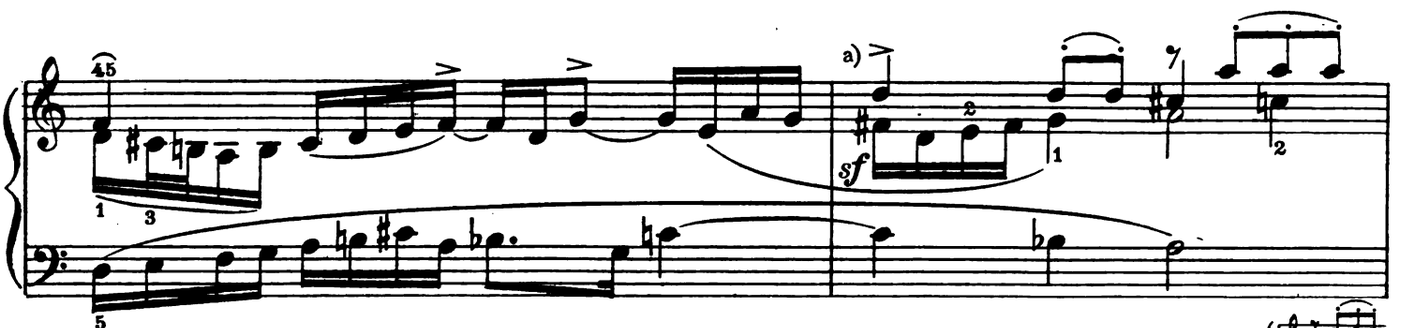
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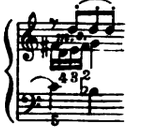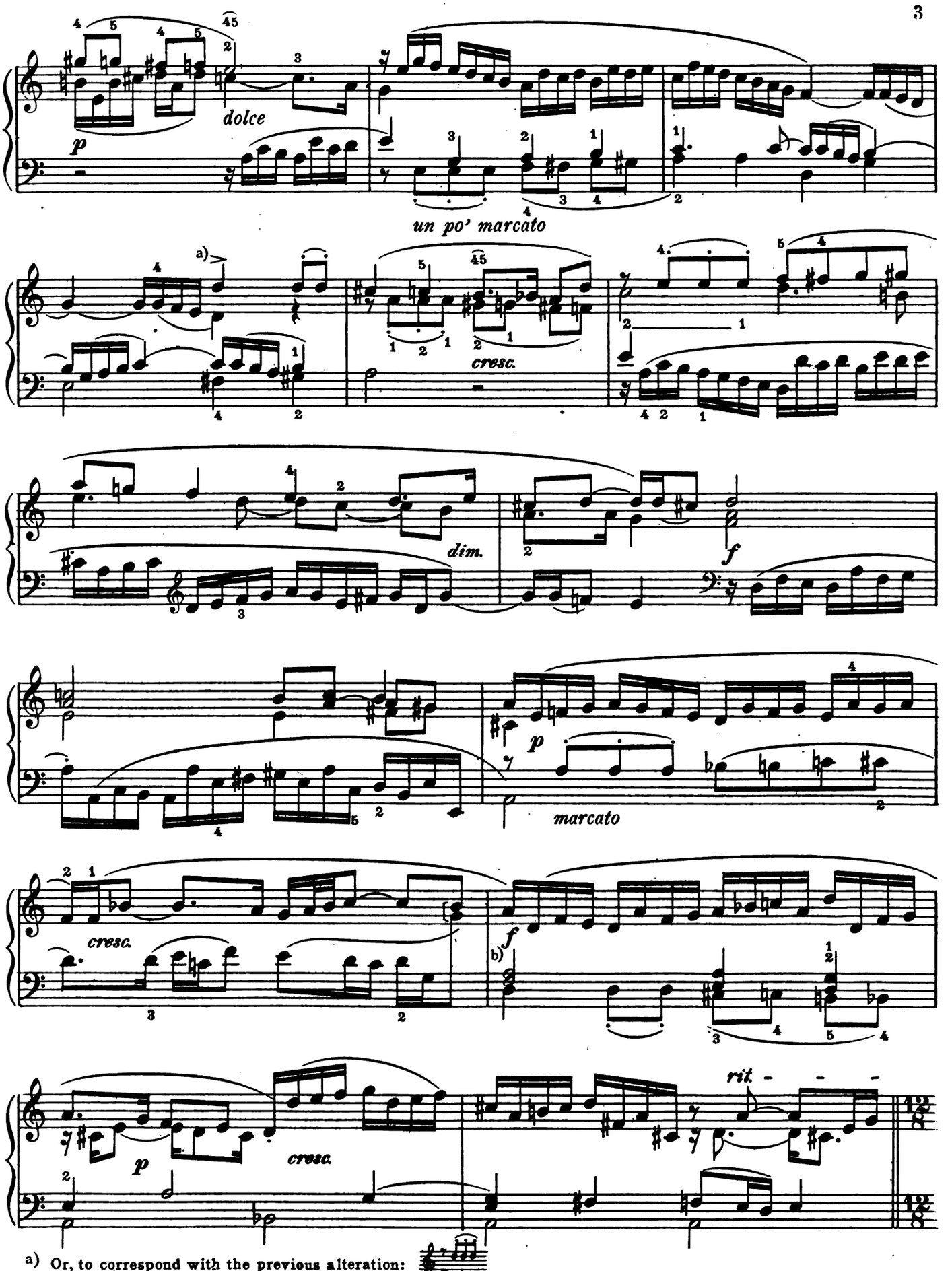










a) The Editor alters this passage in performance as follows, since it makes clearer the thematic entry of the alto:
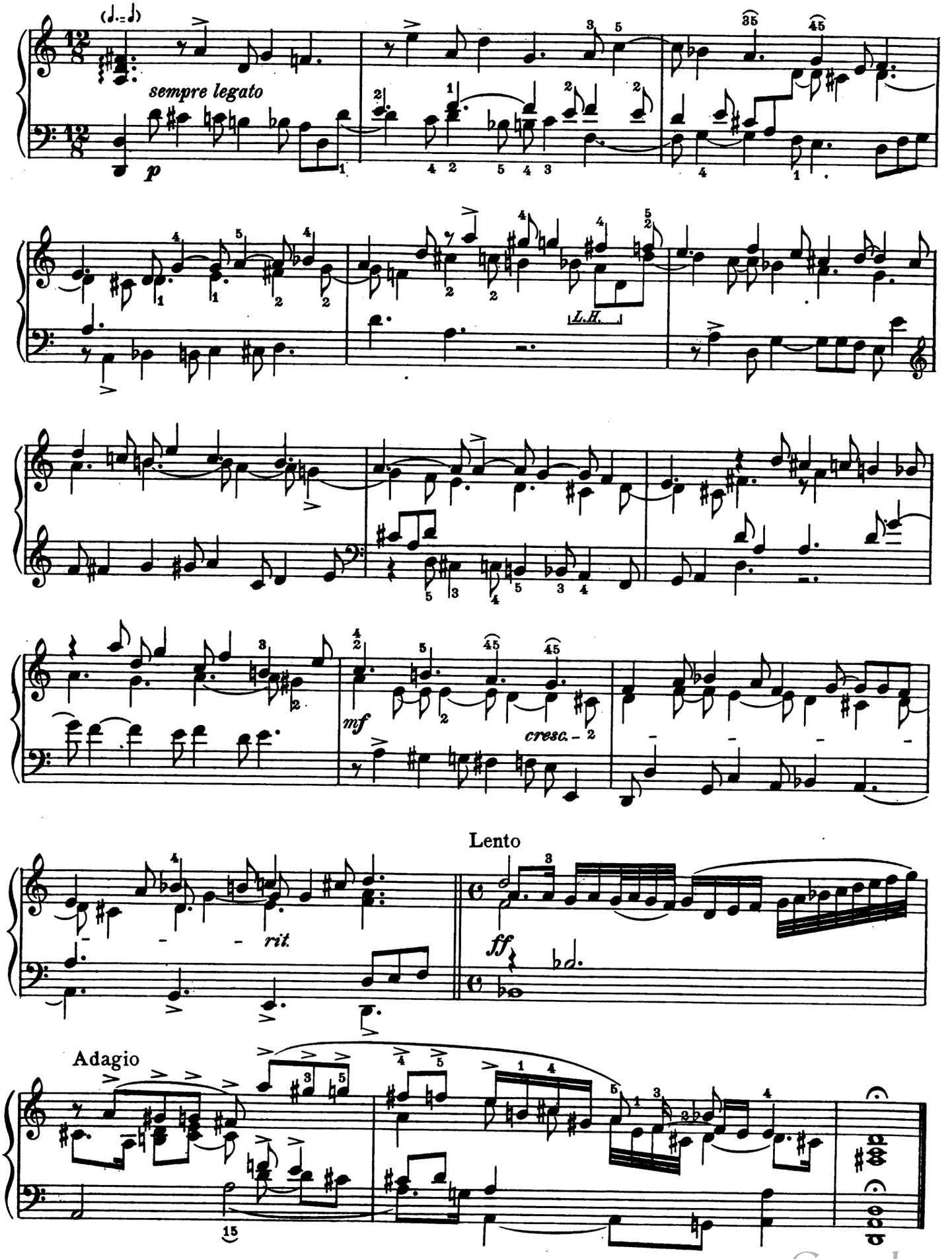


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a) Or, to correspond with the previous alteration:

b) r:

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CAPRICCIO, in C major

Edited by Moritz Moszkowski

JOHANN JACOB FROBERGER
(1605(?) - 1667)

Molto moderato

PIANO

p sostenuto

sempre legato

cresc.

R.H.
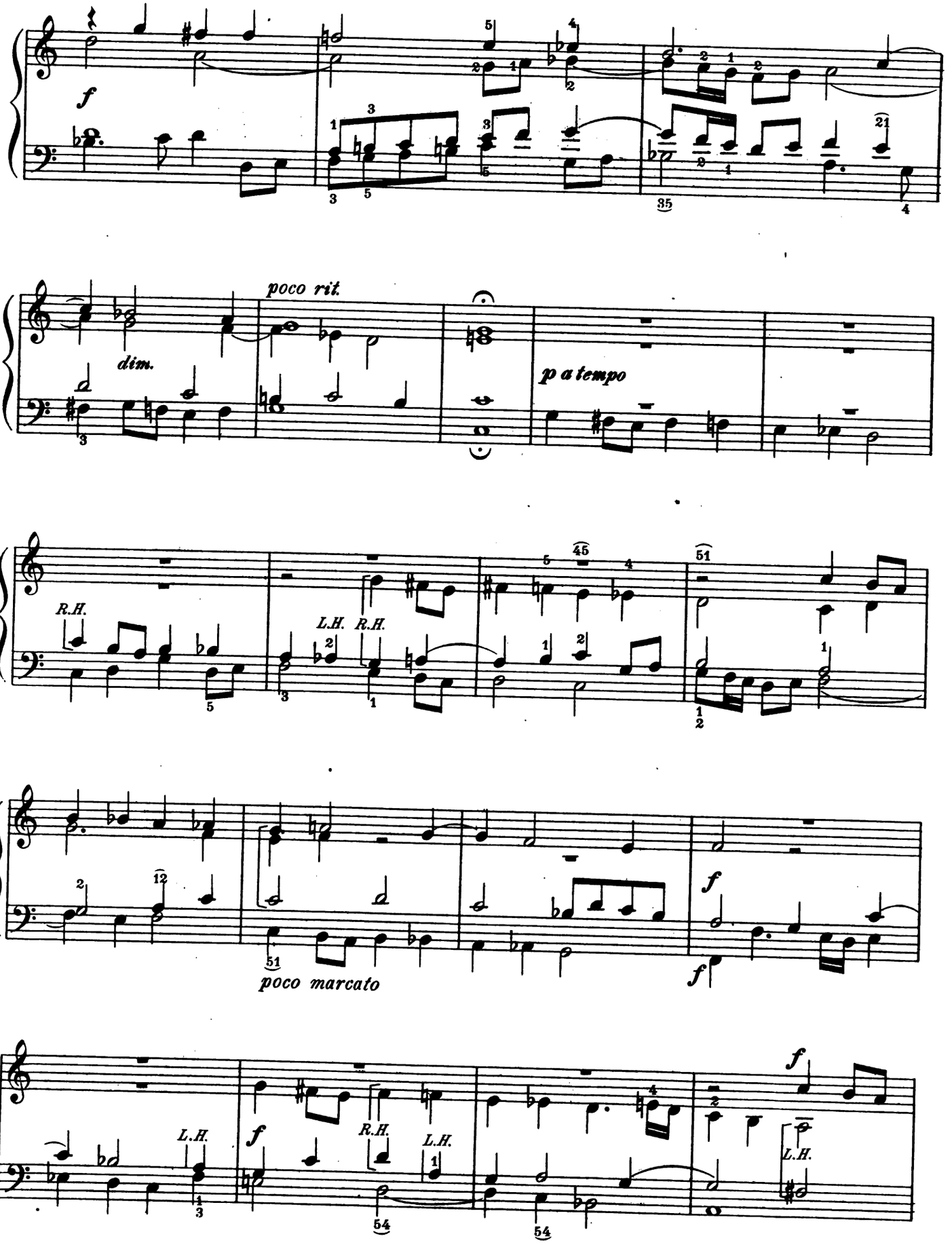
L.H.

R.H.

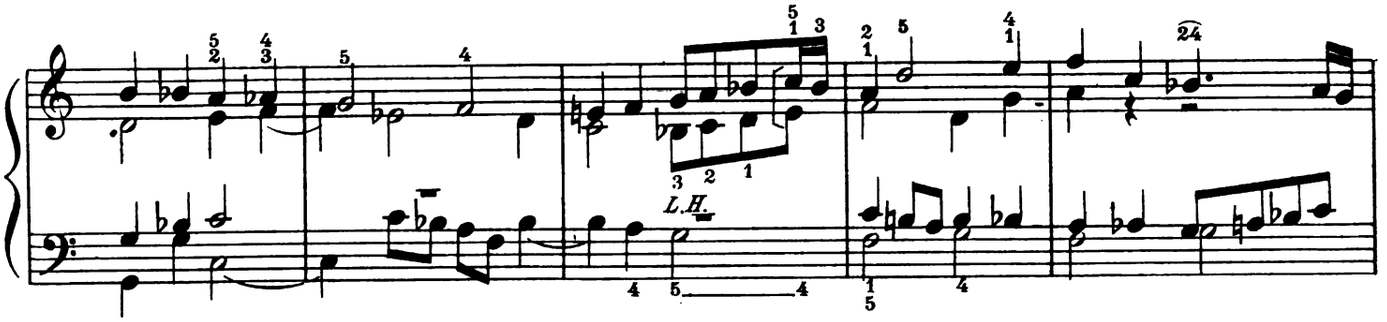
cresc.

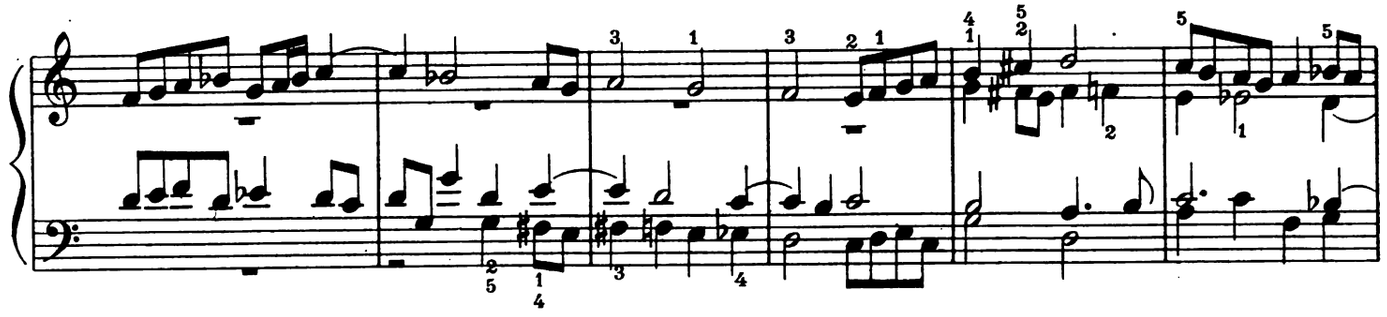
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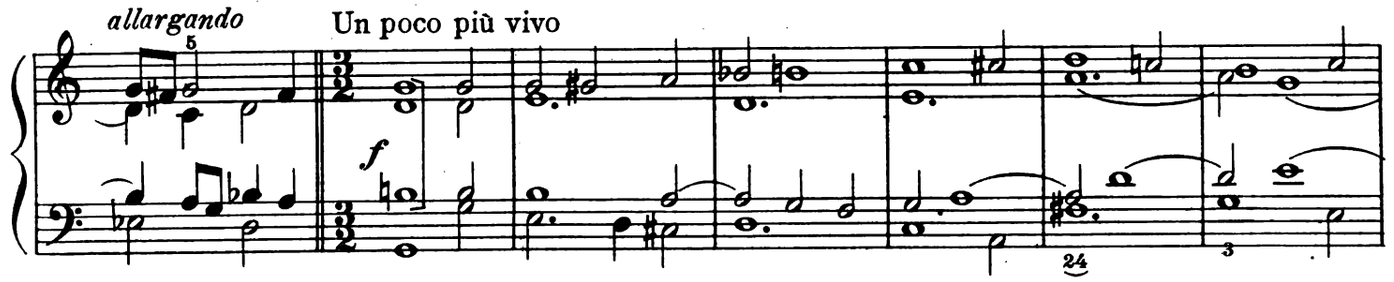
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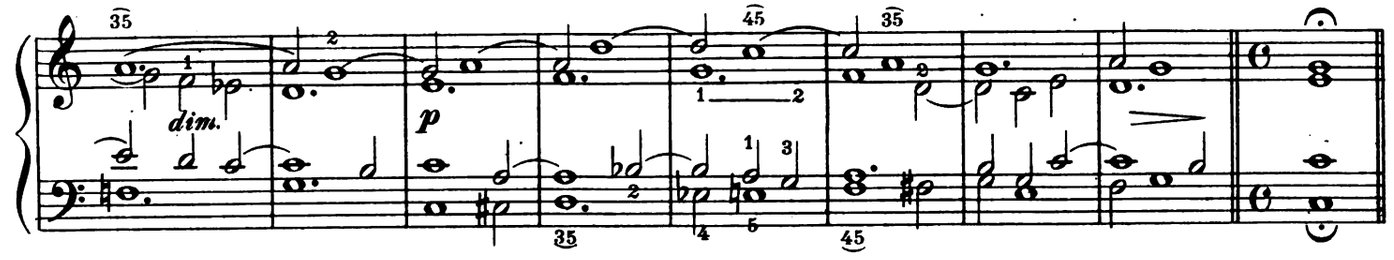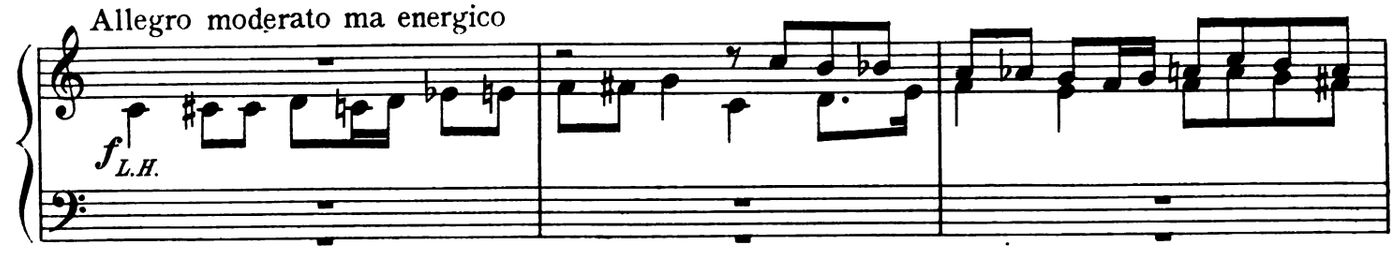


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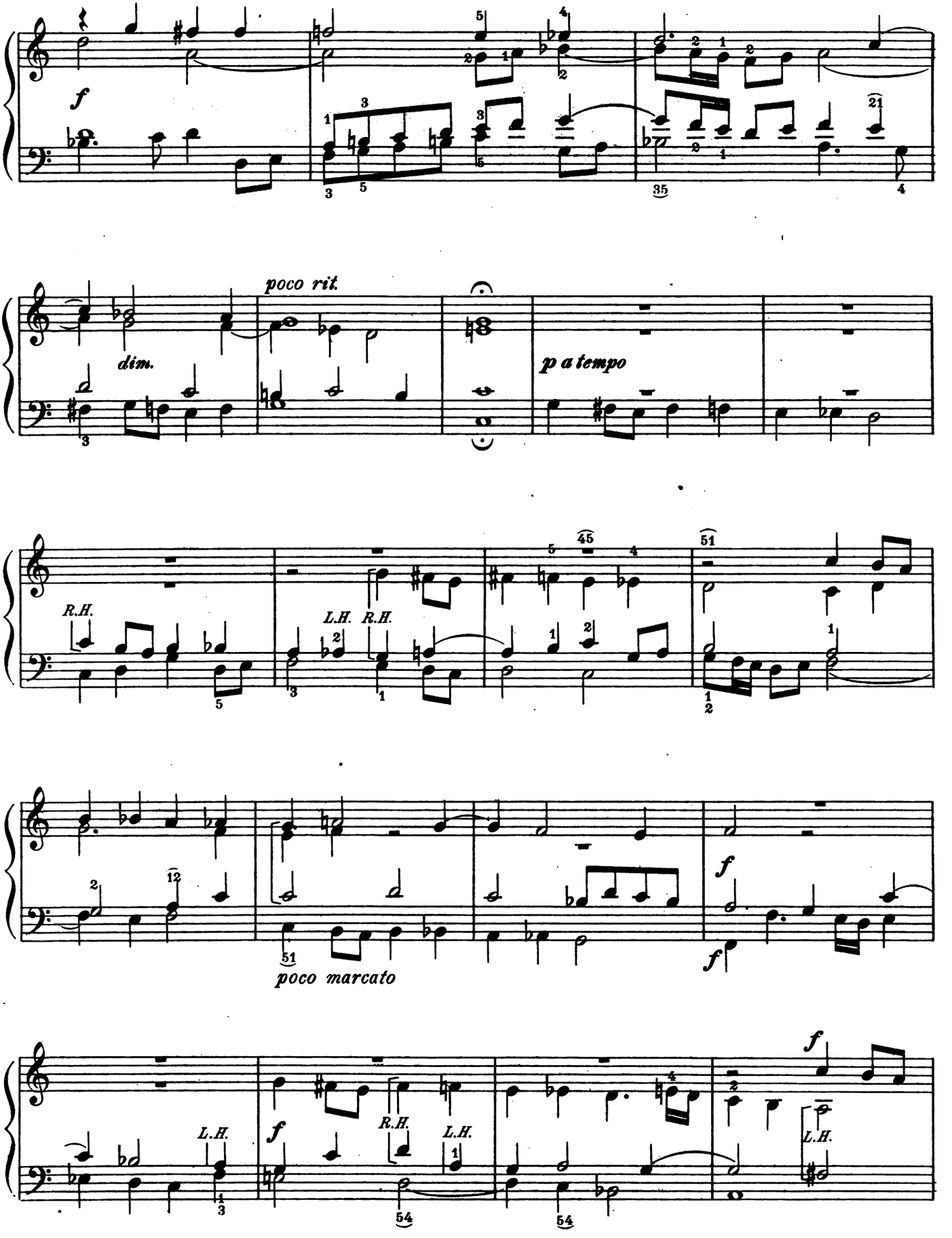






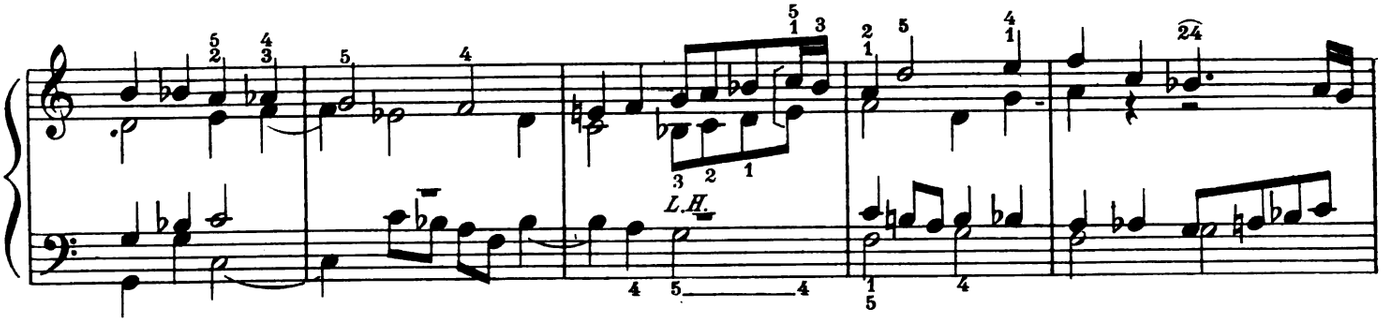


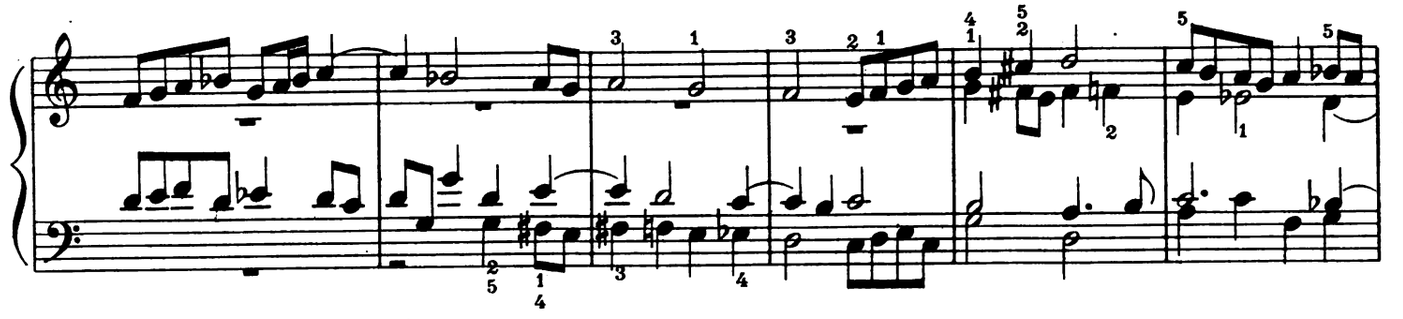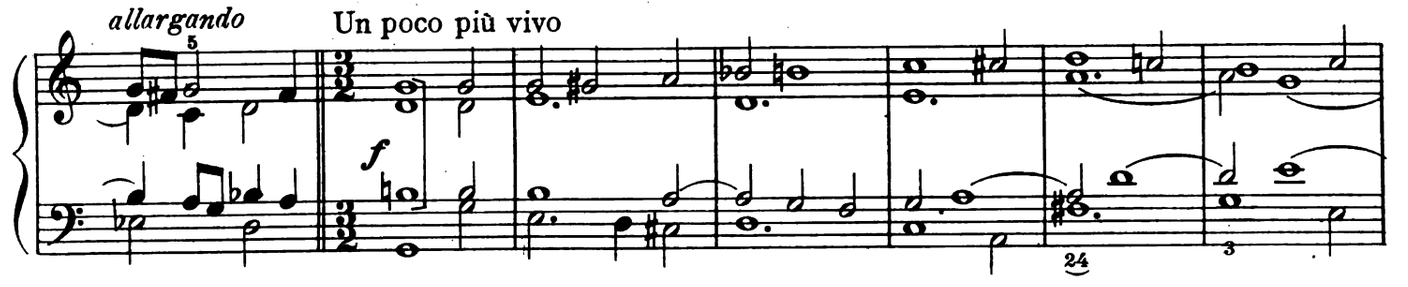


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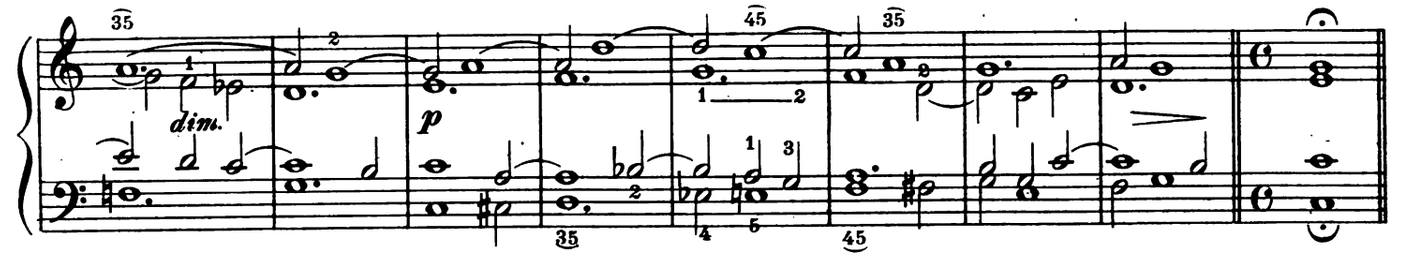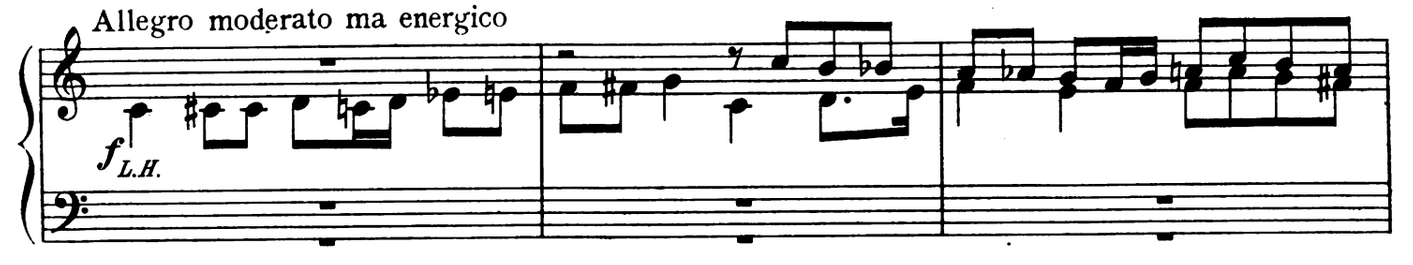


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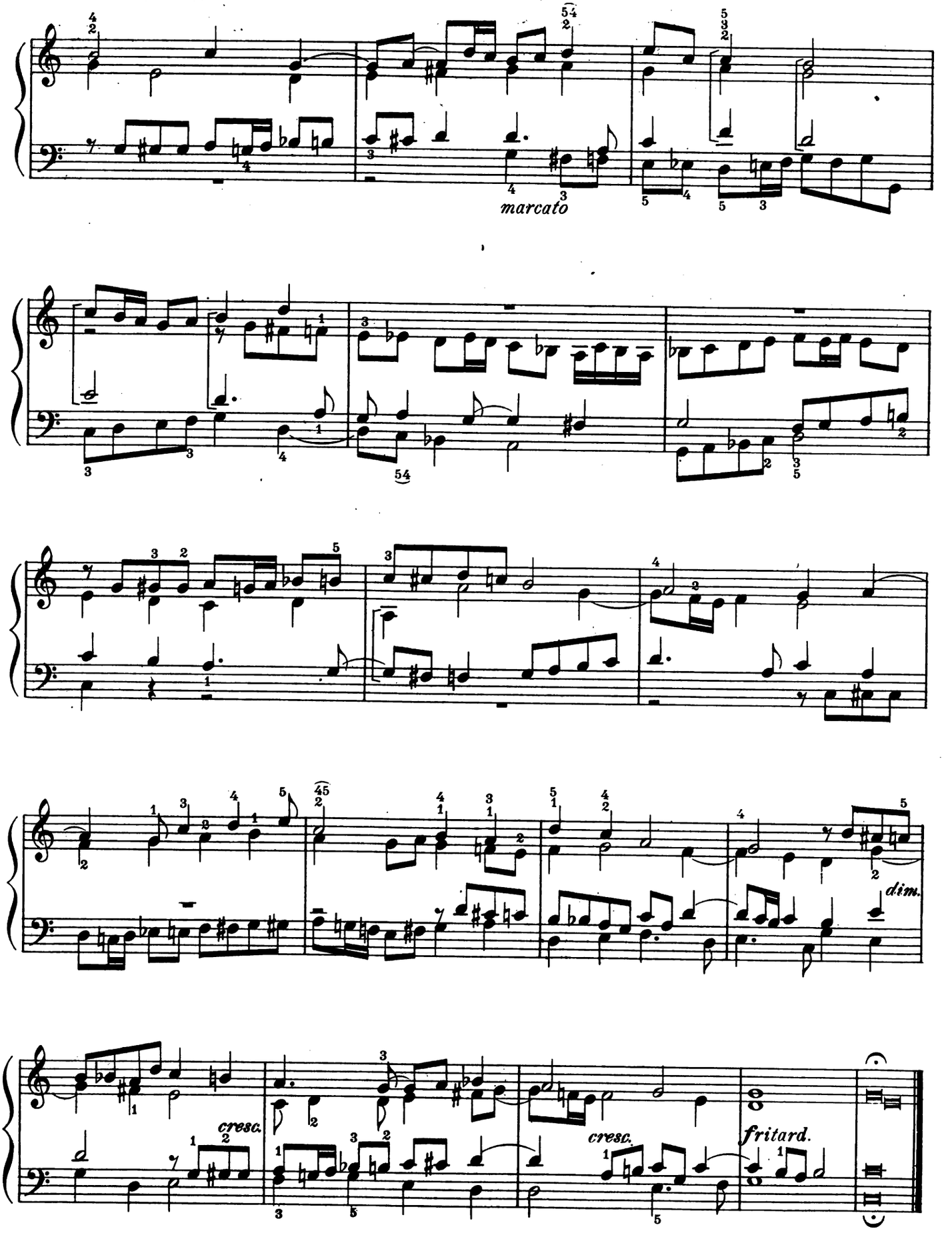










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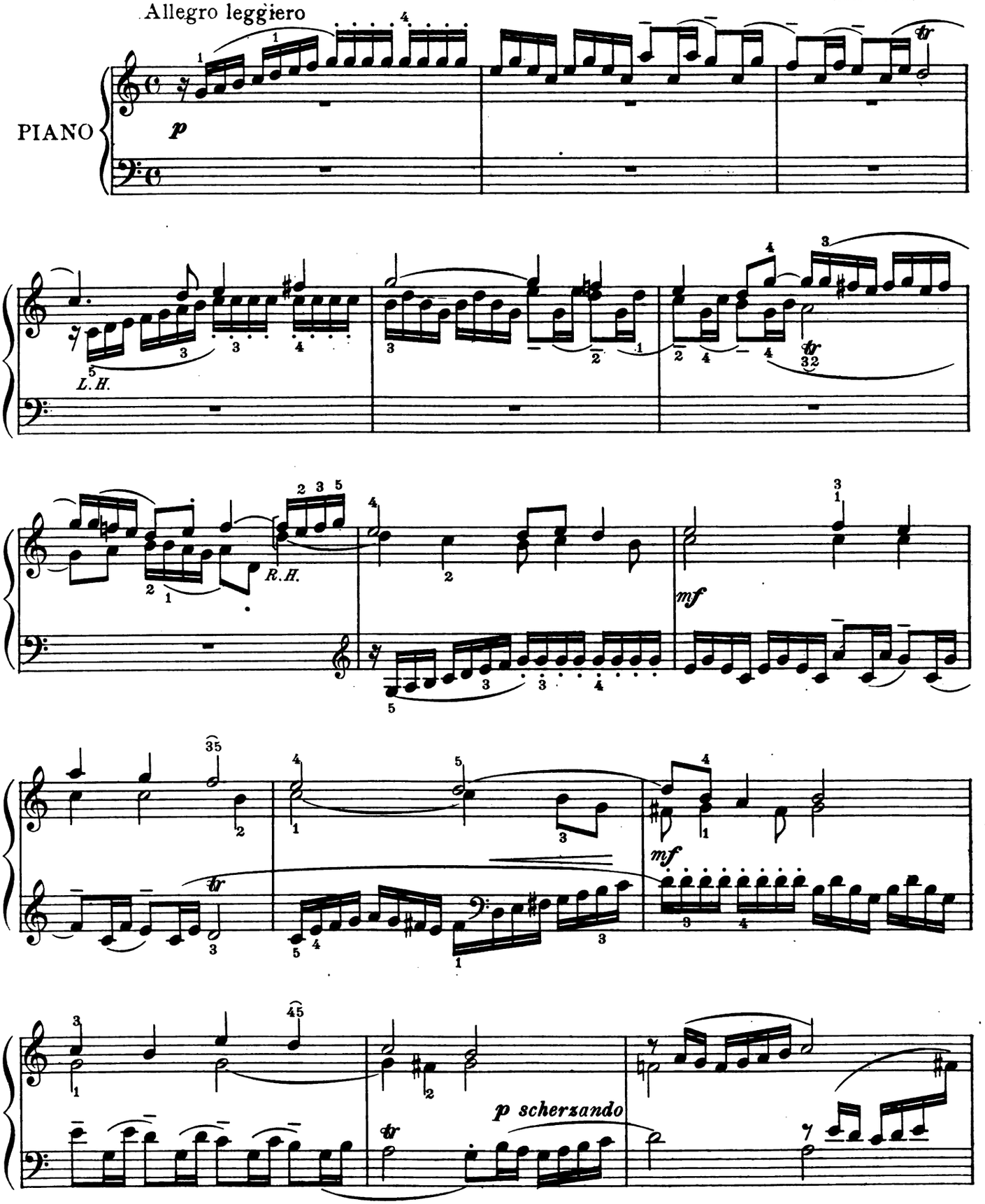
FUGUE, in C major

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(1653 - 1706)
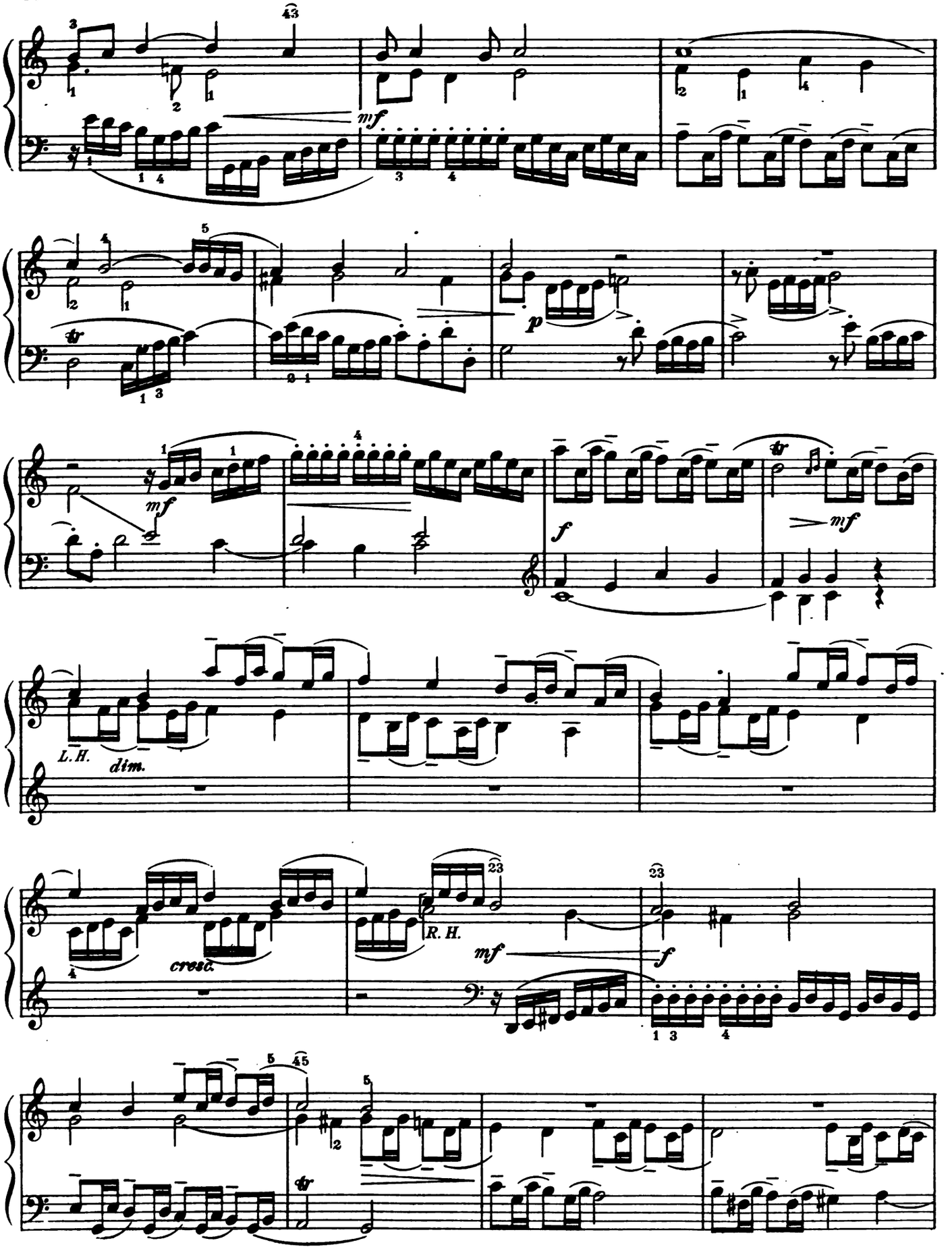
Allegro leggiero

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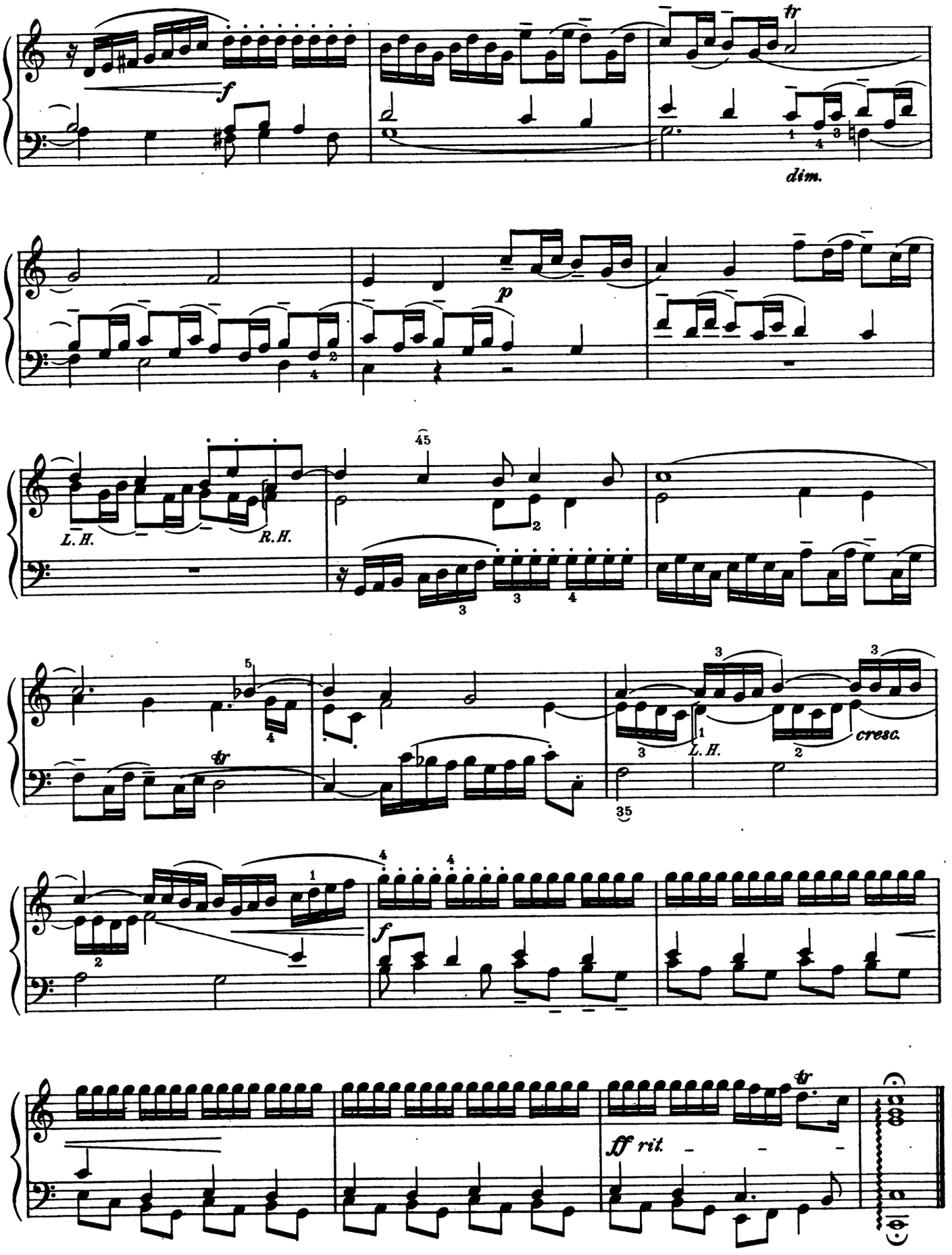


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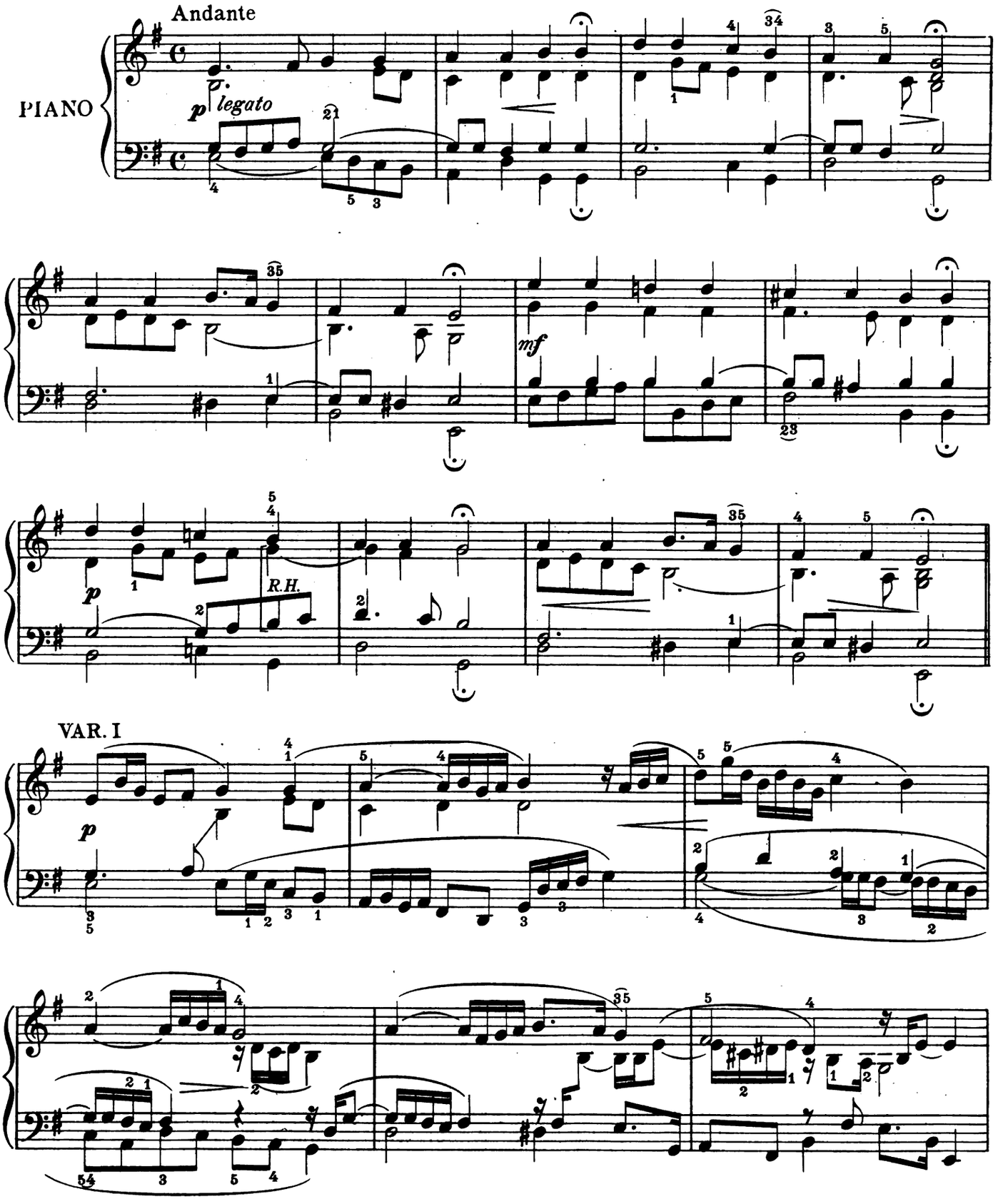


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VARIATIONS UPON THE CHORAL

„ACH, WAS SOLL ICH SÜNDER MACHEN"
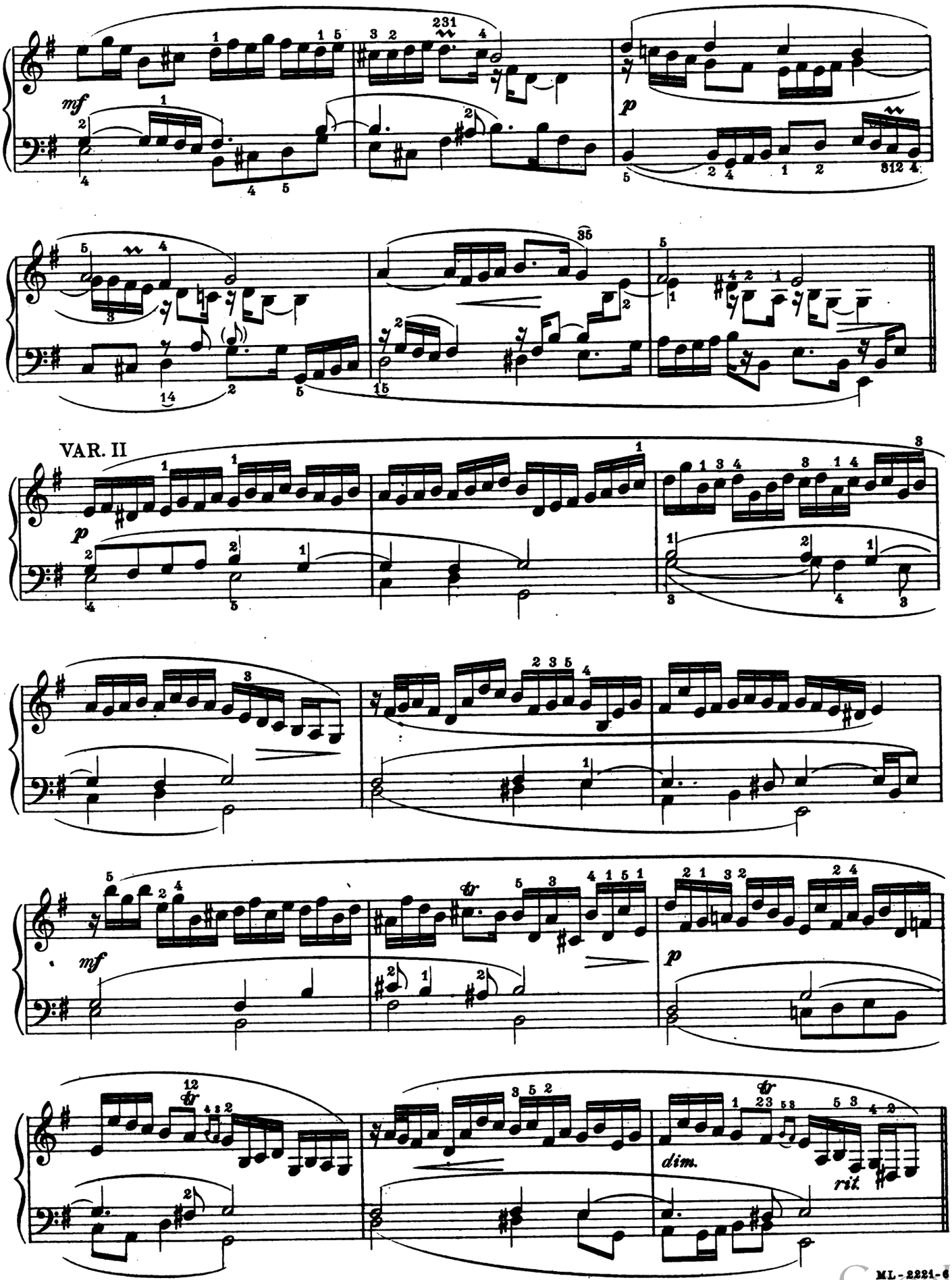
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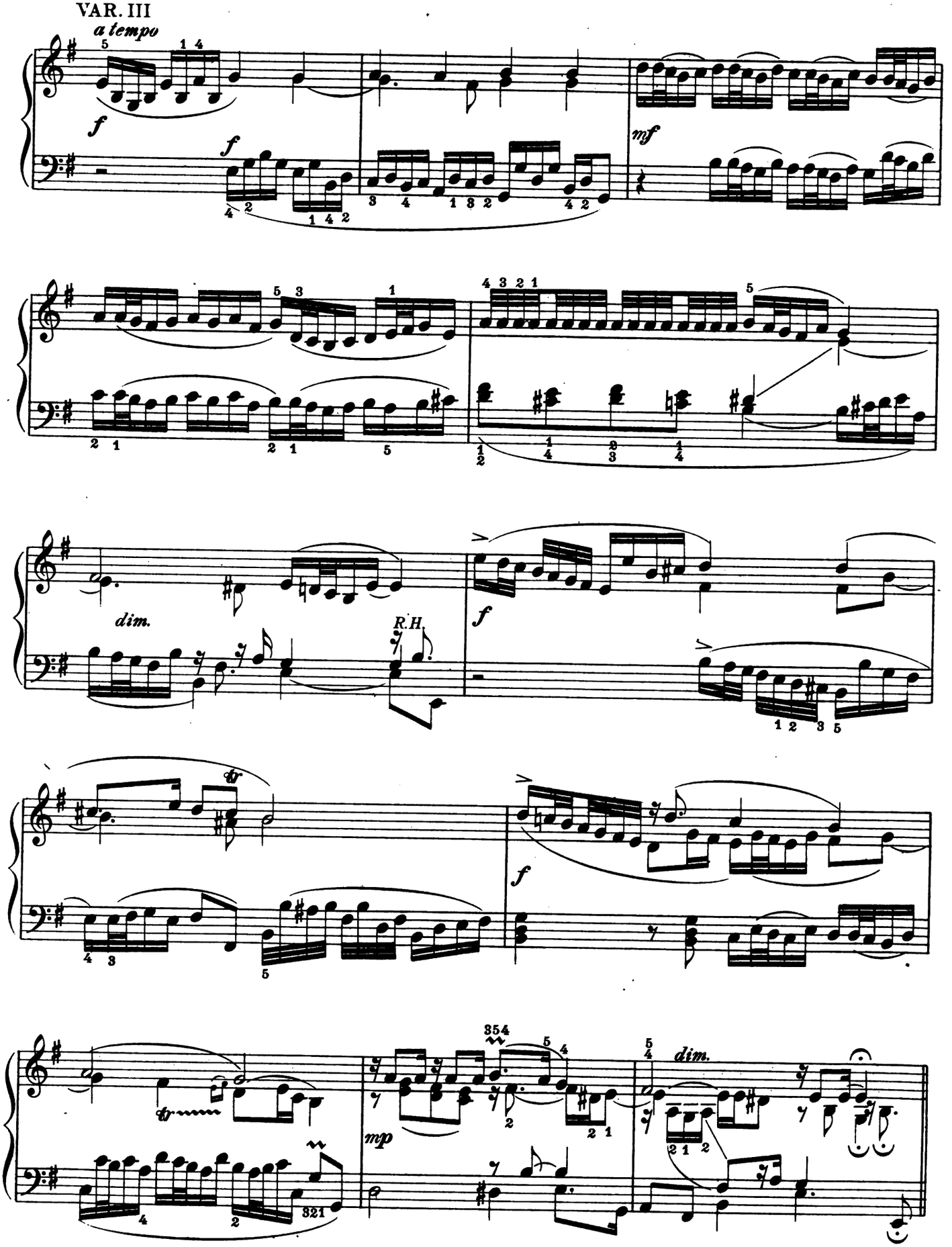


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VAR. III



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VAR. IV

Un poco più mosso

cantando

p

sempre legato

mf
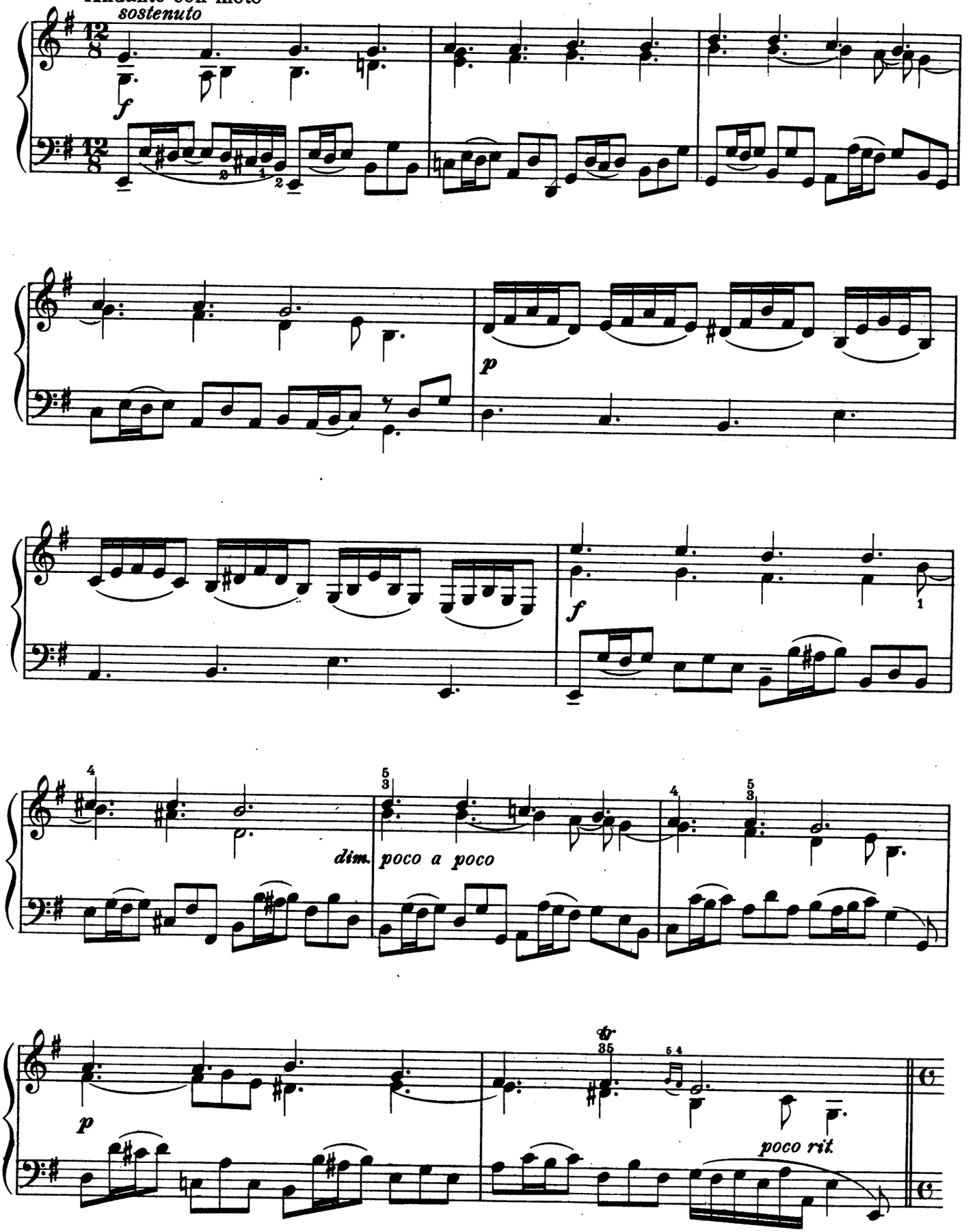
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VAR. V

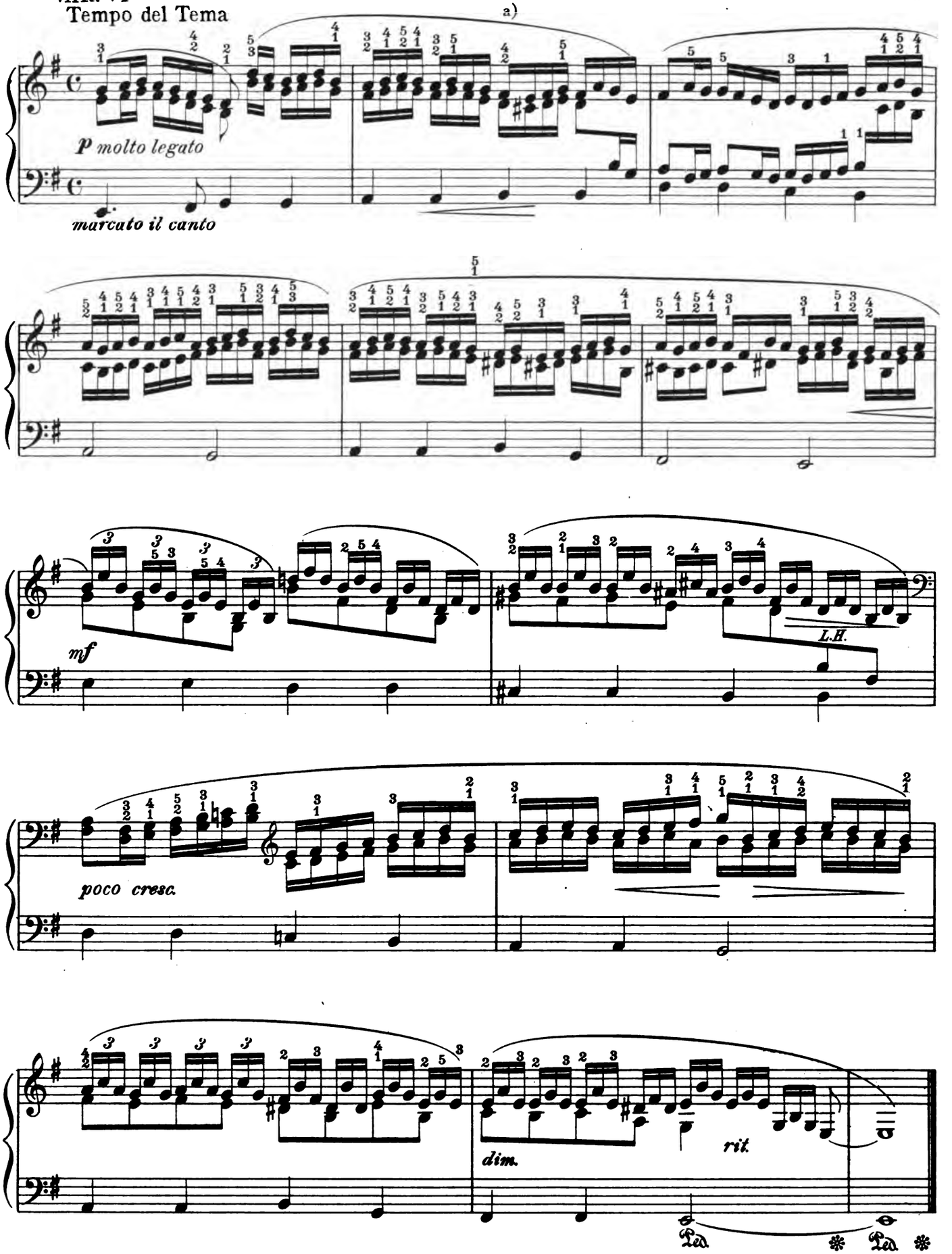
Andante con moto

sostenuto



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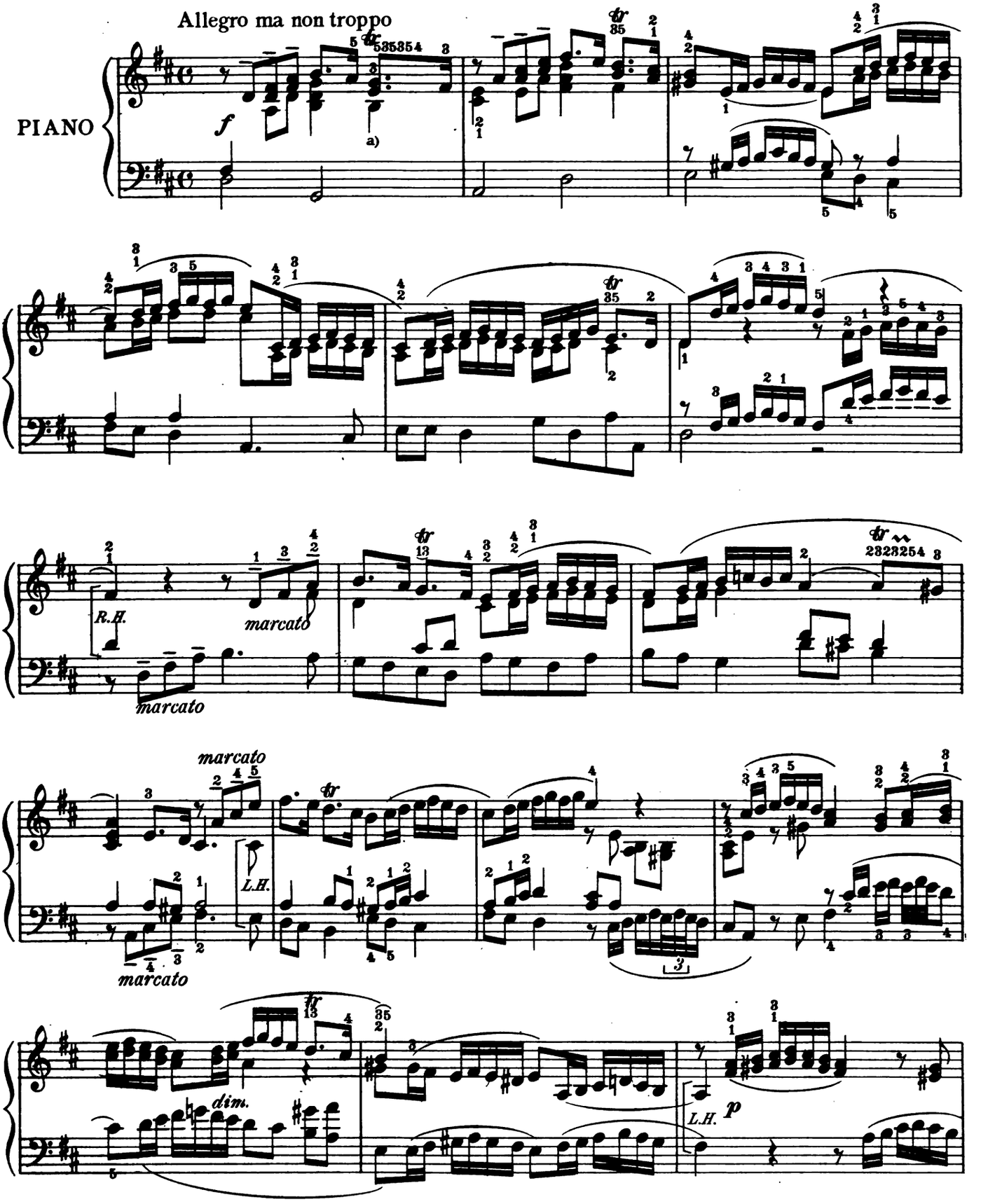
SONATA, in D major

Edited by Moritz Moszkowski

JOHANN KUHNAU
(1667 - 1722)

Allegro ma non troppo

PIANO
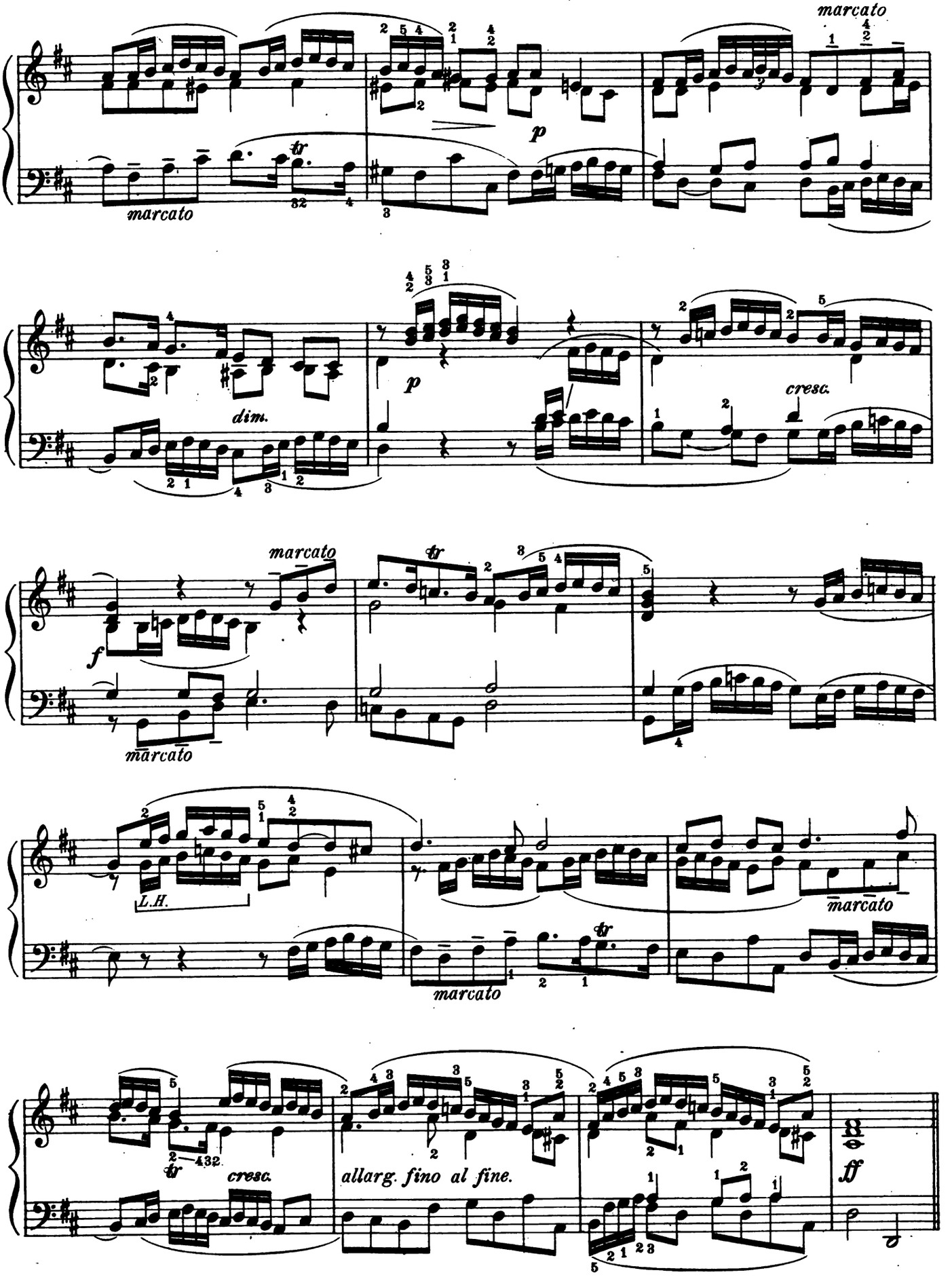


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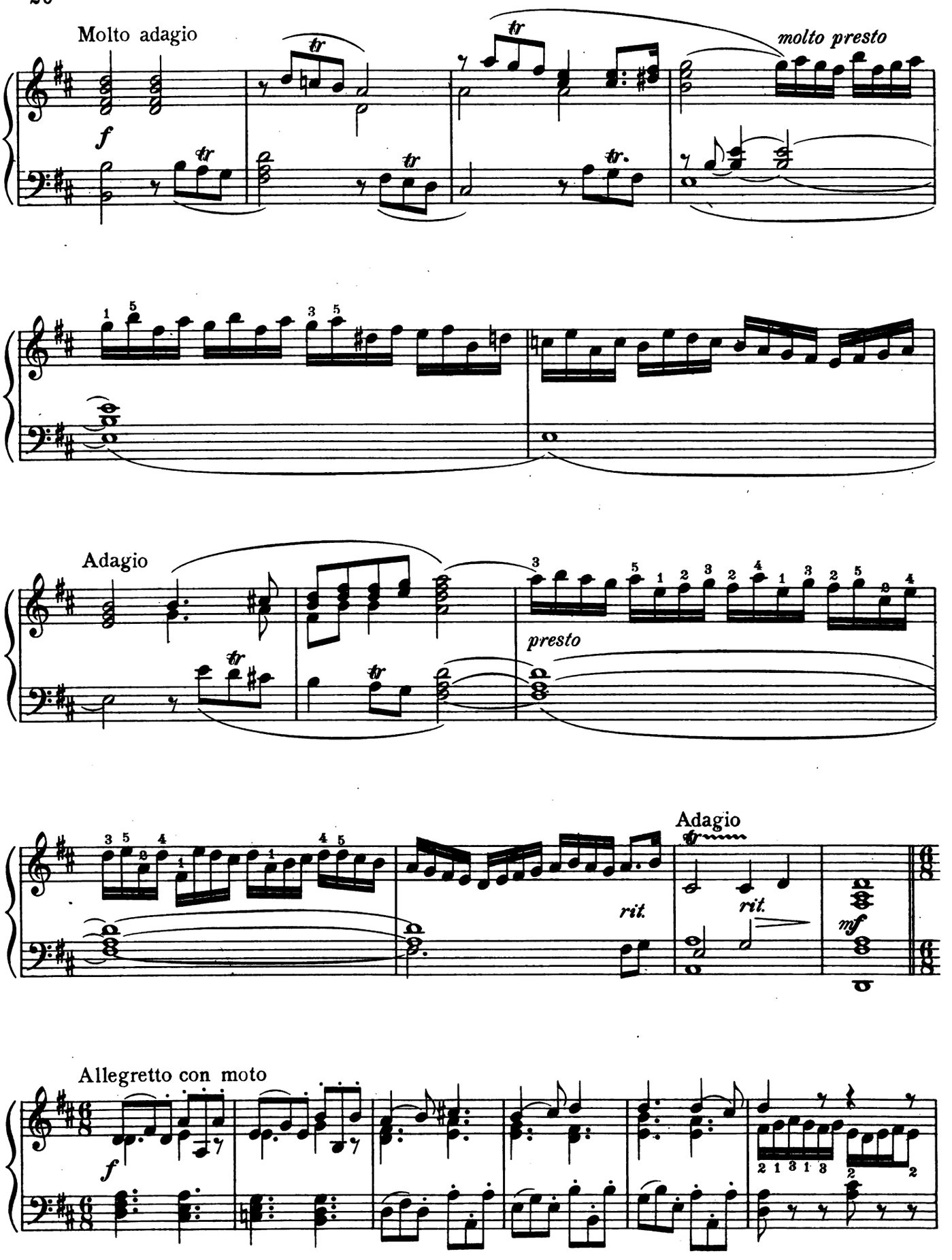


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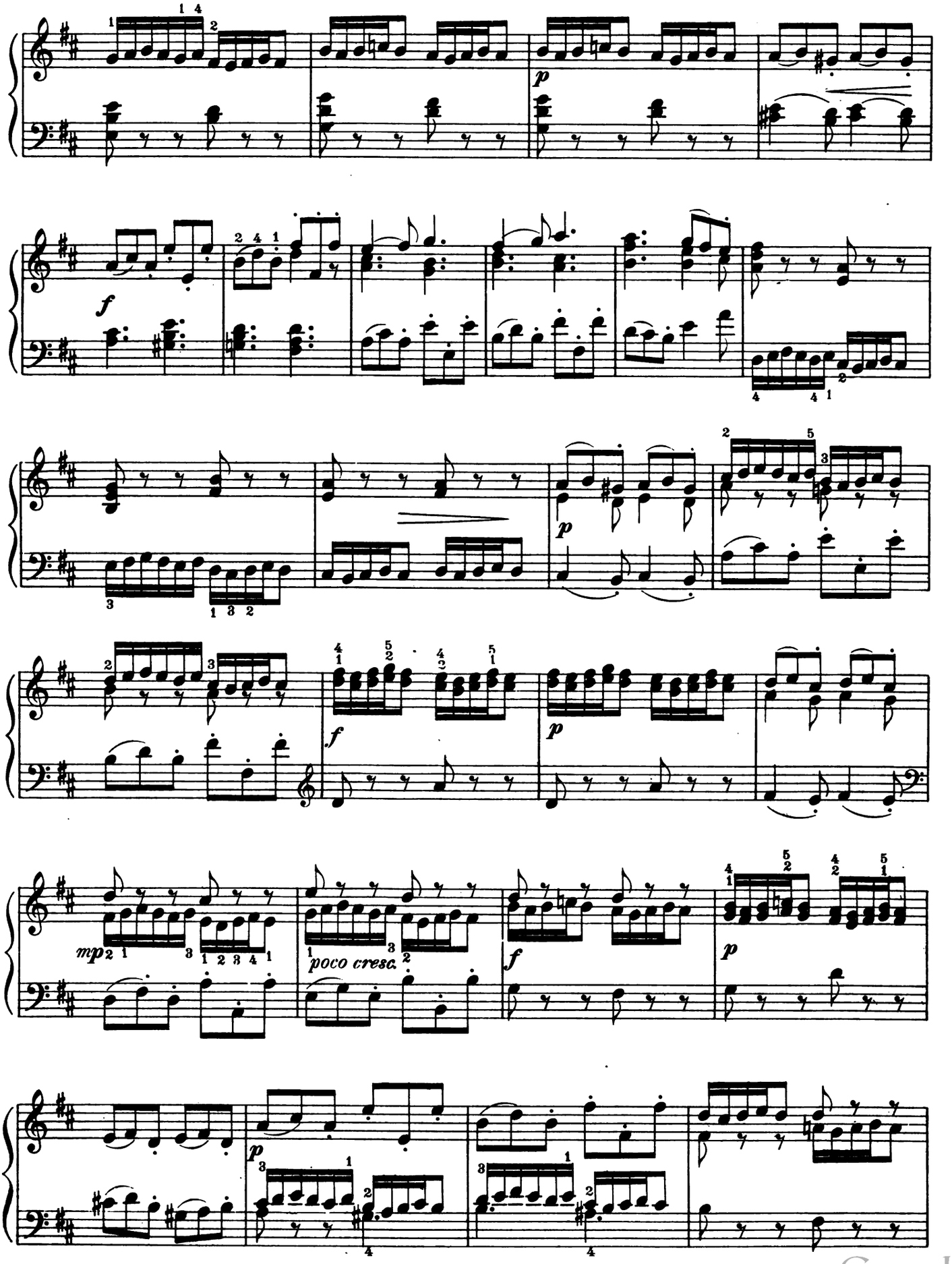
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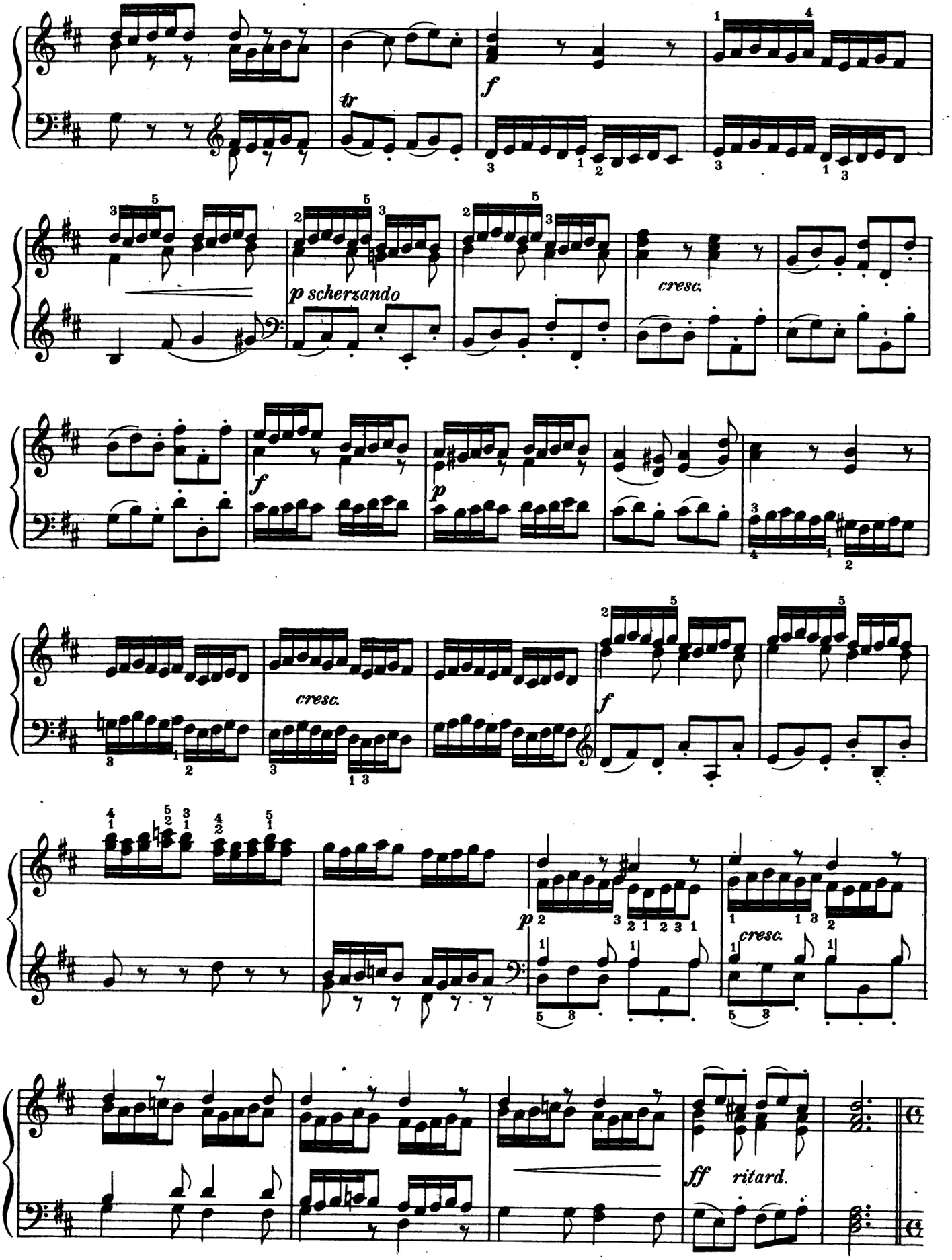


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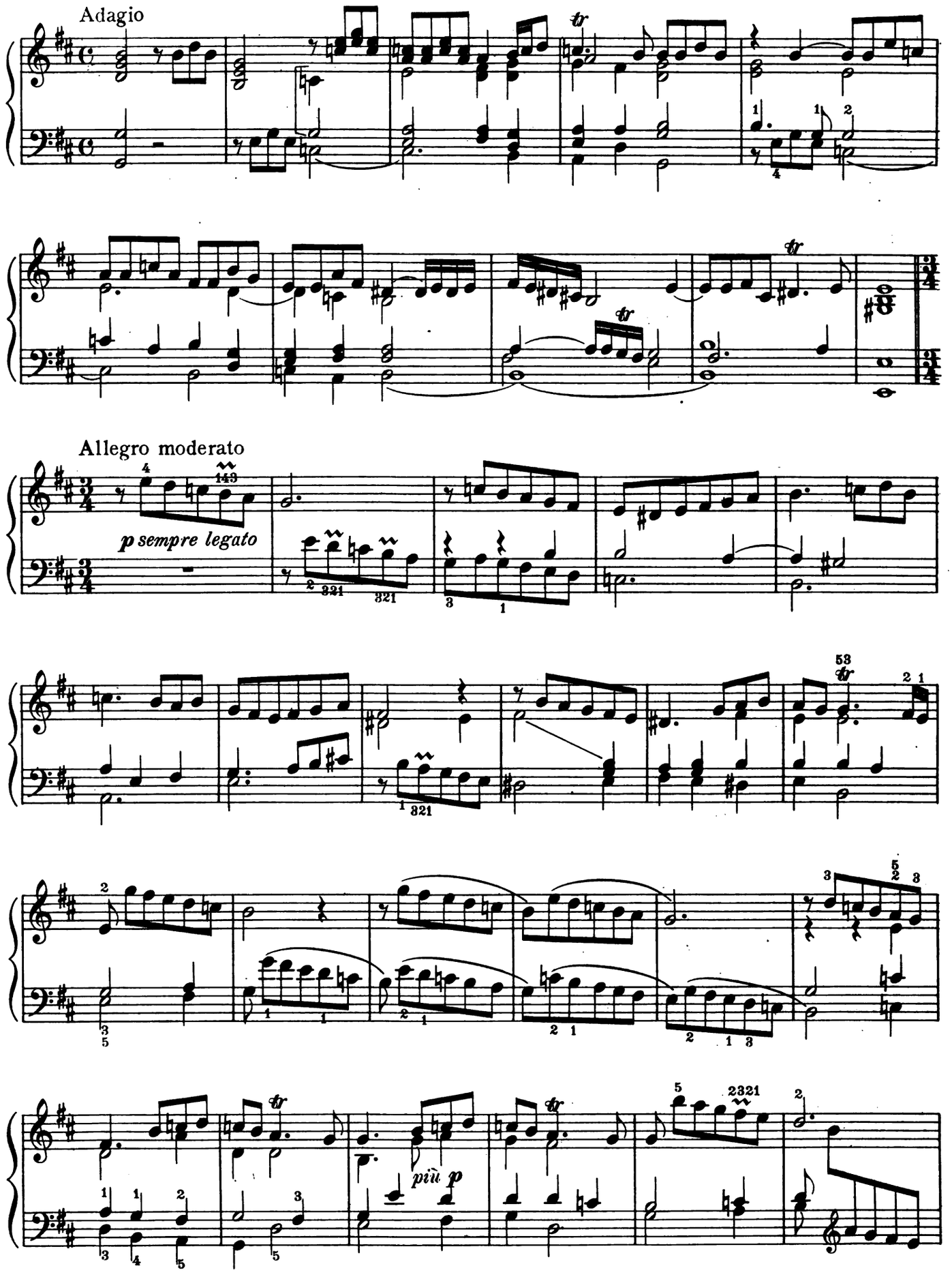


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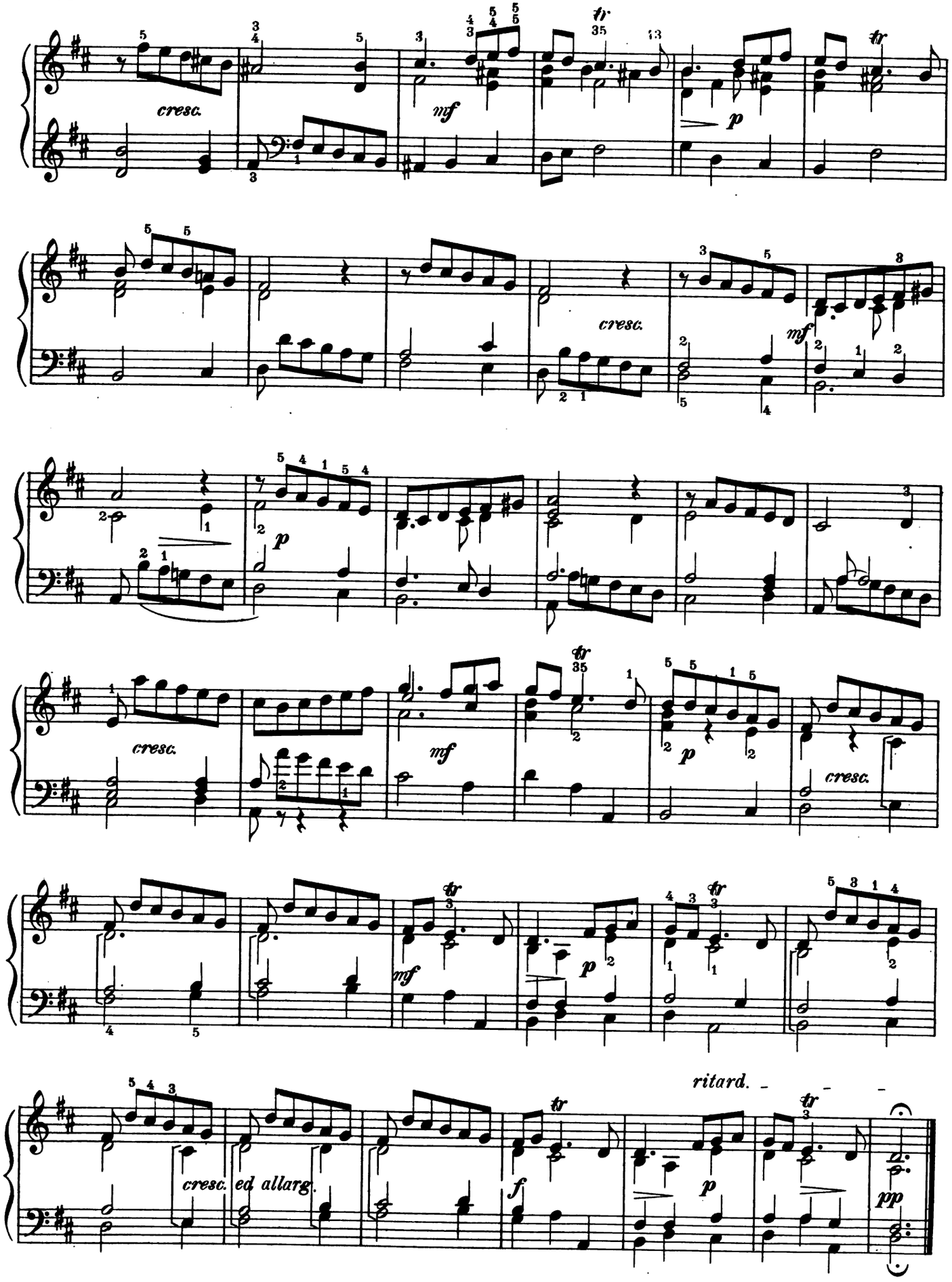


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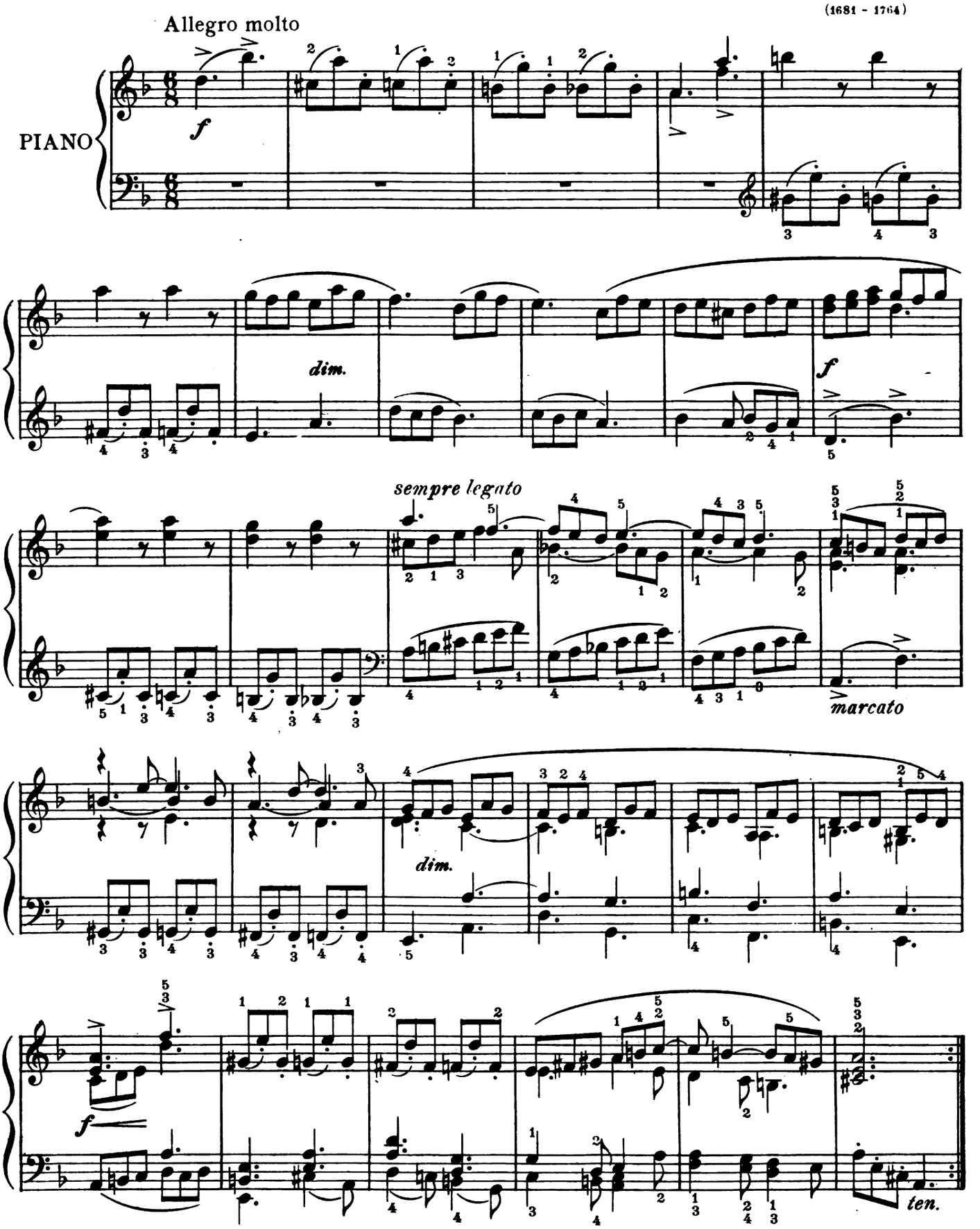
GIGUE, in D minor

Edited by Moritz Moszkowski

JOHANN MATTHESON
(1681 - 1764)
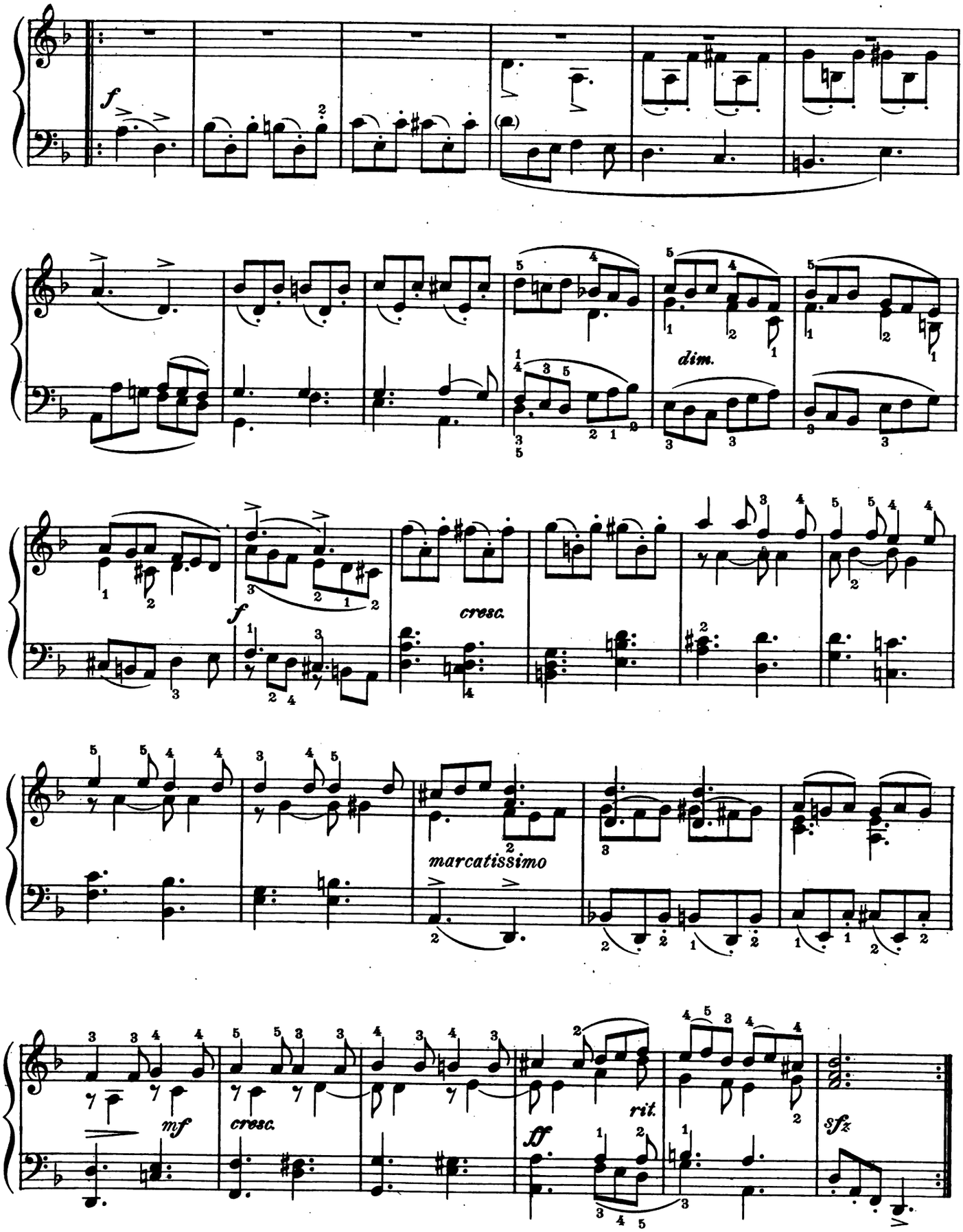
Allegro molto

PIANO



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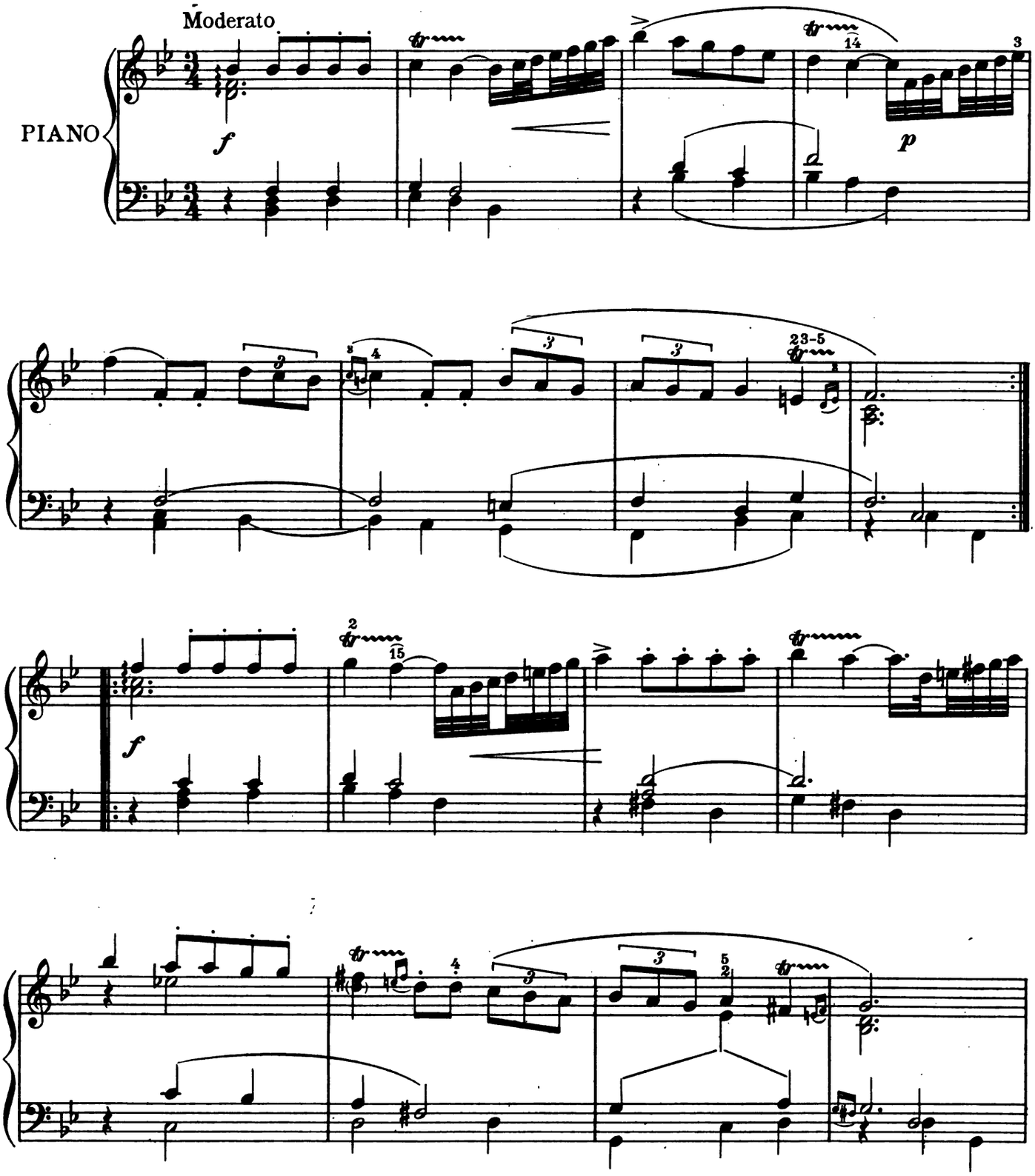


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MINUET, in B♭ major
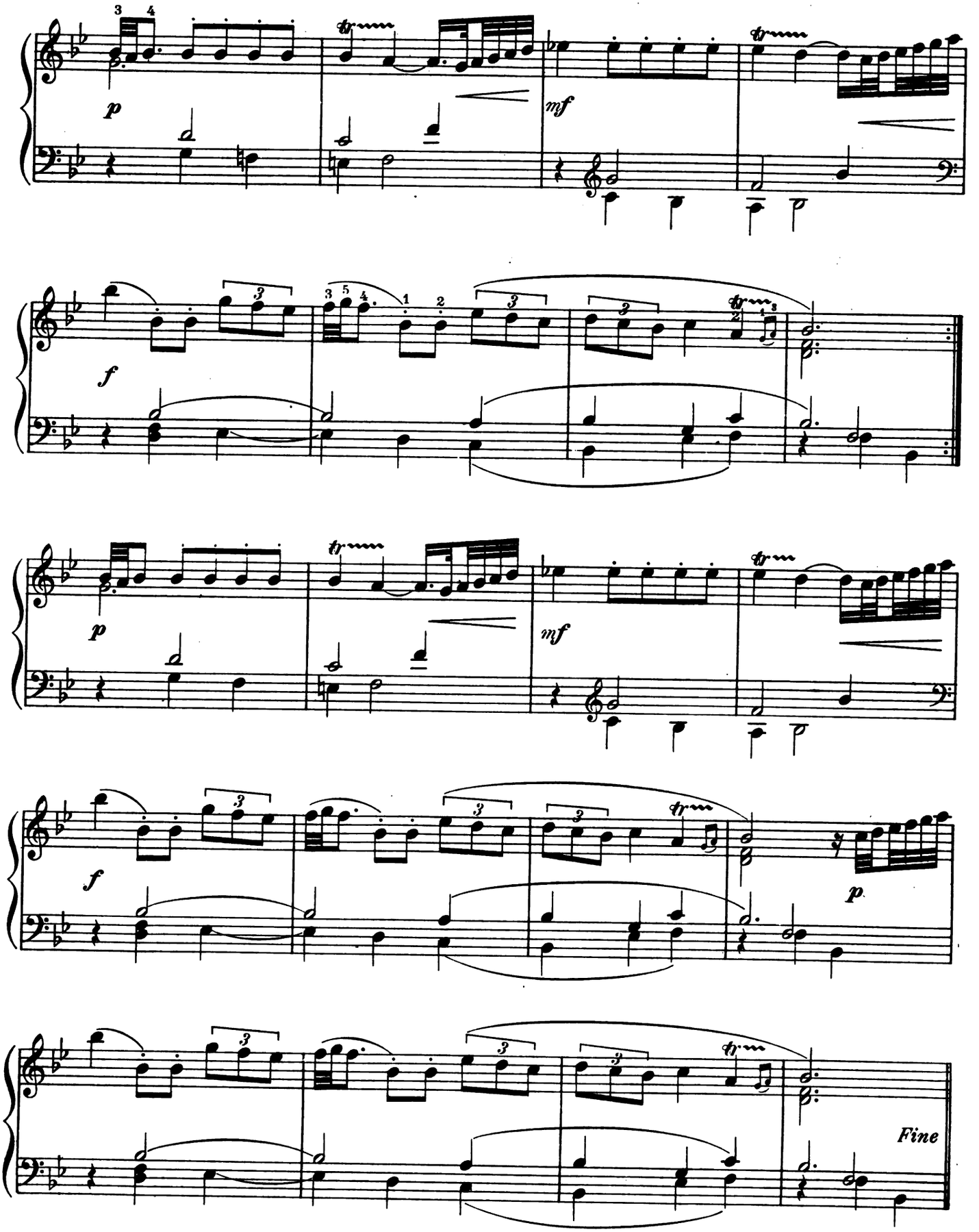
Edited by Moritz Moszkowski

GOTTLIEB MUFFAT
(1683 - 1770)
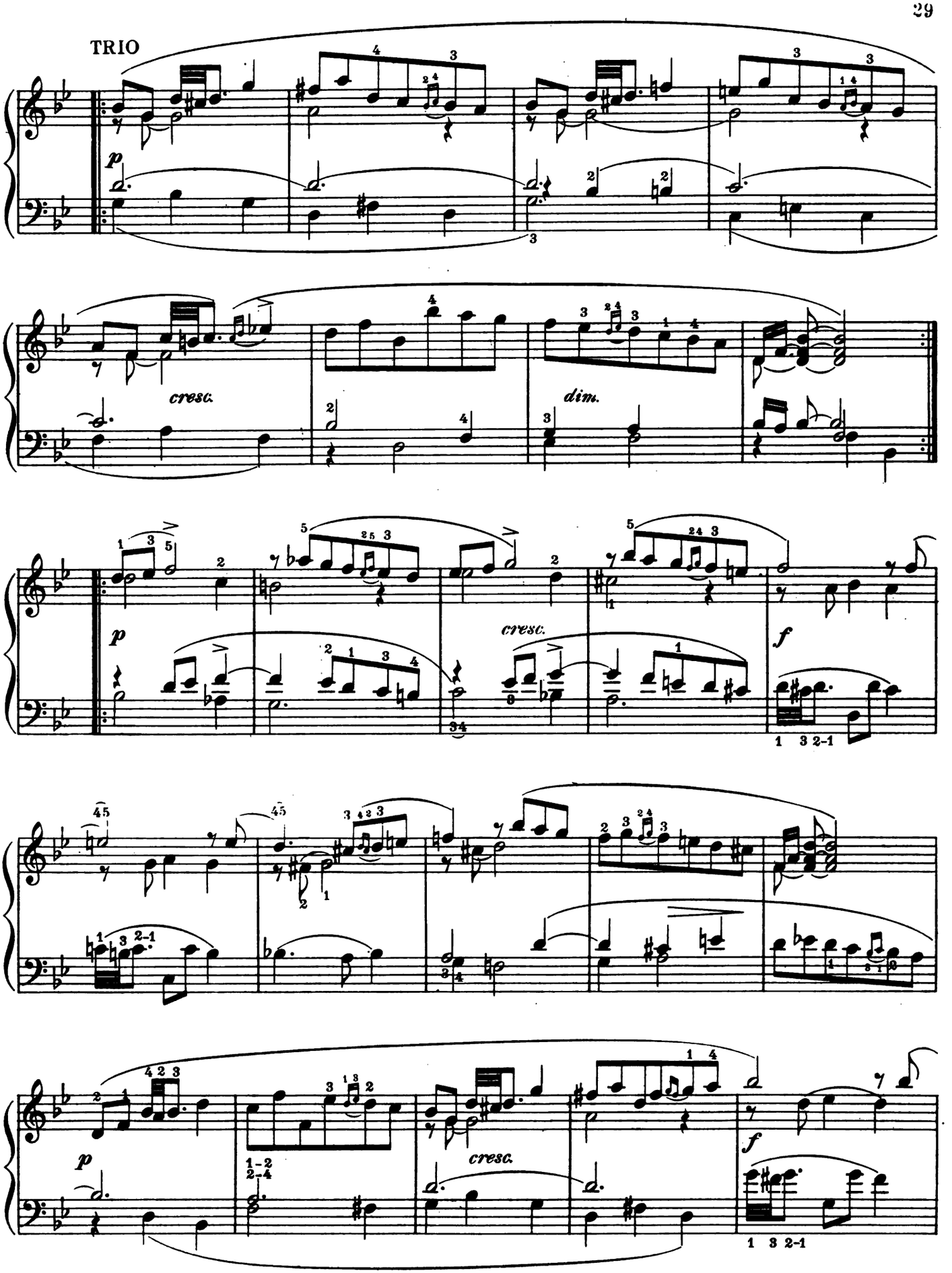


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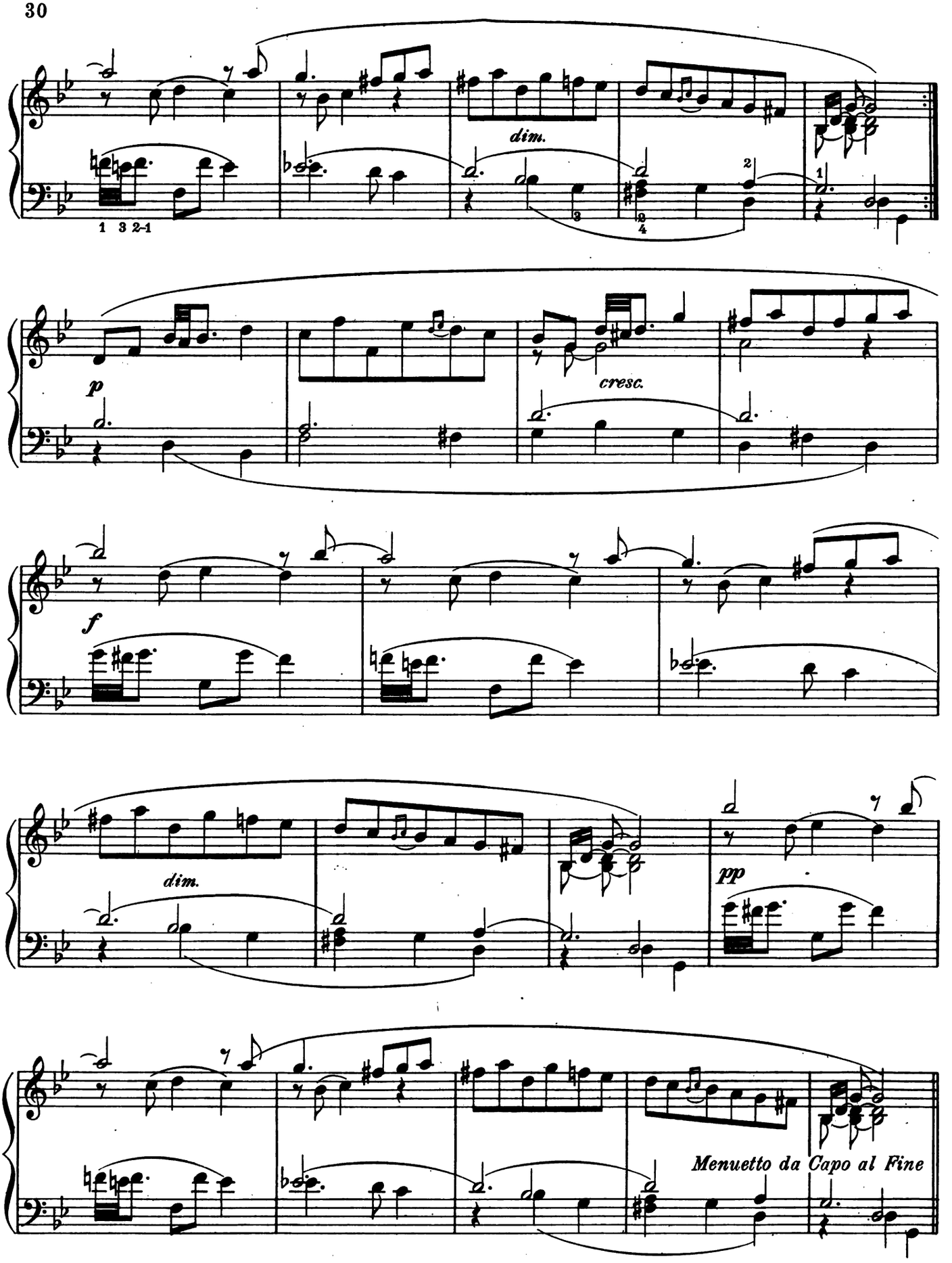
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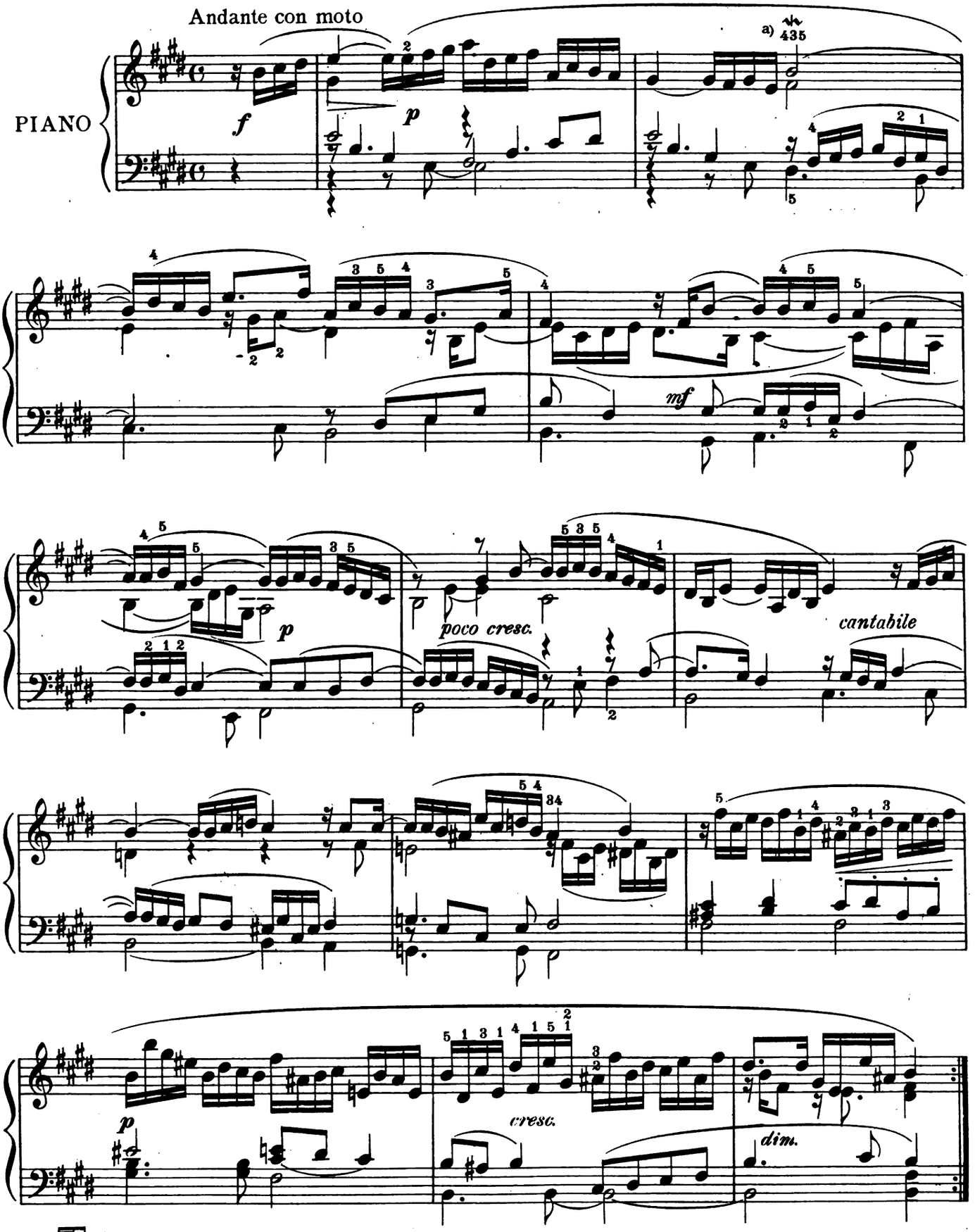


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ALLEMANDE, in E major

From the Fifth Suite

Edited by Moritz Moszkowski
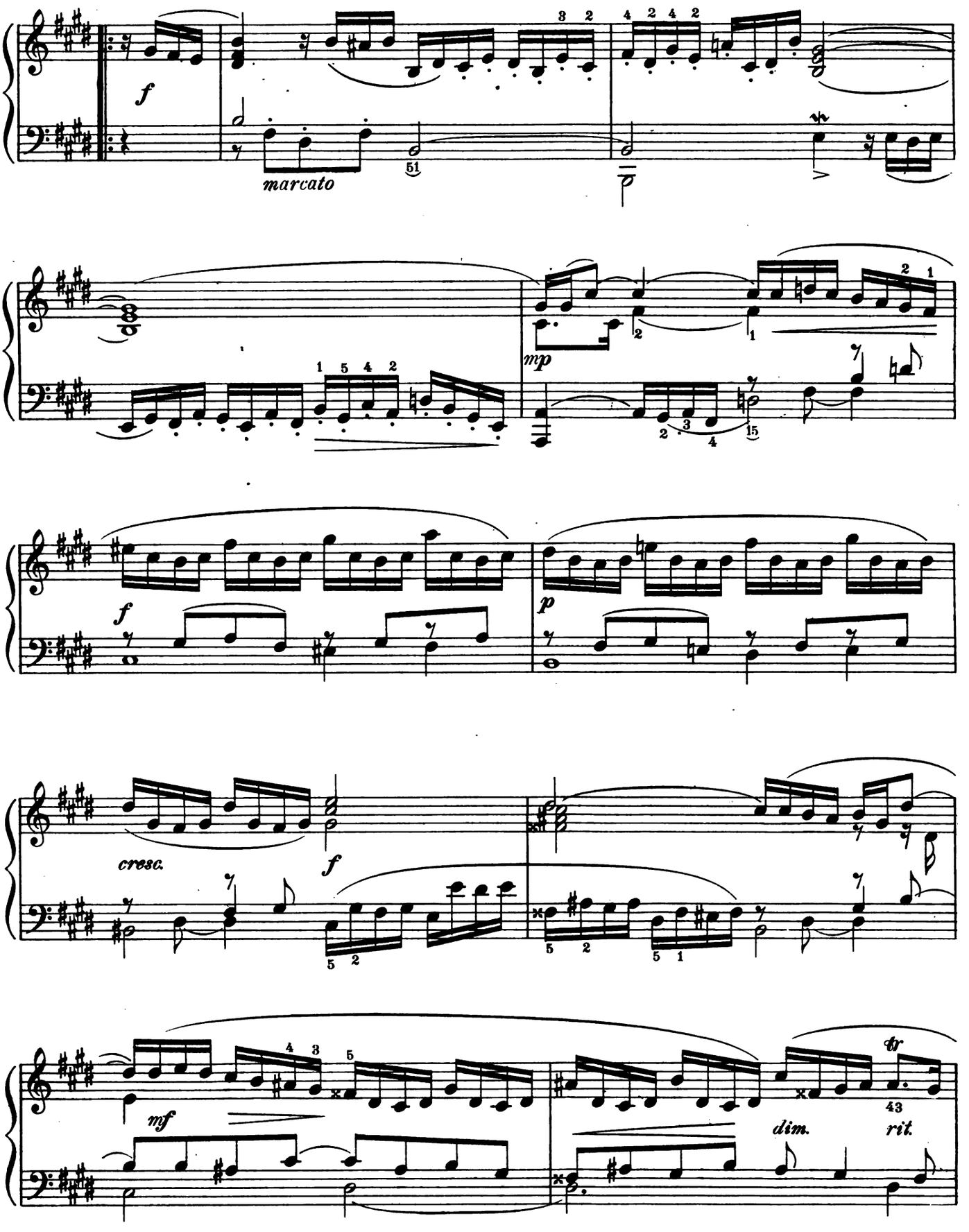
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(1685 - 1759)
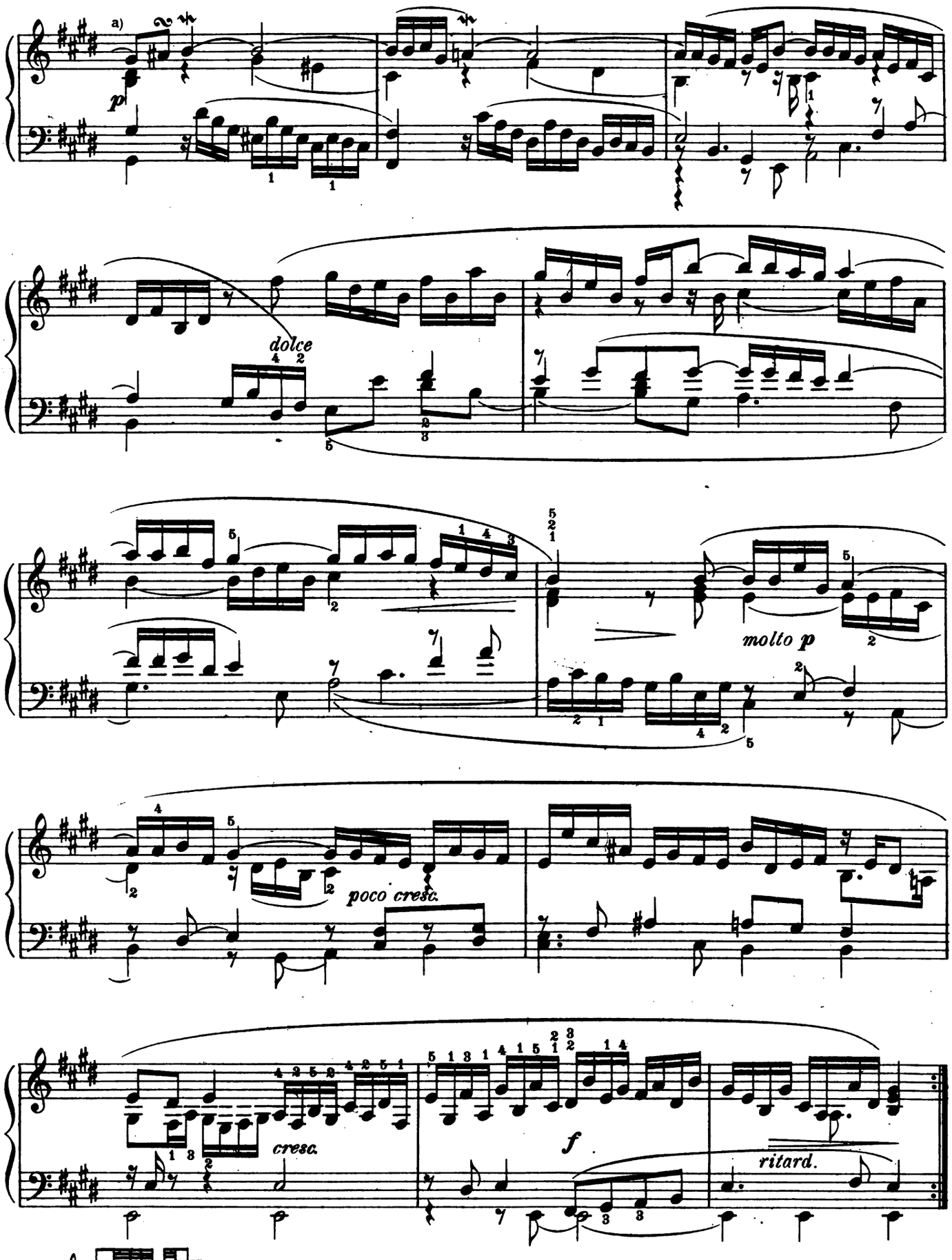


a)

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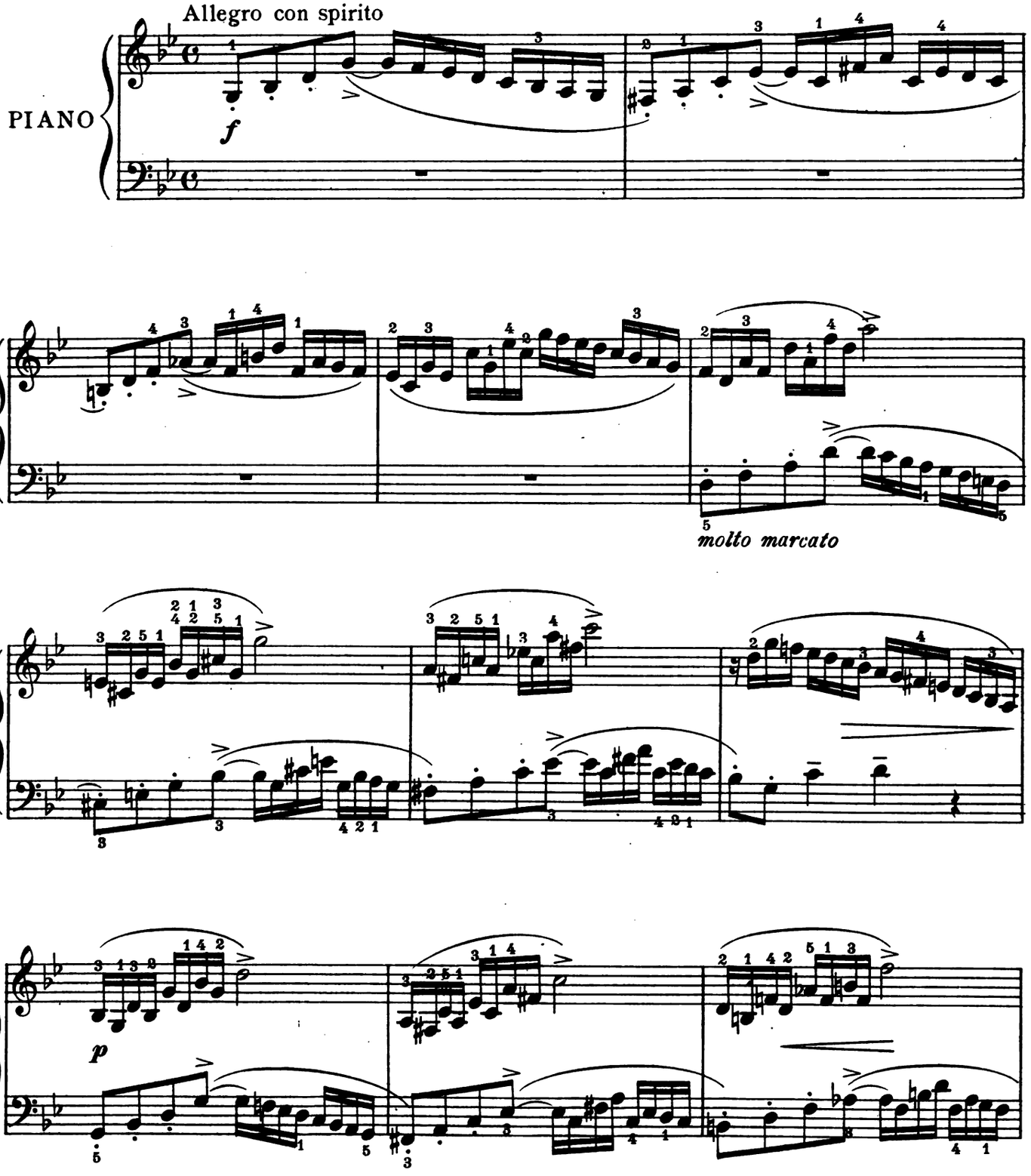


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ML-2225-S

CAPRICCIO, in G minor
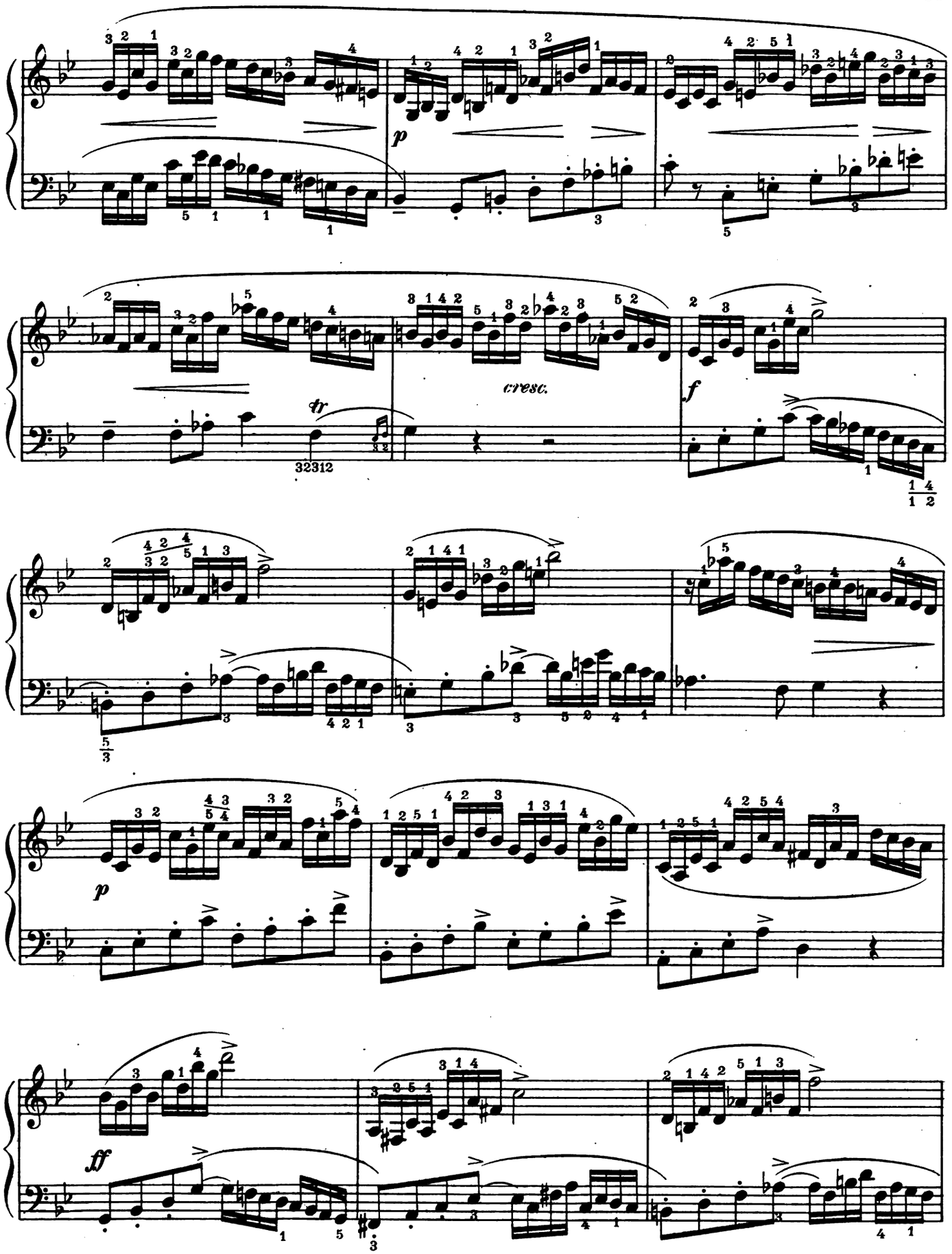
Edited by Moritz Moszkowski

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(1685 - 1759)
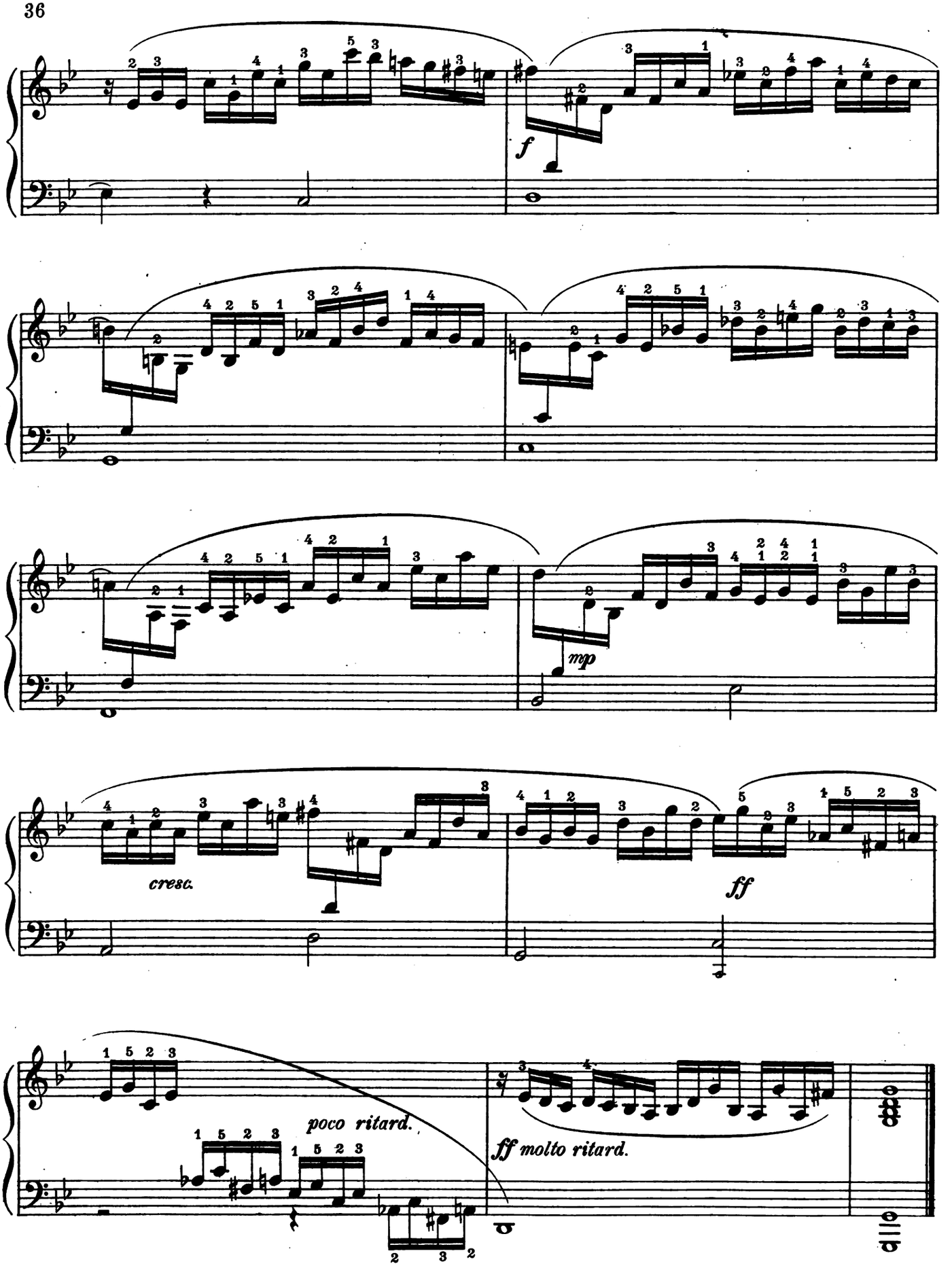


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ML-2226-8
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FUGUE, in E minor
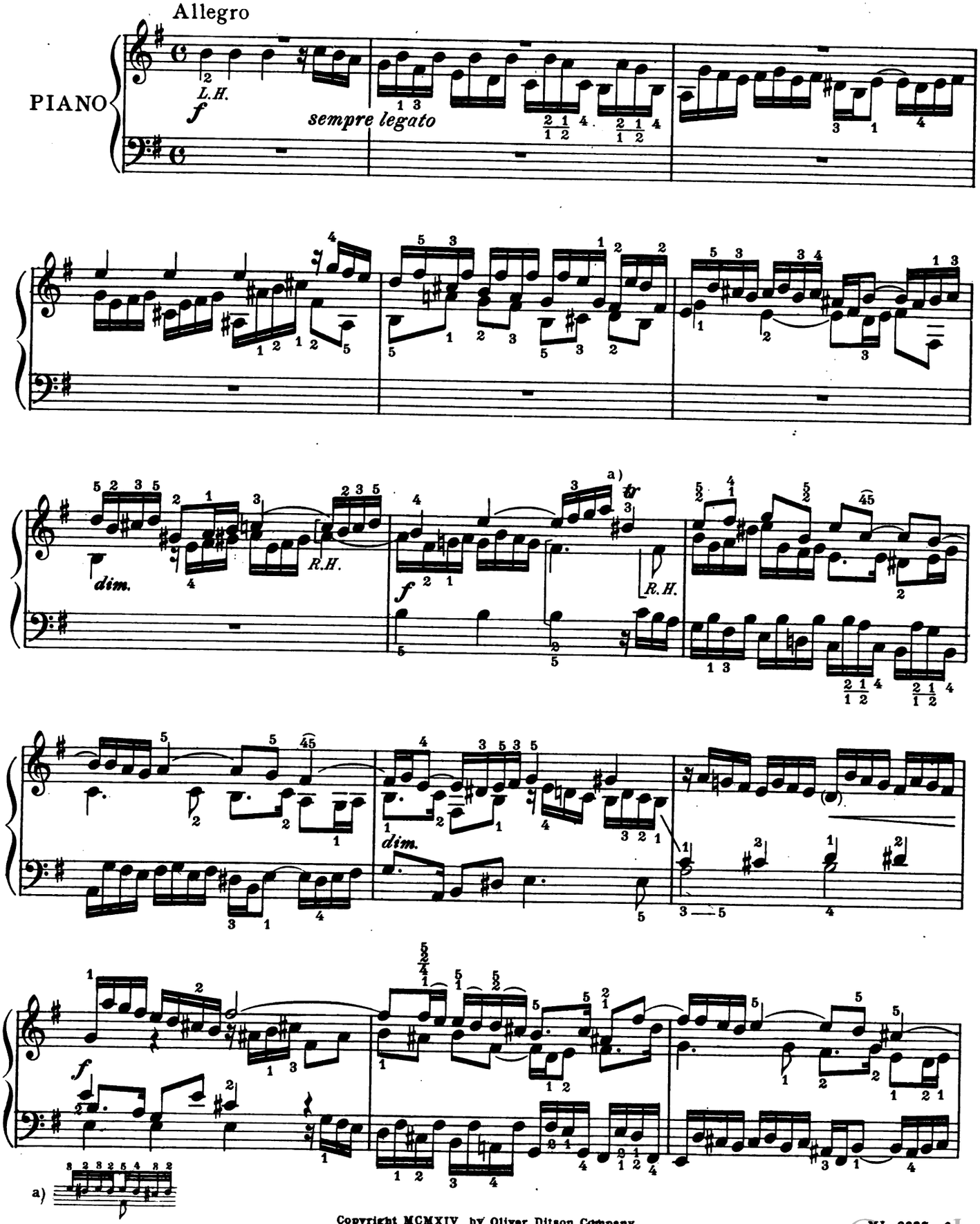
From the Fourth Suite

Edited by Moritz Moszkowski

GEORGE FRIDERIC HANDEL
(1685 - 1759)
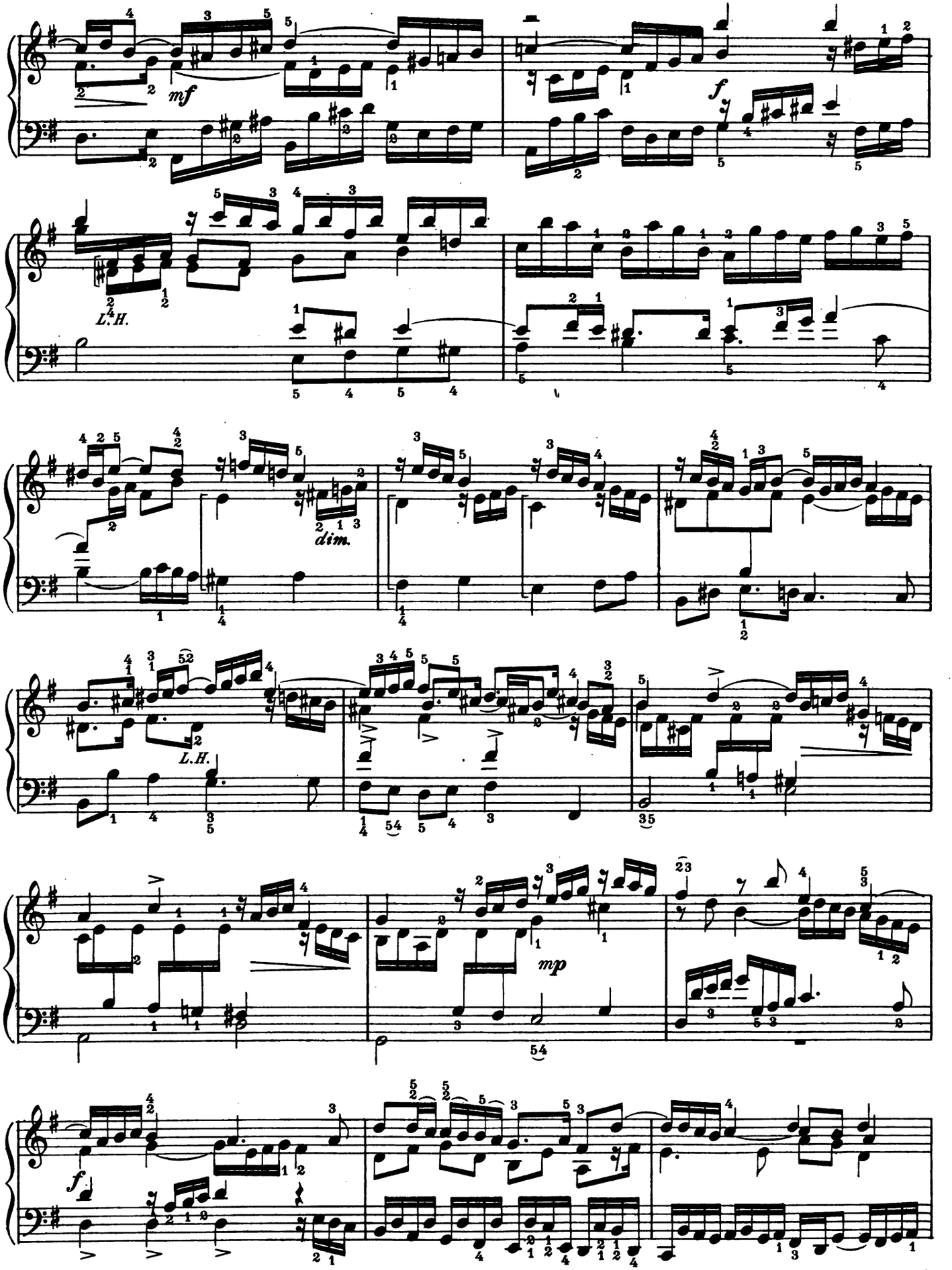
Allegro

PIANO
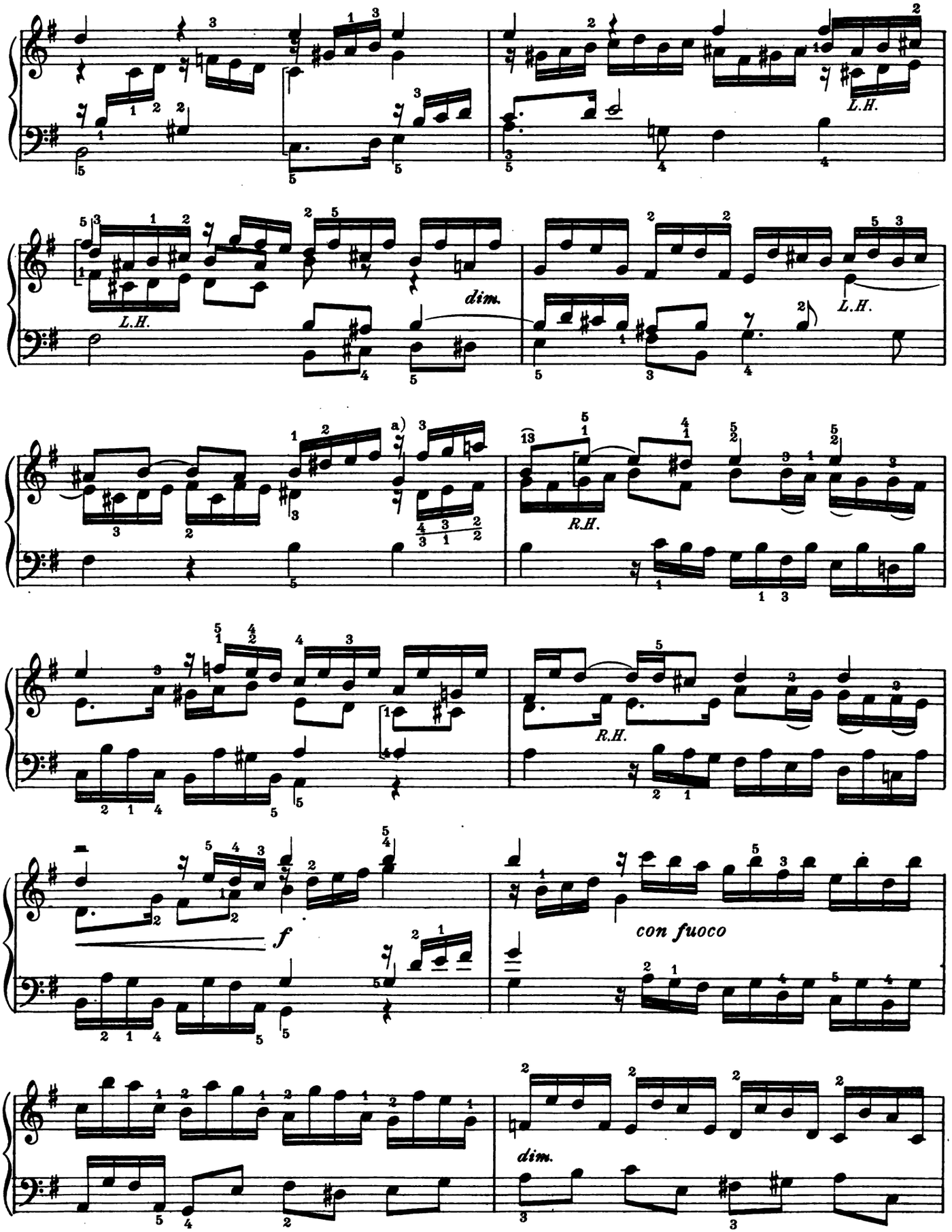


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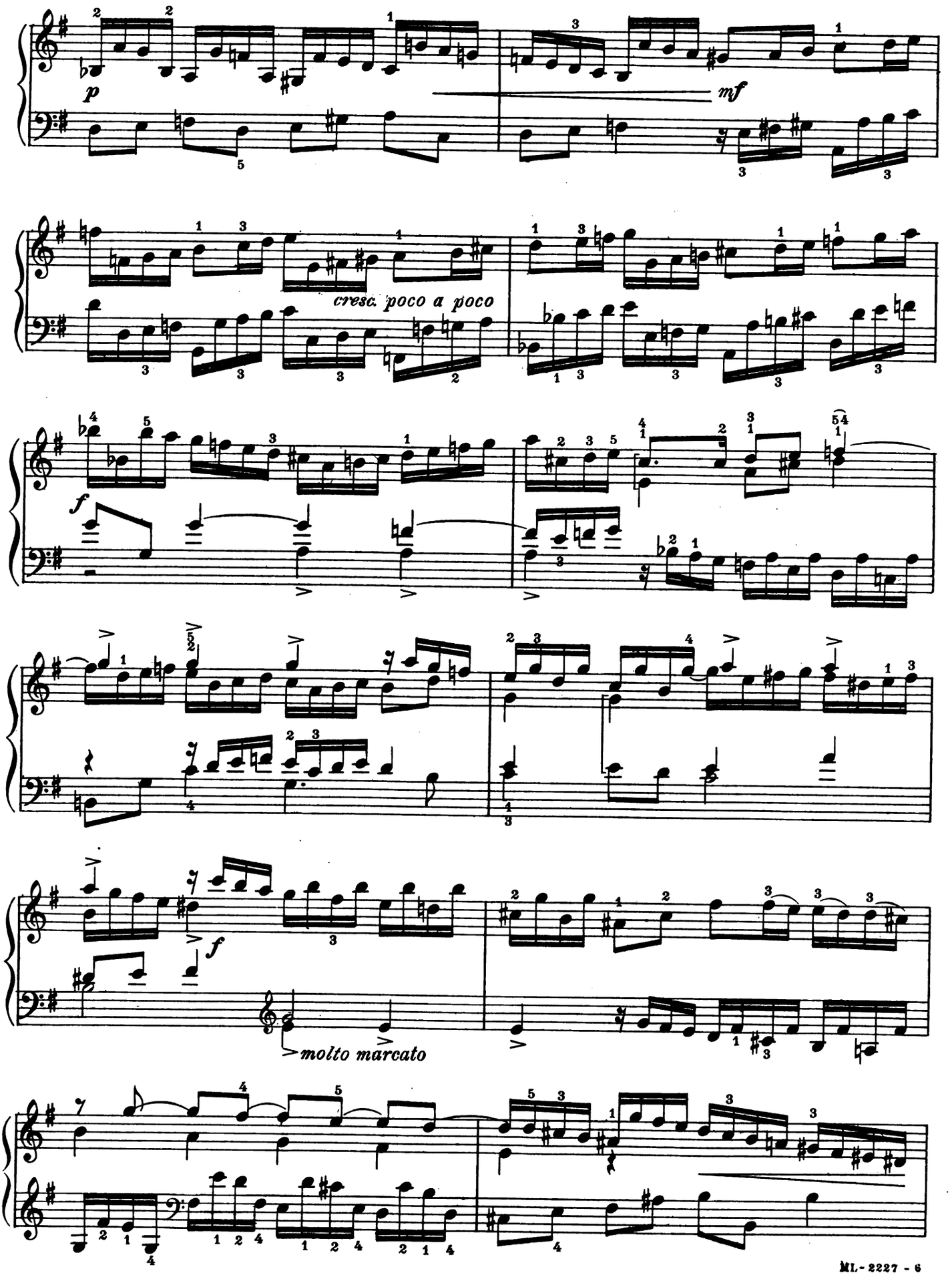


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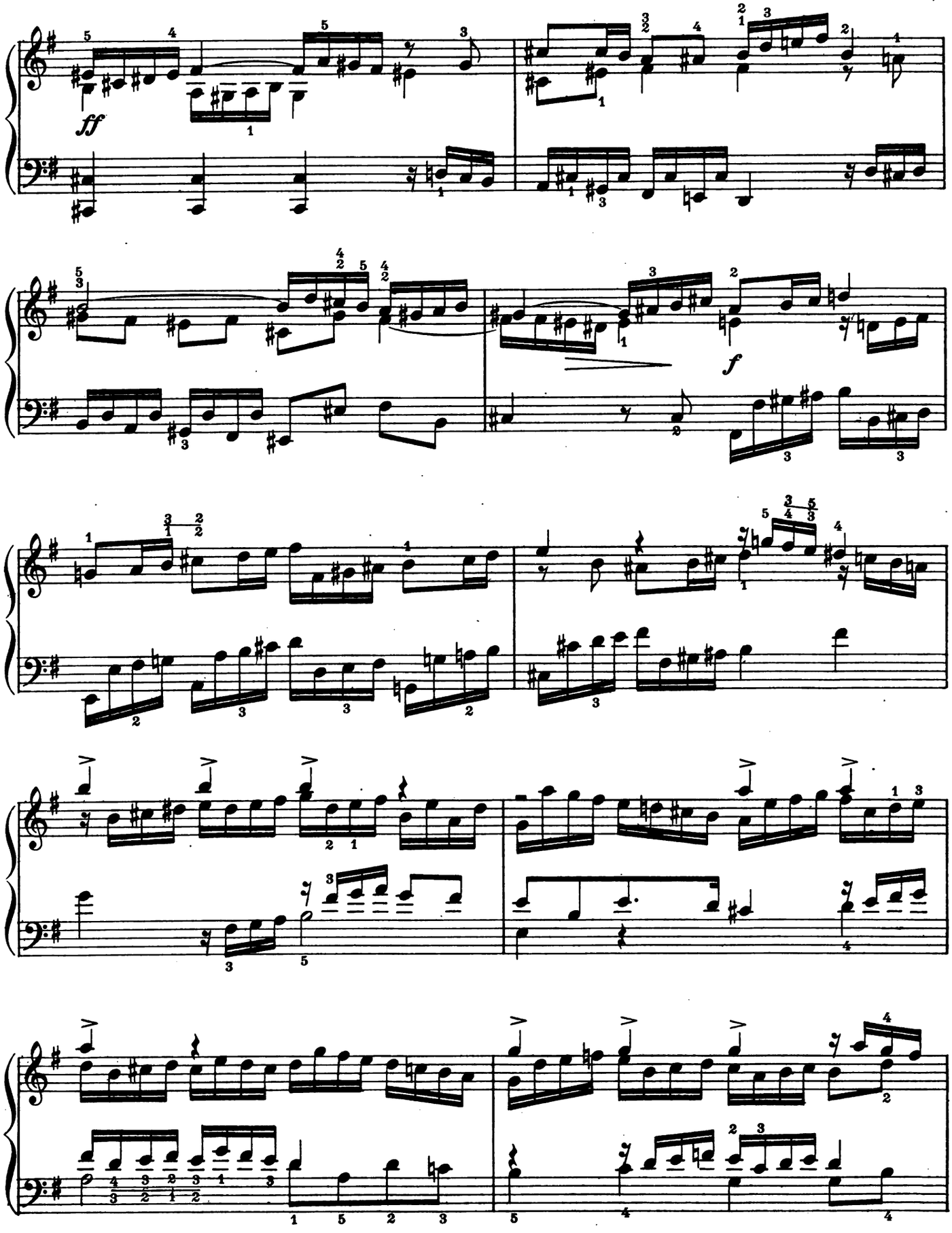


a) The Editor believes the quarter-note *g* to be an error; in his opinion the note should be *b*.
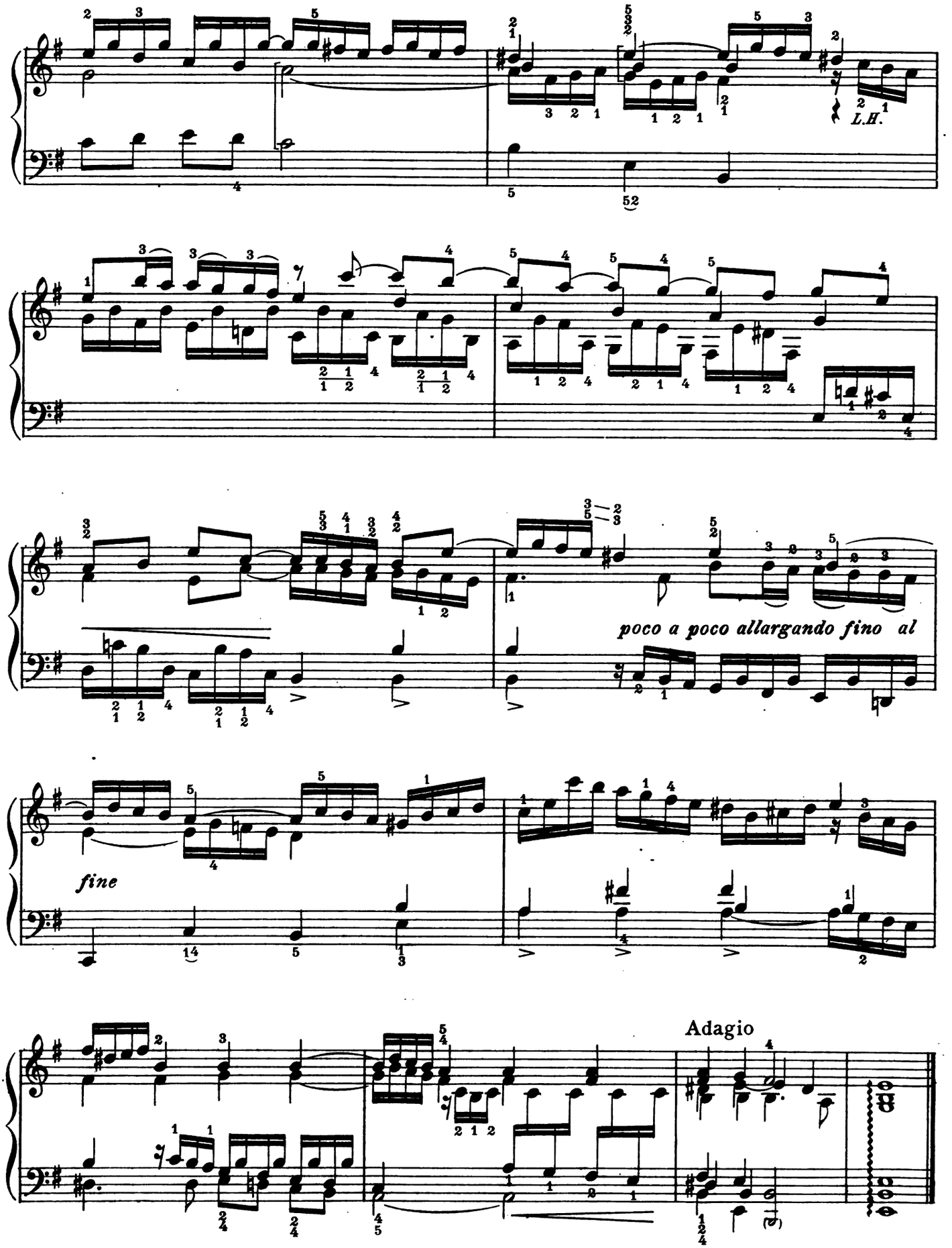
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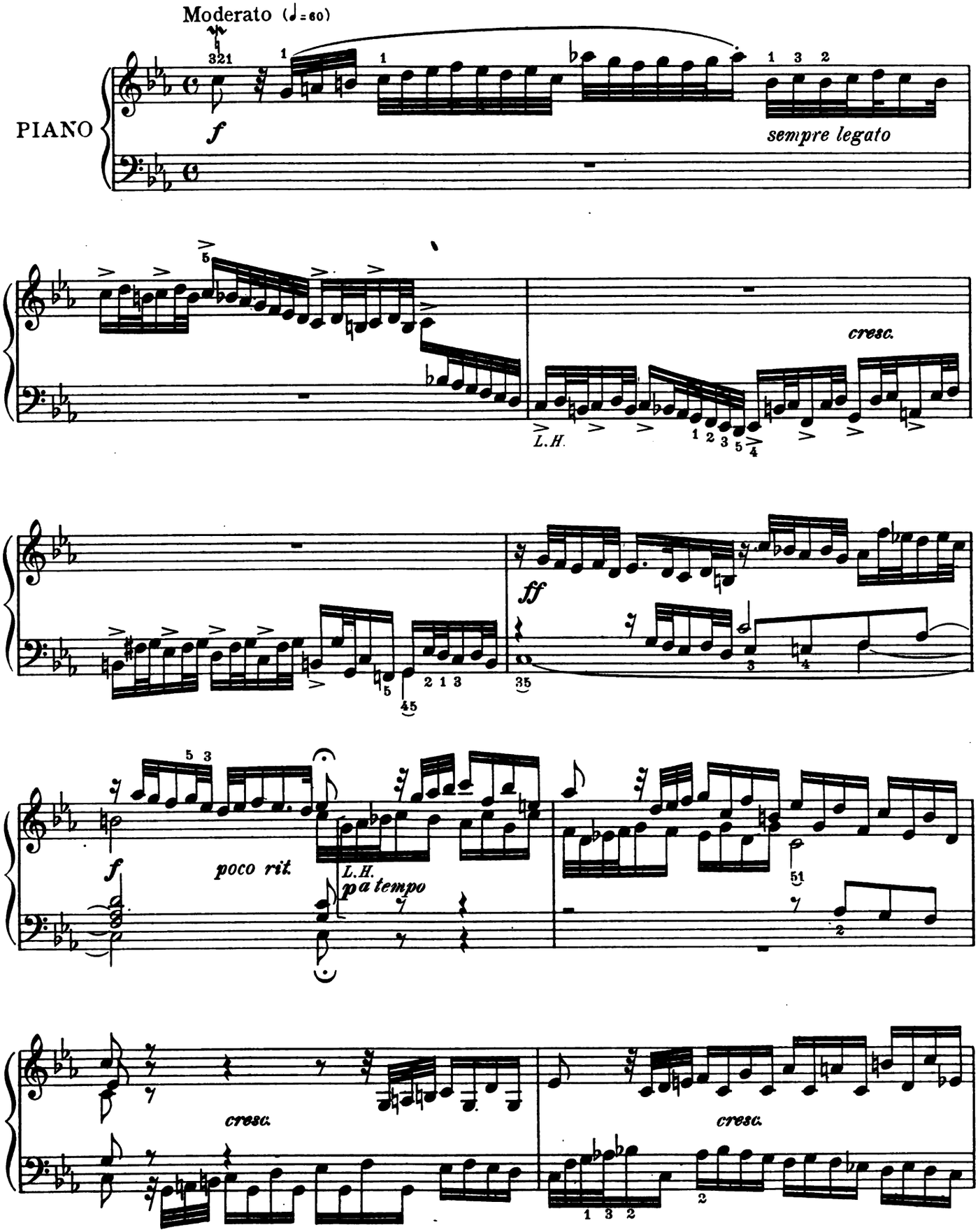


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TOCCATA, in C minor

Edited by Moritz Moszkowski
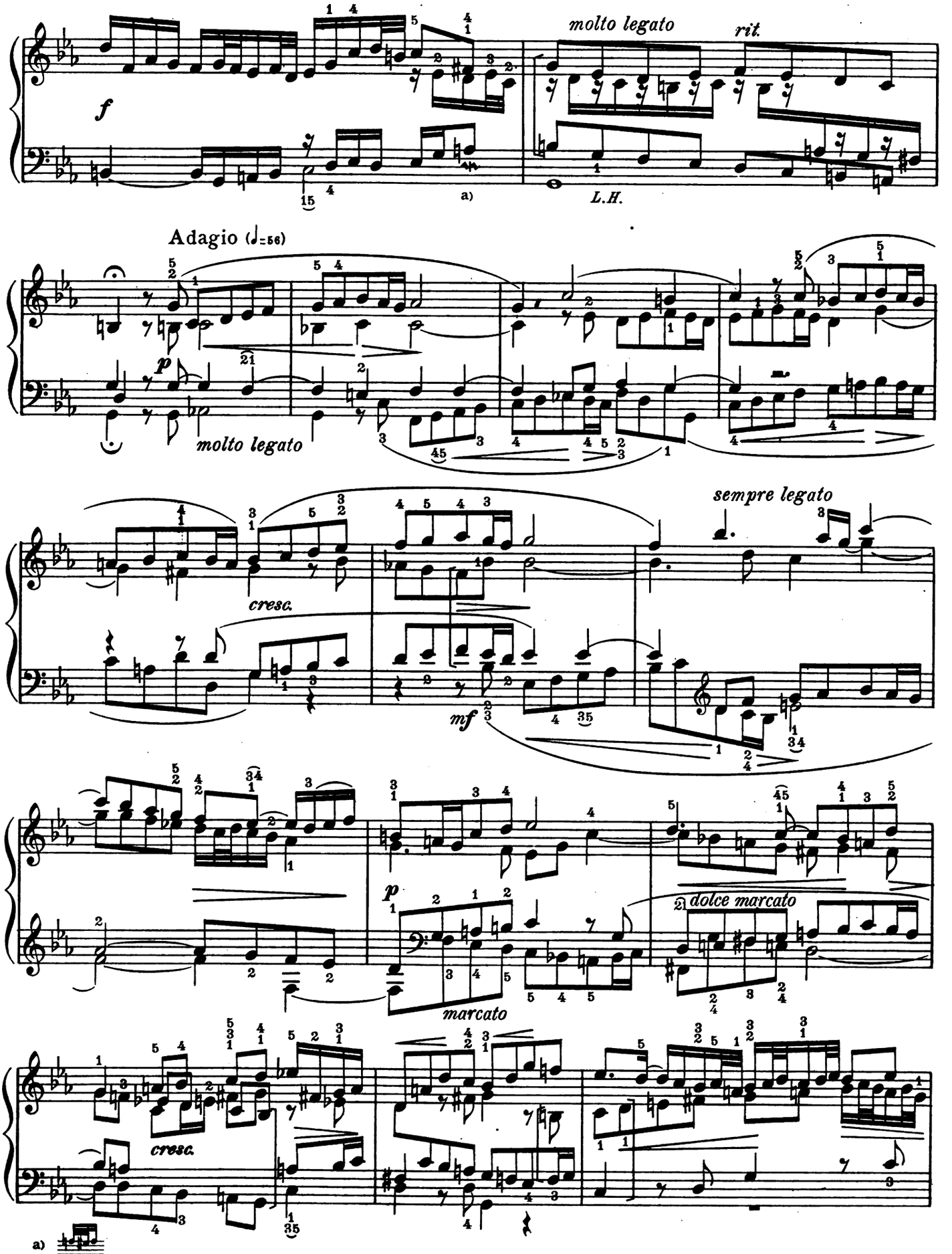
JOHANN SEBASTIAN BACH
(1685-1750)

Moderato (♩=60)
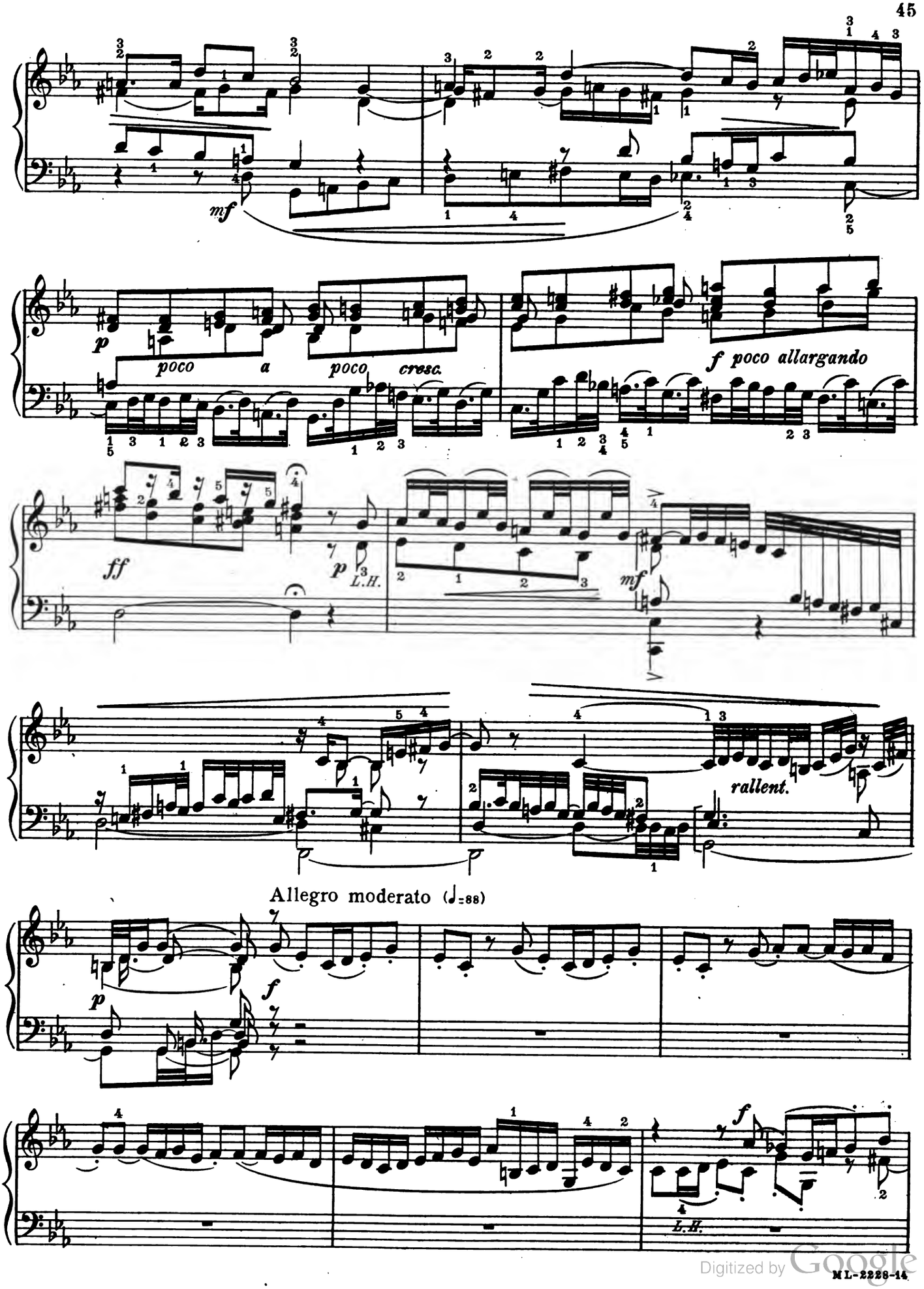


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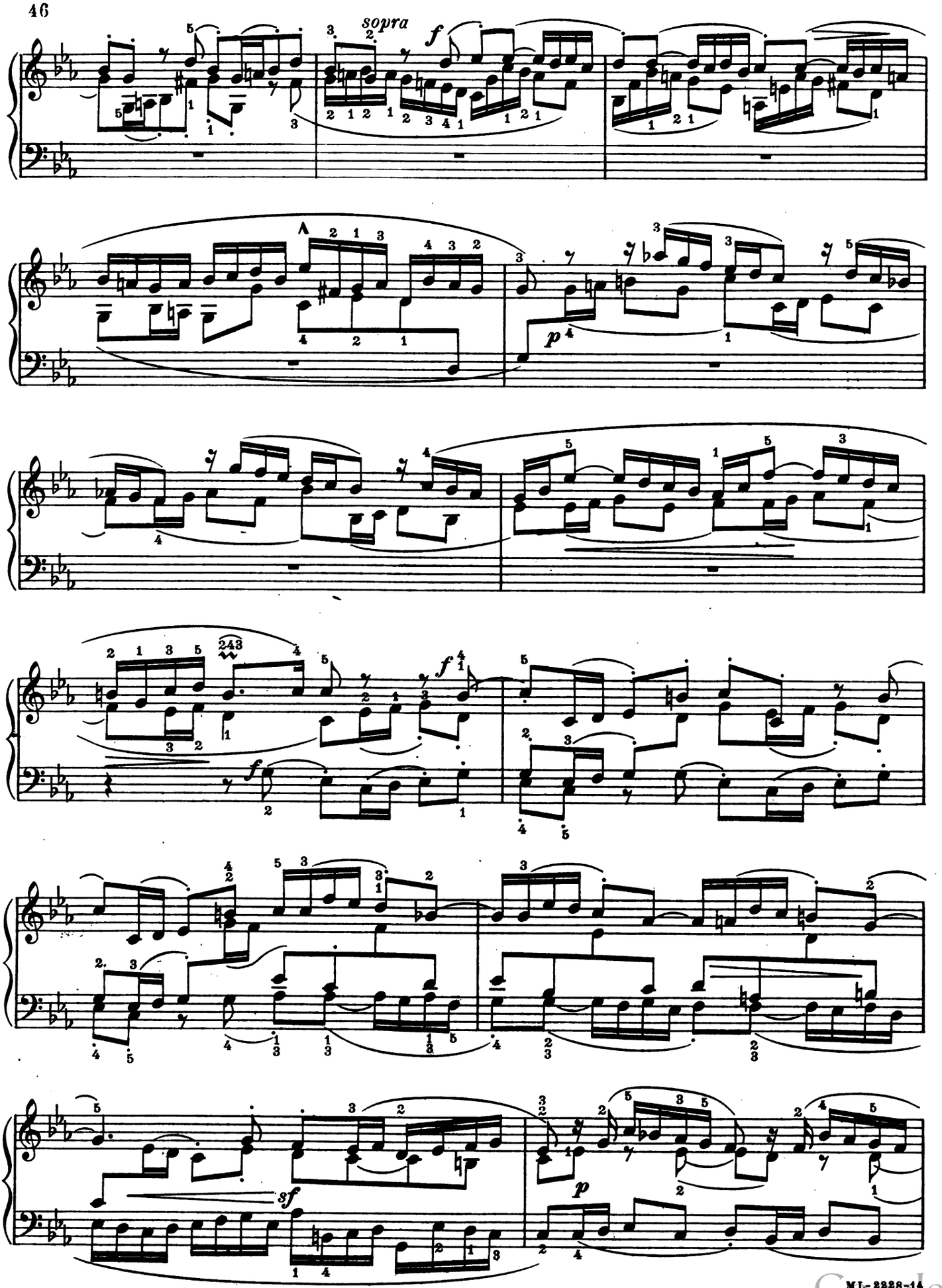
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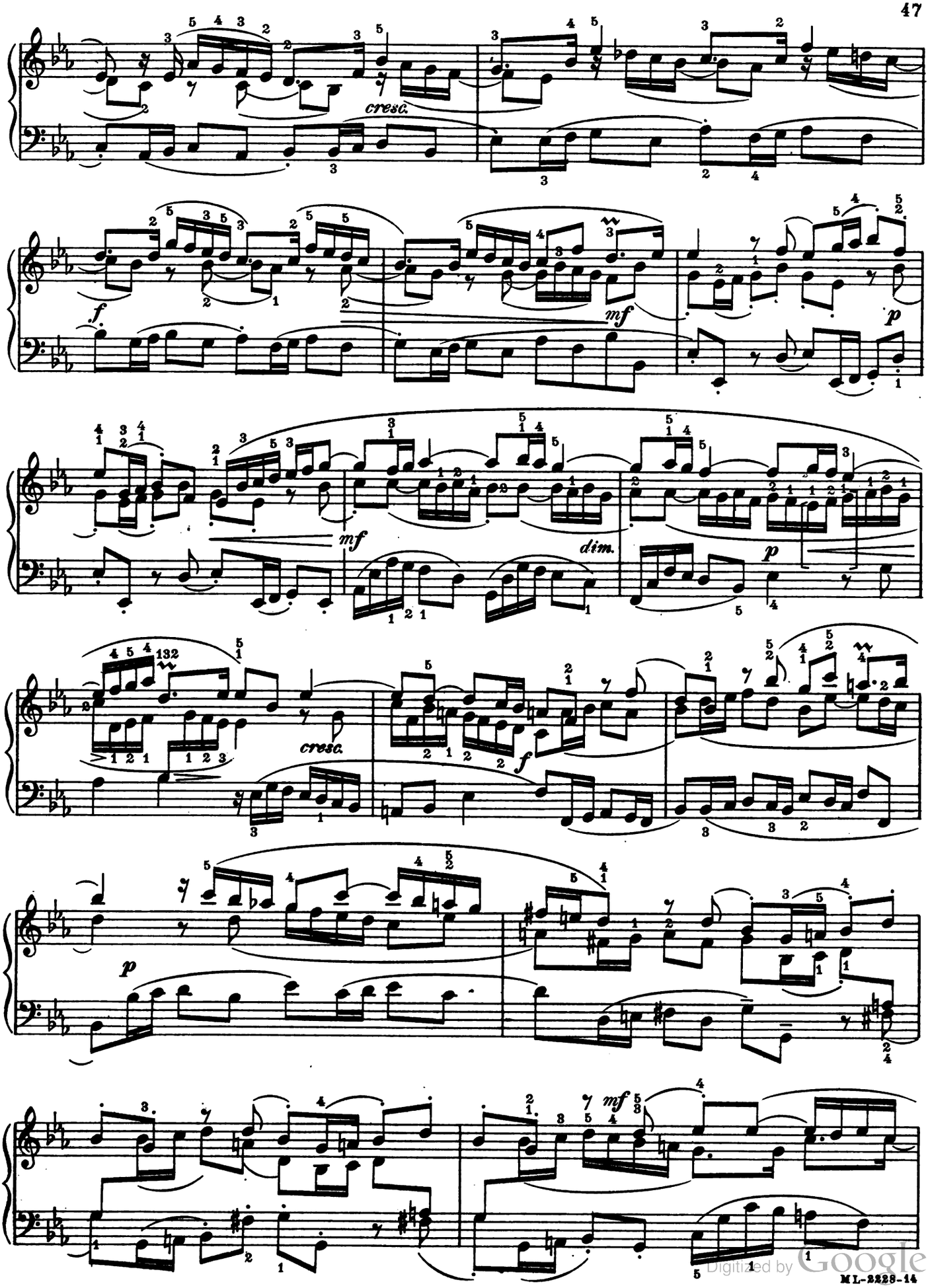


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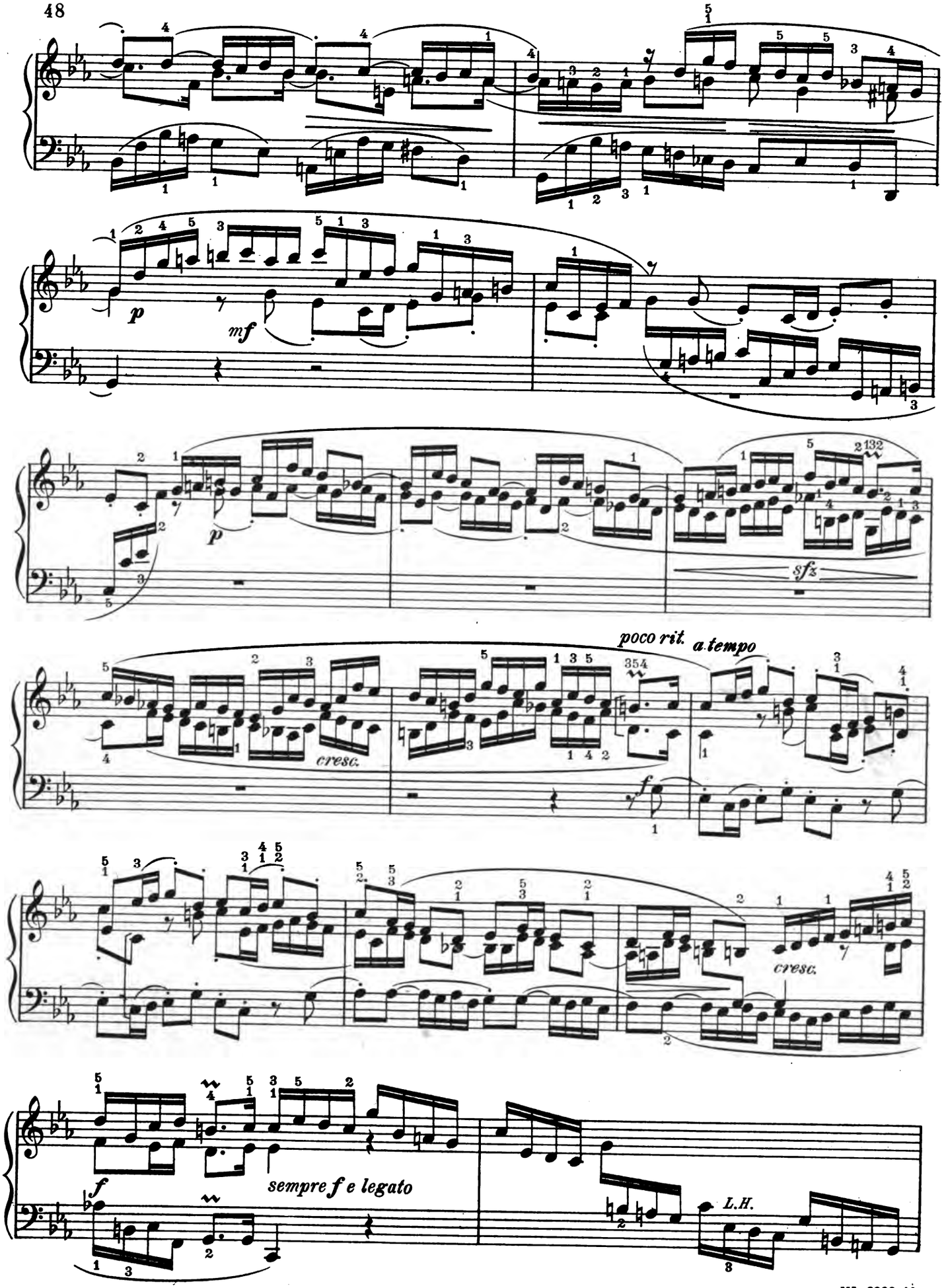


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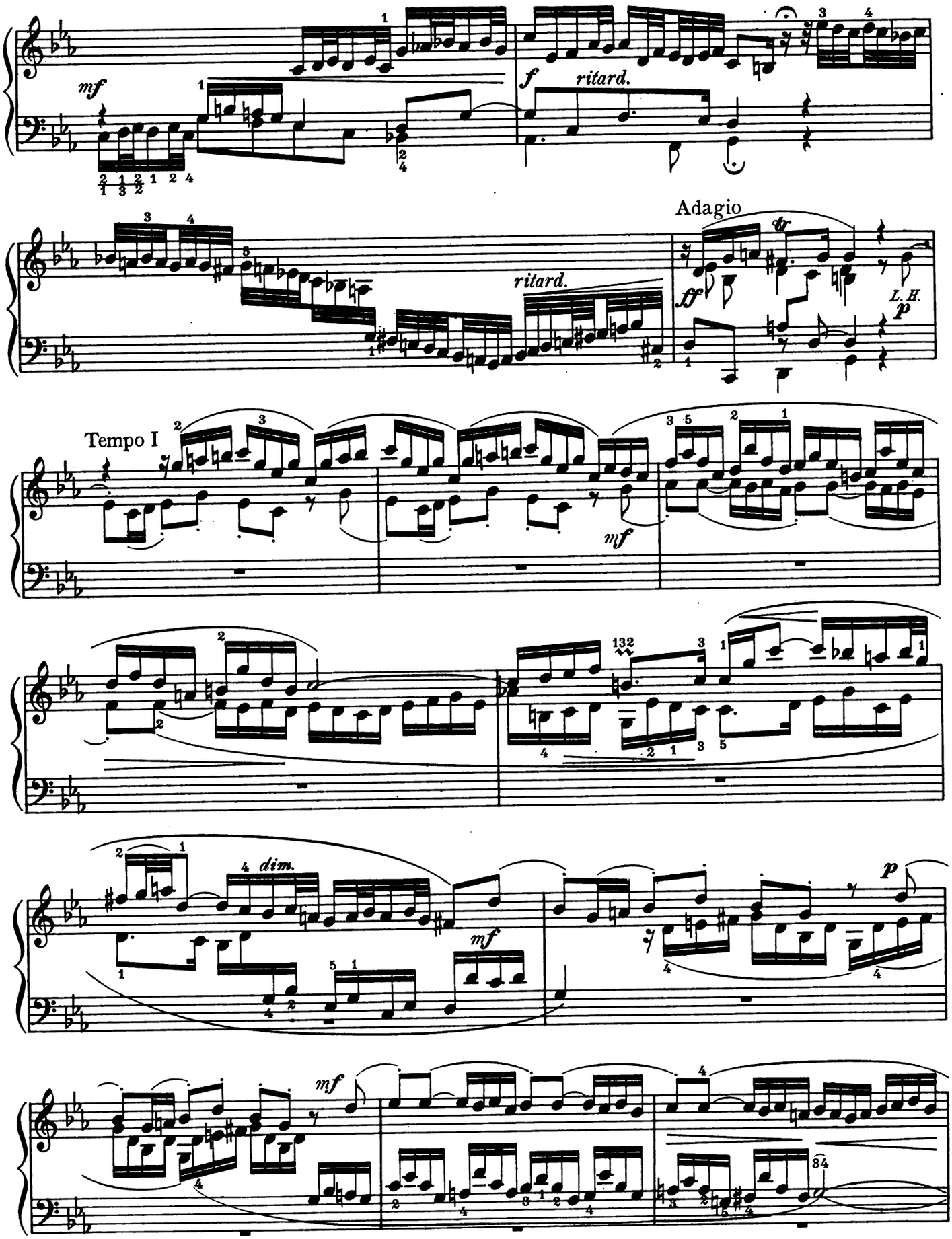


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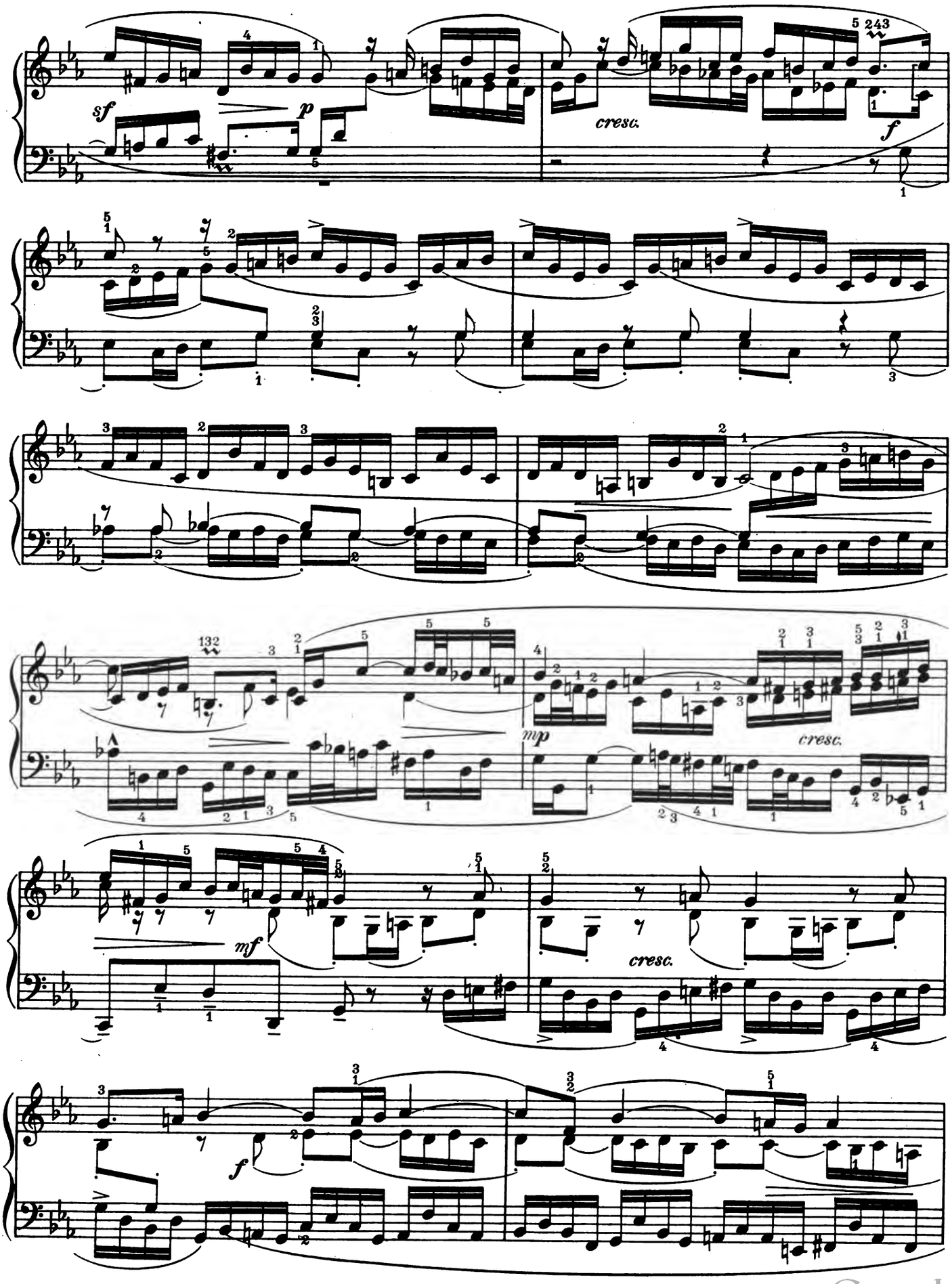


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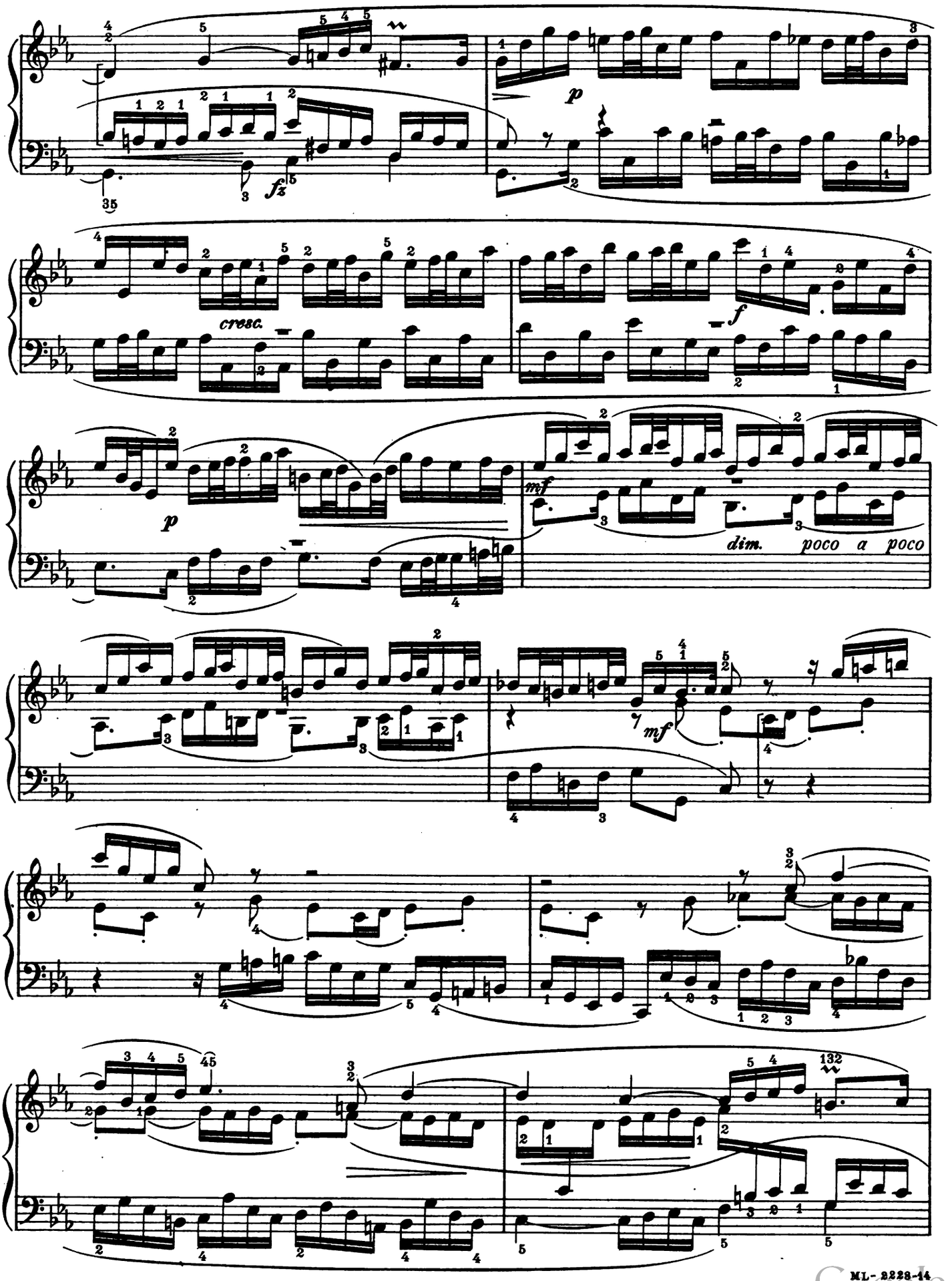


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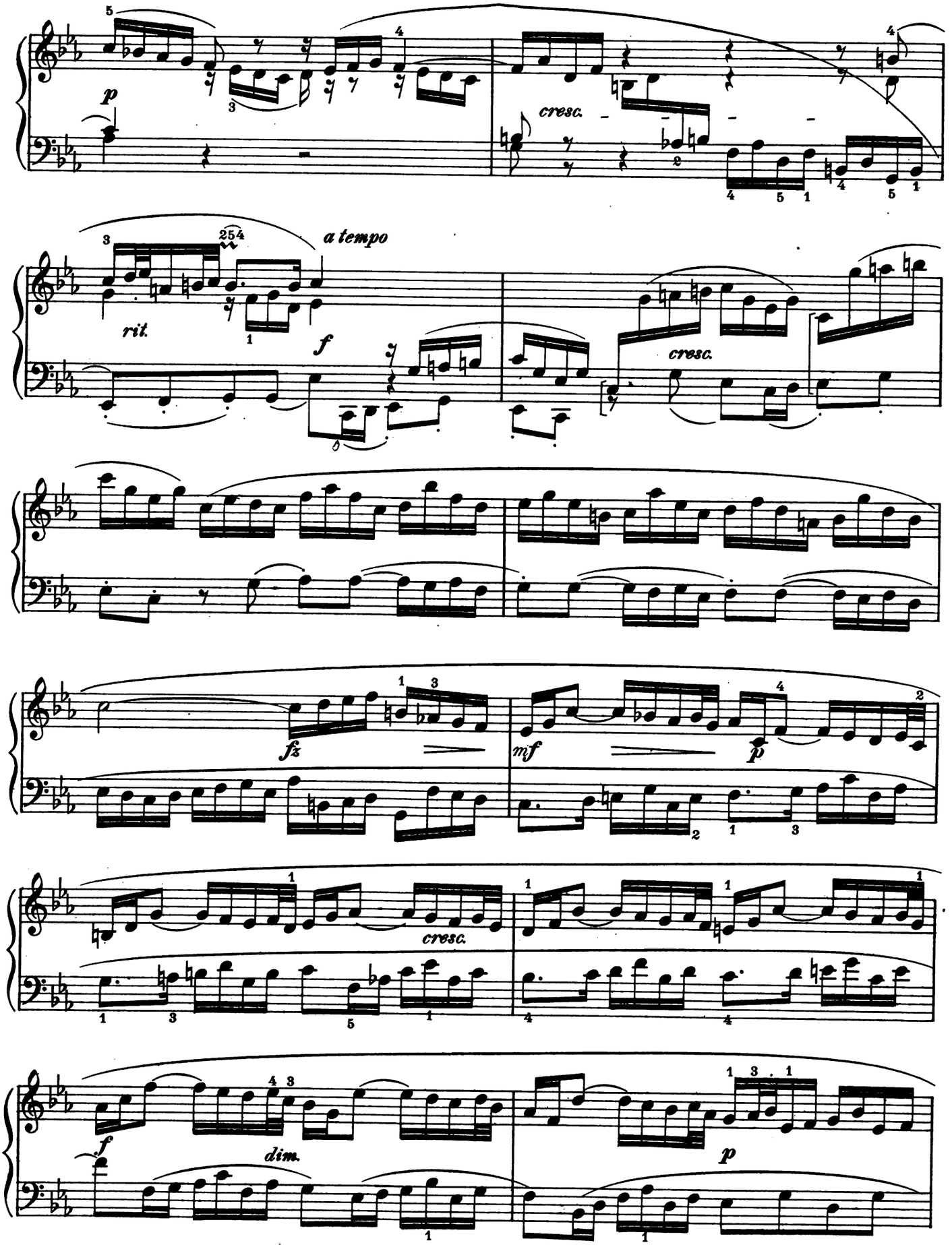


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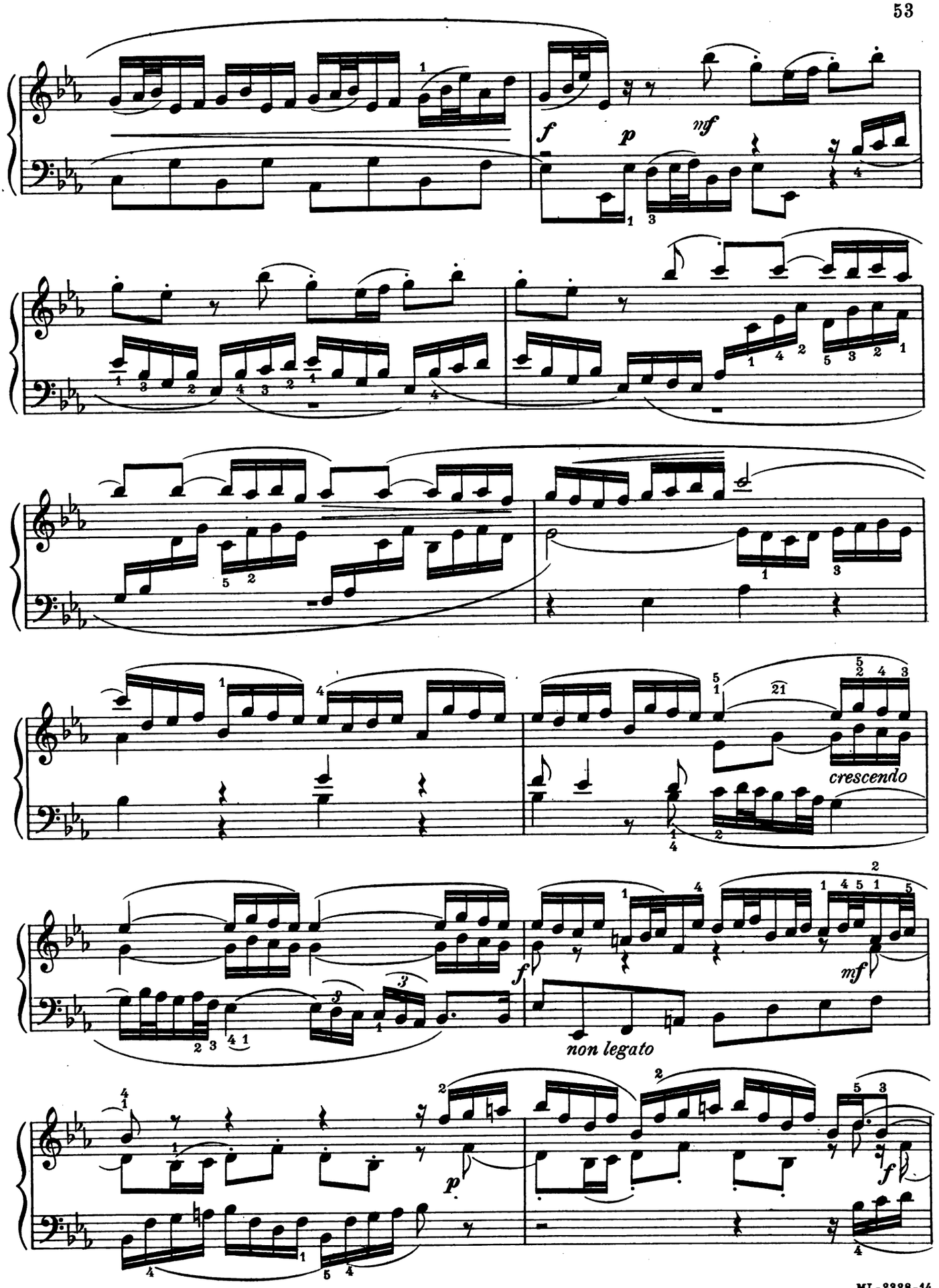


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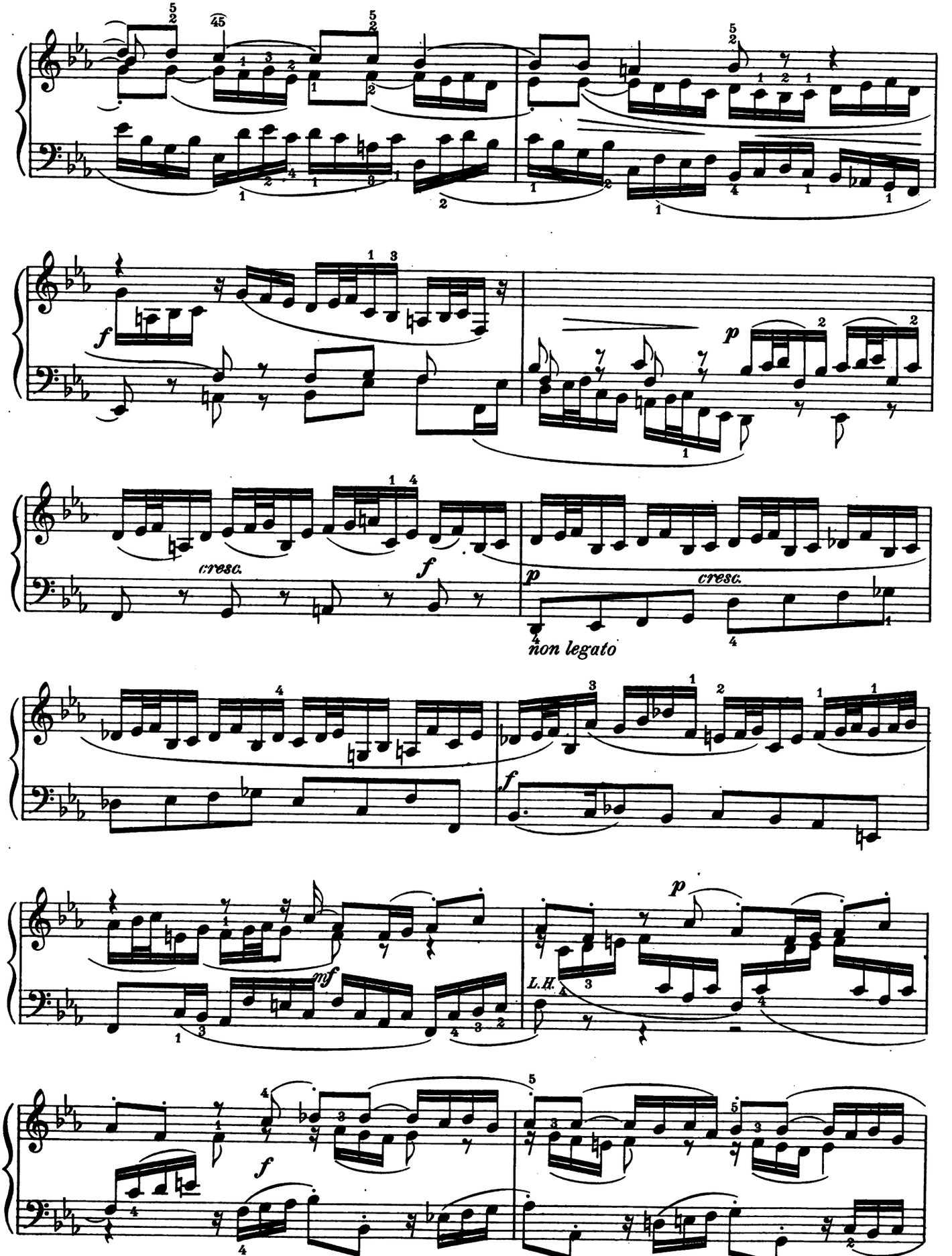


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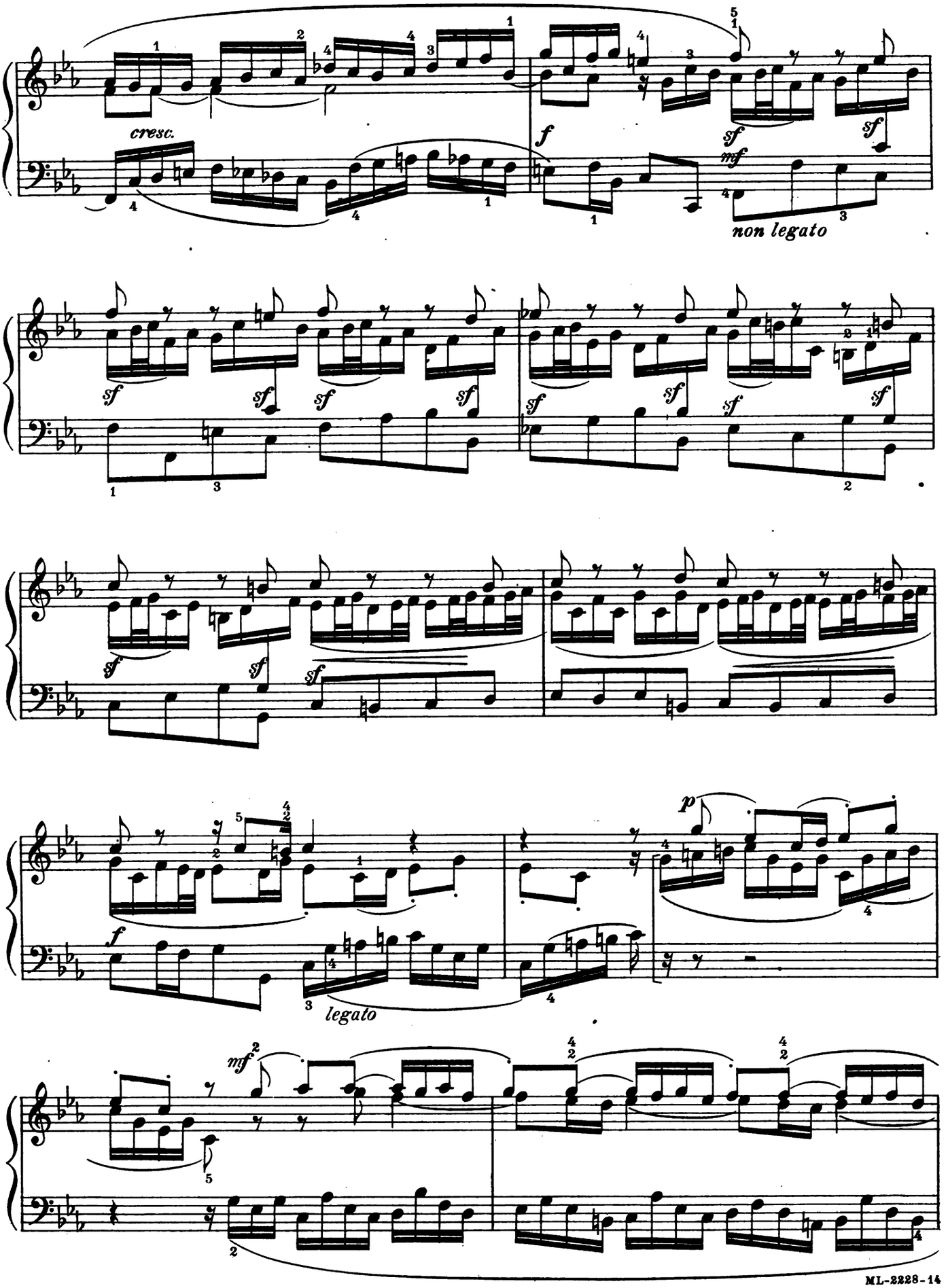


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ML-2328-14
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ML-2228-14
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Digitized by Google

cresc.

sempre legato

f

marcato

crescendo

cresc.

ff

Adagio

sempre ff e ritard.

ff

f

con liberta

ritard.

a)

tr

ff

Ped.

Presto

rallentando

Ped.

Ped.

a) Execution:
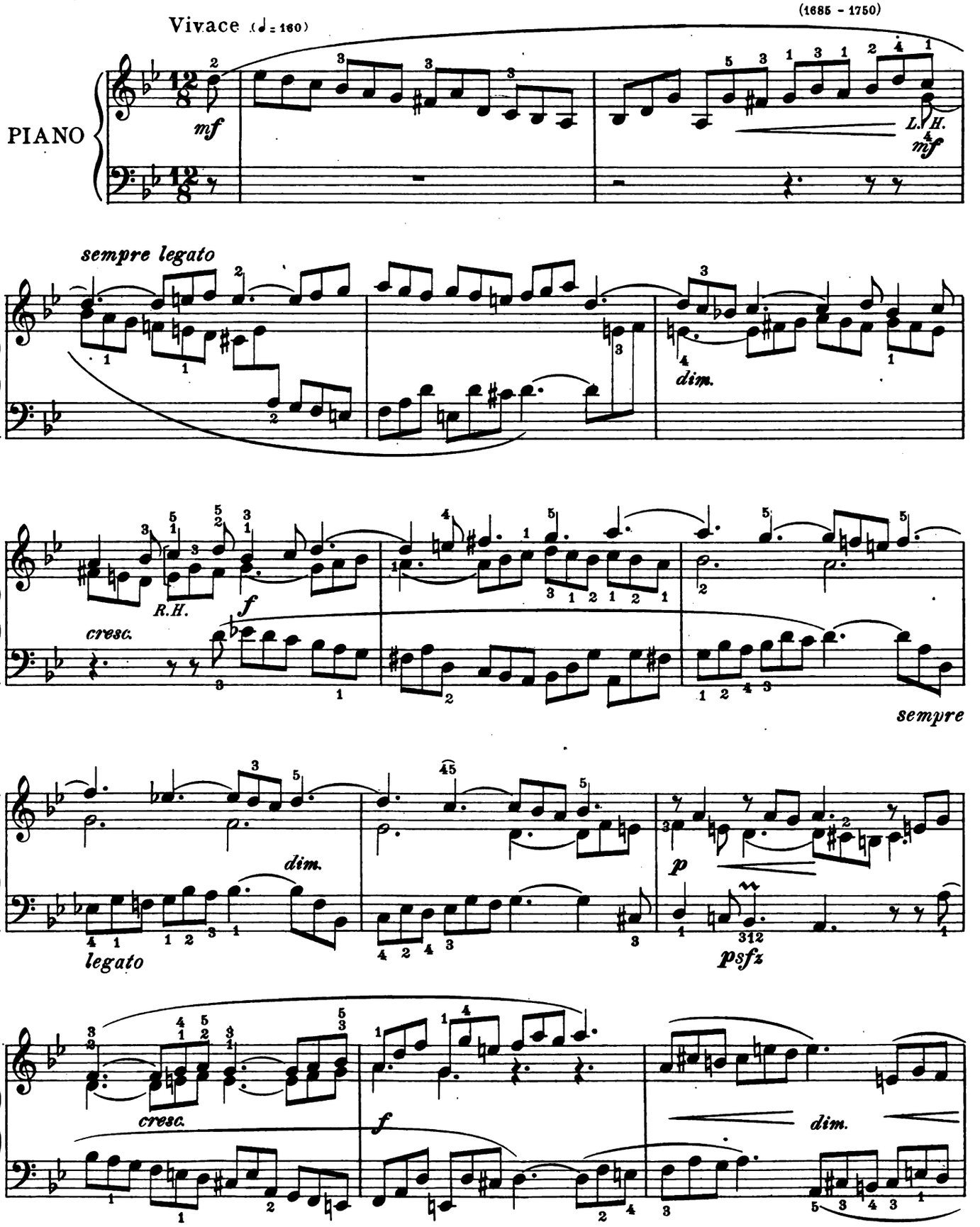
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GIGUE, in G minor

From the Third English Suite
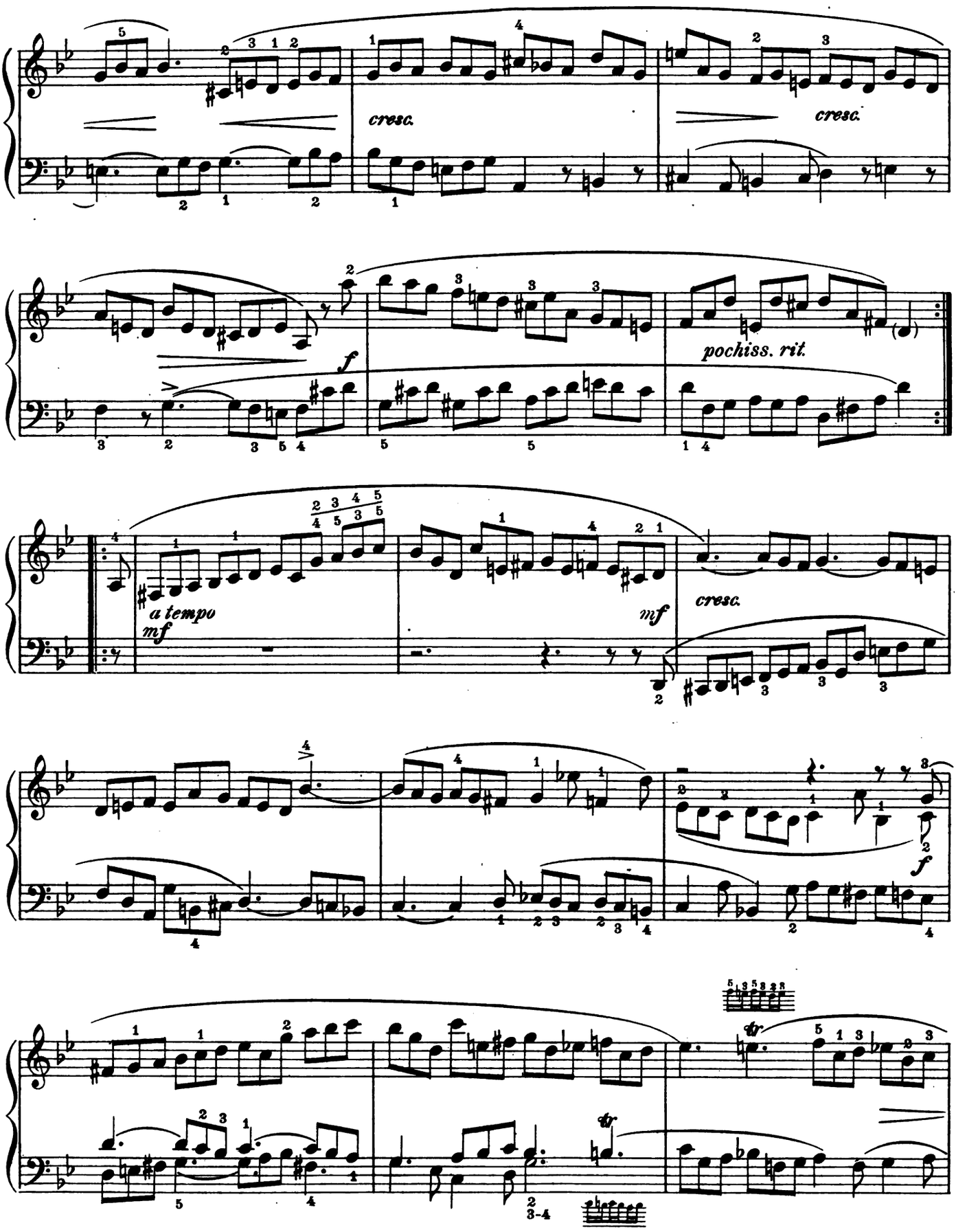
Edited by Moritz Moszkowski

JOHANN SEBASTIAN BACH
(1685 - 1750)
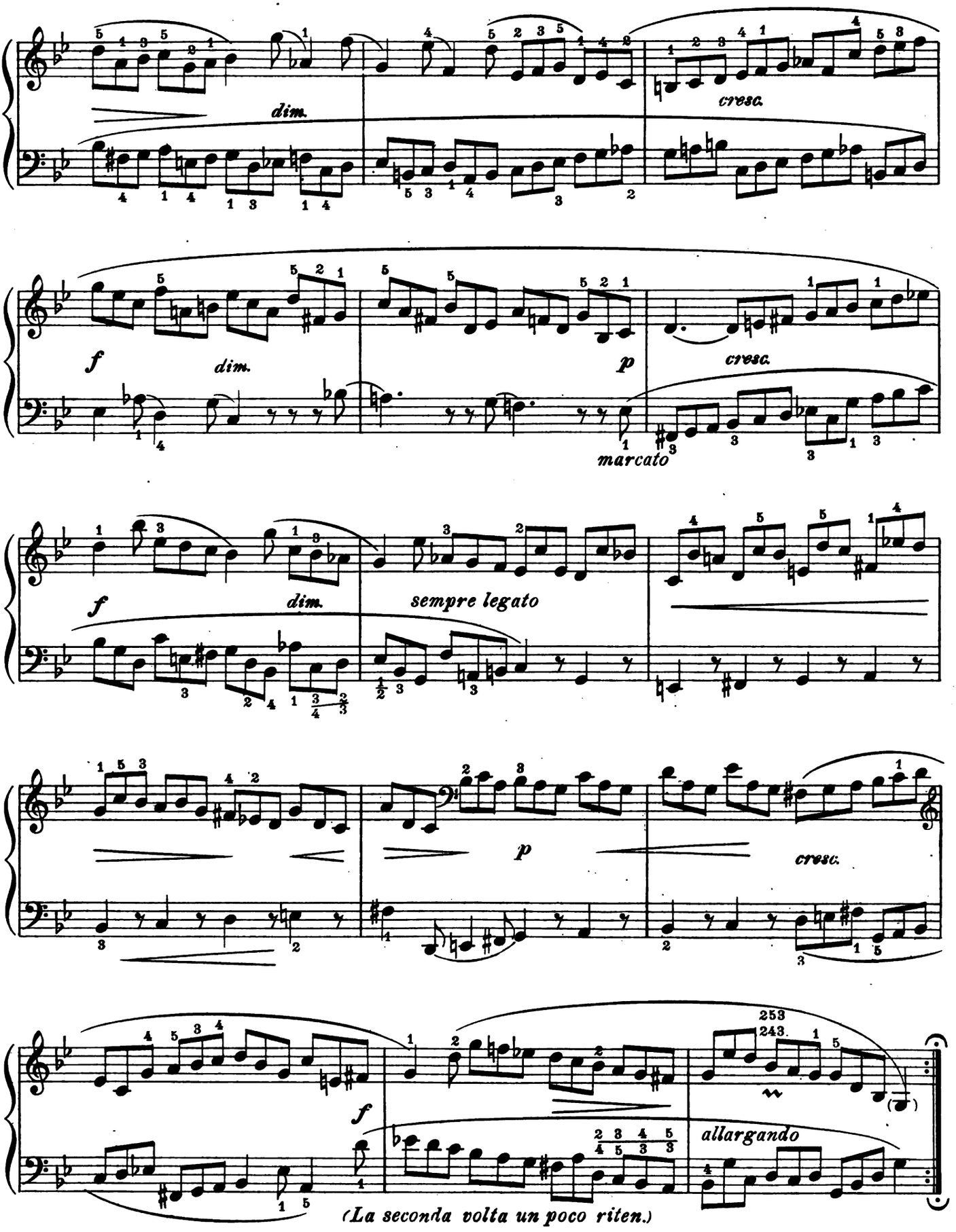


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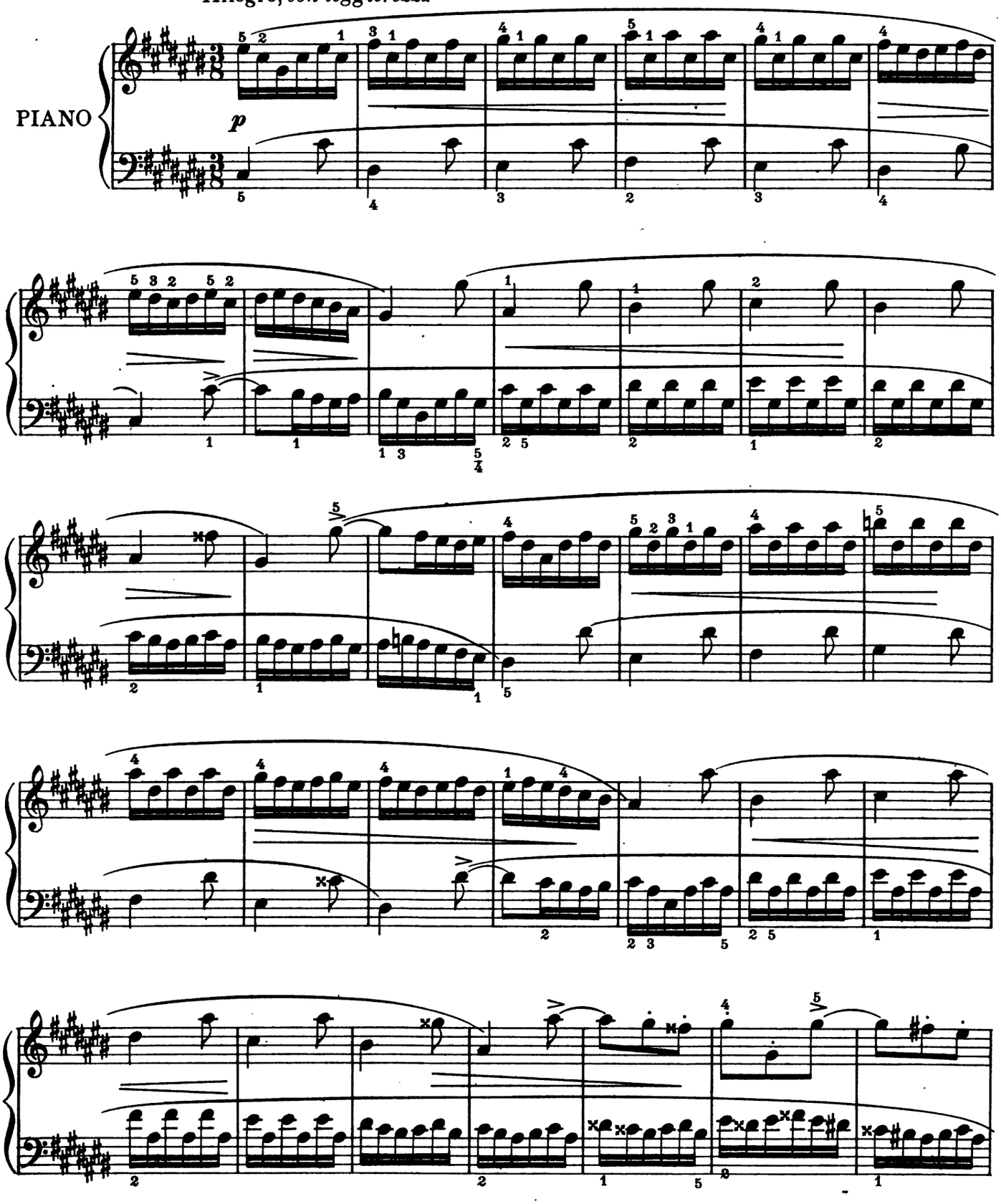
PRELUDE and FUGUE, in C♯ major

From the Well-tempered Clavichord

Edited by Moritz Moszkowski
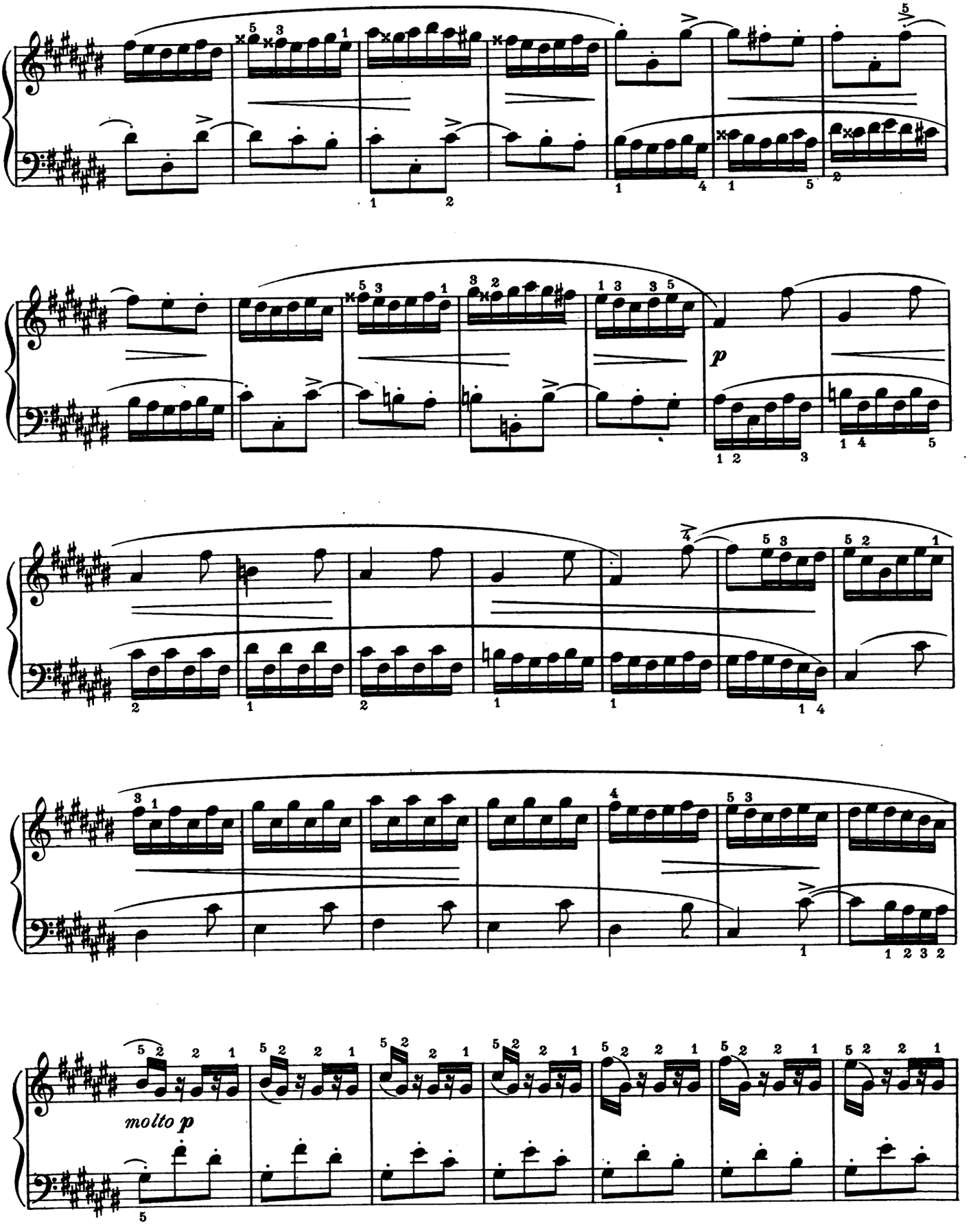
JOHANN SEBASTIAN BACH
(1685 - 1750)

Allegro, *con leggierezza*
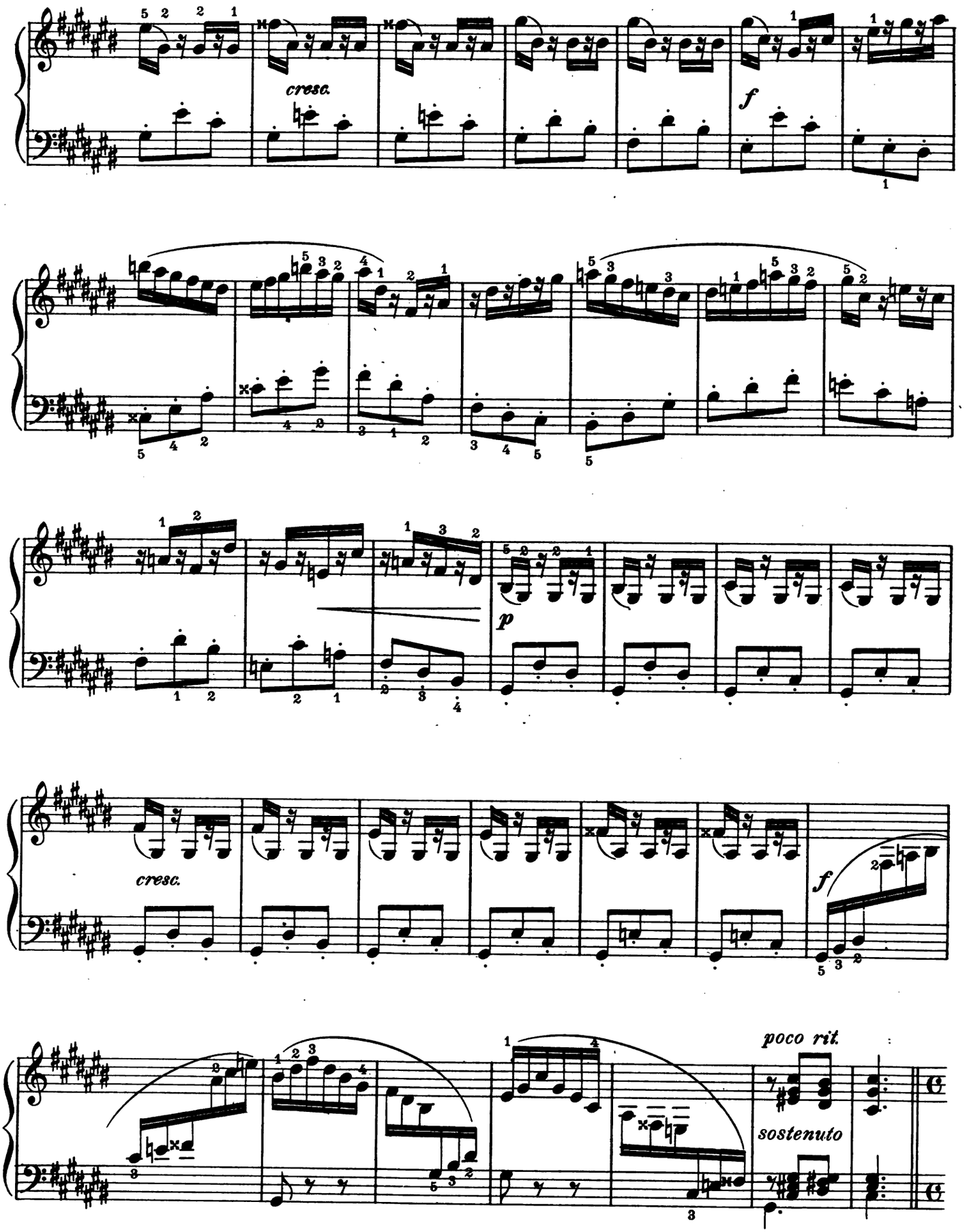


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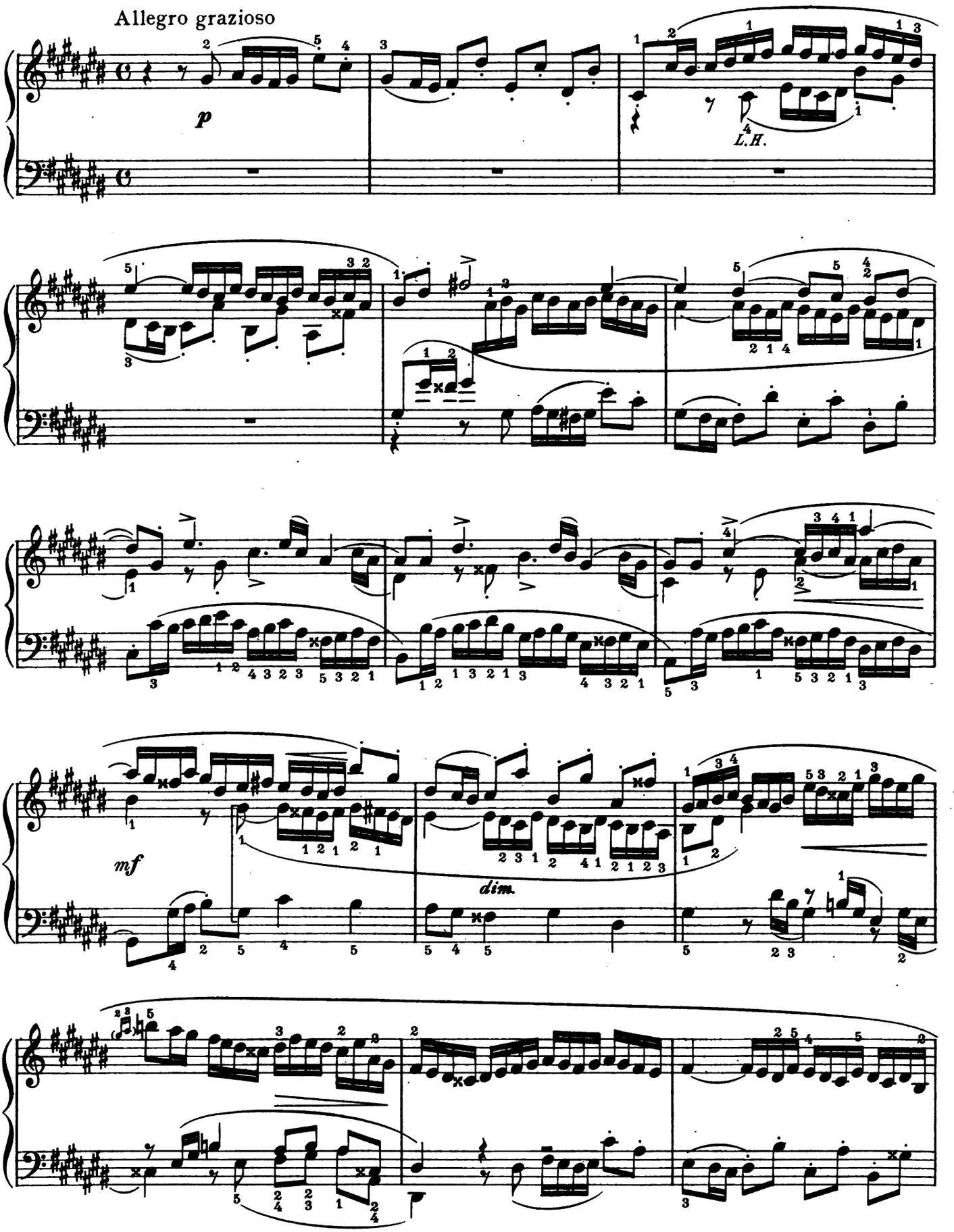


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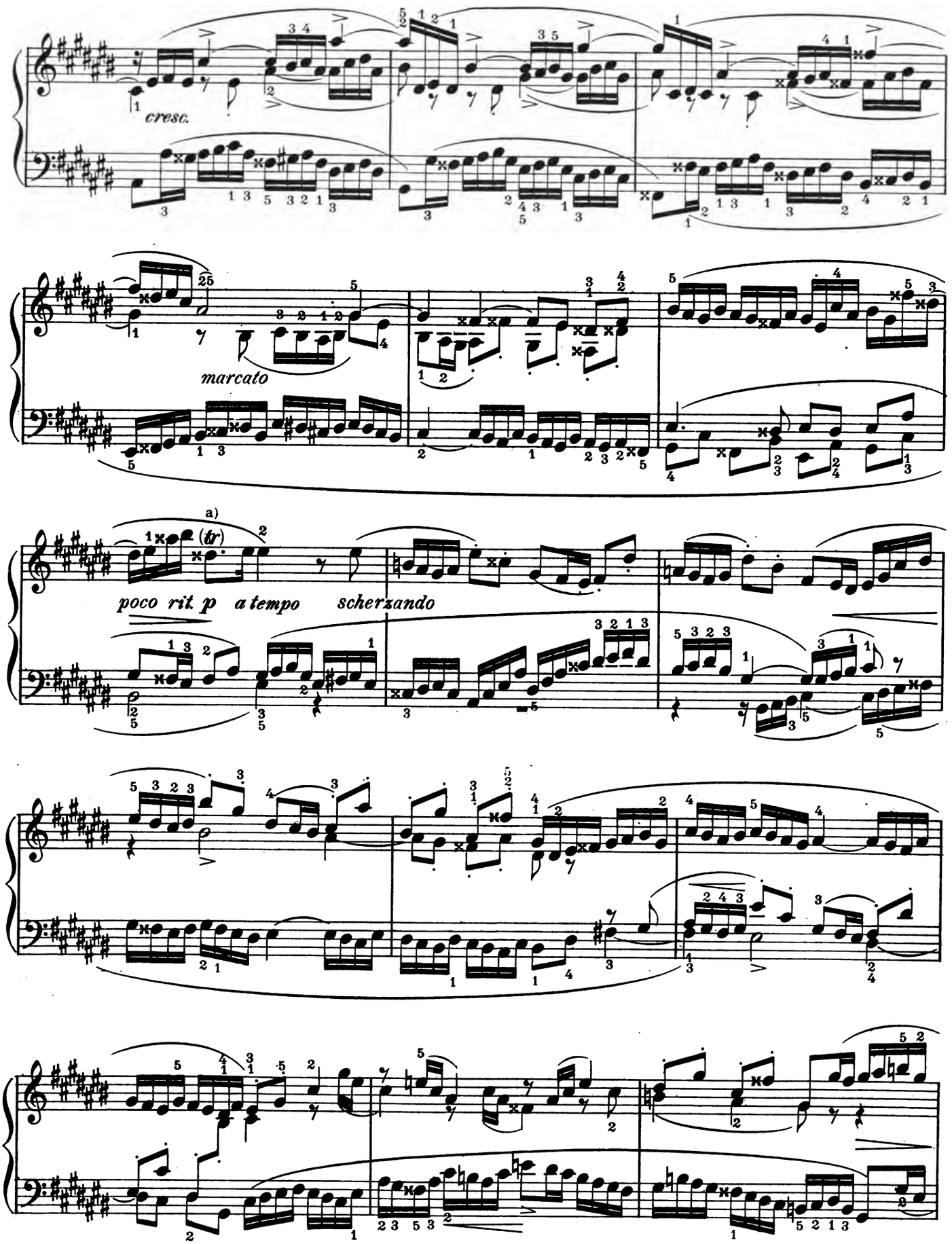


ML-2230-7
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FUGUE

Allegro grazioso
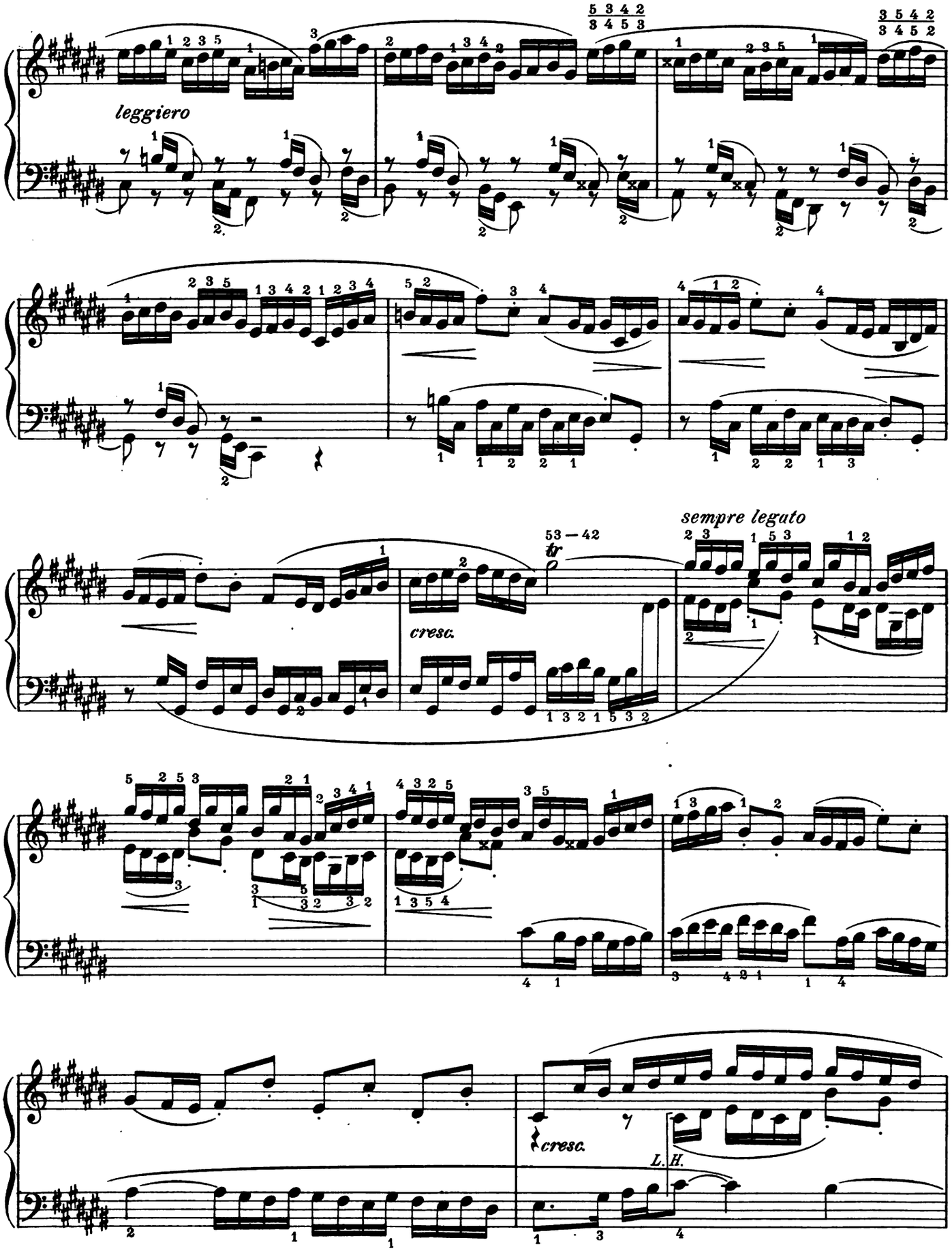


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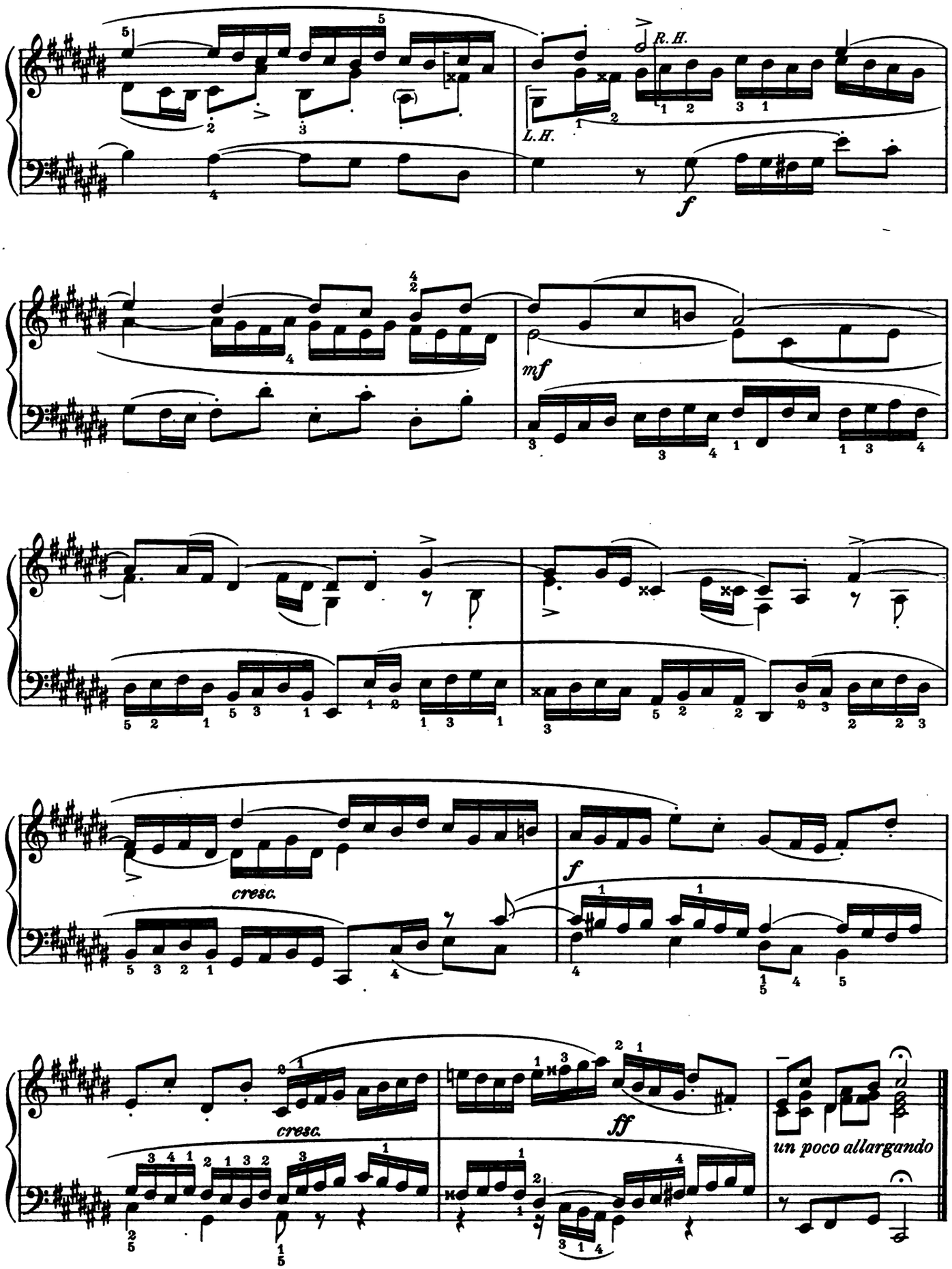


a)
Execution:

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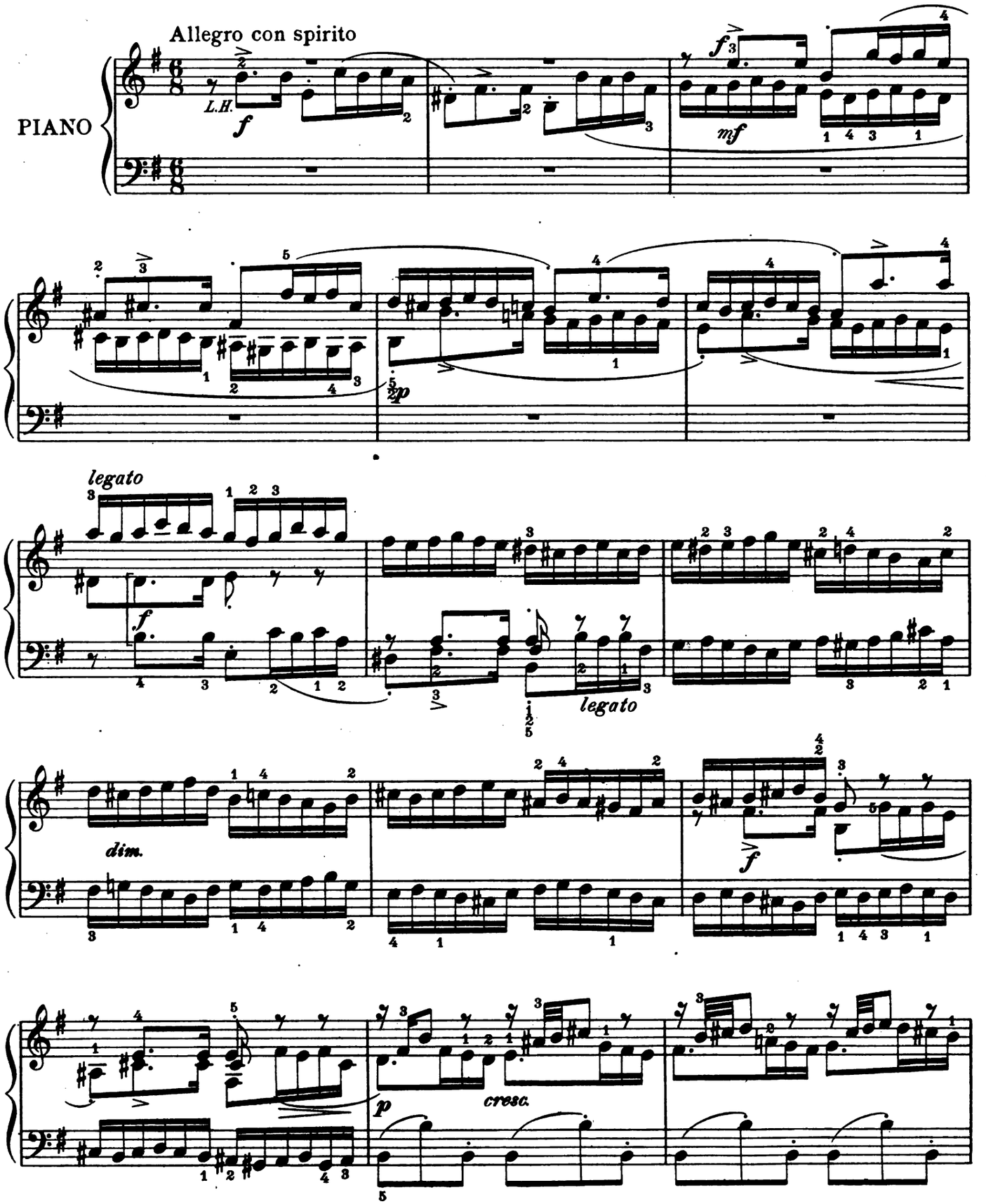


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PRELUDE, in E minor

From the Fifth English Suite
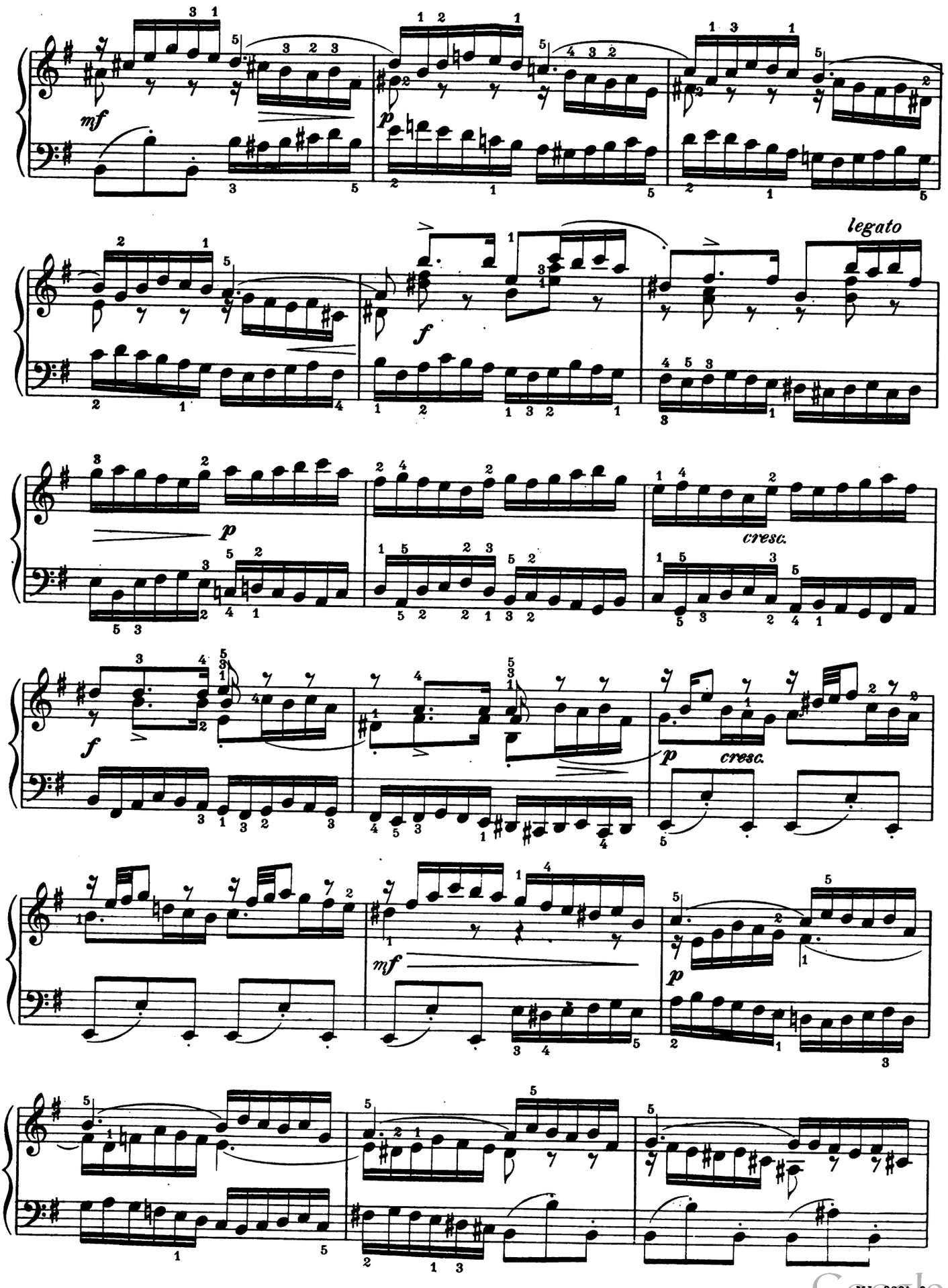
Edited by Moritz Moszkowski

JOHANN SEBASTIAN BACH
(1685-1750)
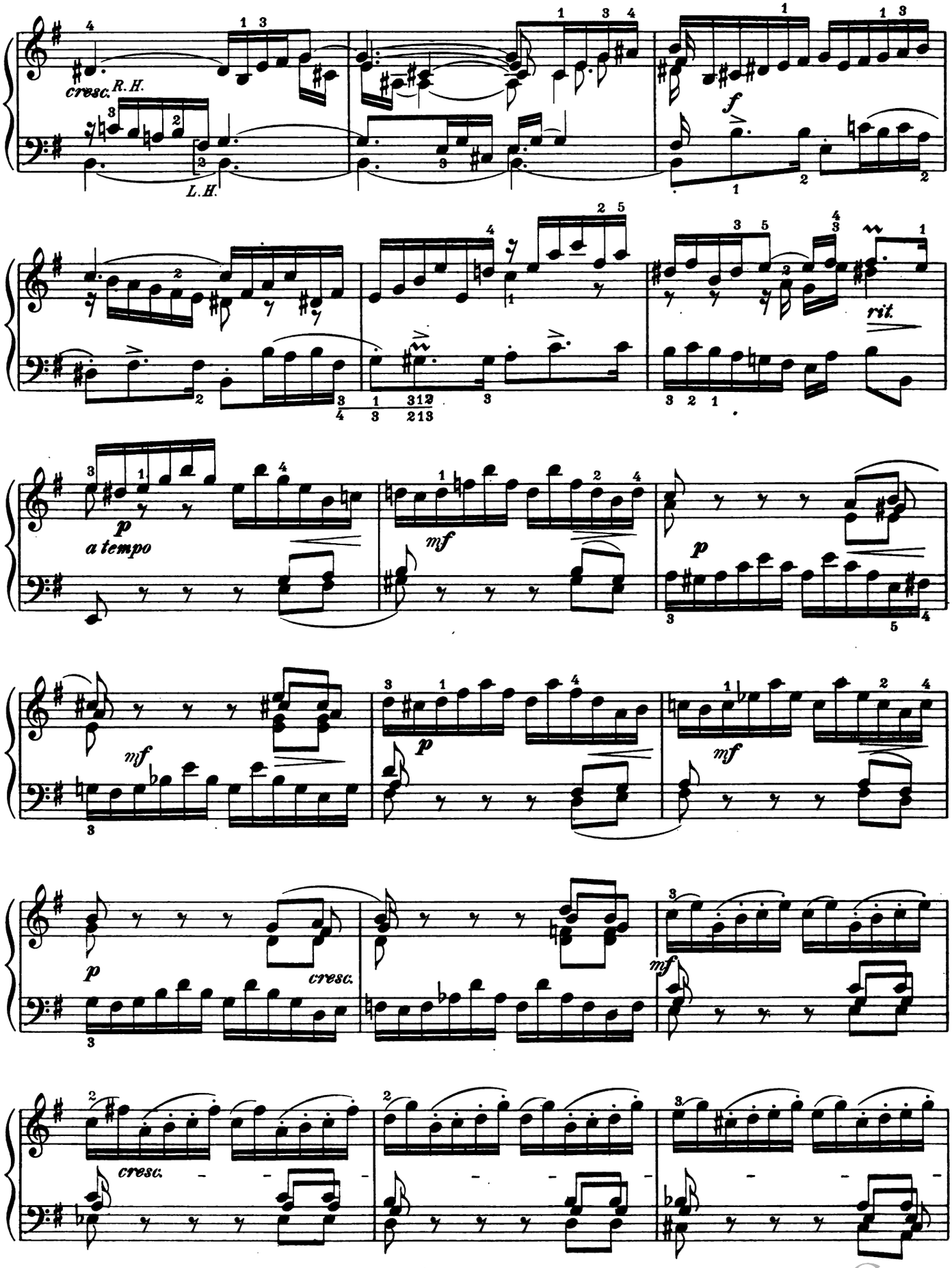


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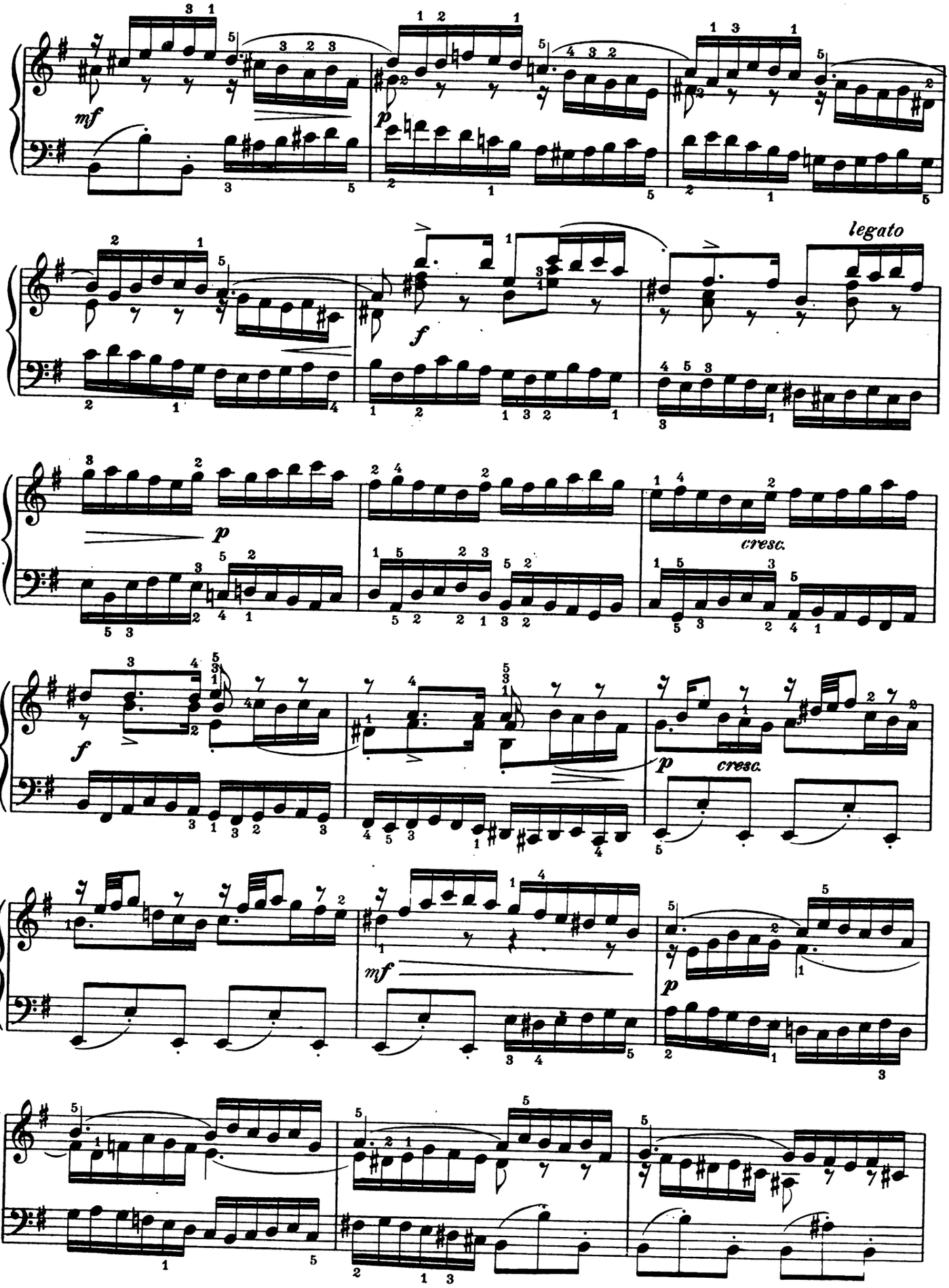
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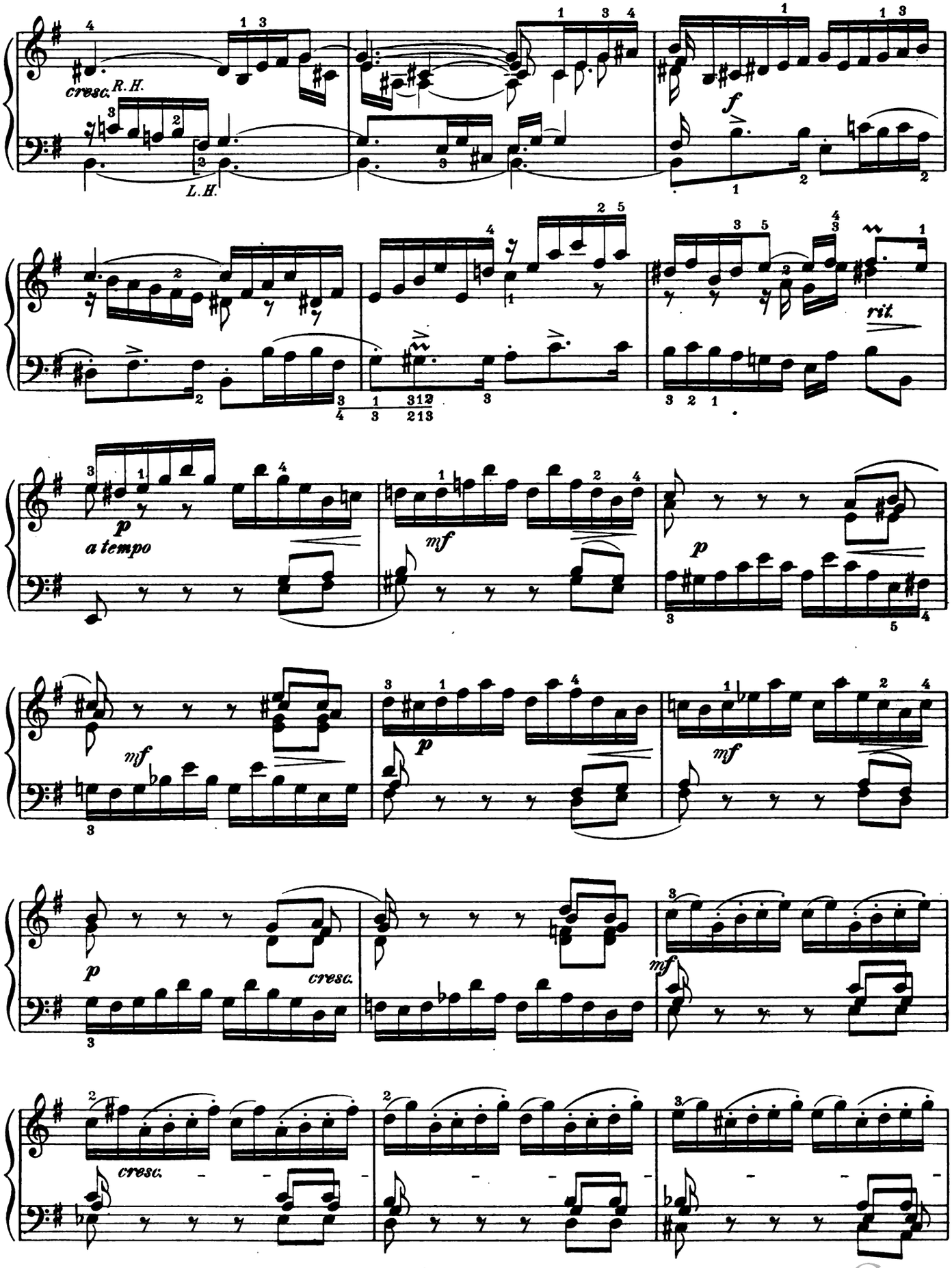


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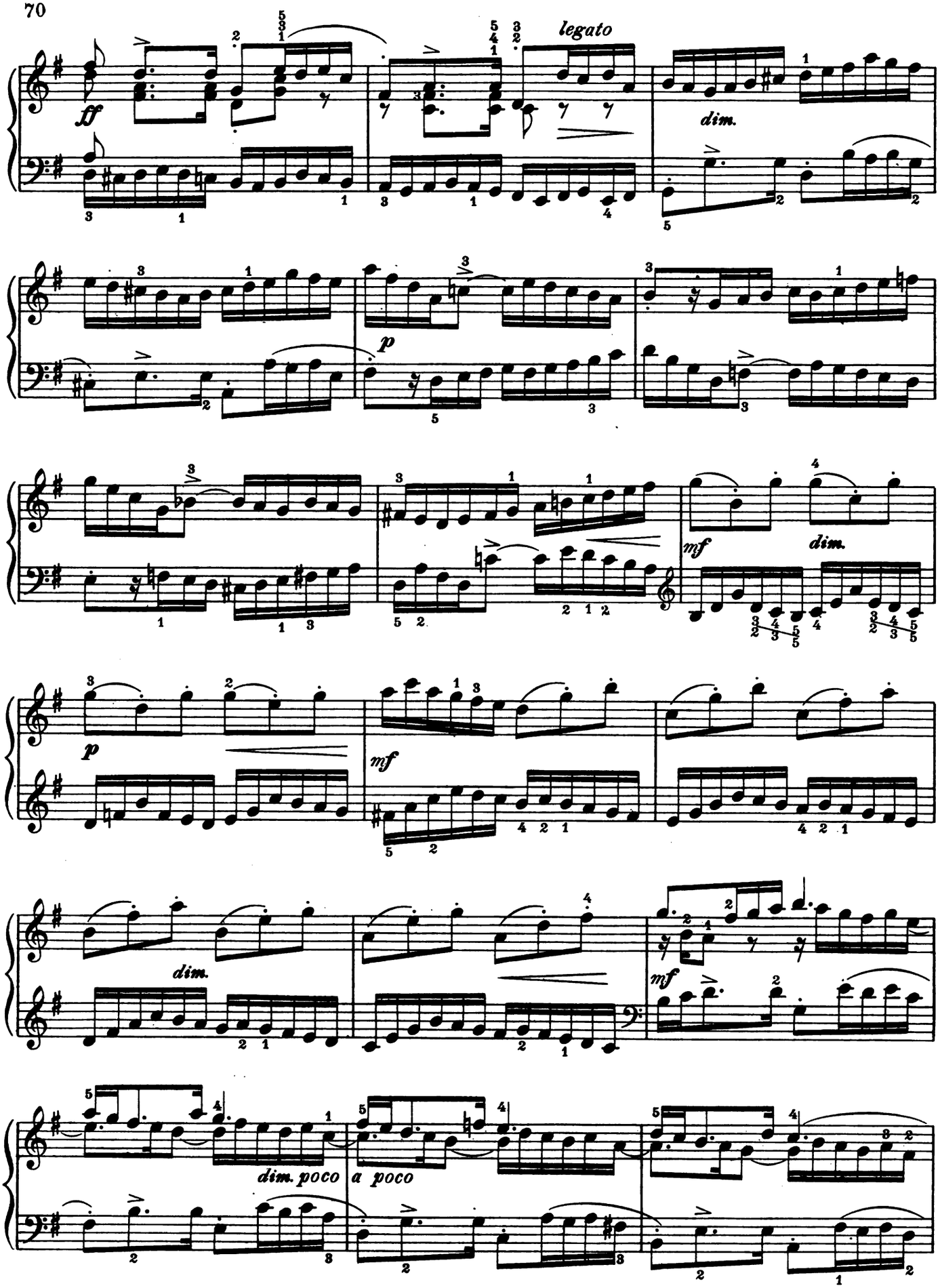


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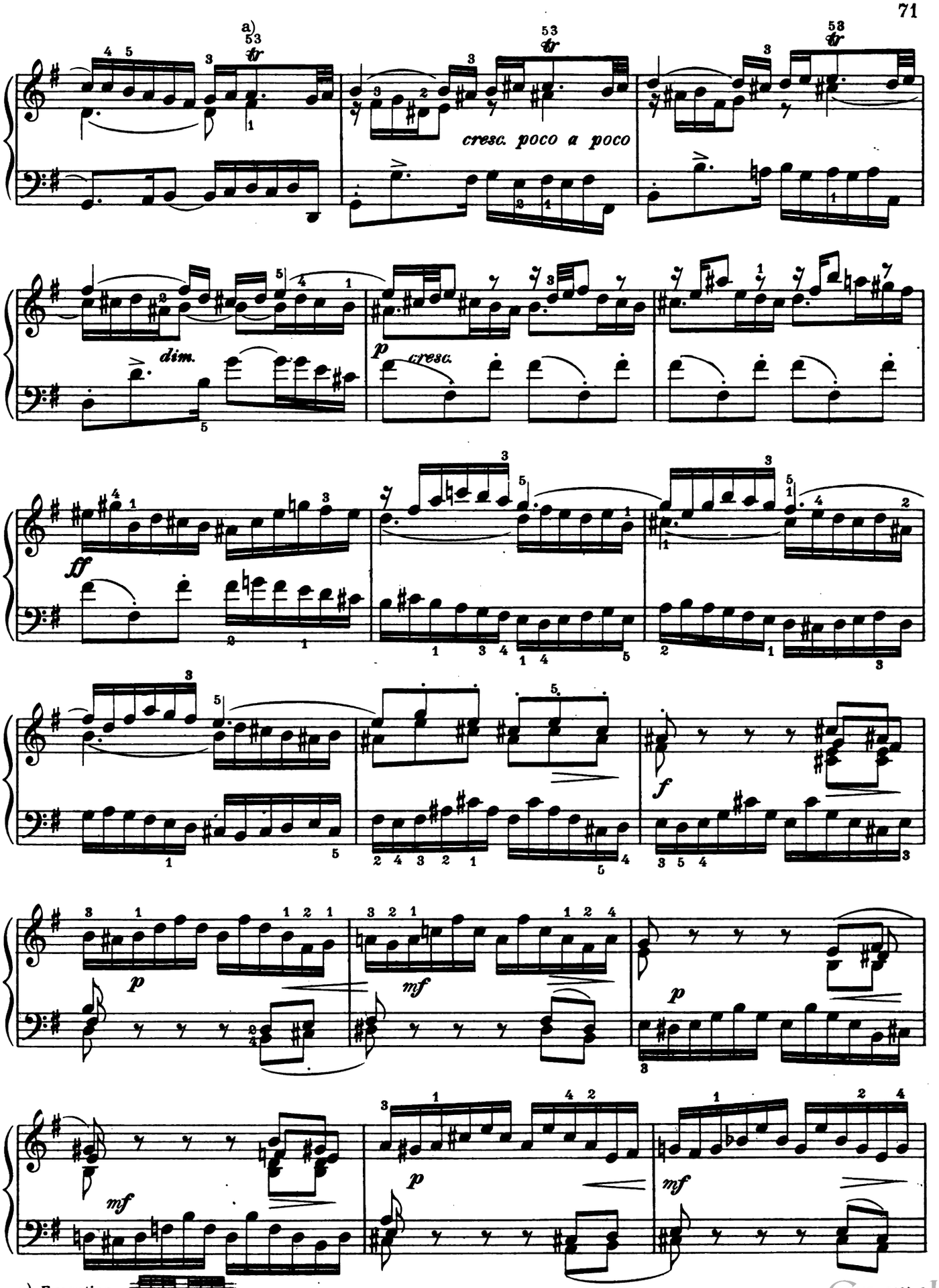


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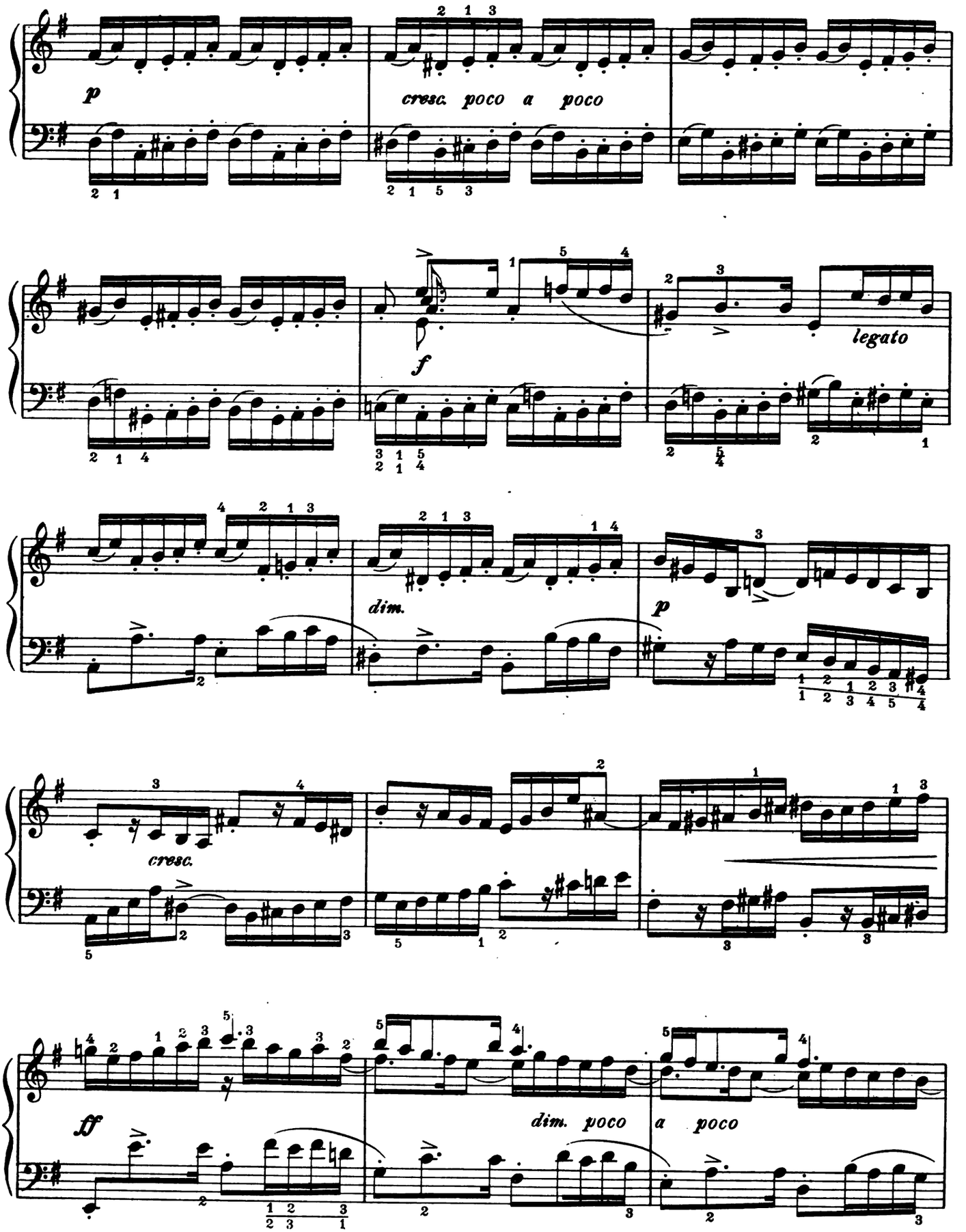


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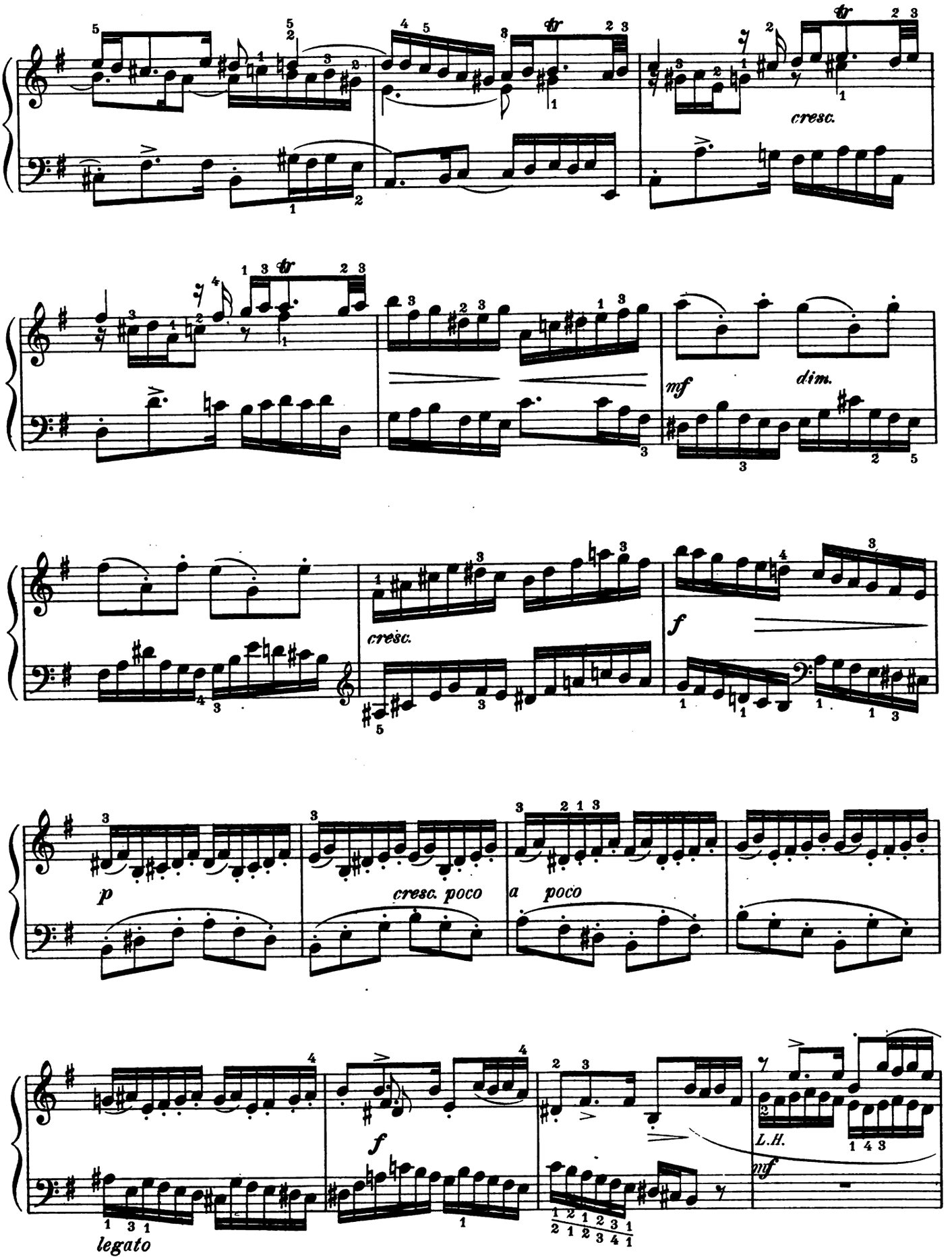


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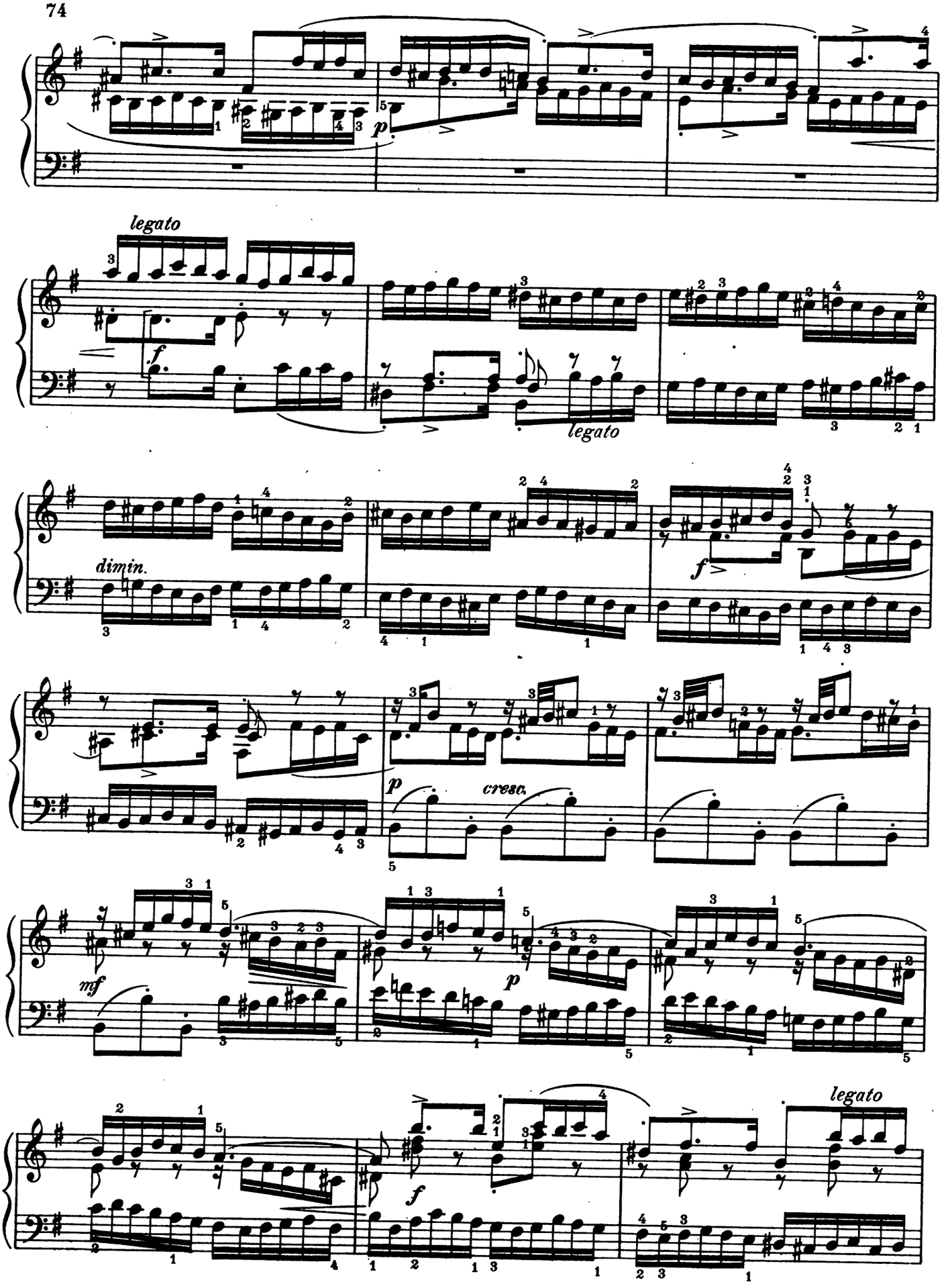
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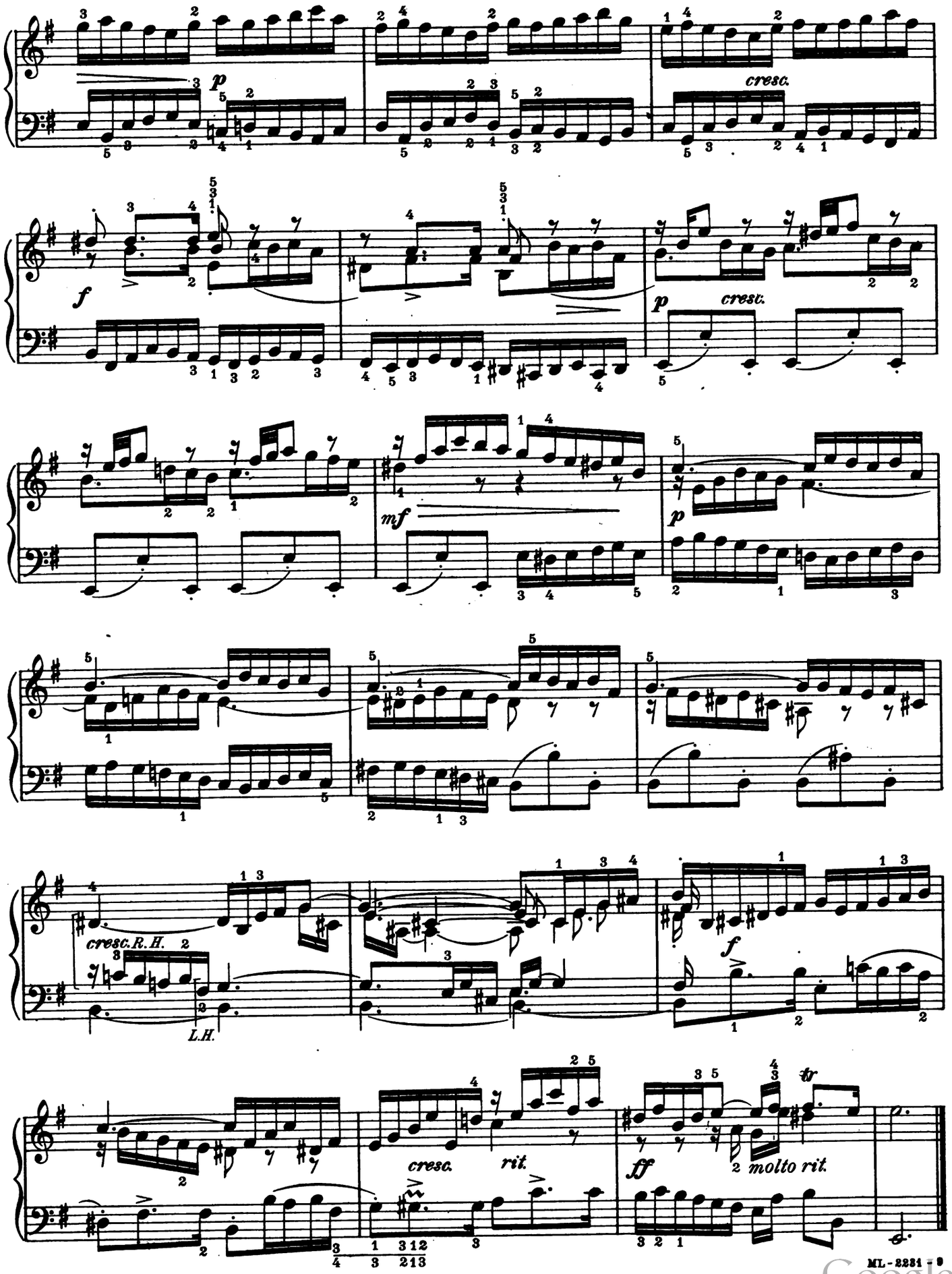


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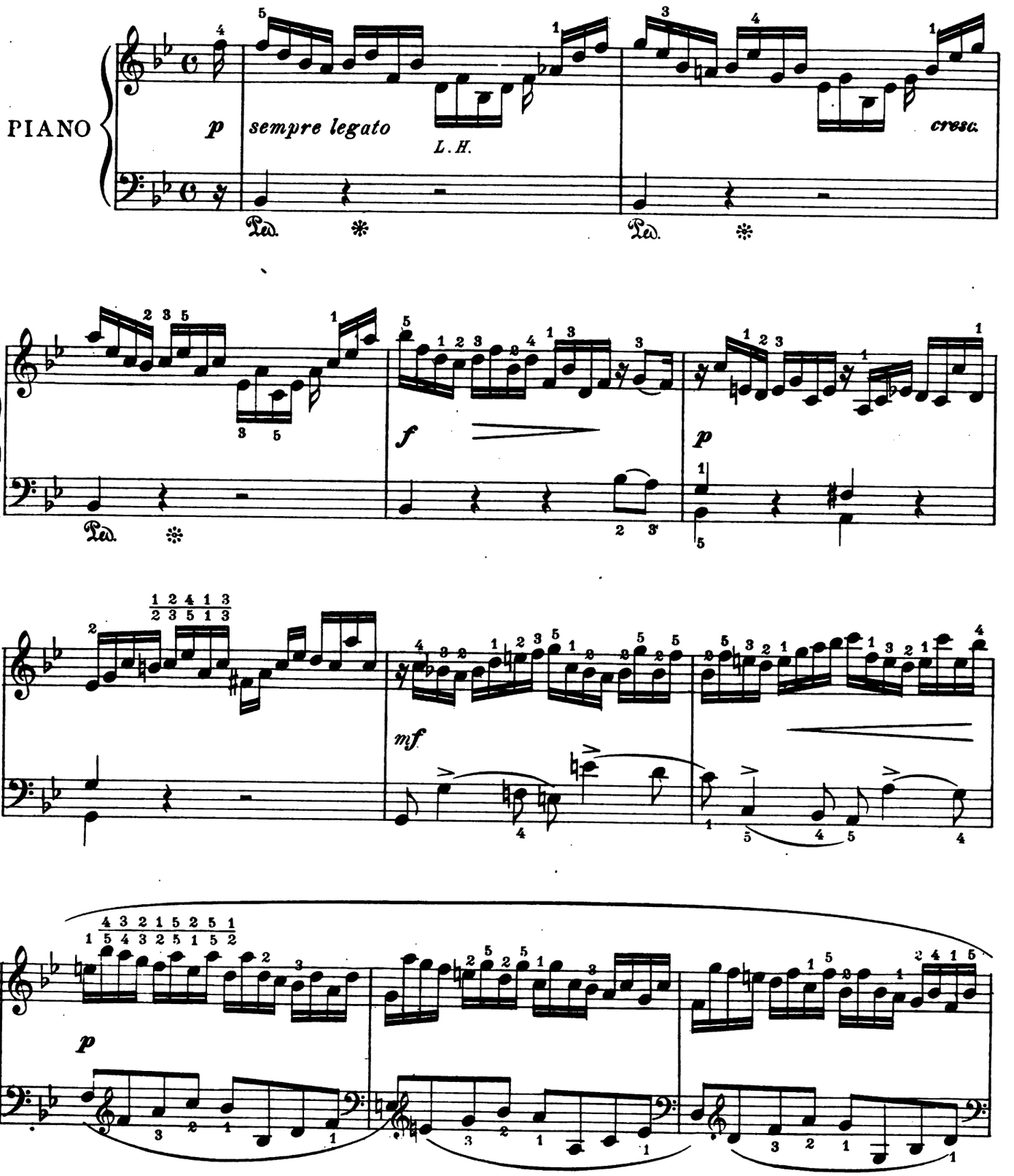
ALLEMANDE, in B♭ major

From the First Partita

Edited by Moritz Moszkowski
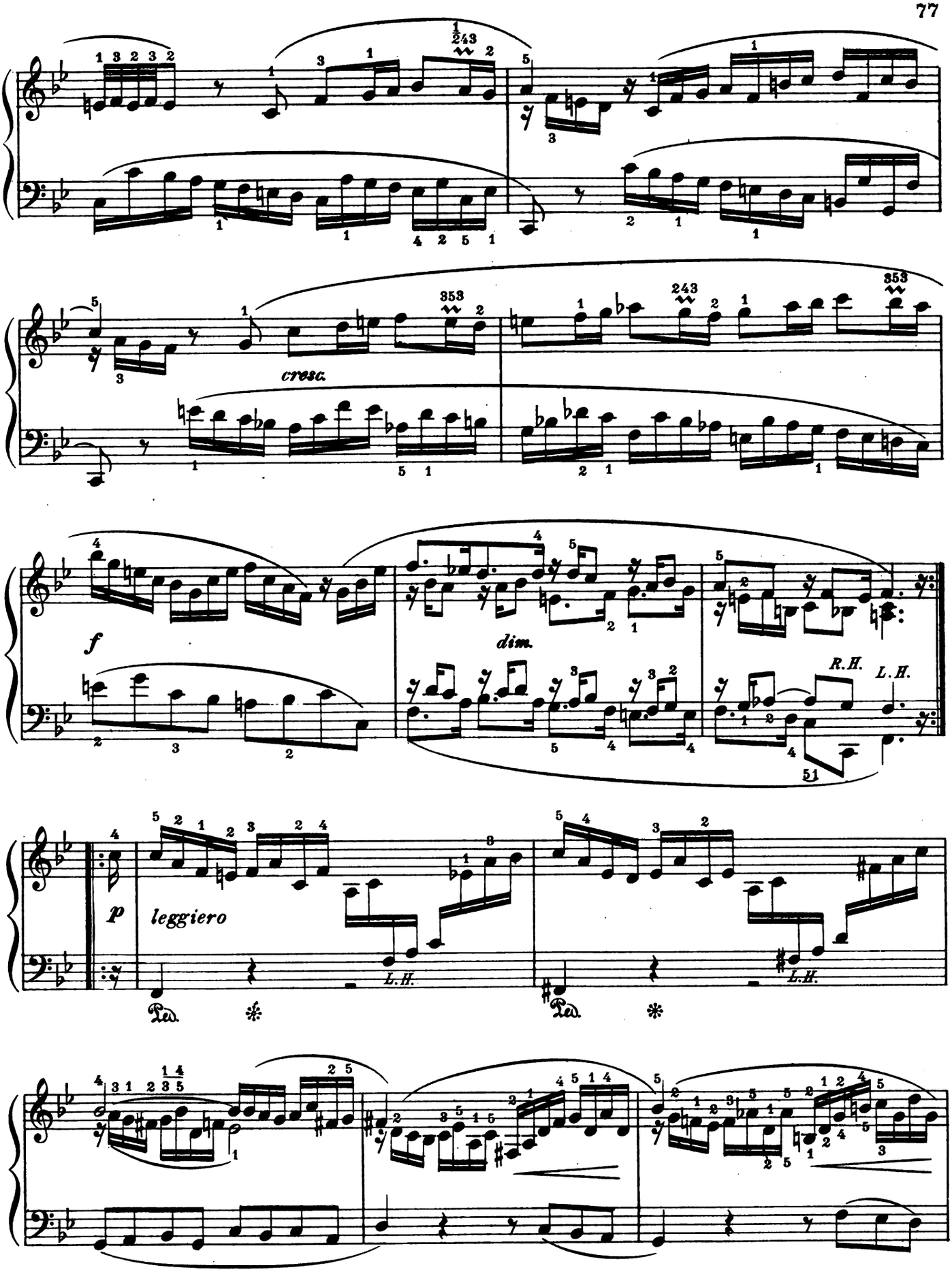
JOHANN SEBASTIAN BACH
(1685 - 1750)

Allegro modérato e grazioso
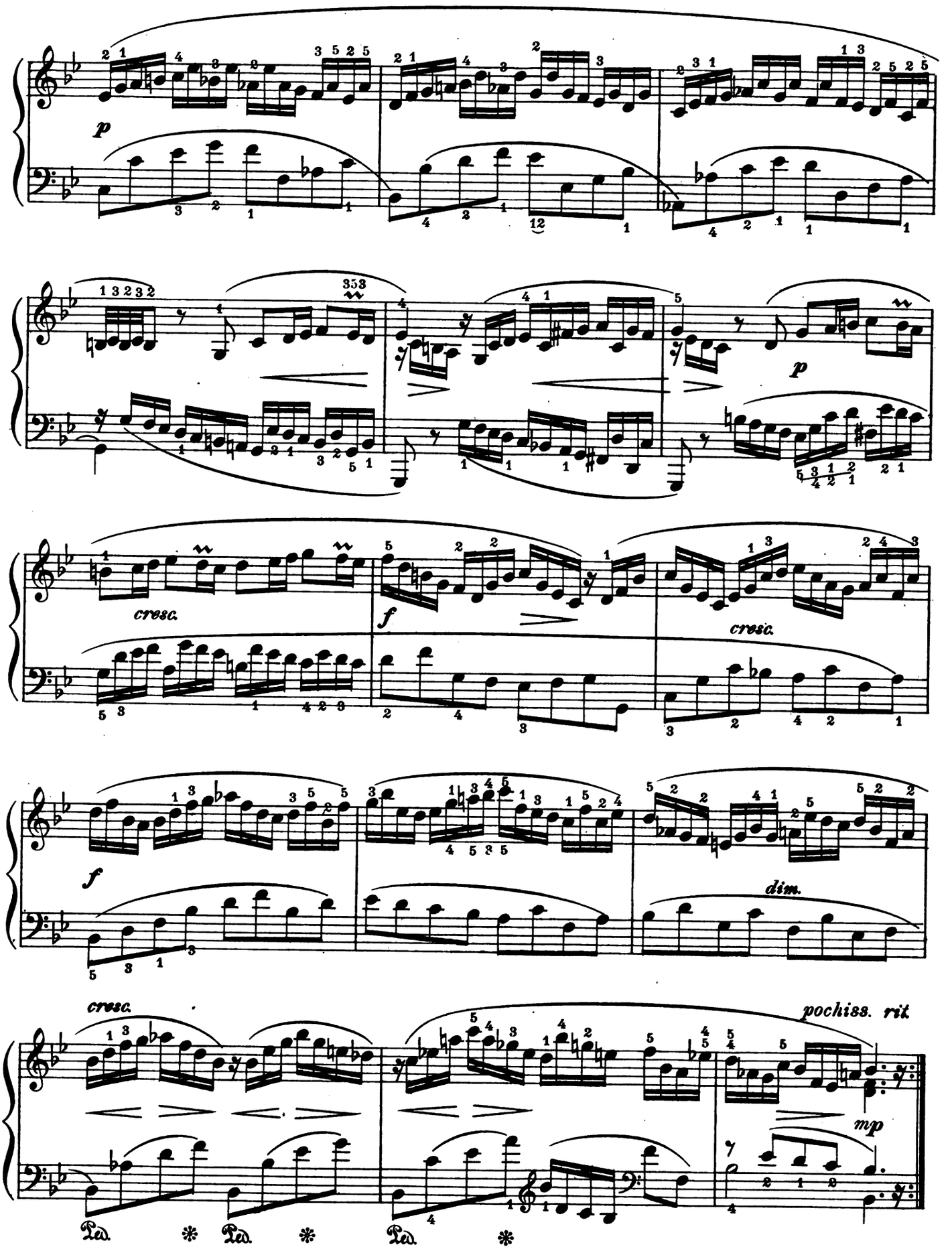


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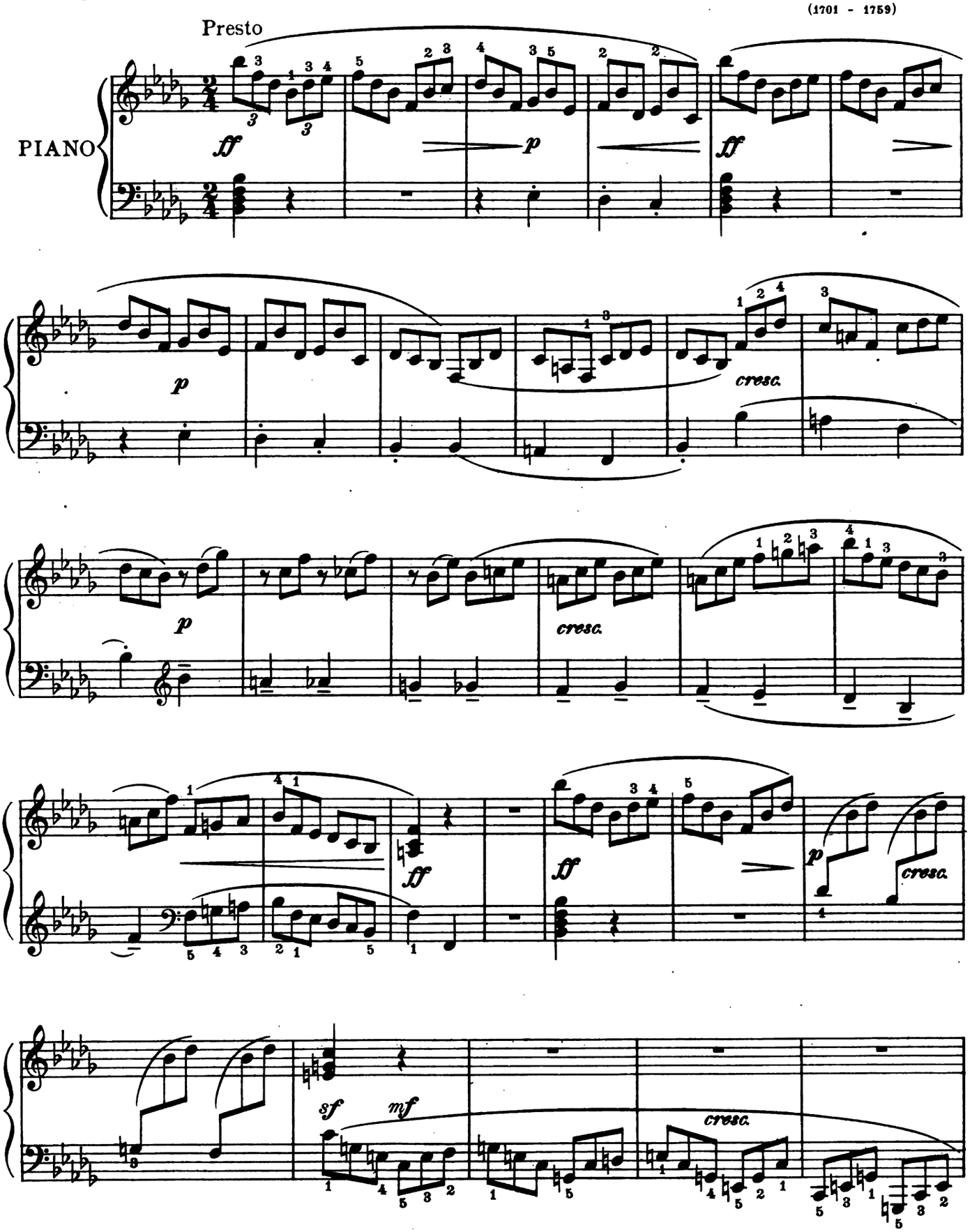
GIGUE, in B♭ minor

Edited by Moritz Moszkowski

KARL HEINRICH GRAUN
(1701 - 1759)
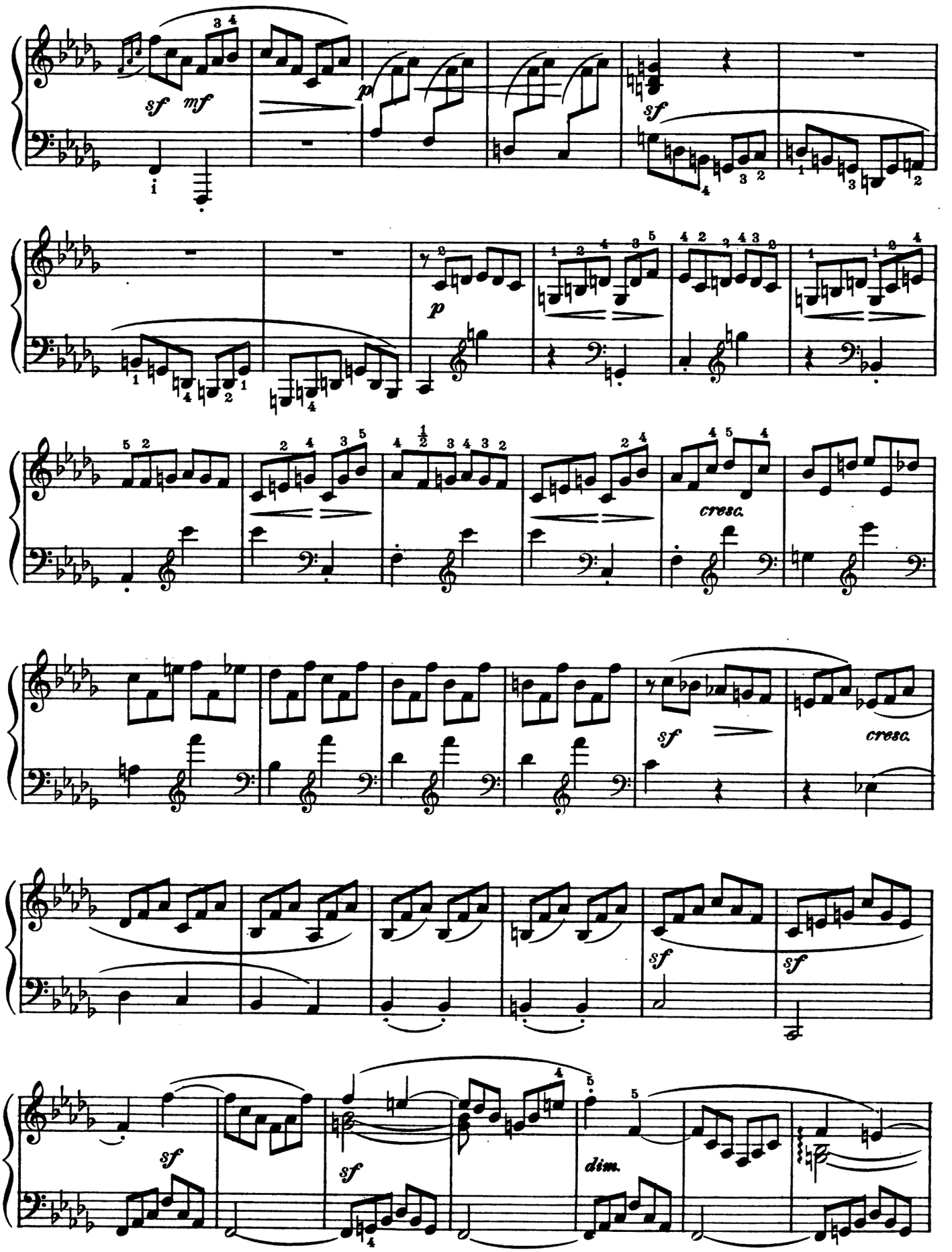
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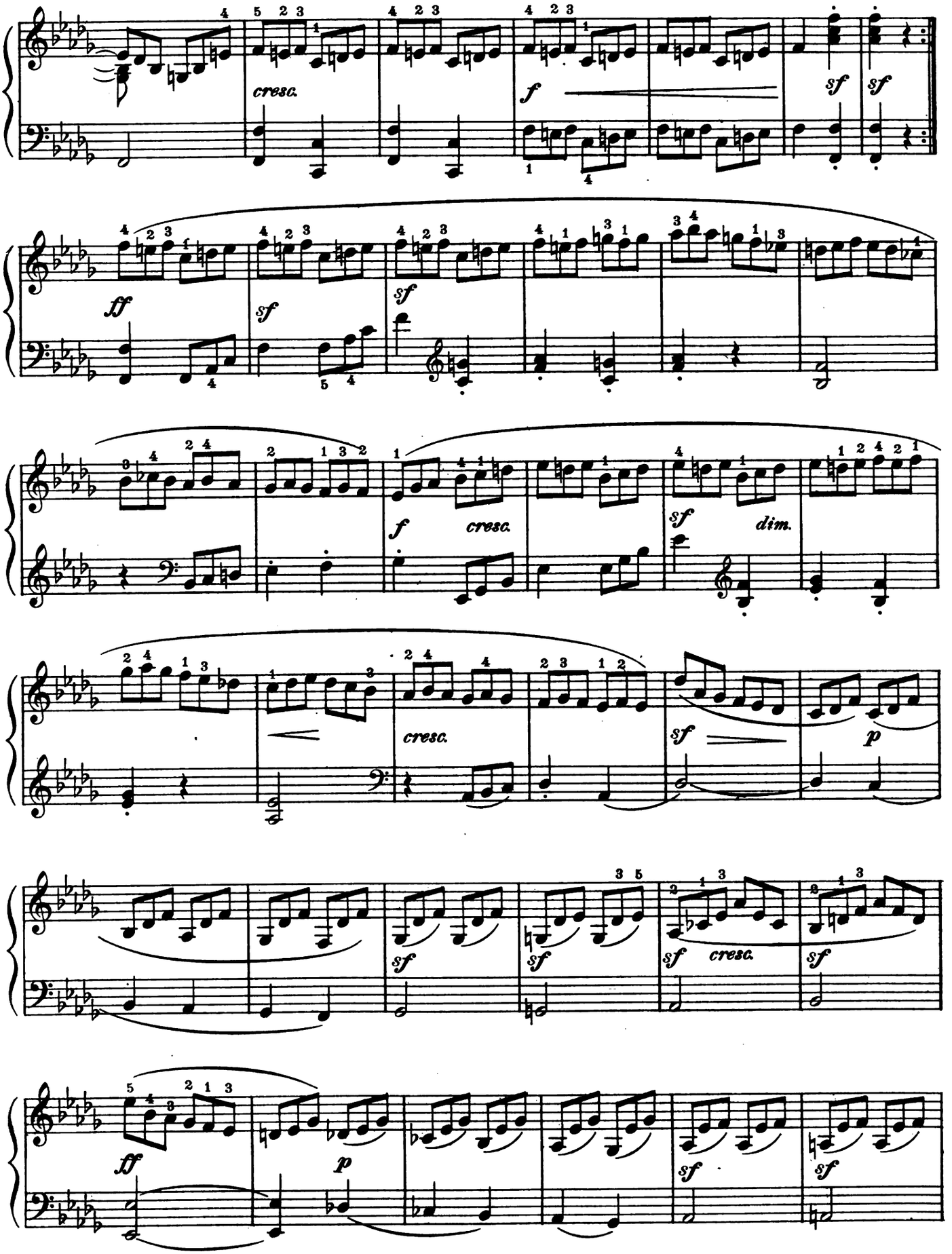


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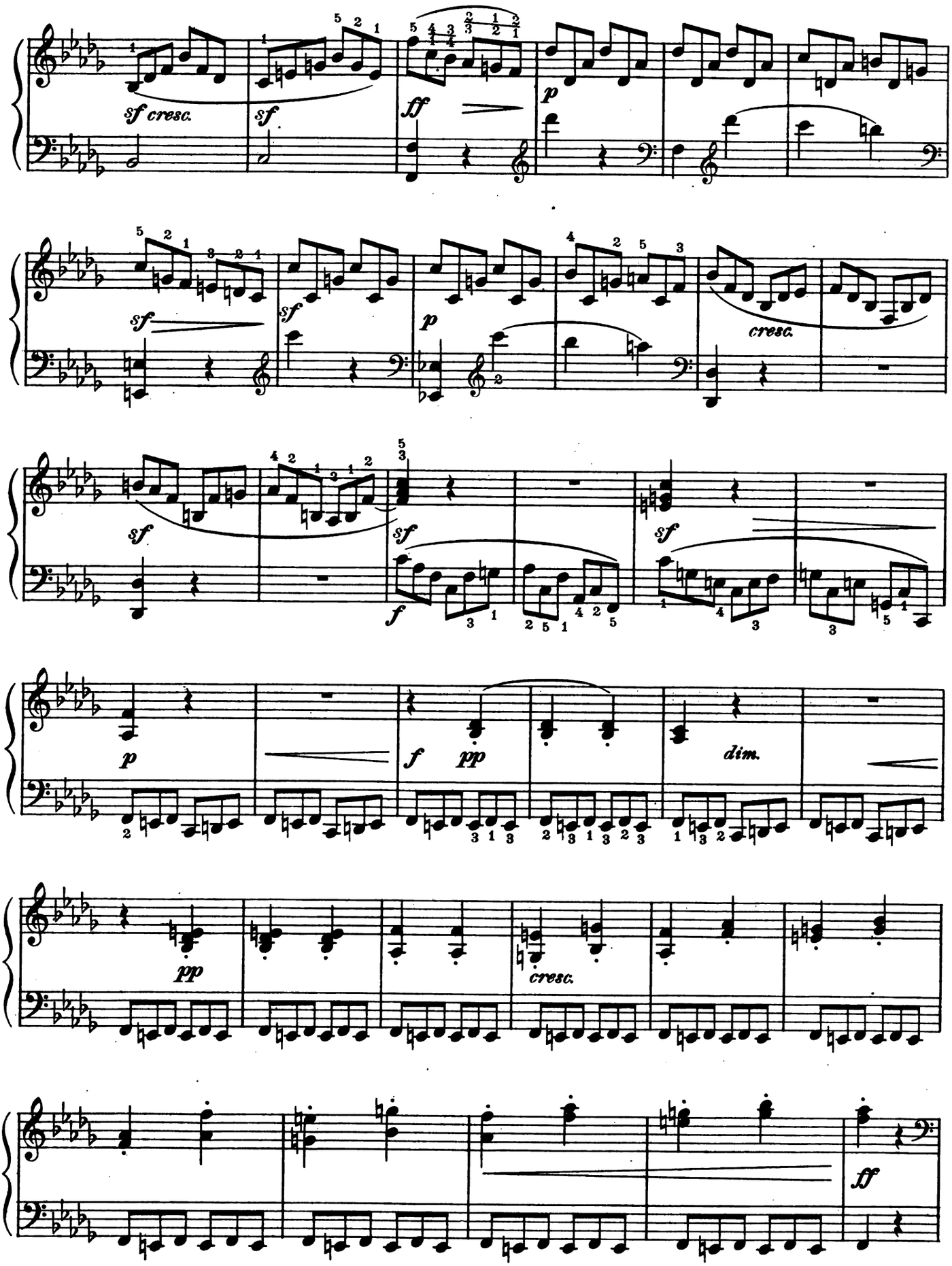
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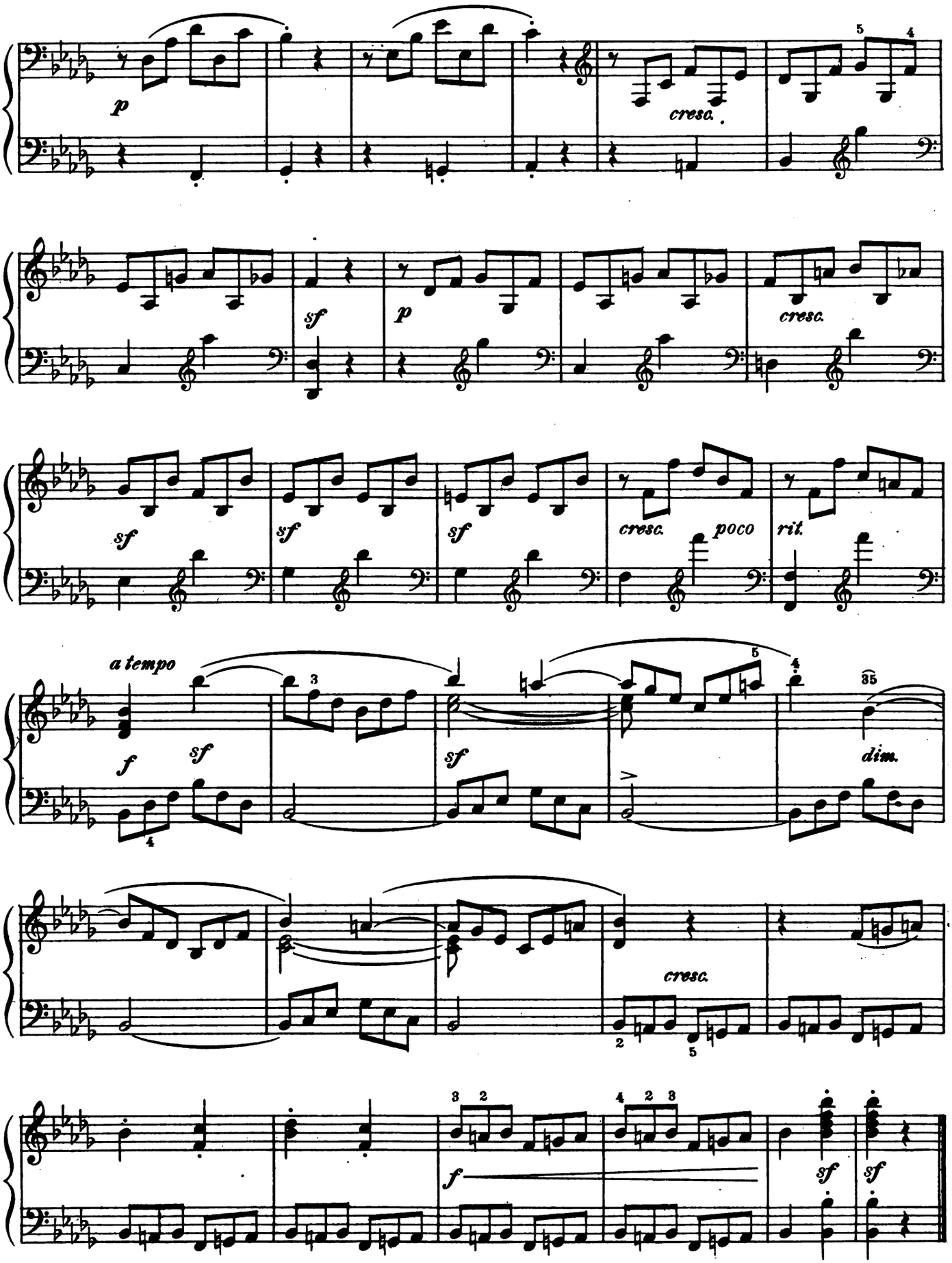


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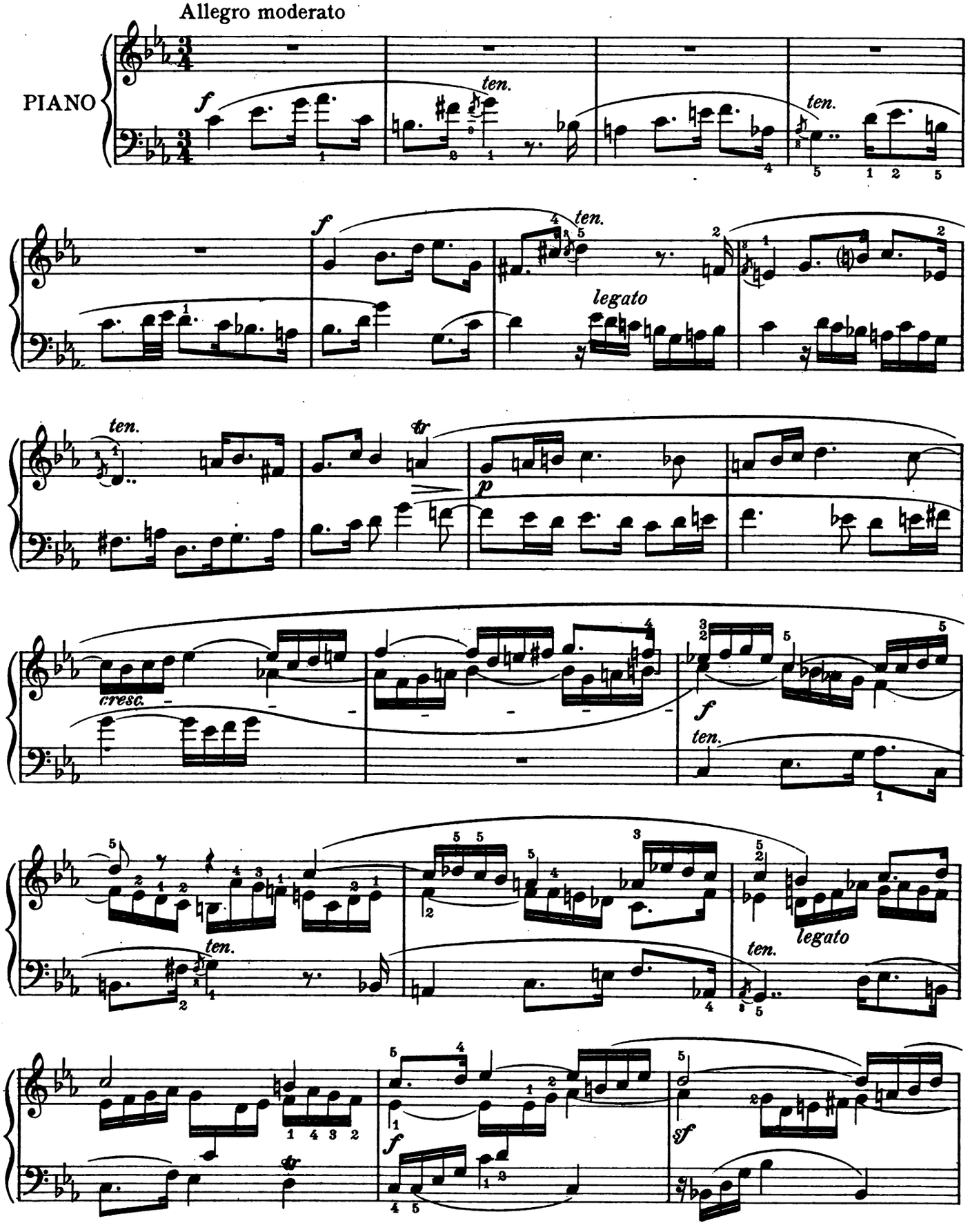


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FUGUE, in C minor

Edited by Moritz Moszkowski
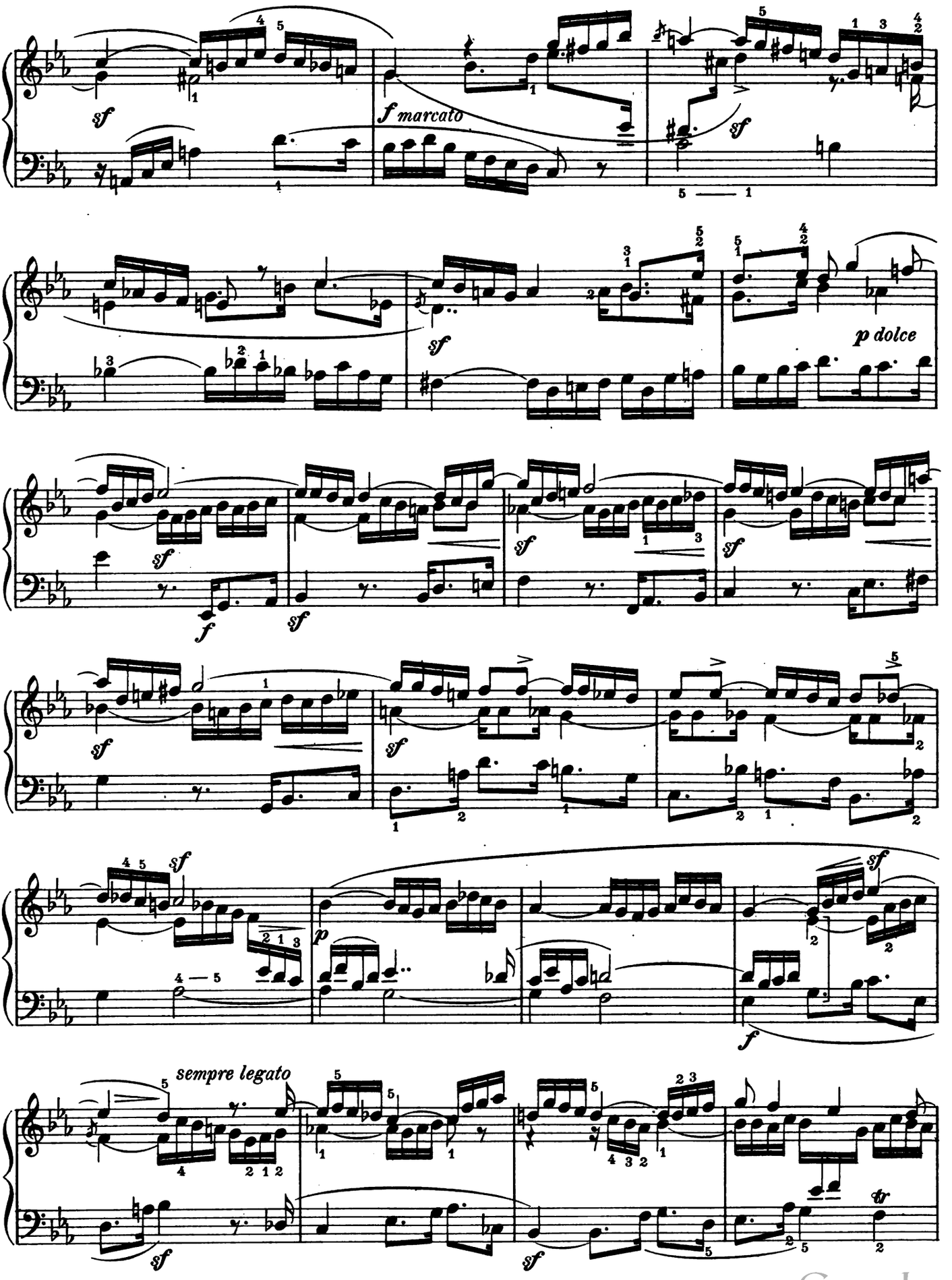
W. FRIEDEMANN BACH
(1710-1784)

Allegro moderato
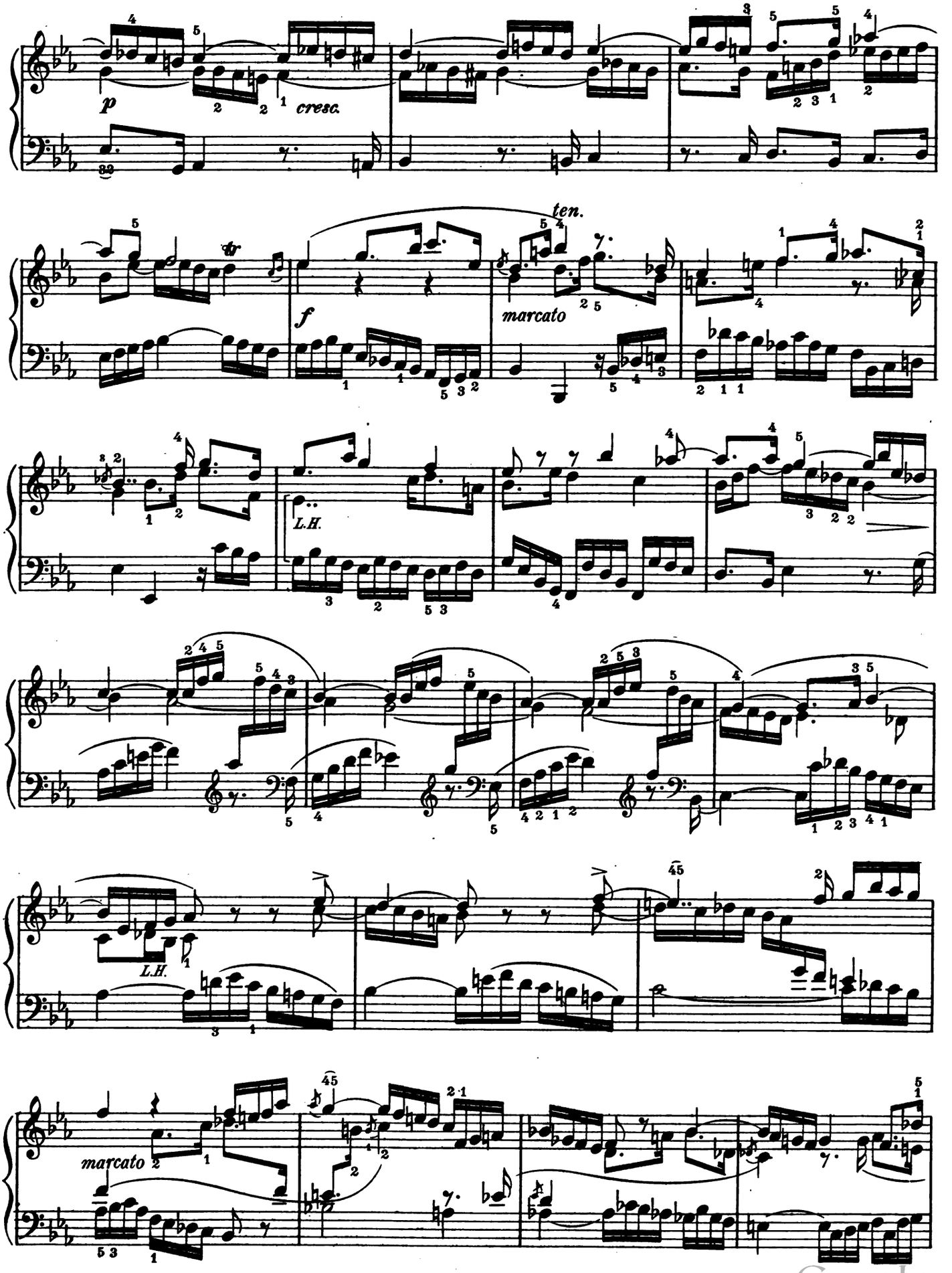


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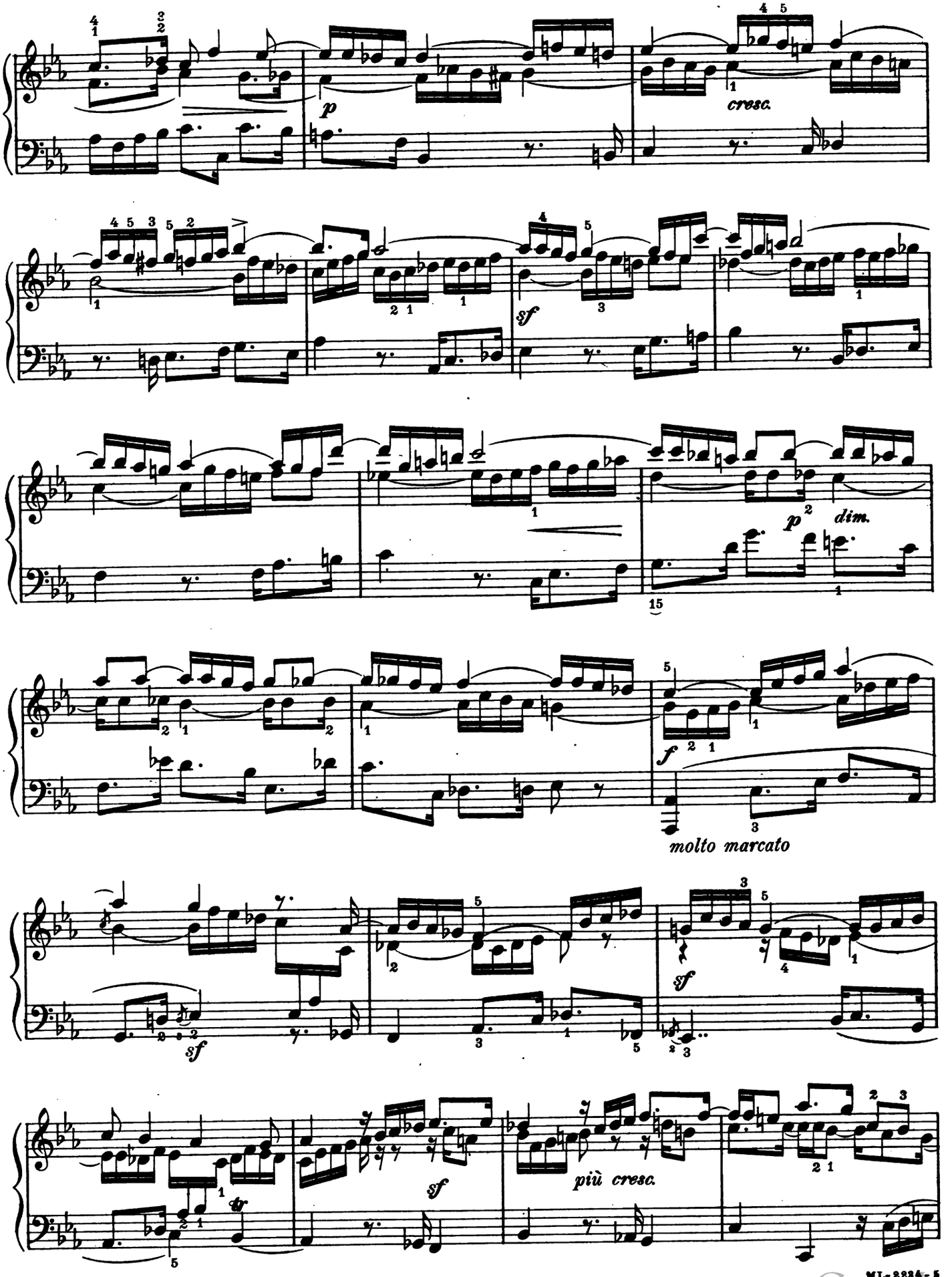
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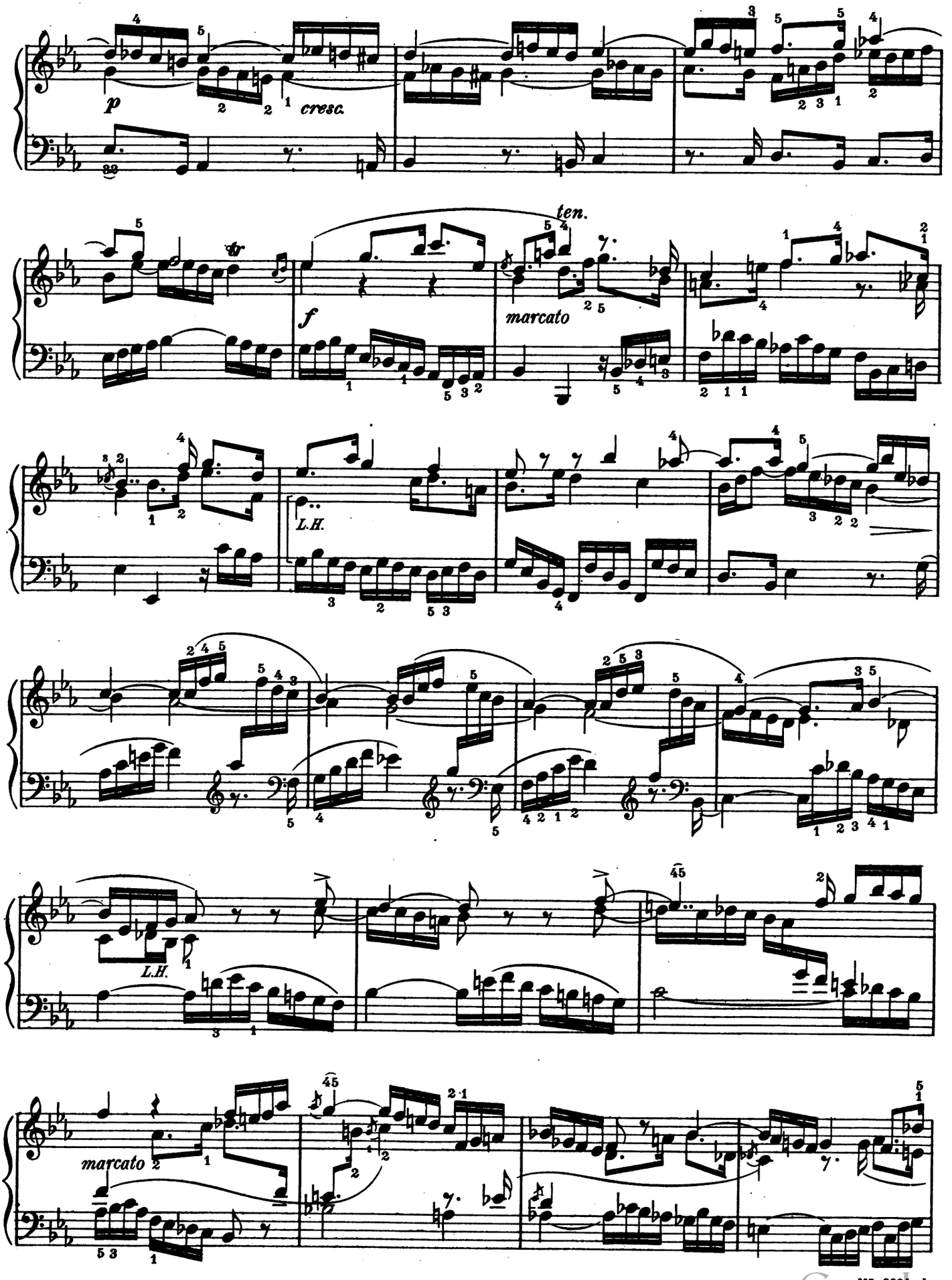


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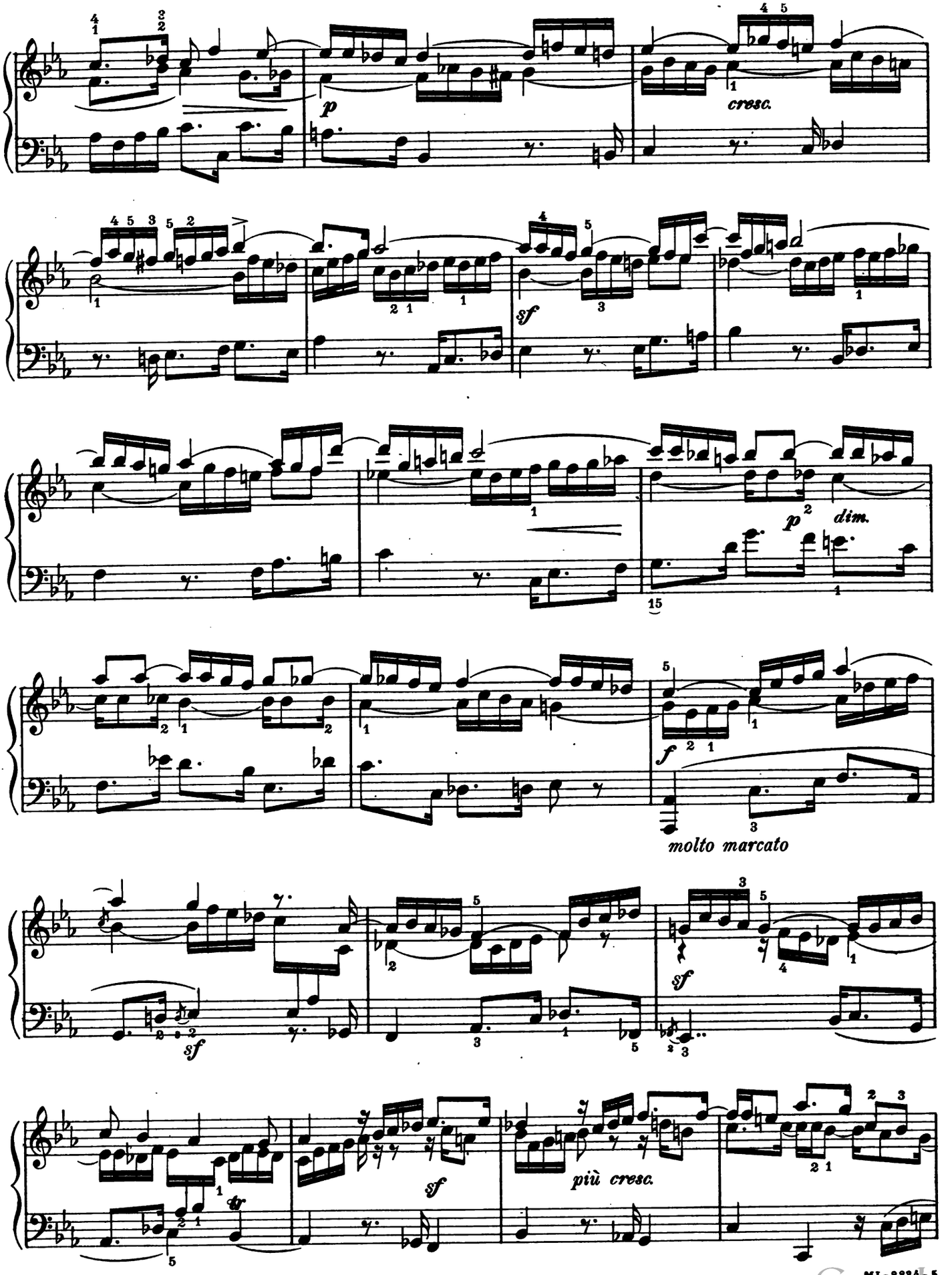


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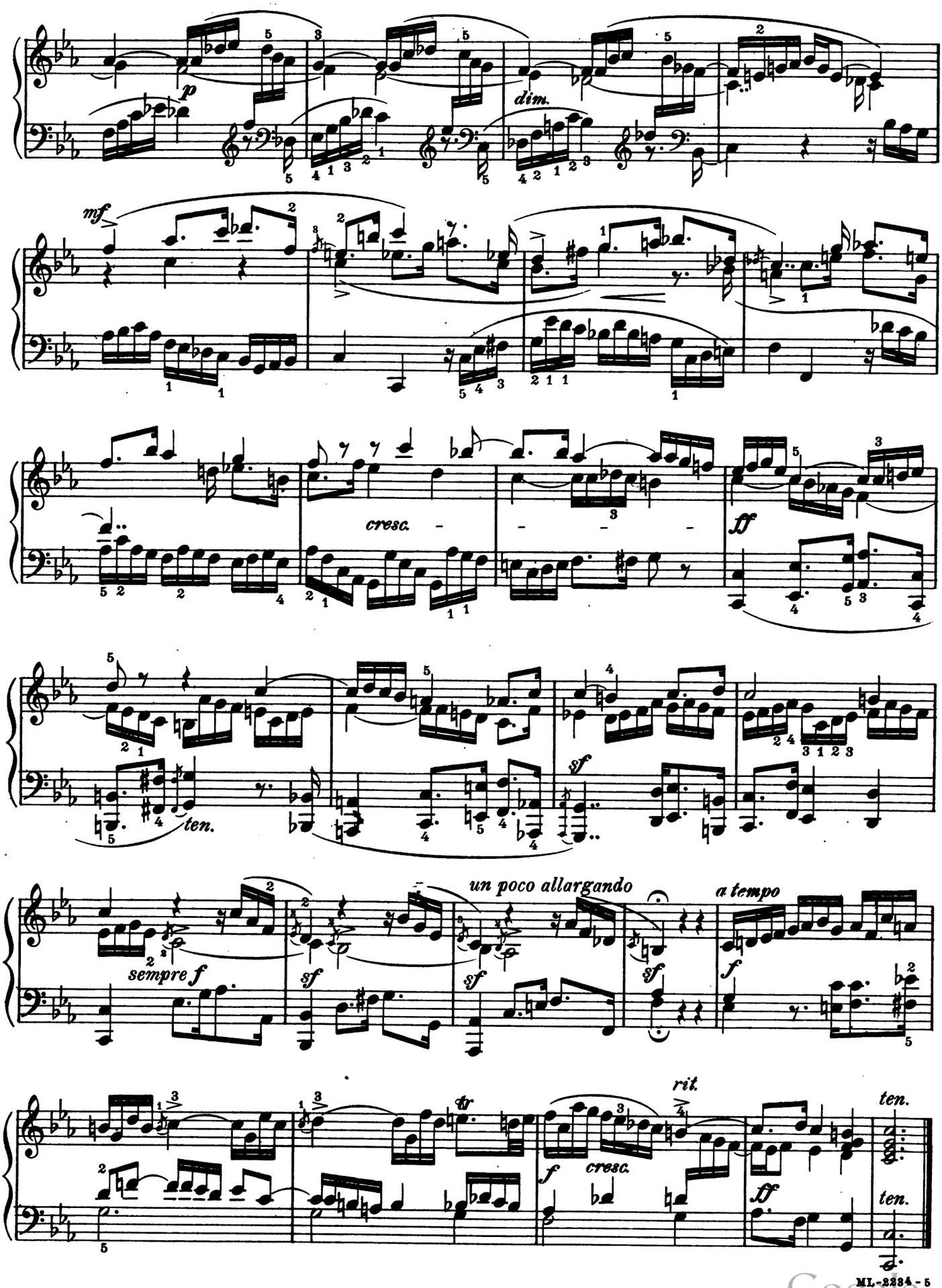


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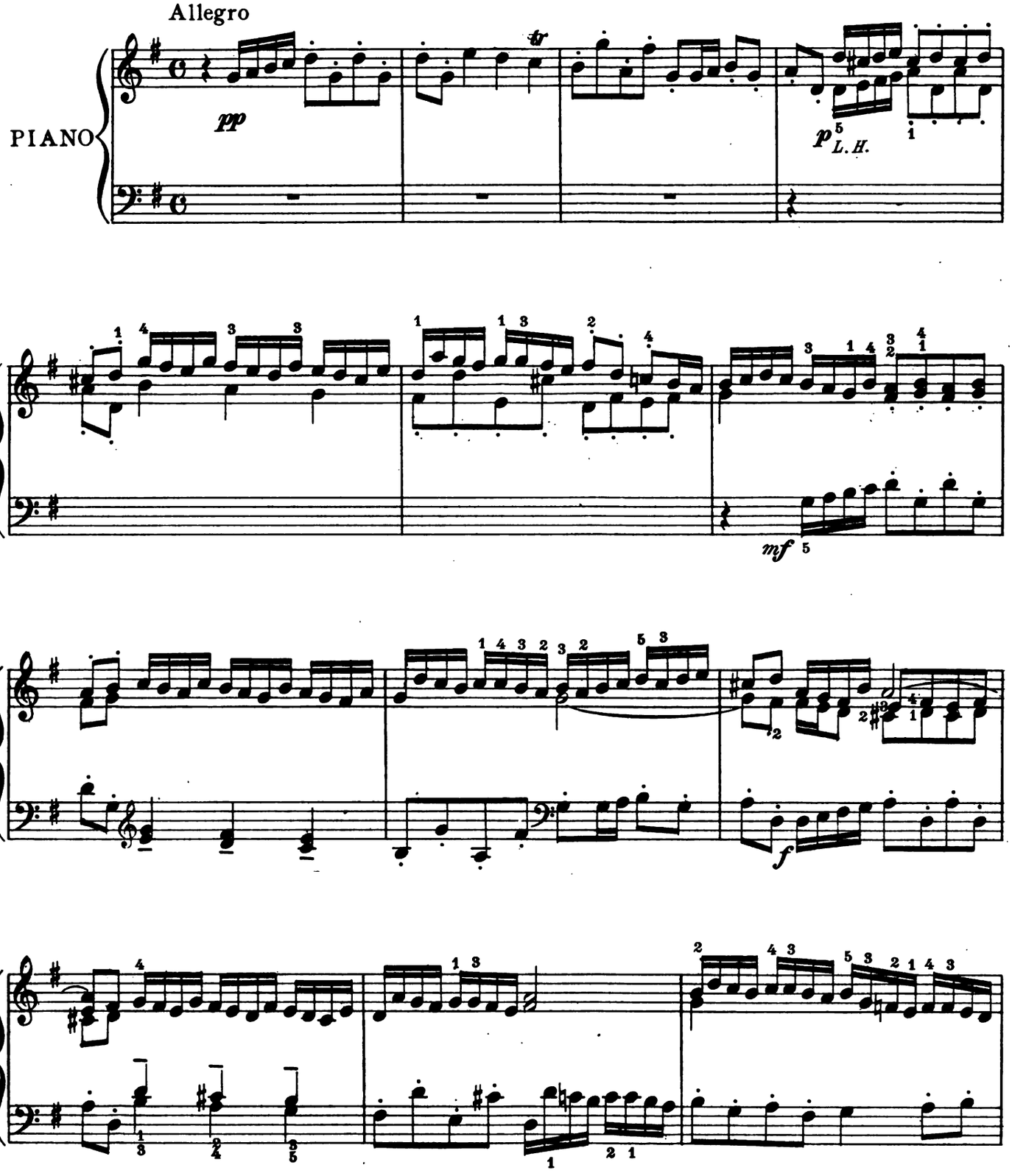


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FUGUE, in G major

Edited by Moritz Moszkowski
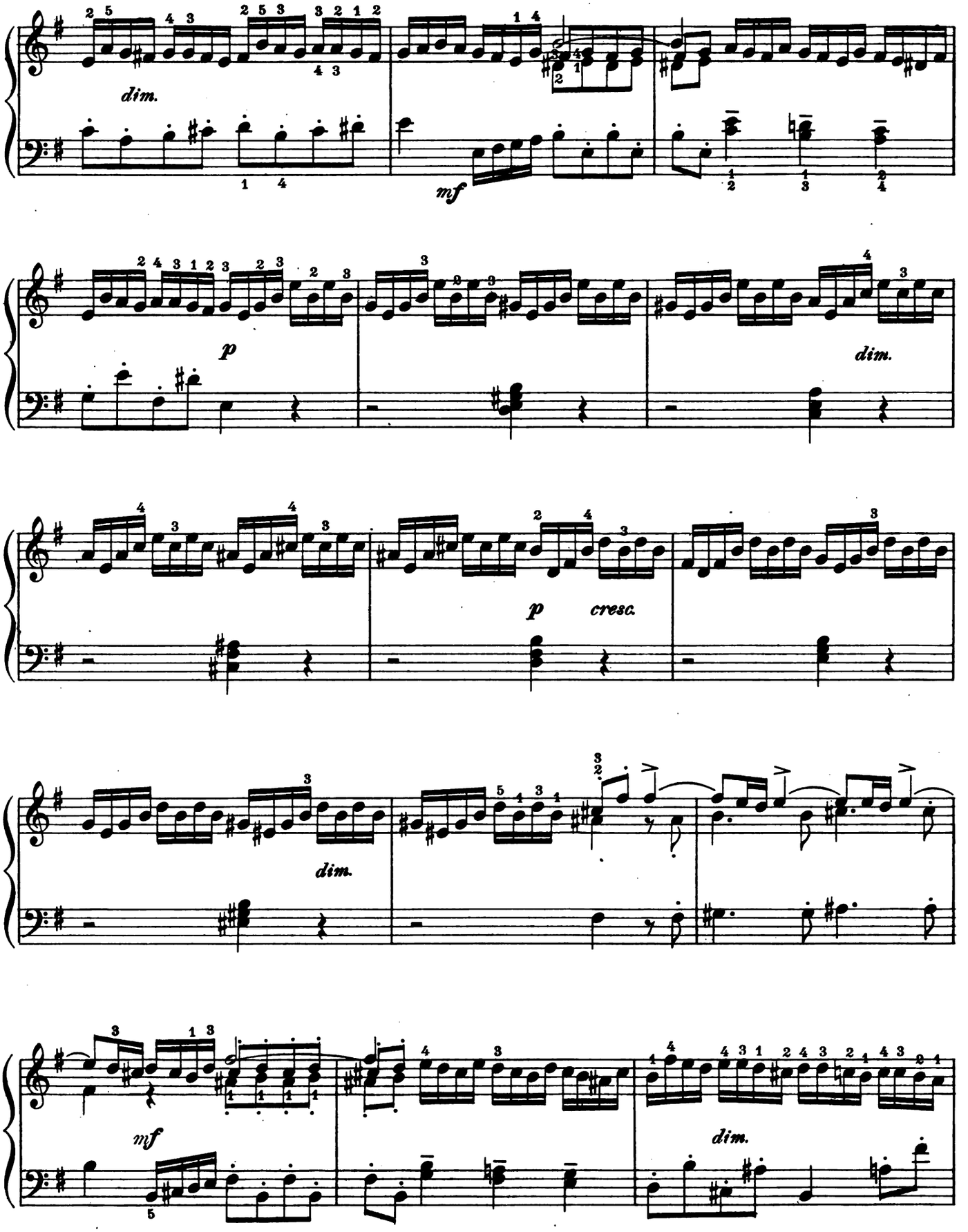
J. L. KREBS
(1713 - 1780)

Allegro
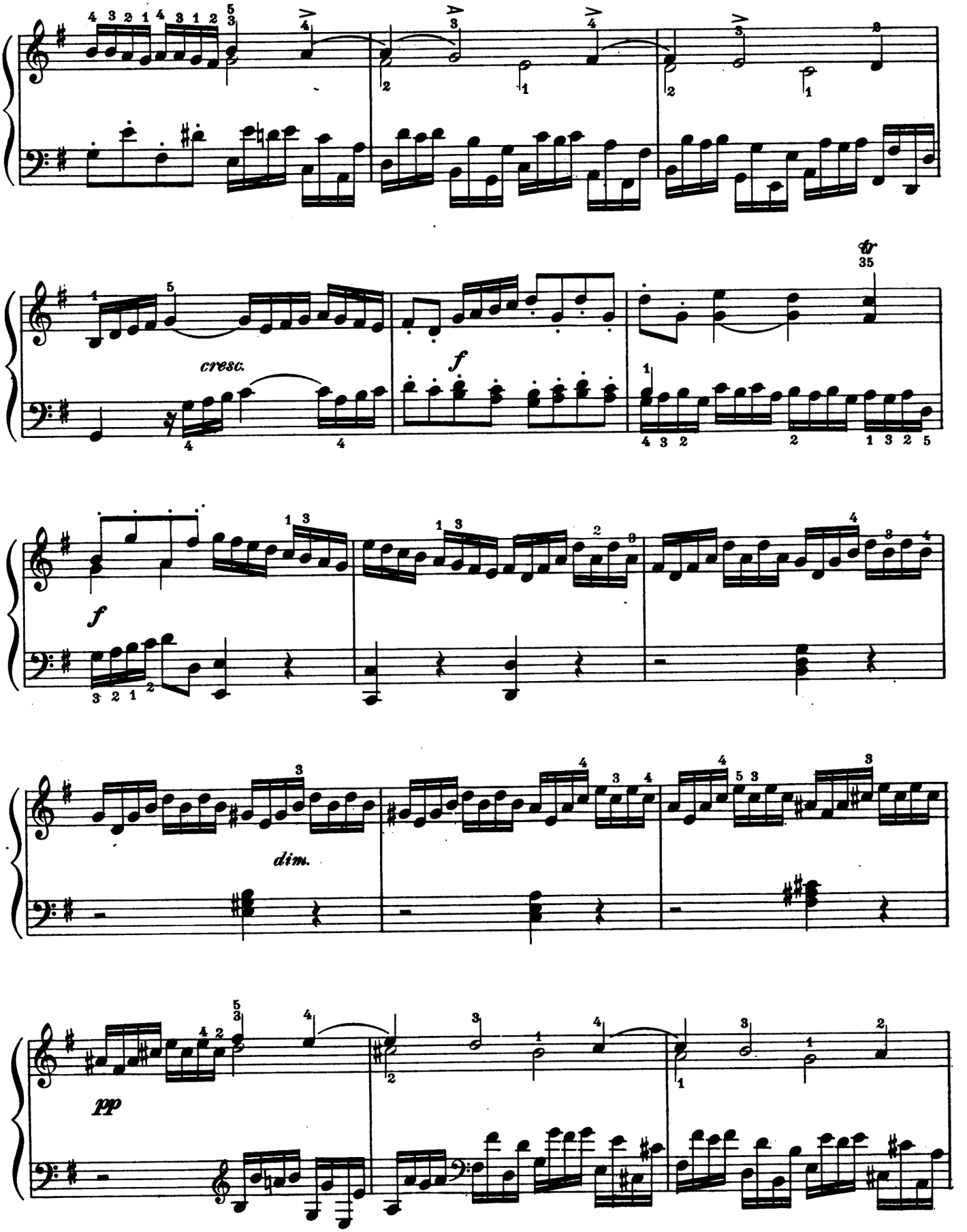


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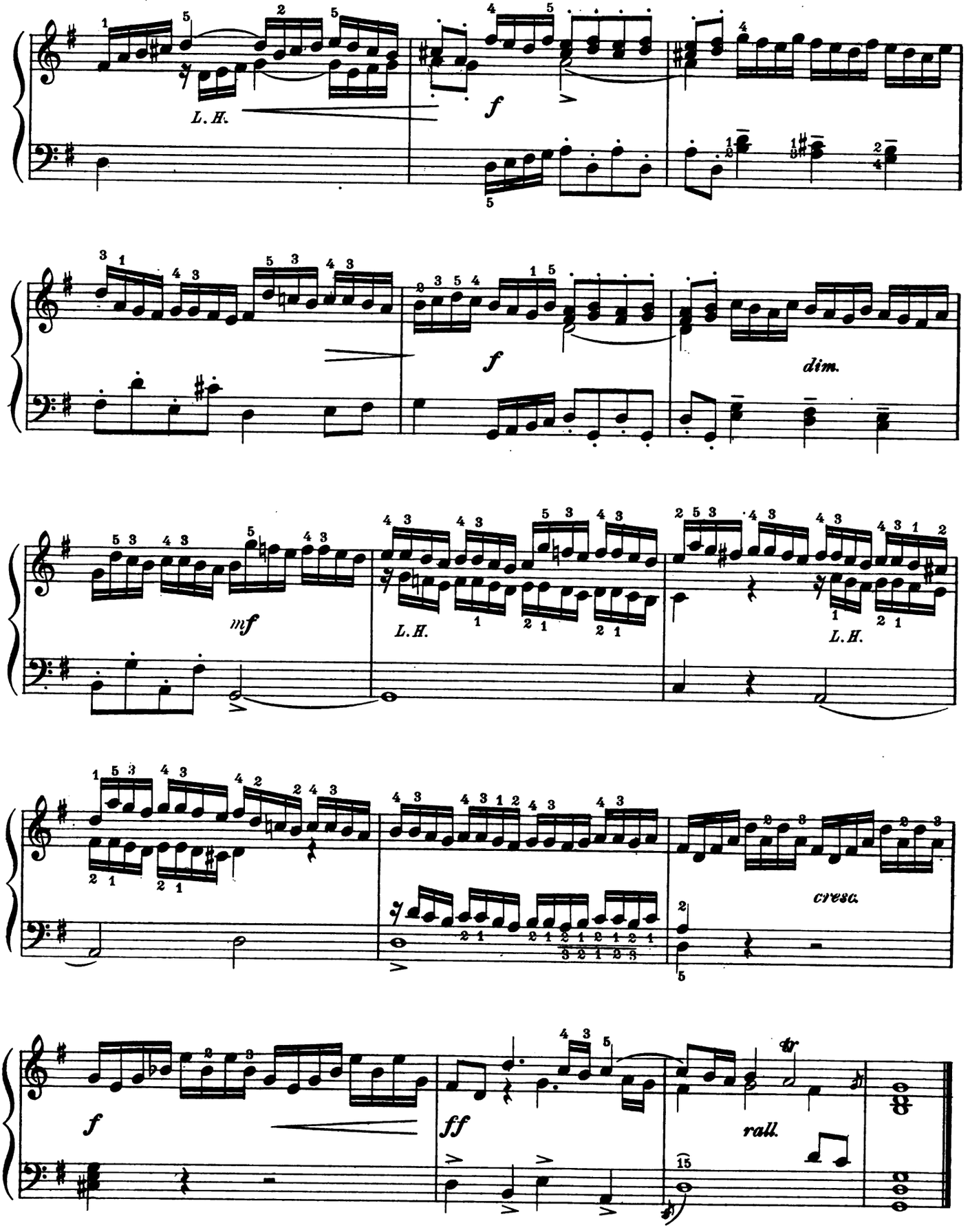
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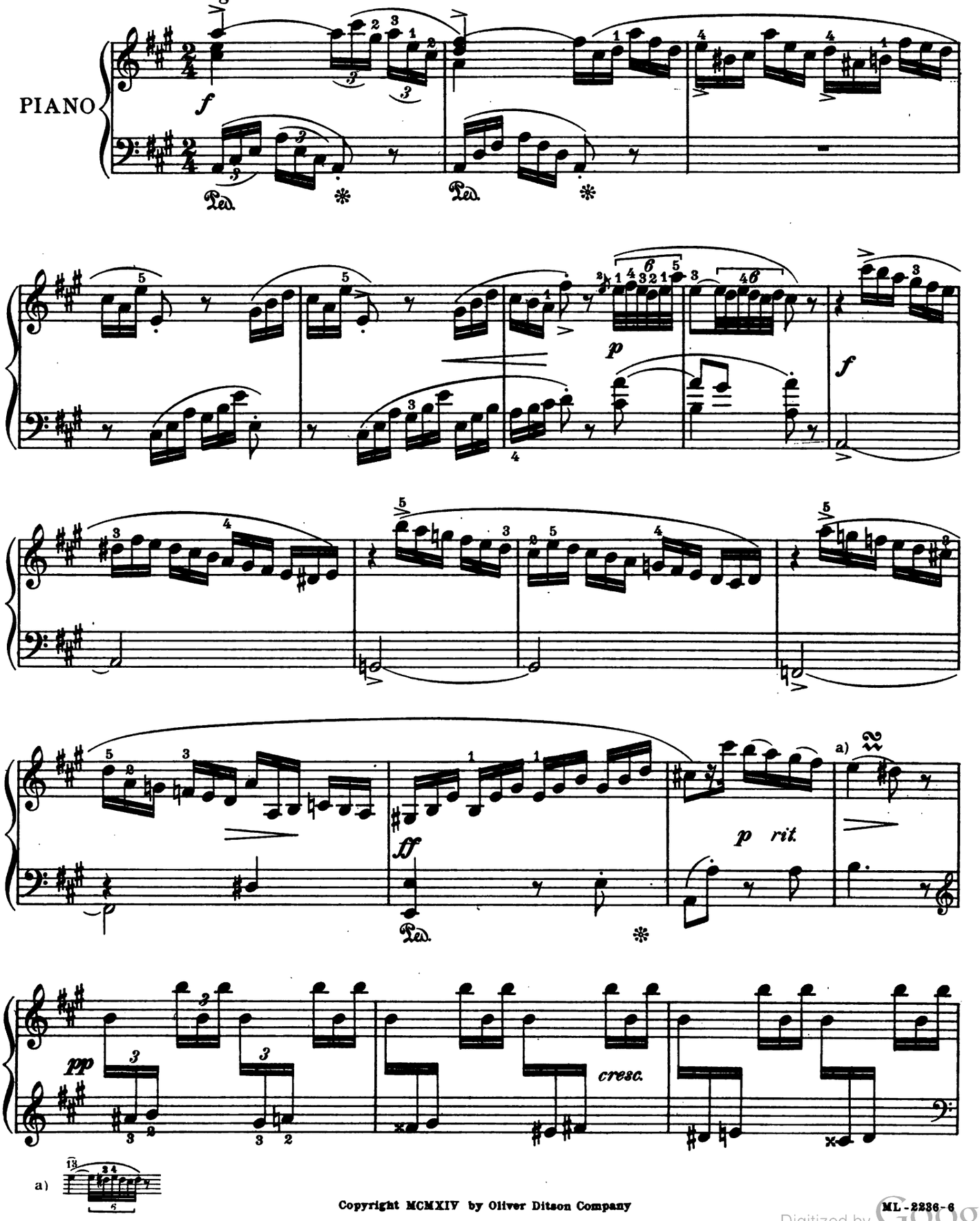
ALLEGRO, in A major

Edited by Moritz Moszkowski

PHILIPP EMANUEL BACH
(1714 - 1788)
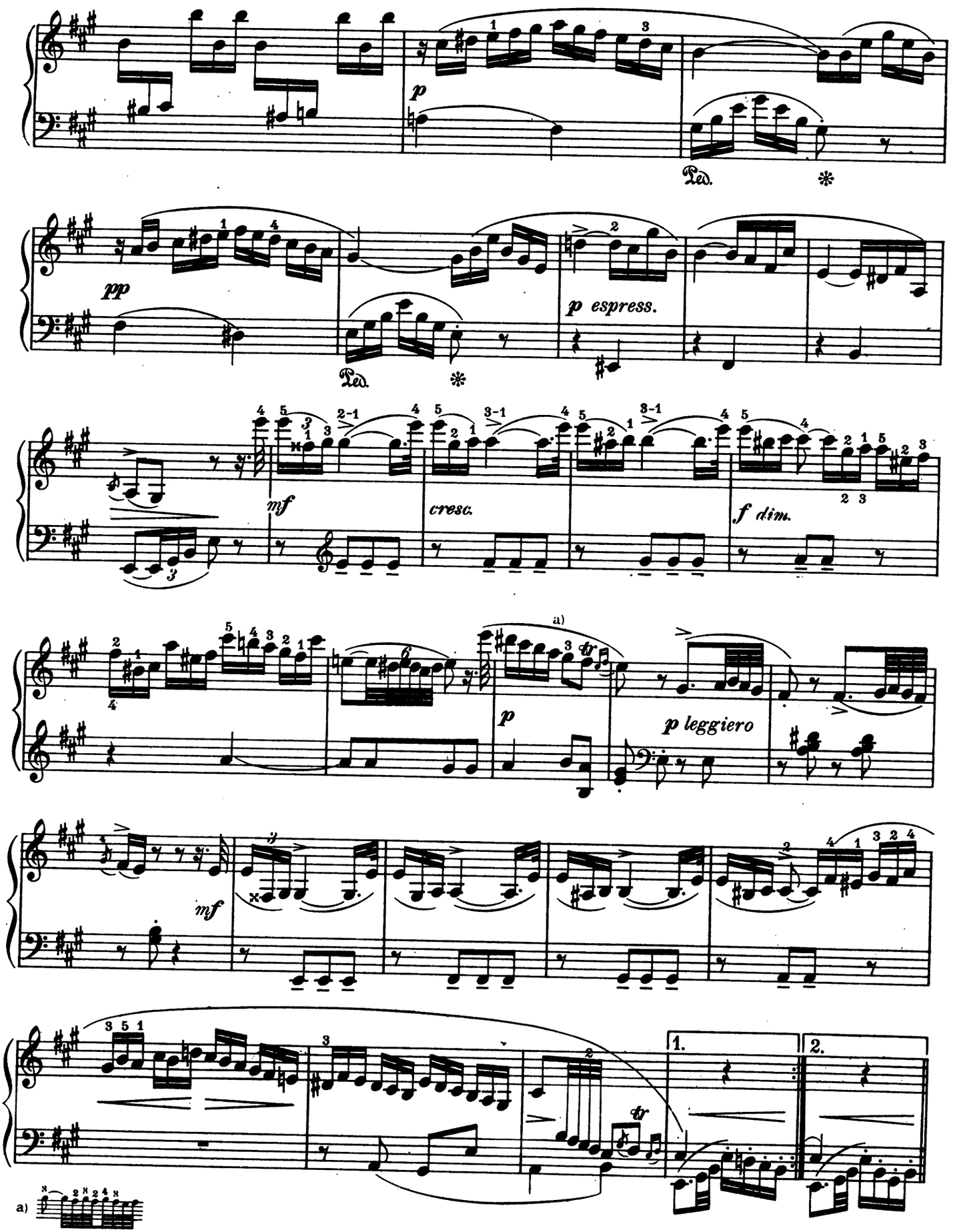
Allegro

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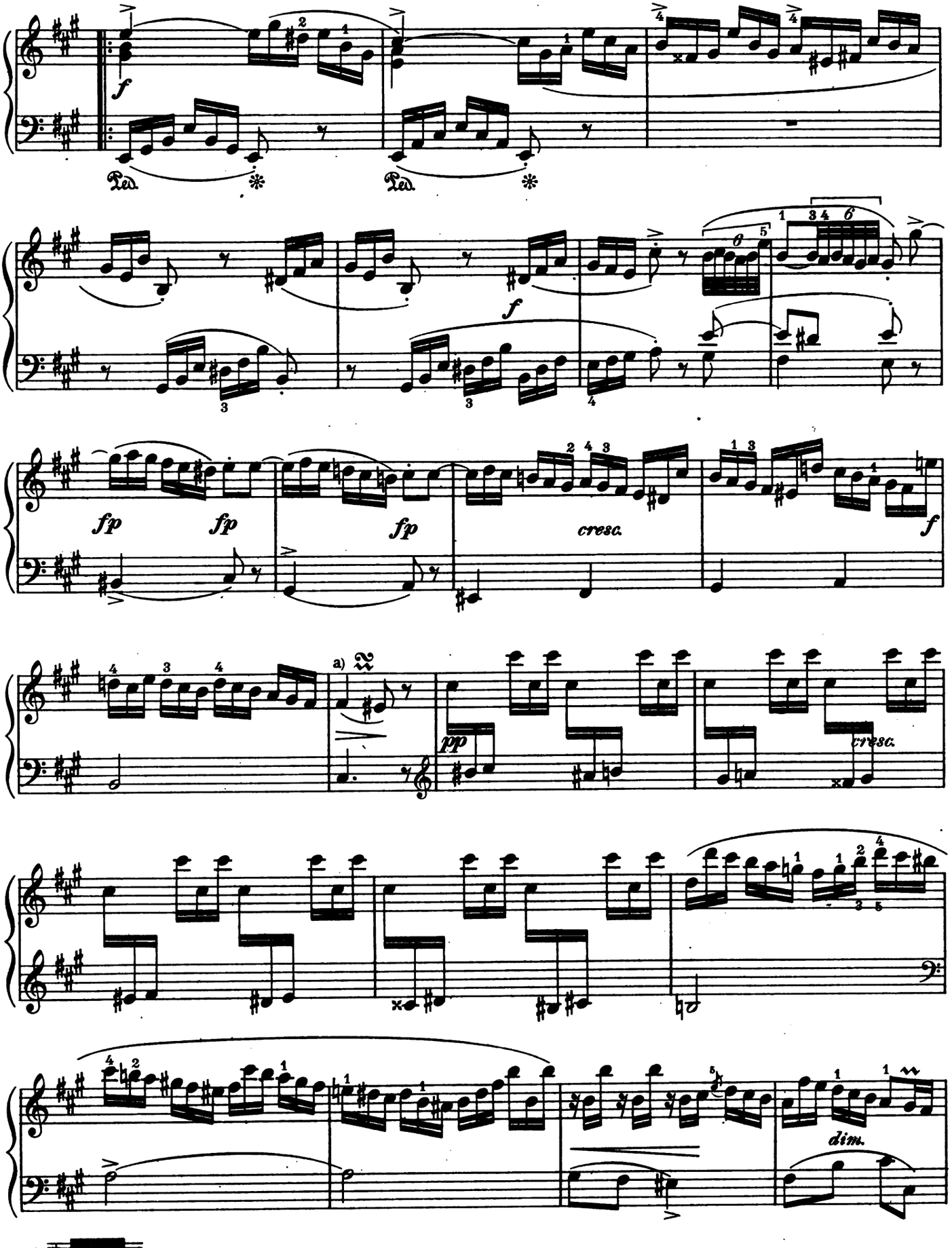


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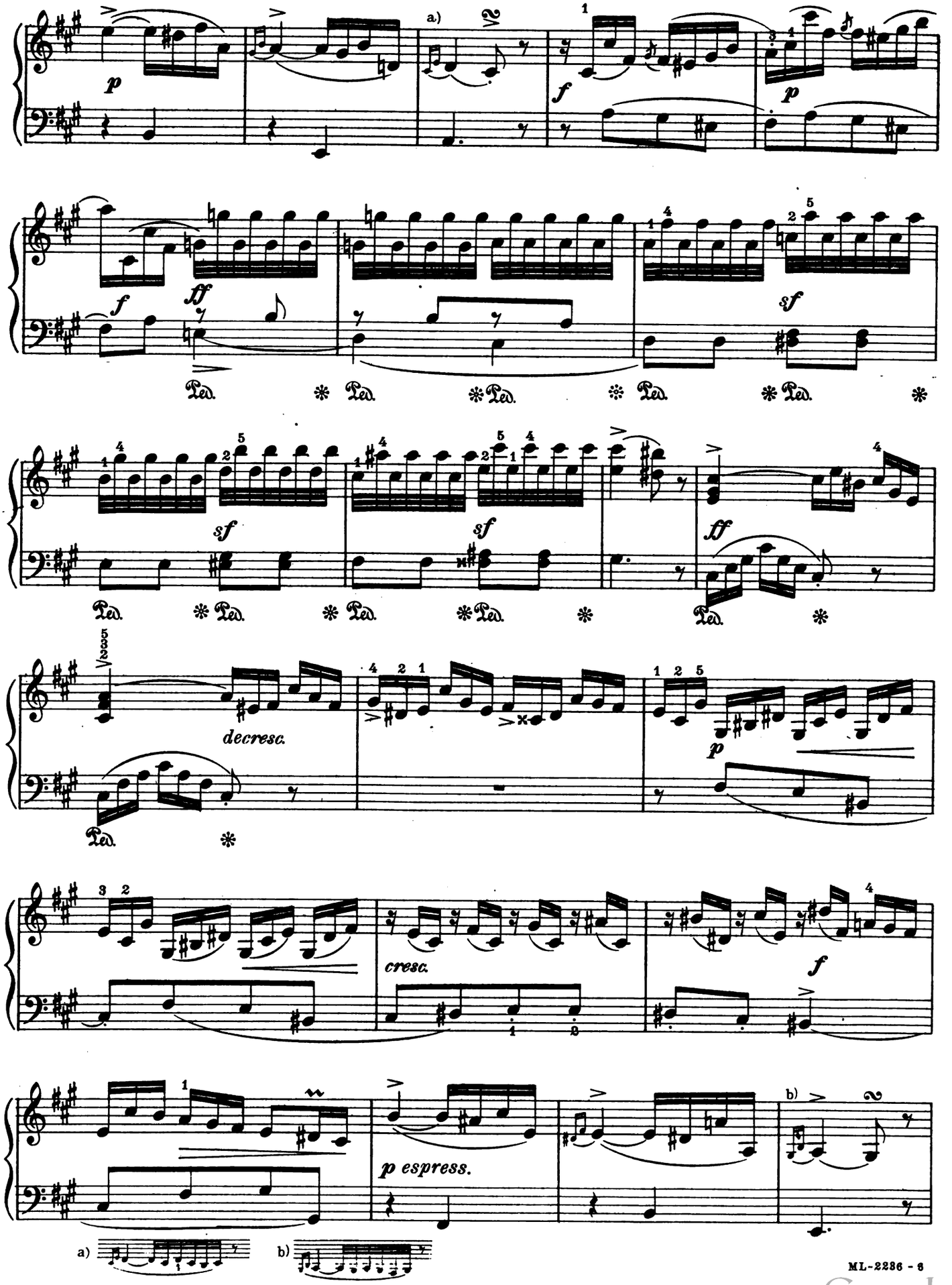
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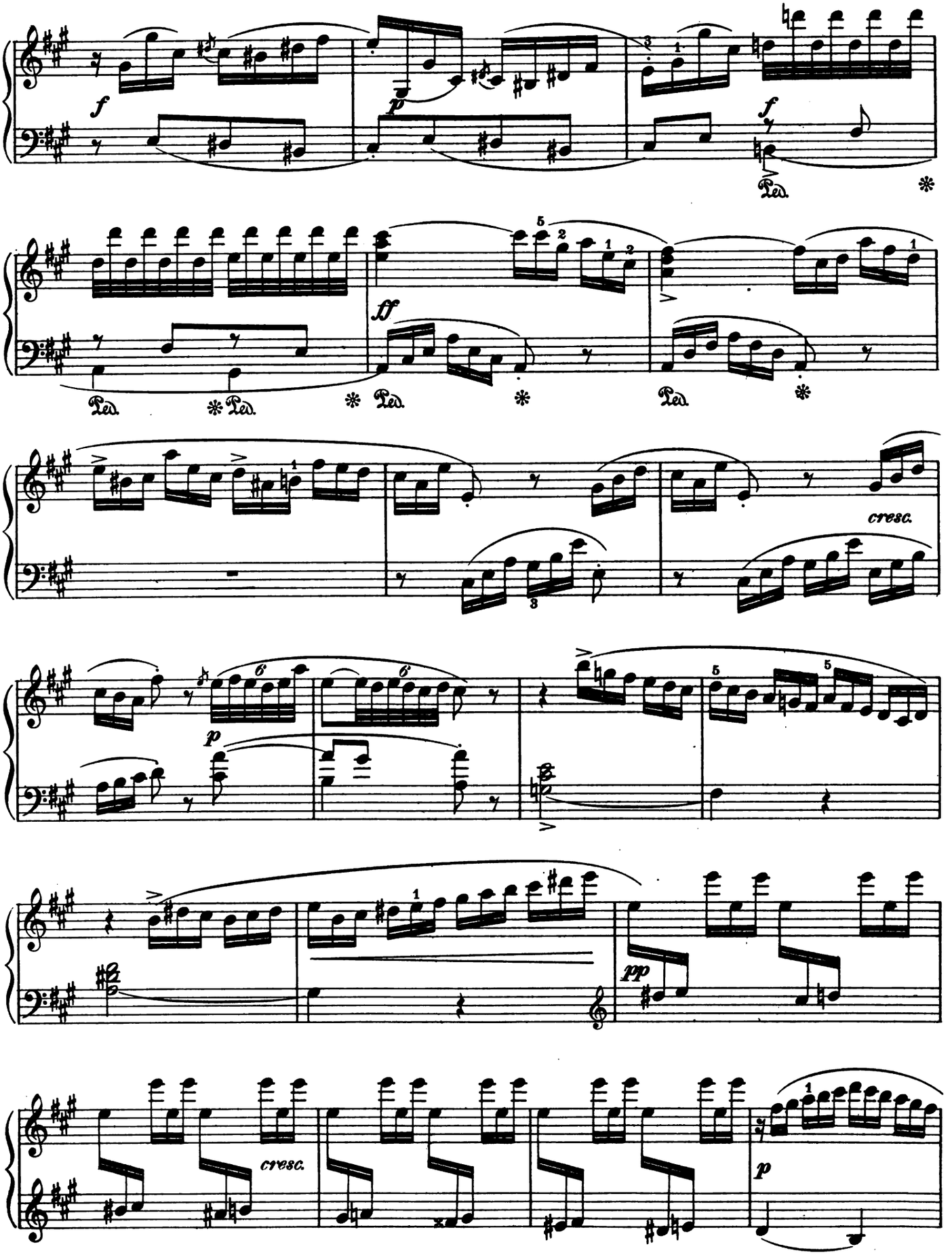


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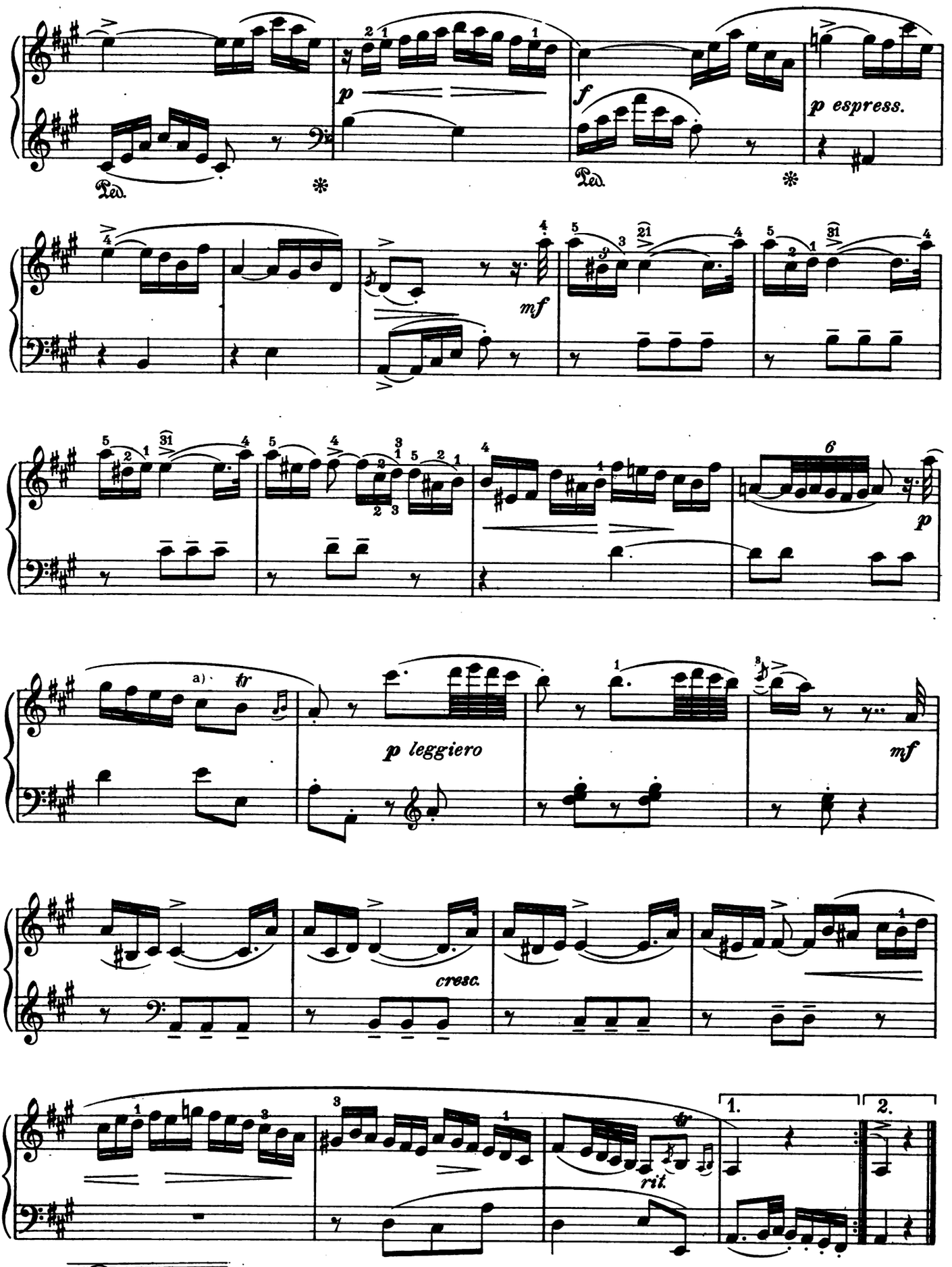


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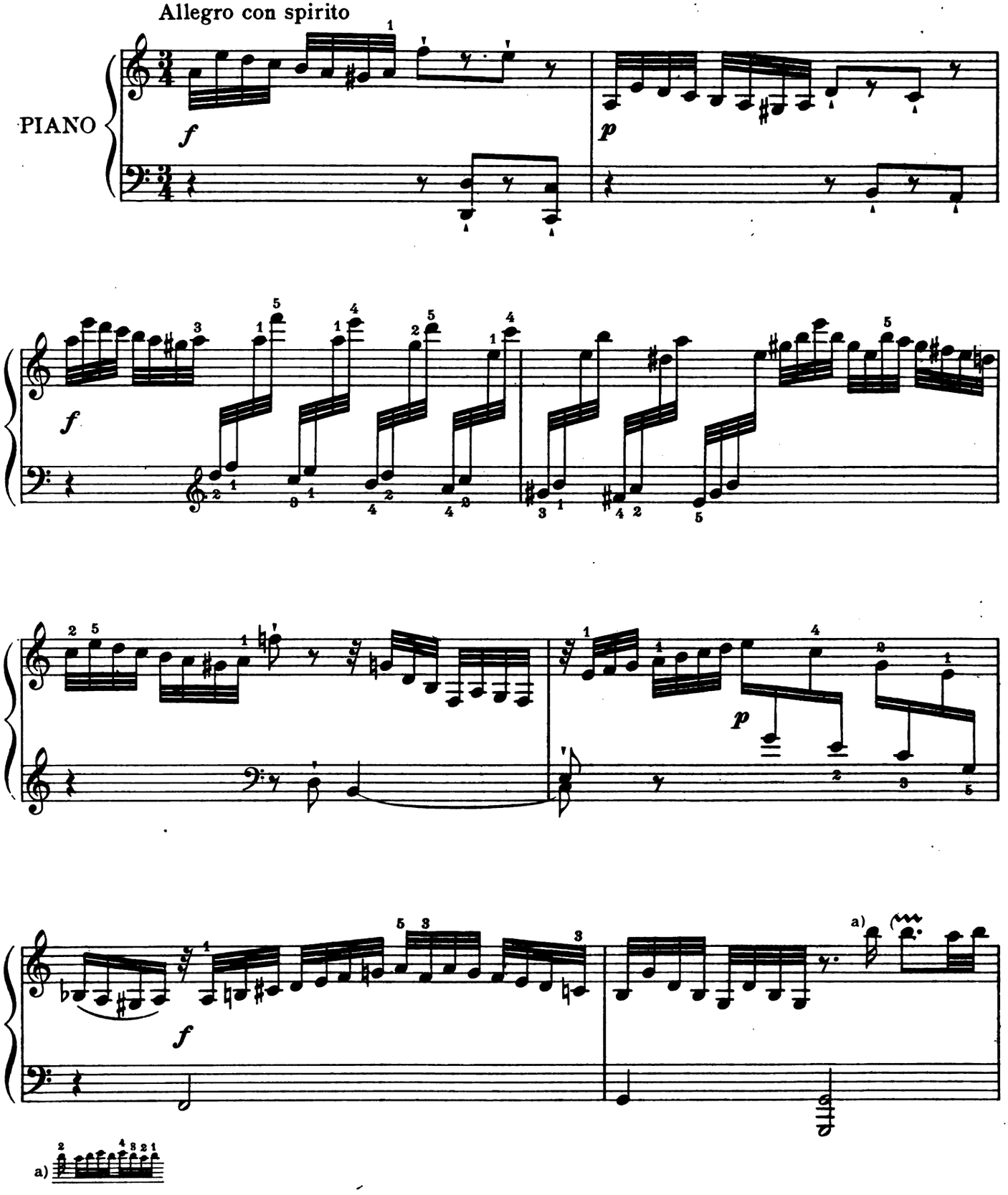


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ALLEGRO, in A minor

Edited by Moritz Moszkowski
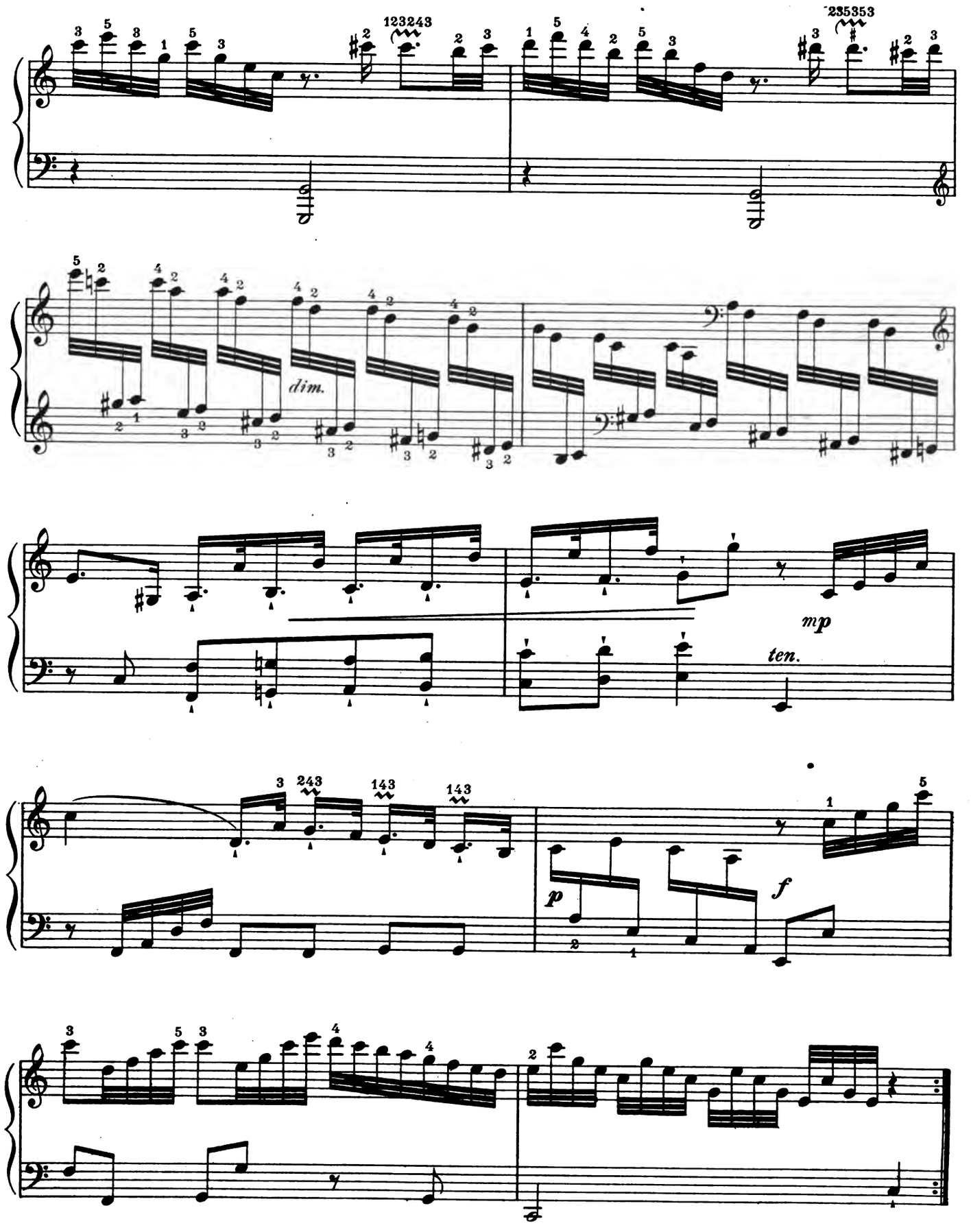
PHILIPP EMANUEL BACH
(1714 - 1788)

Allegro con spirito
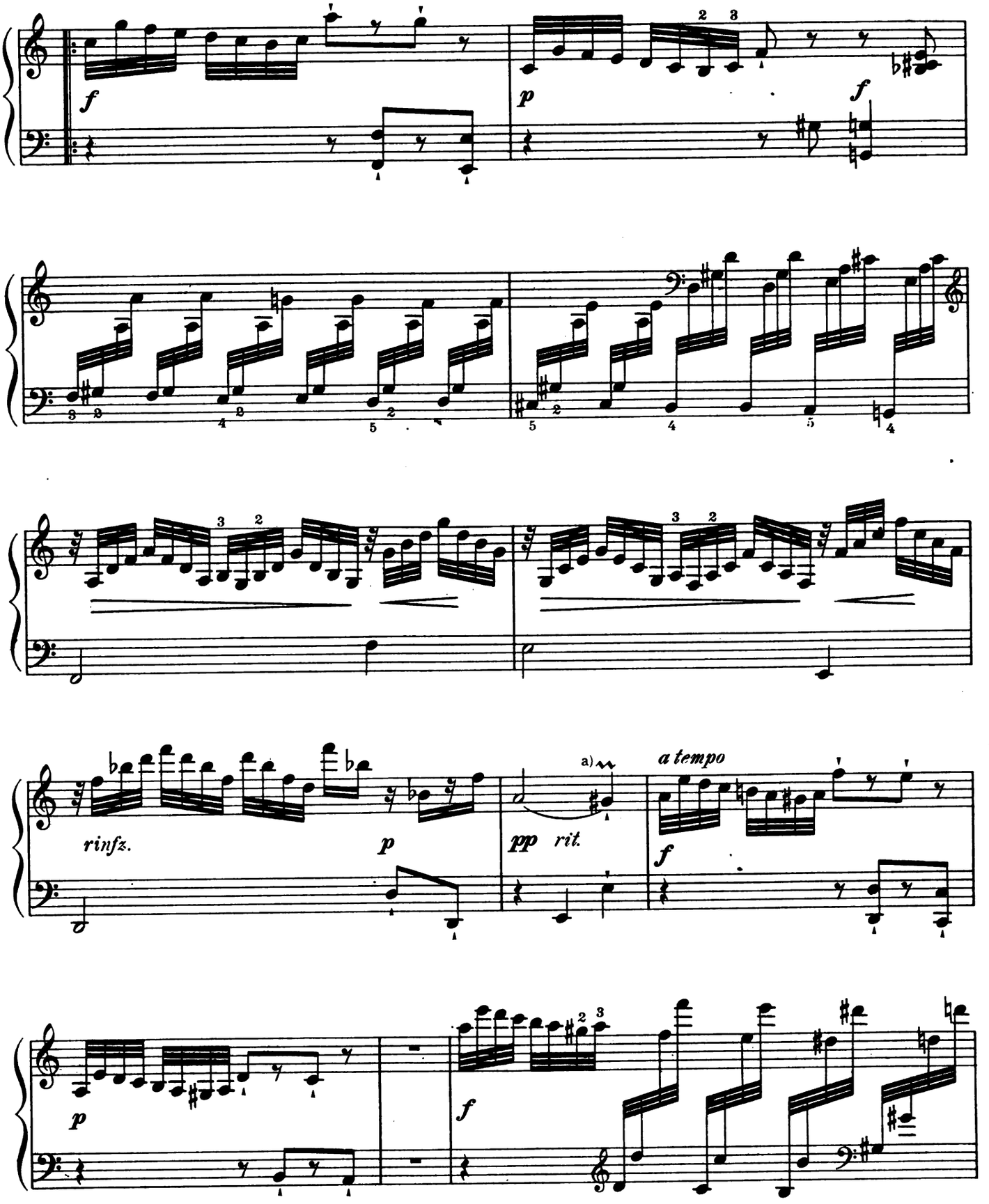


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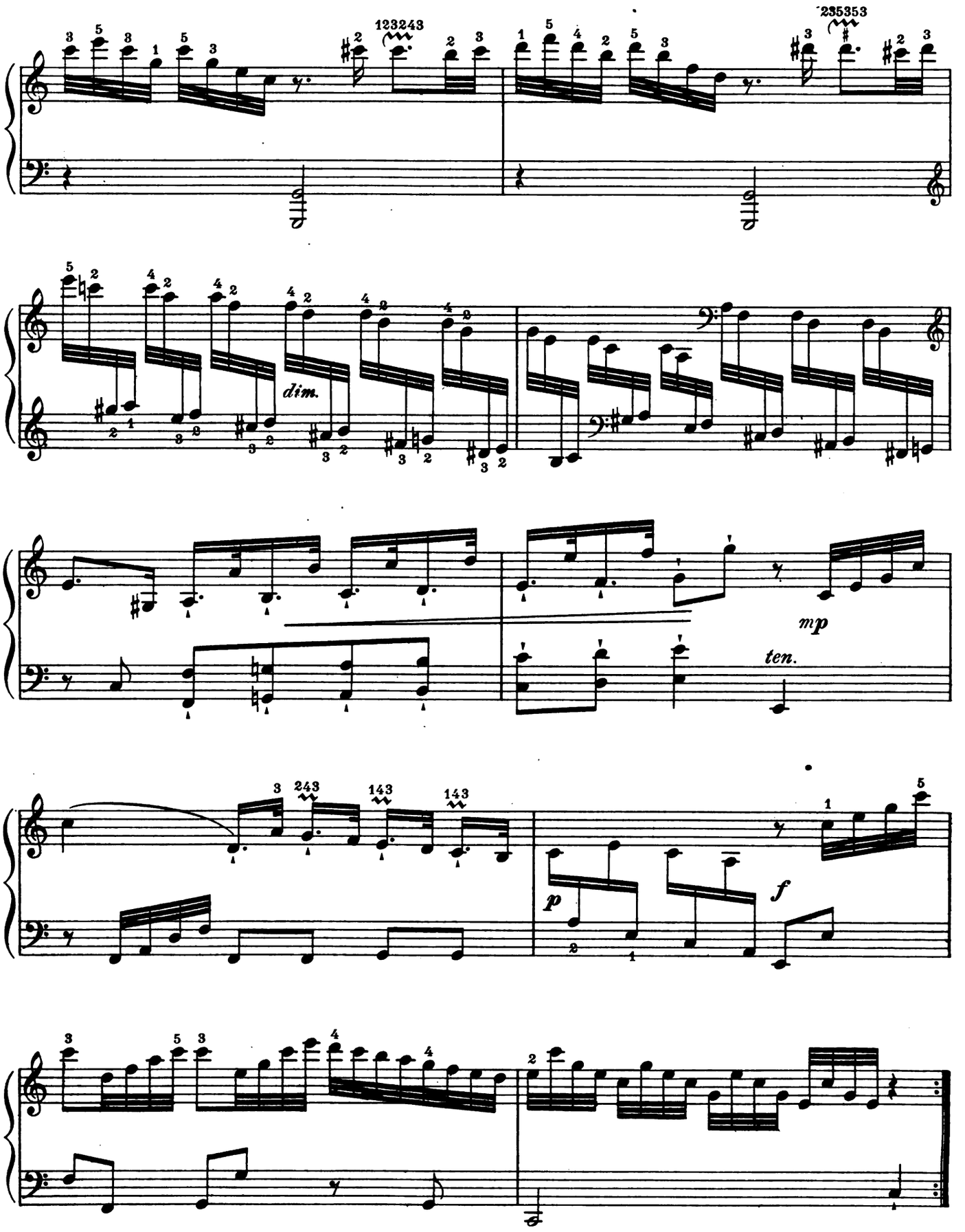
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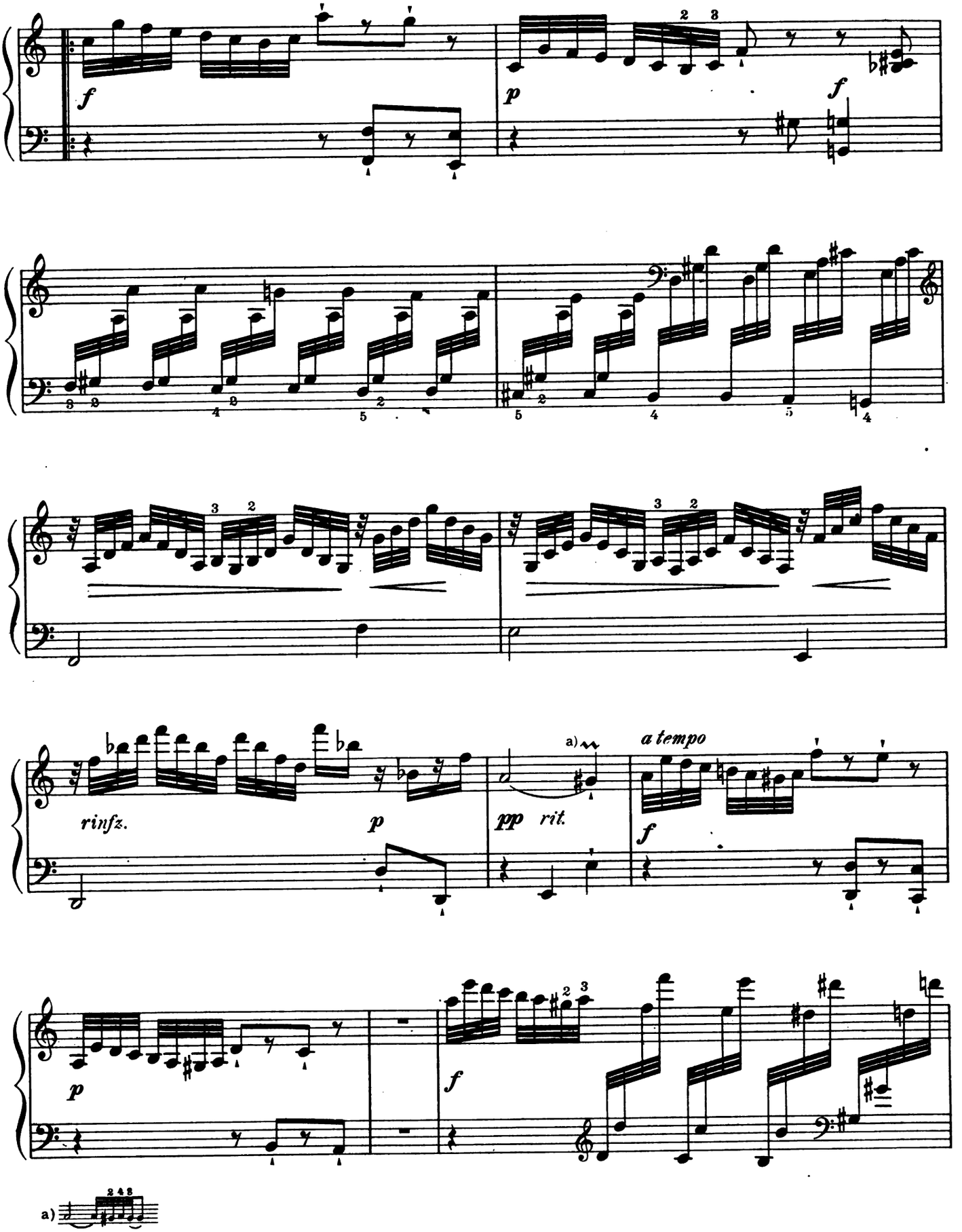


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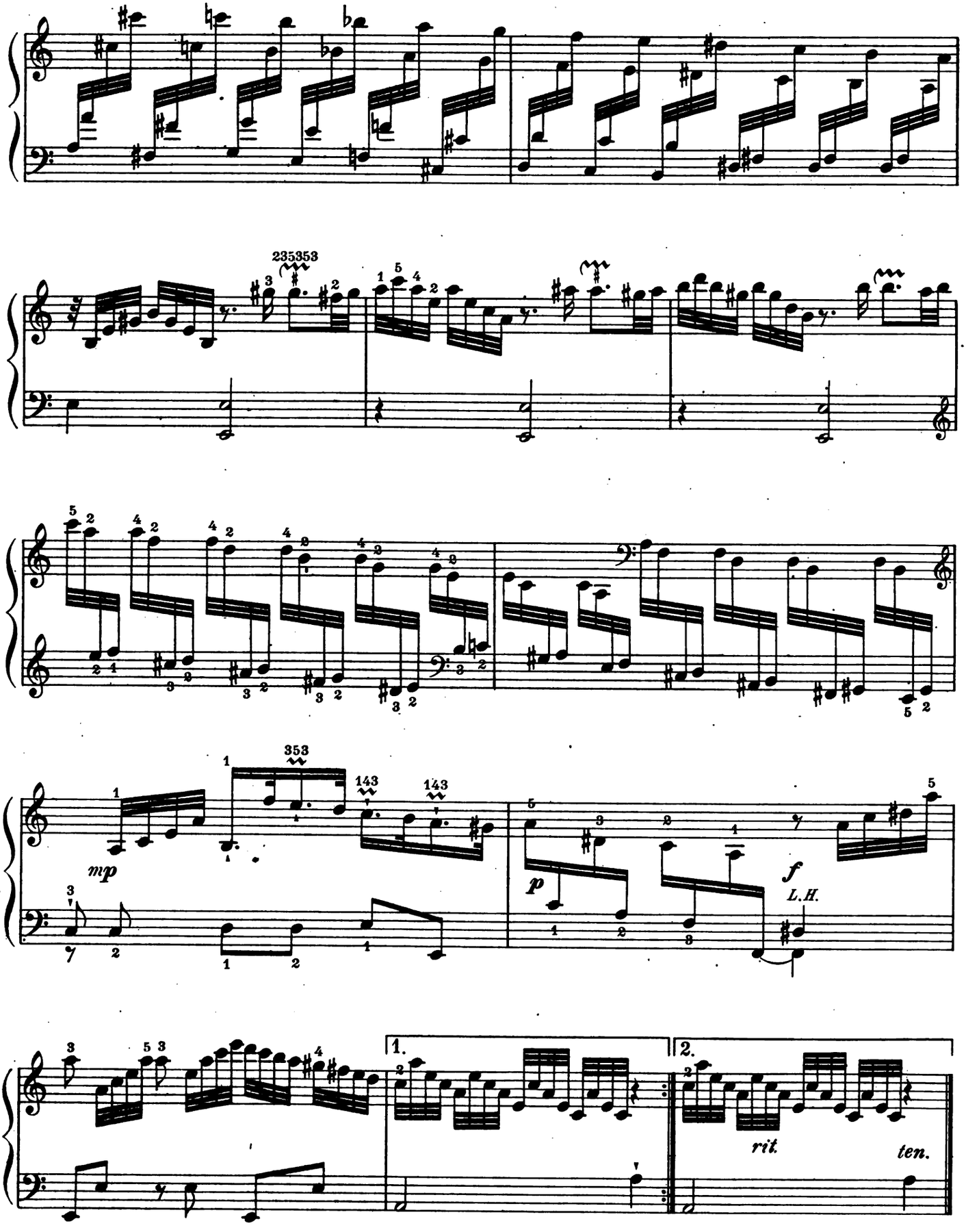


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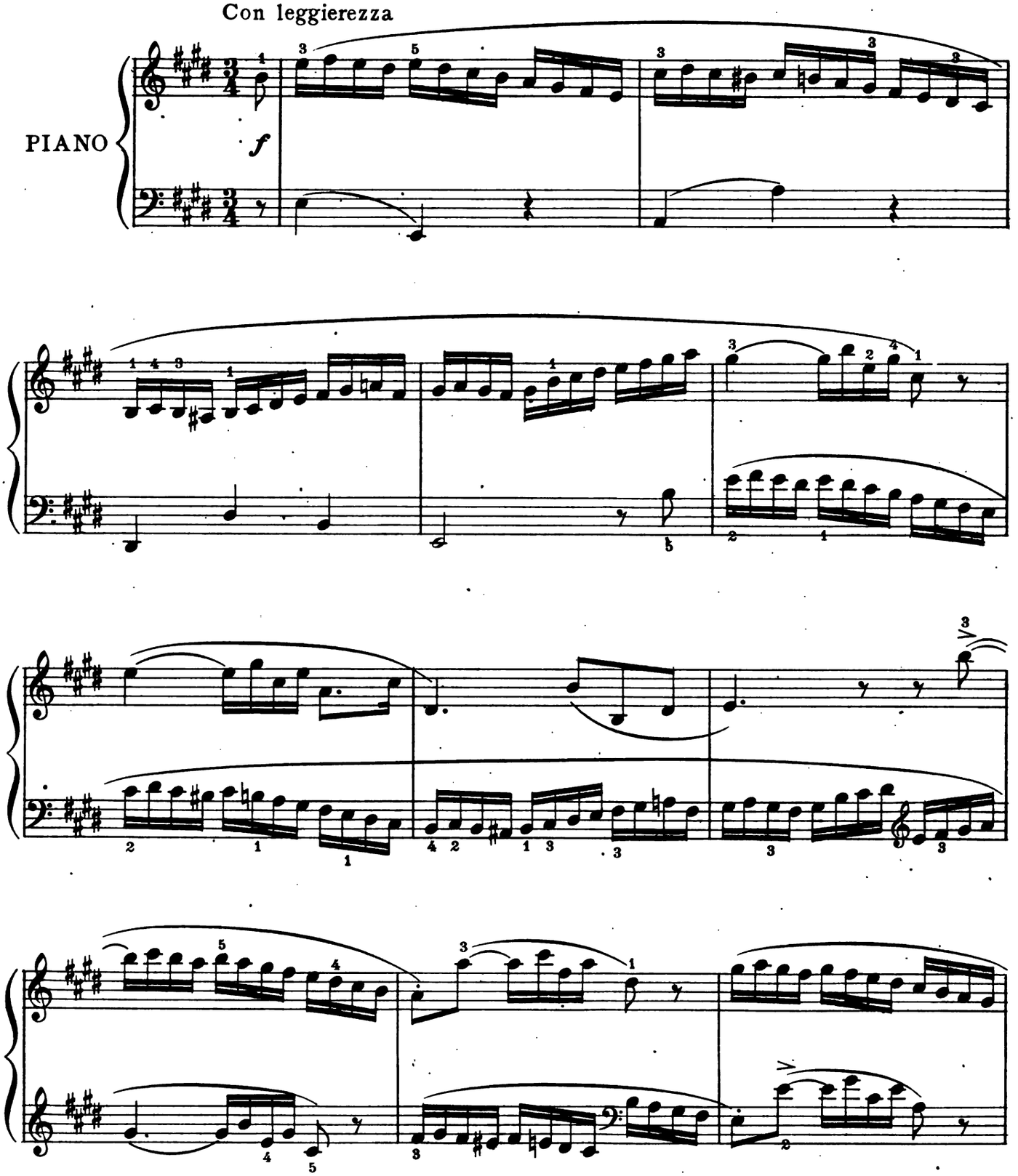
ALLEGRO, in E major

Edited by Moritz Moszkowski

JOHANN PHILIPP KIRNBERGER
(1721 - 1783)
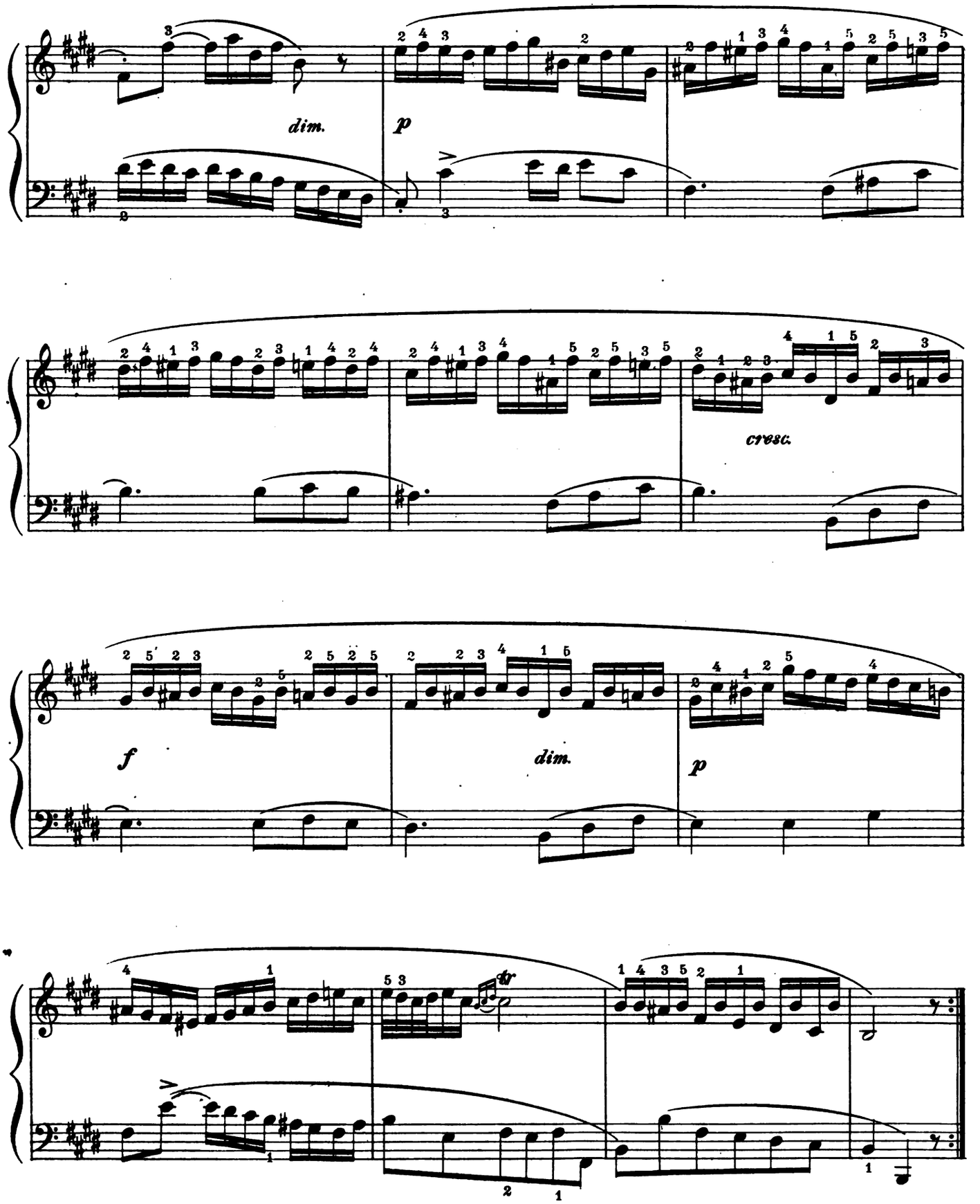
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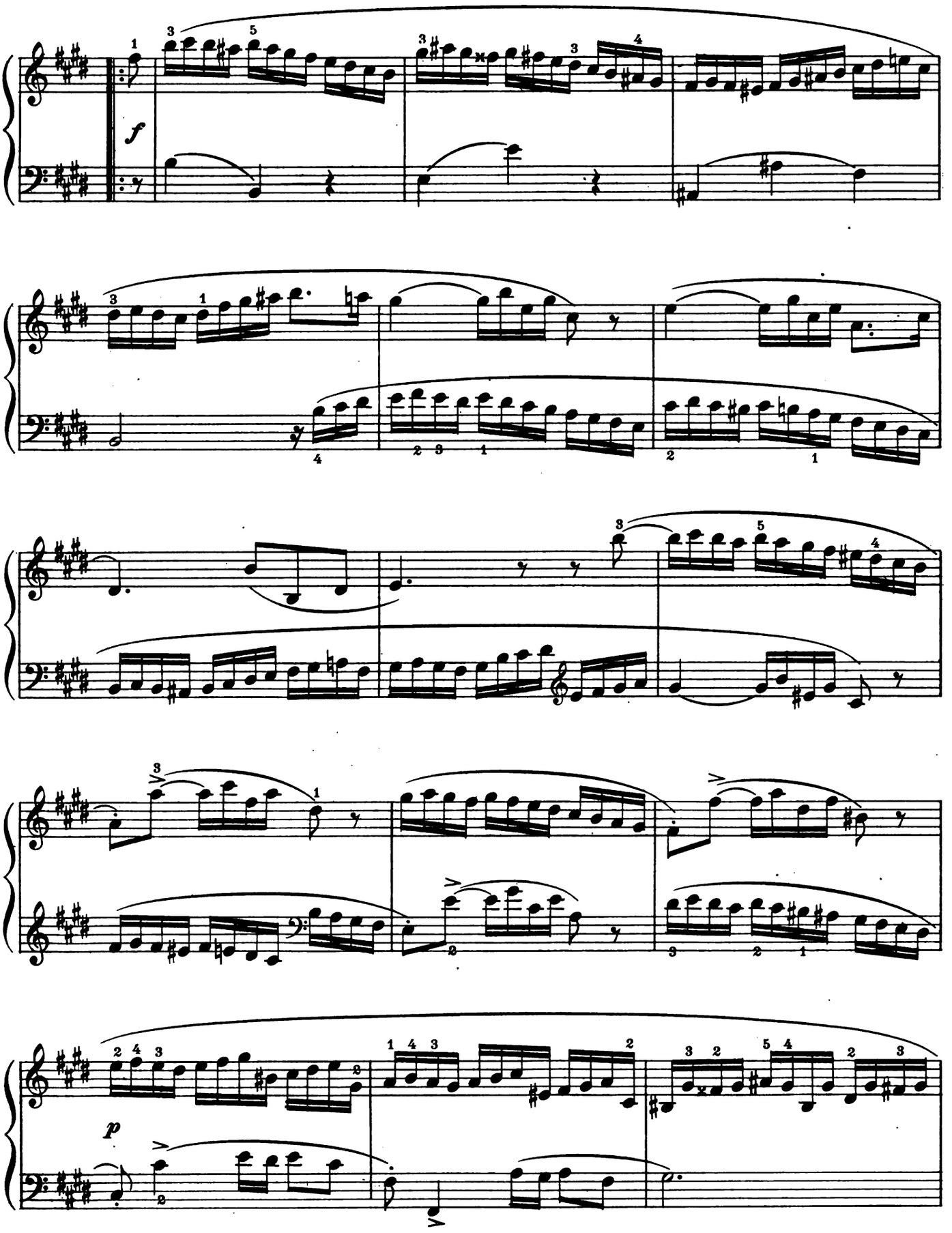


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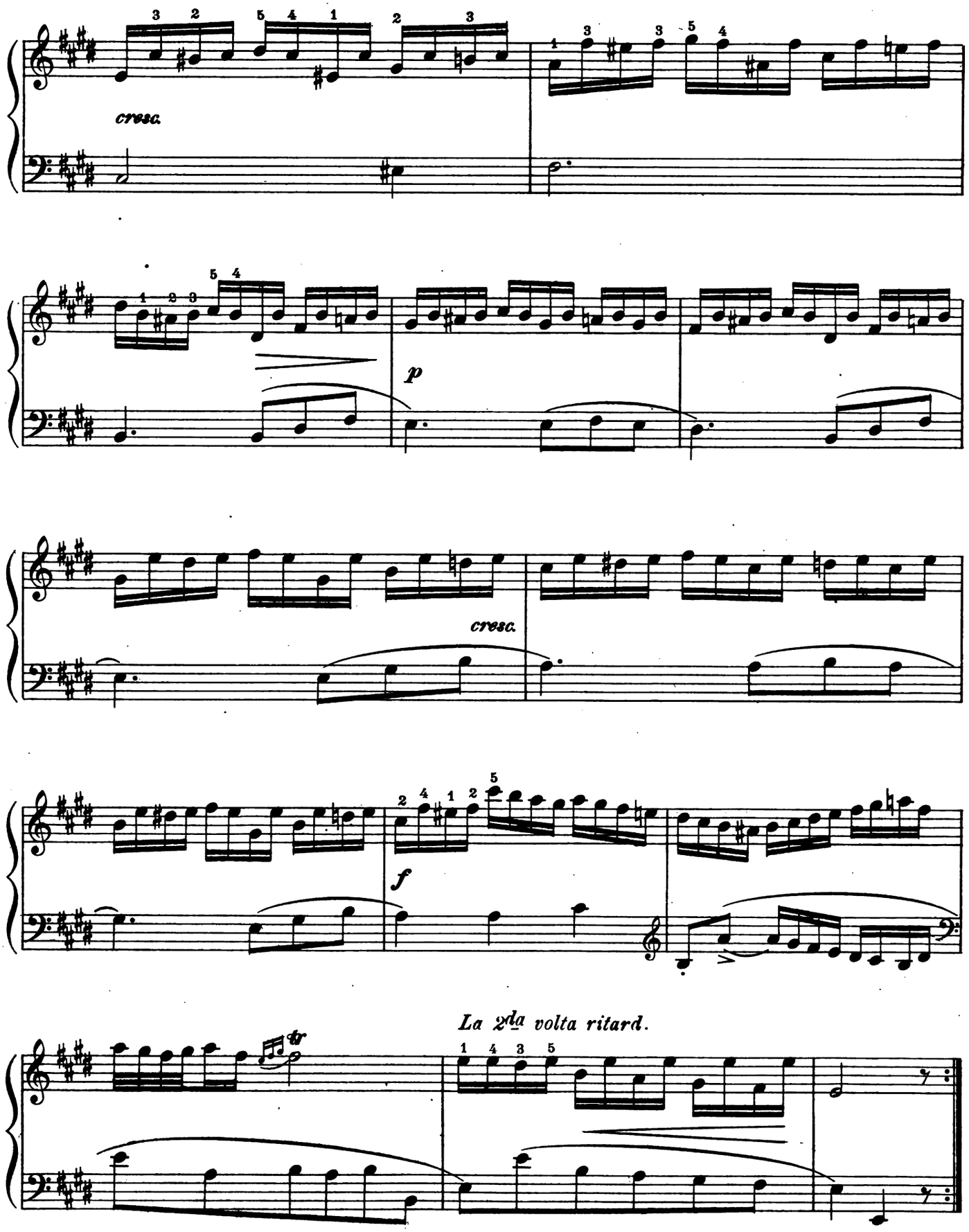
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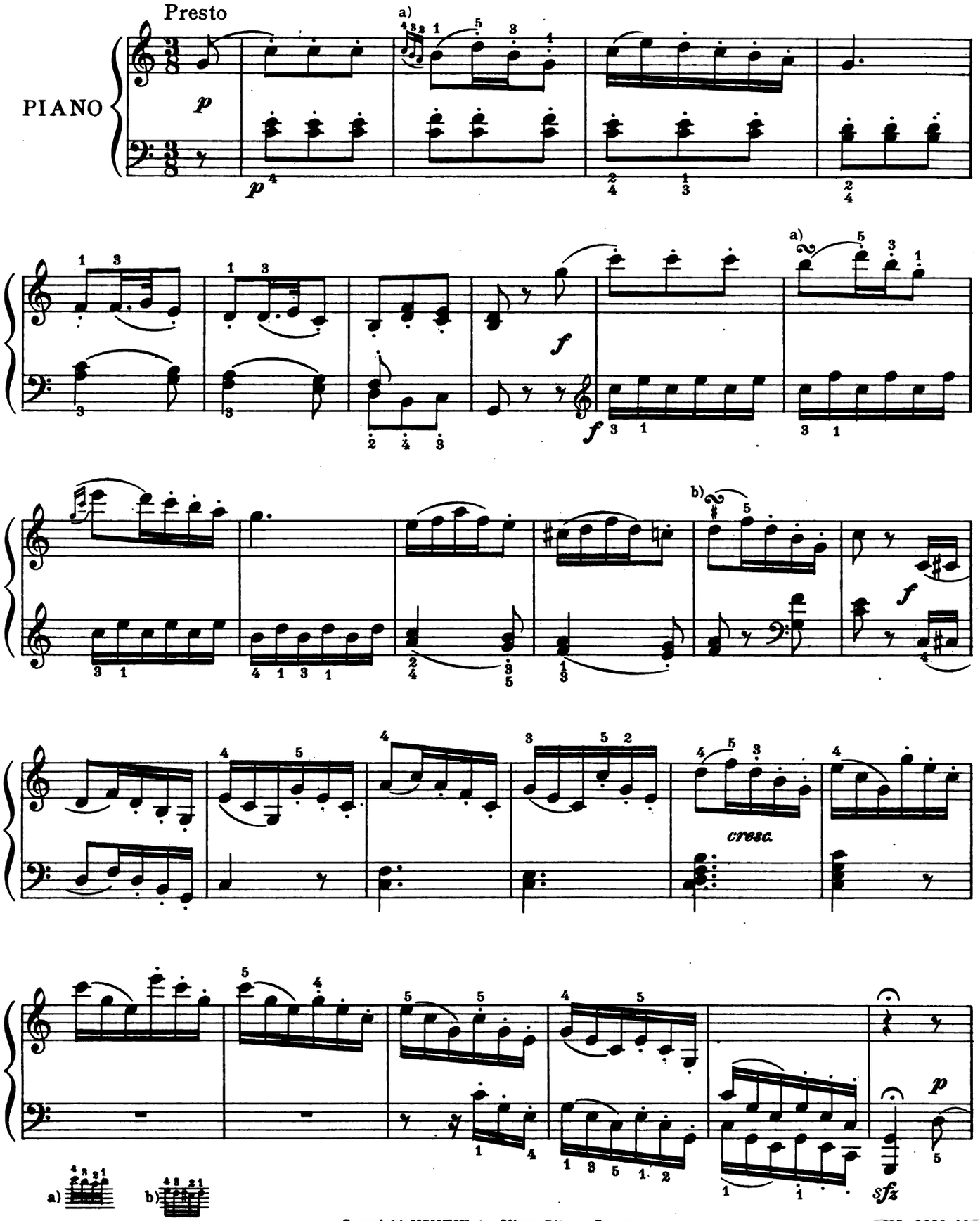


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FANTASIA, in C major
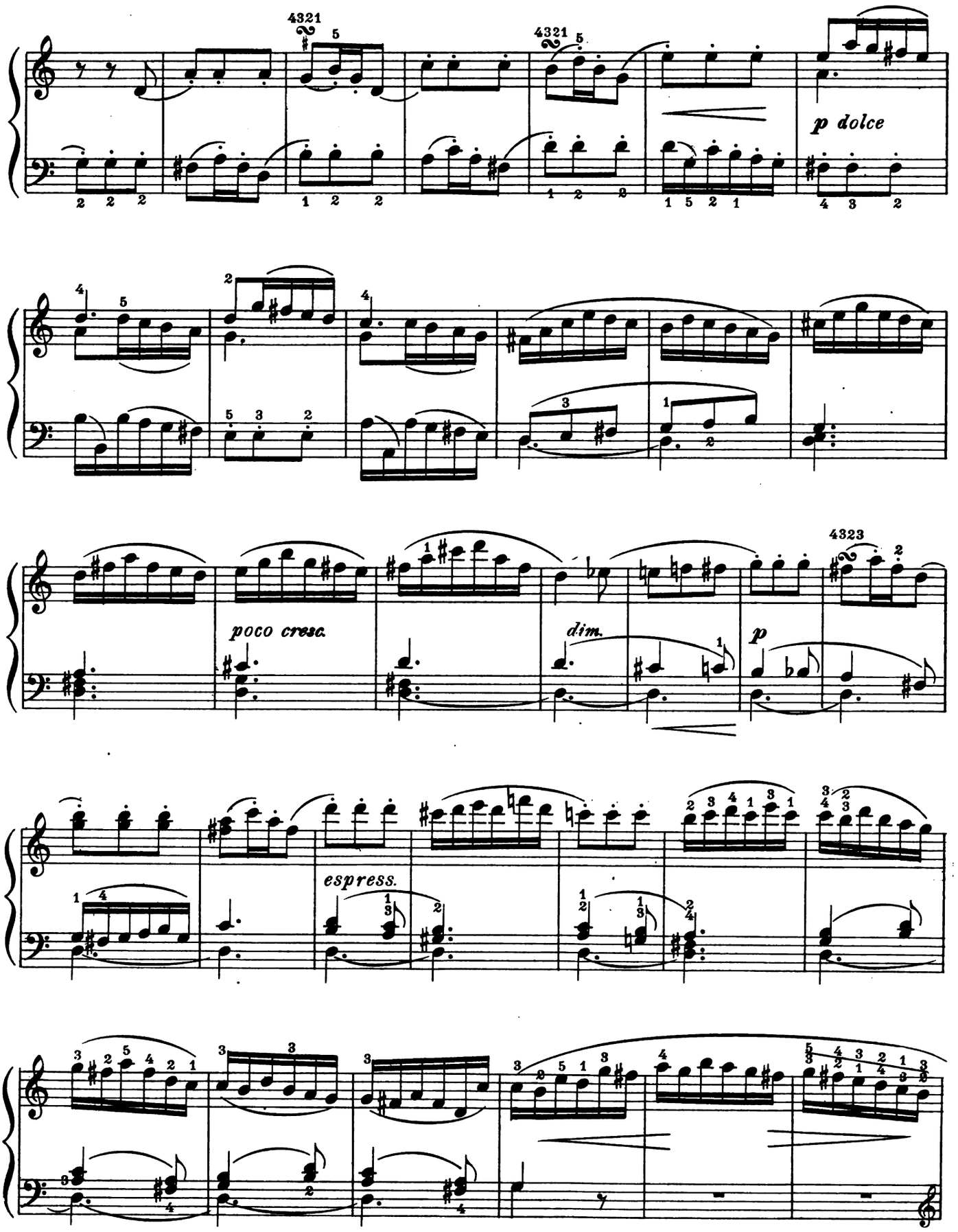
Edited by Moritz Moszkowski

FRANZ JOSEPH HAYDN
(1732-1809).
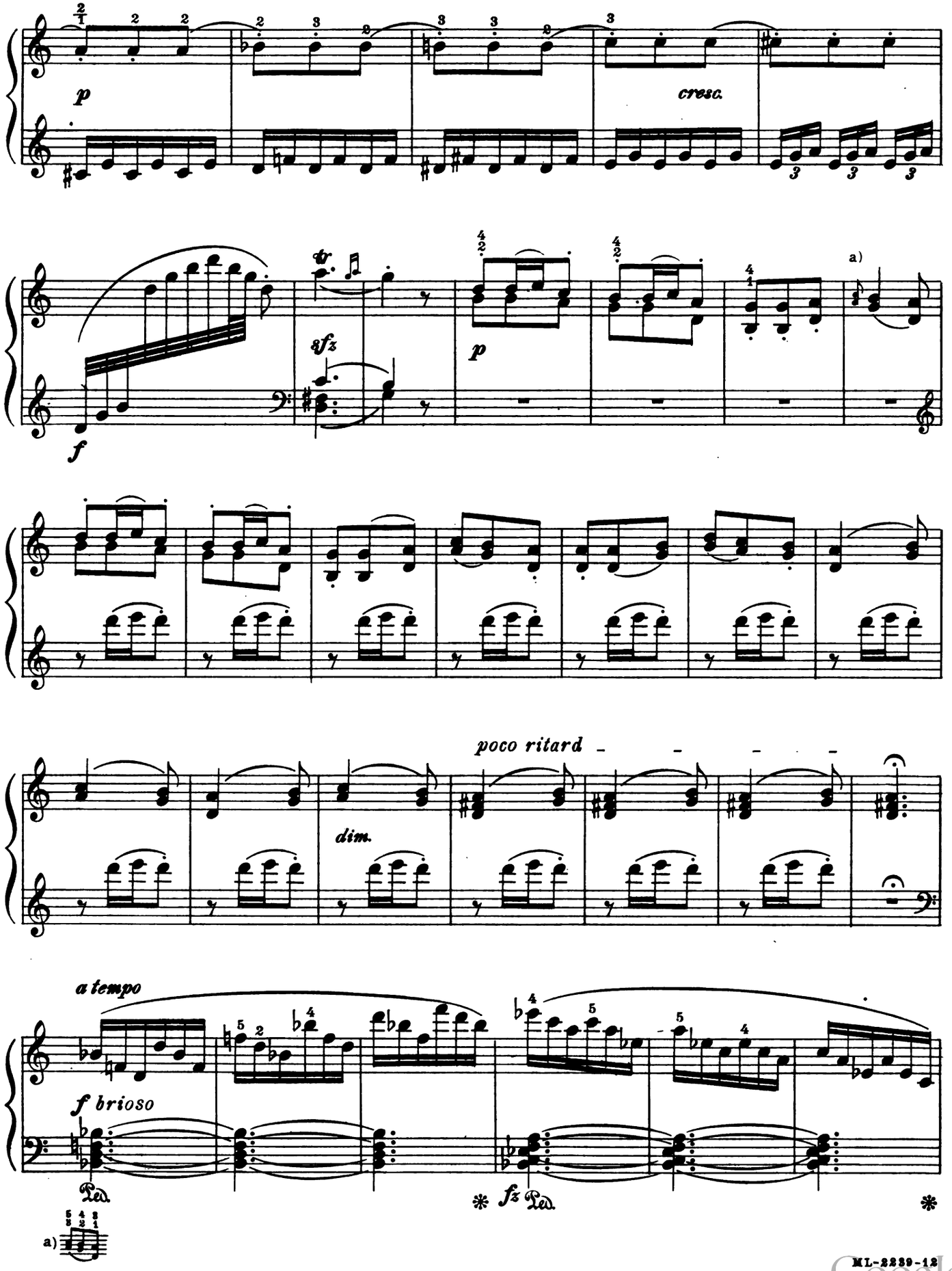


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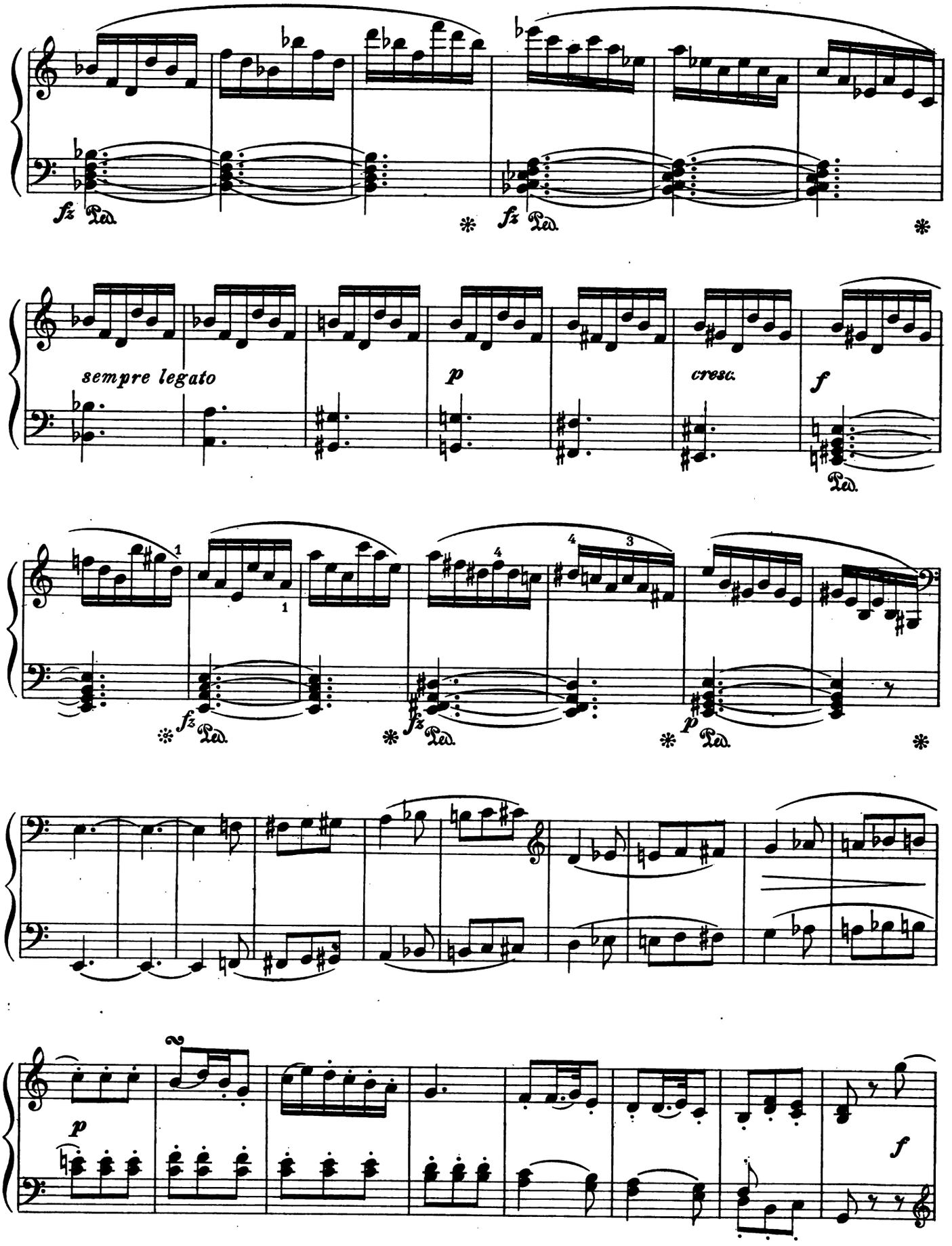
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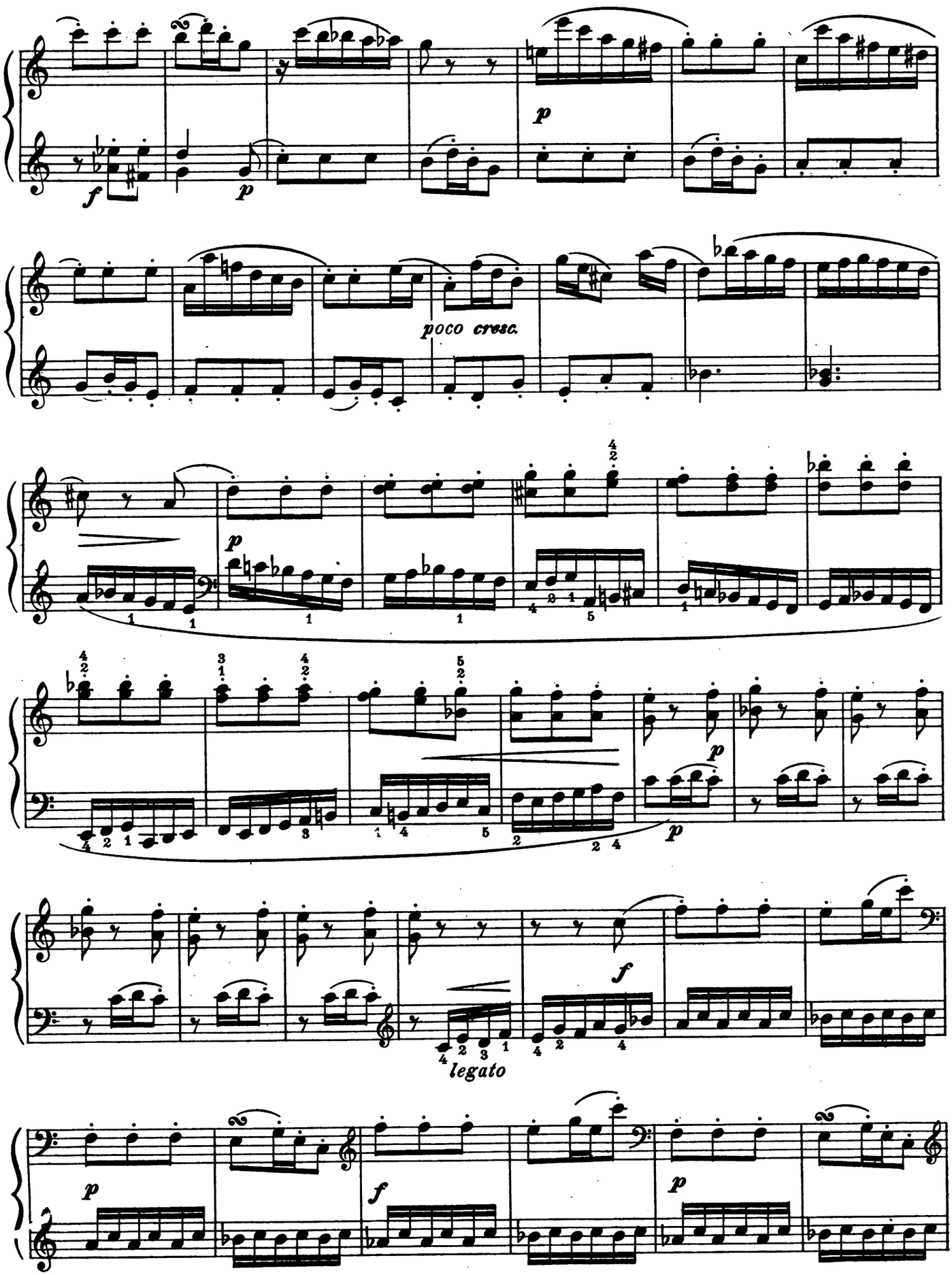


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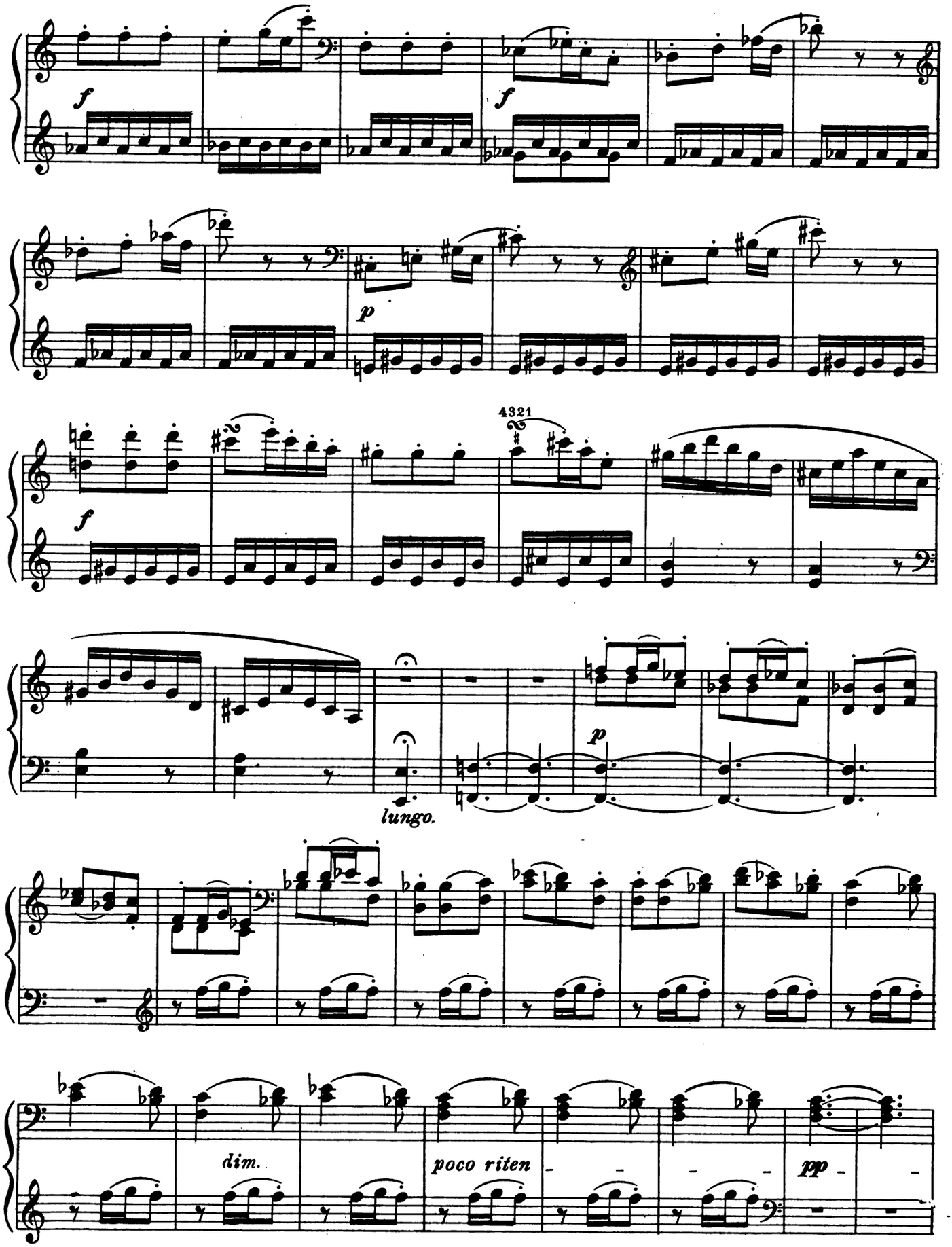


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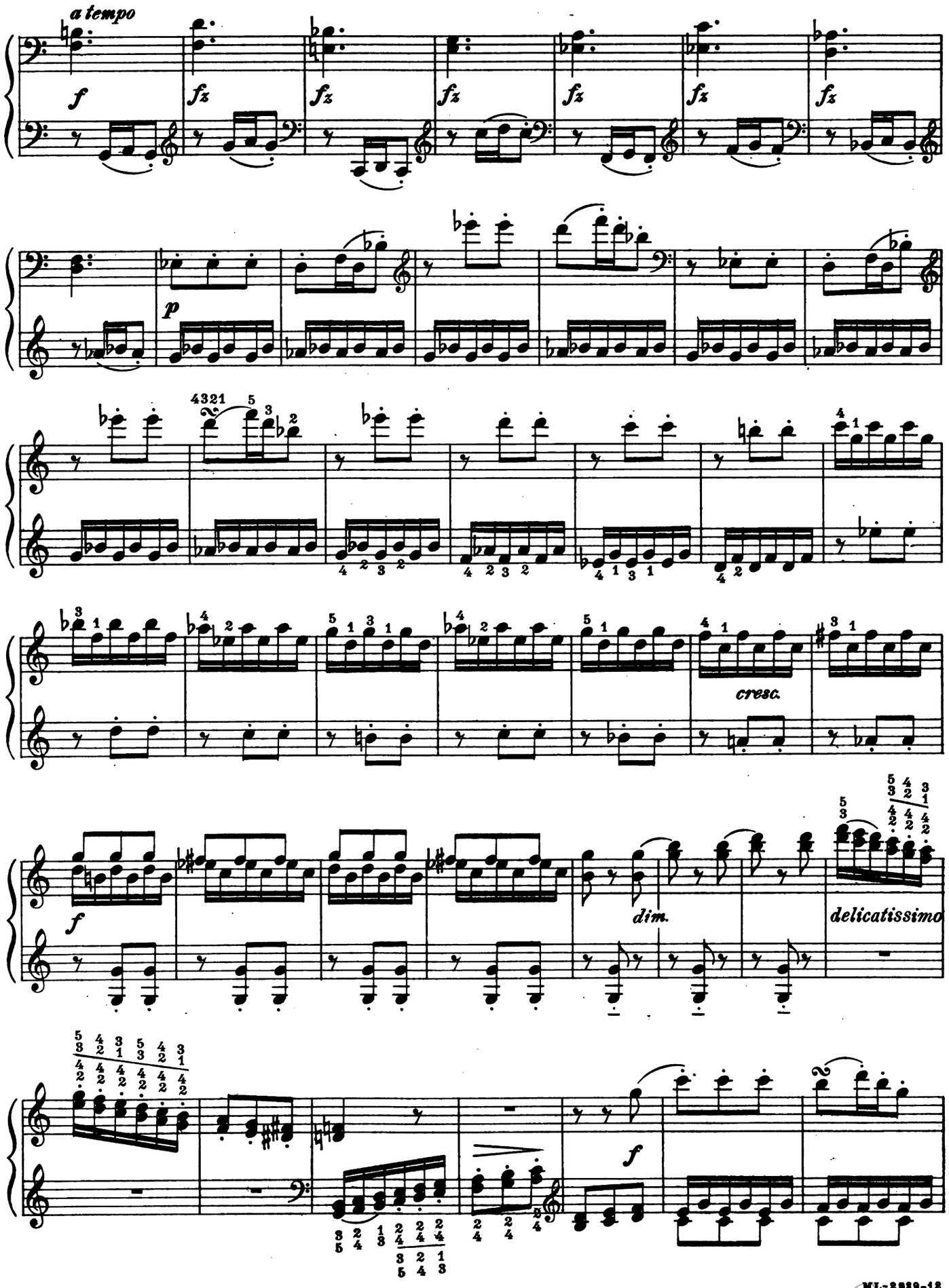


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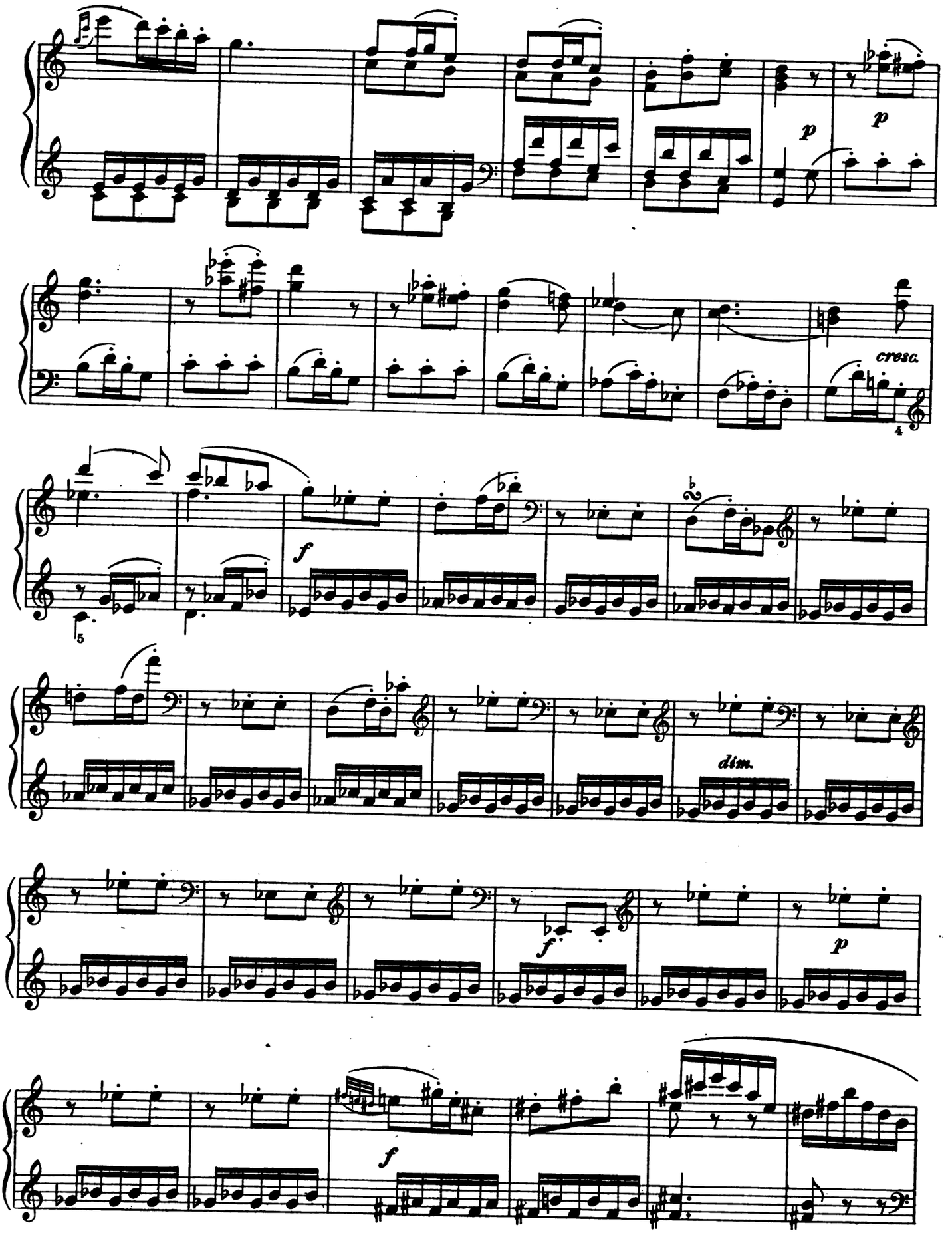


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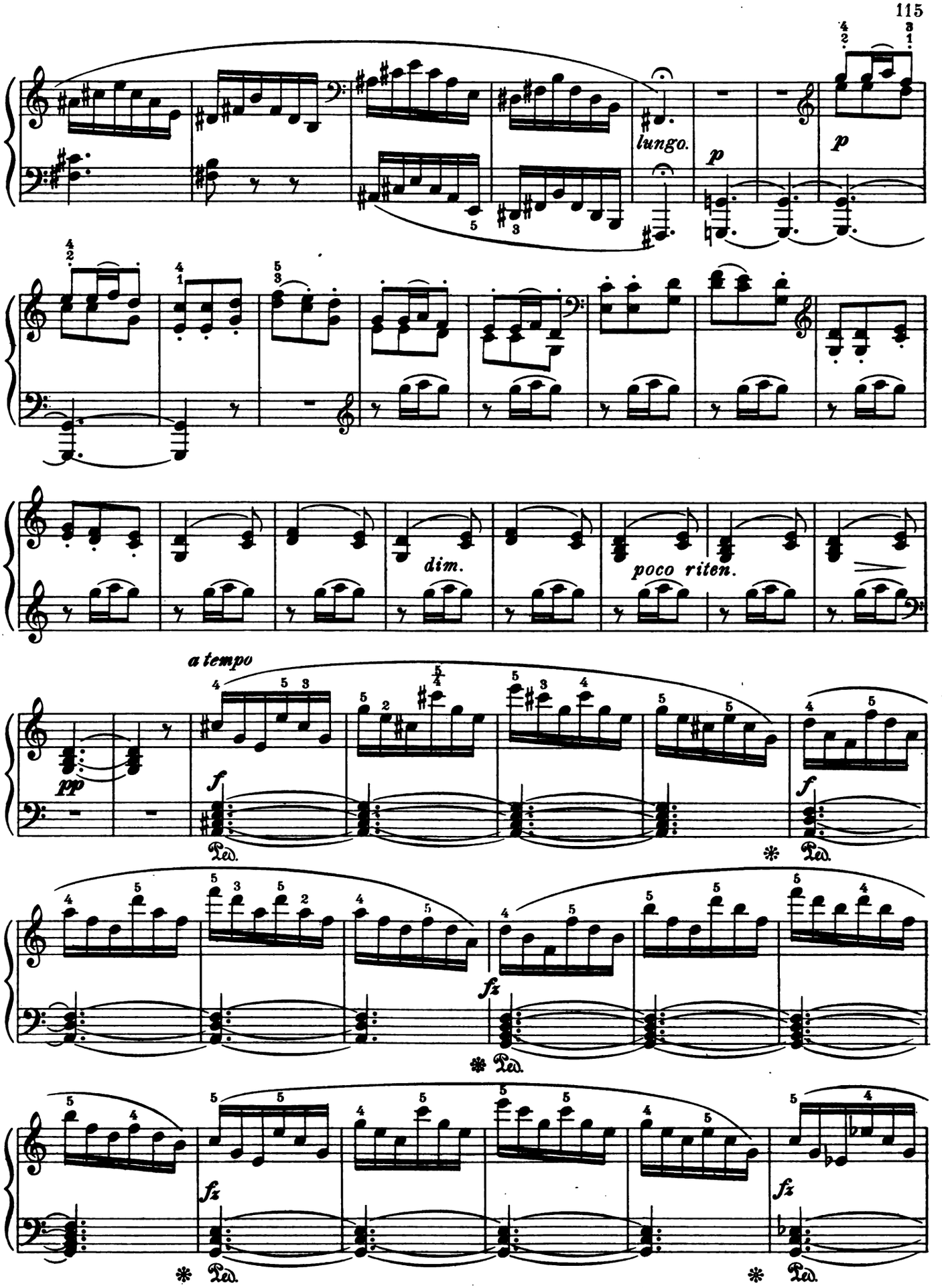


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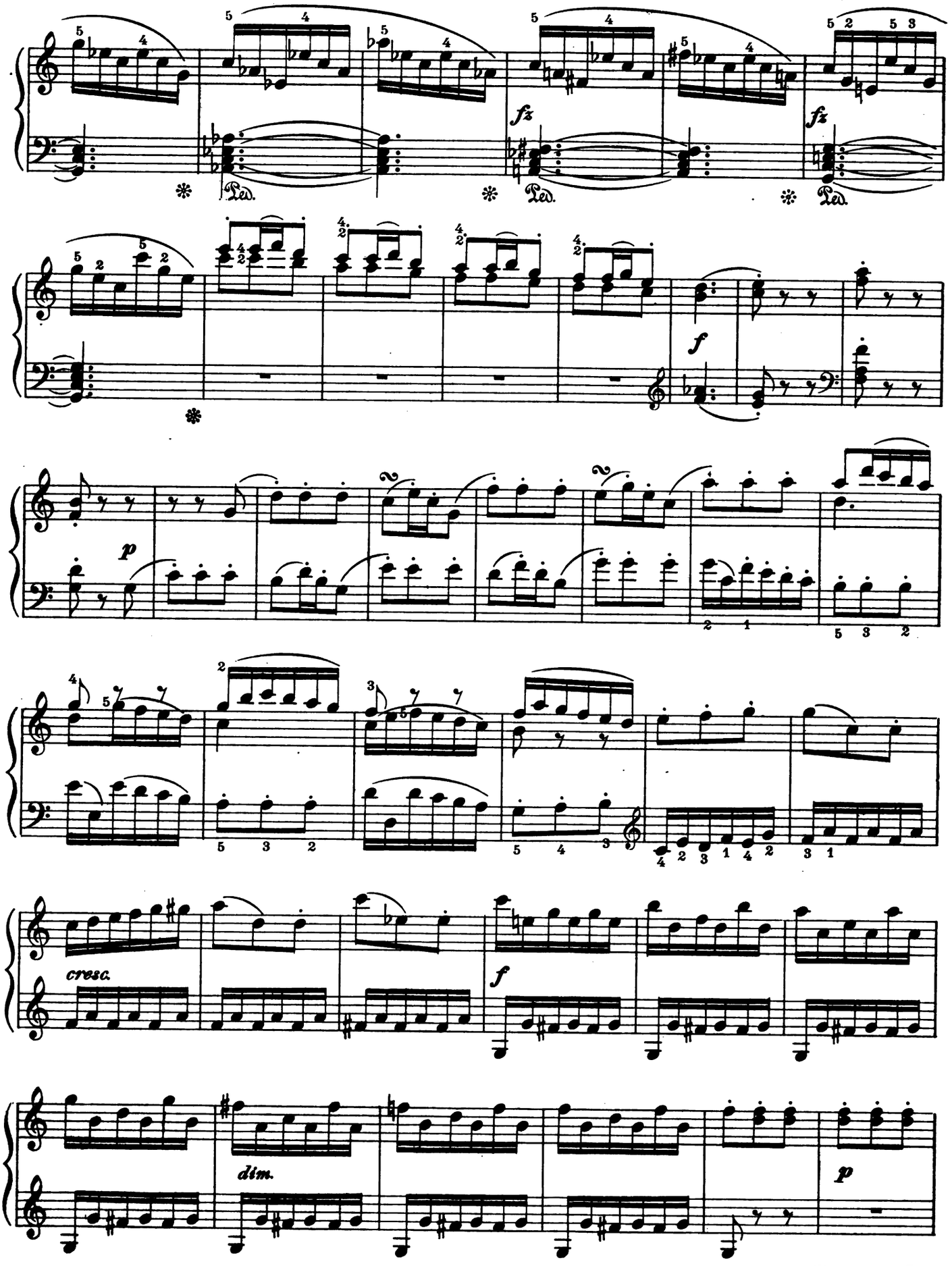


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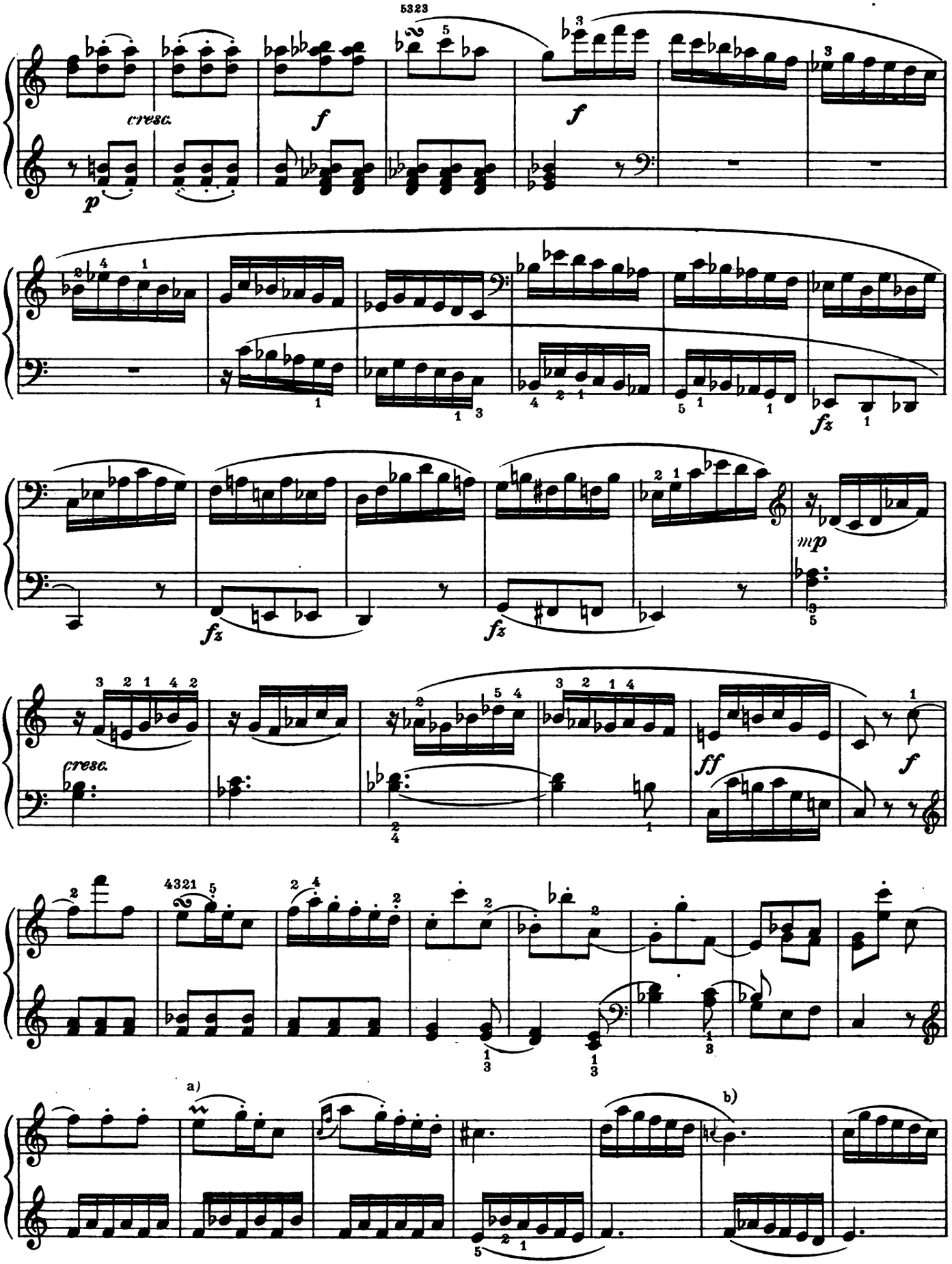


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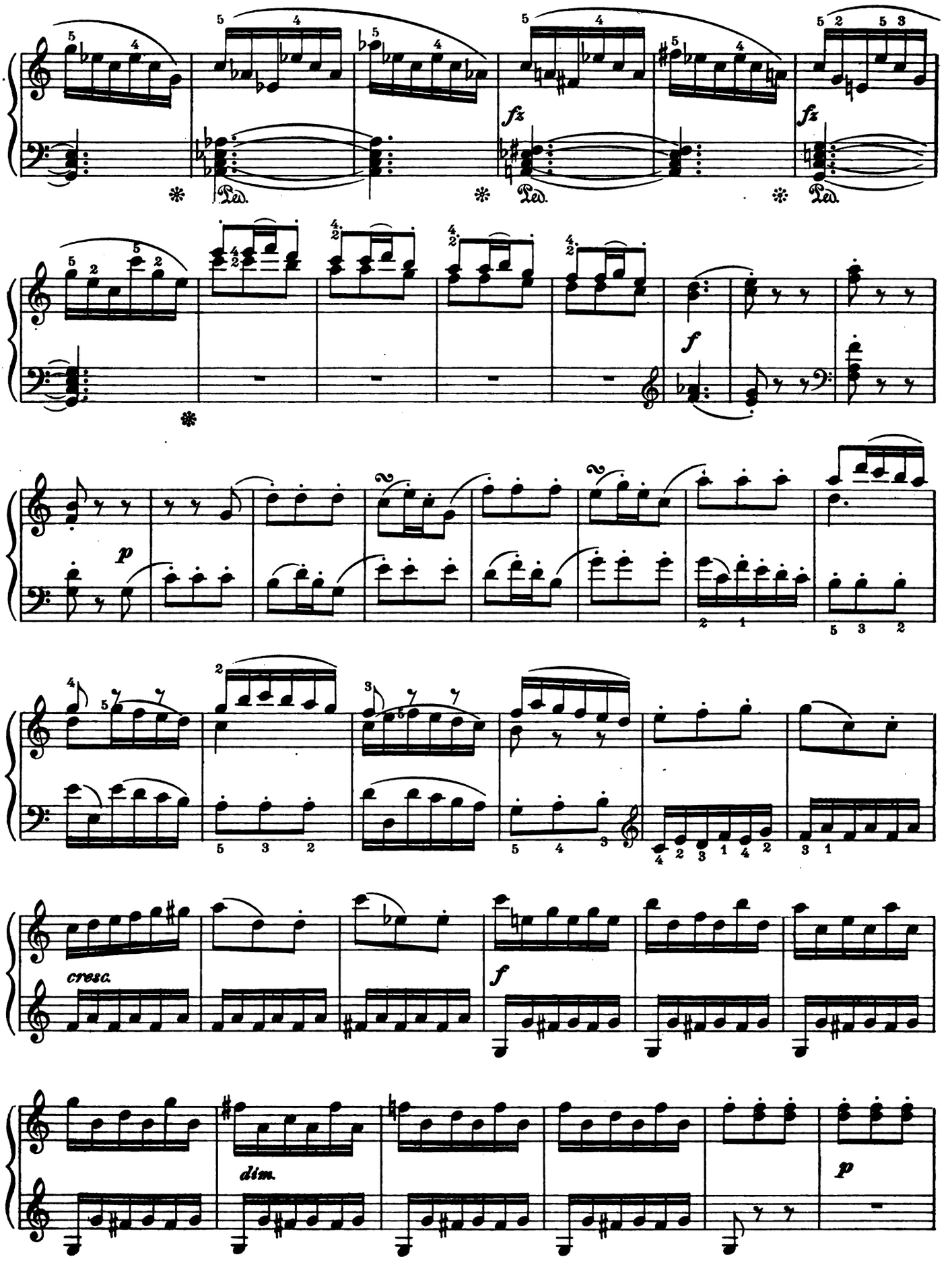


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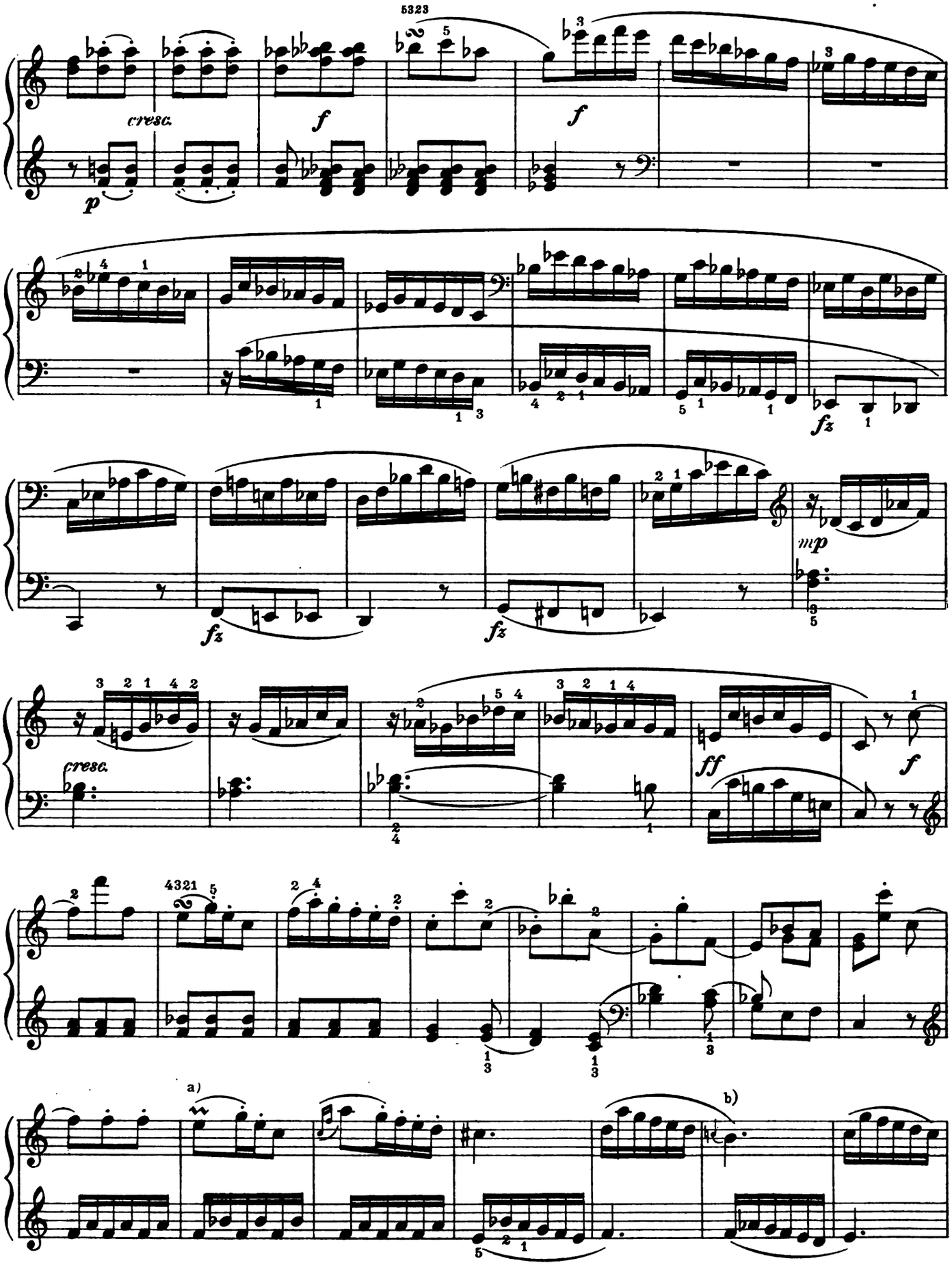


a) b) In order to avoid the fifths the following execution is also permissible

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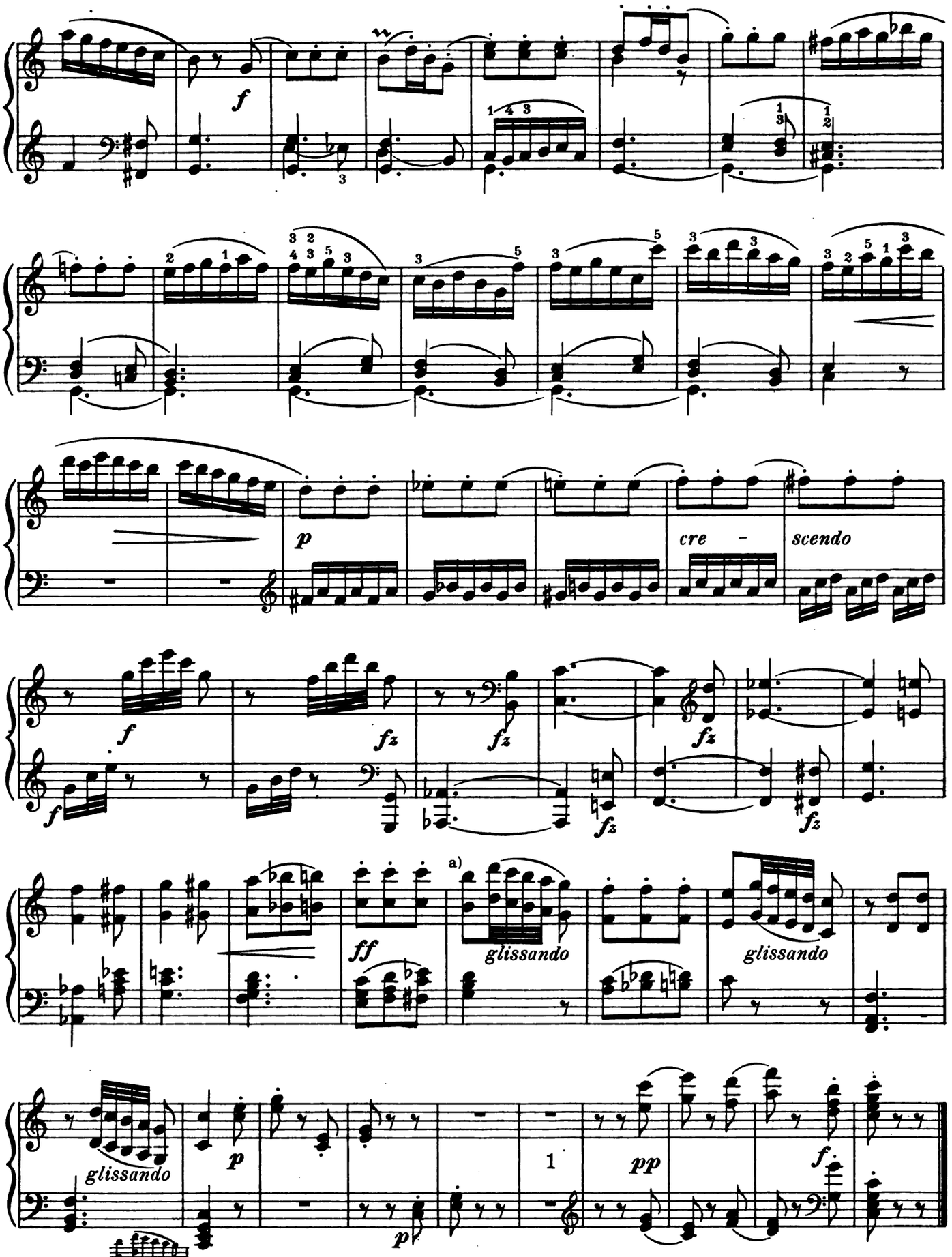


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a) b) In order to avoid the fifths the following execution is also permissible

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a) Easier  and likewise in the second and fourth measures following.

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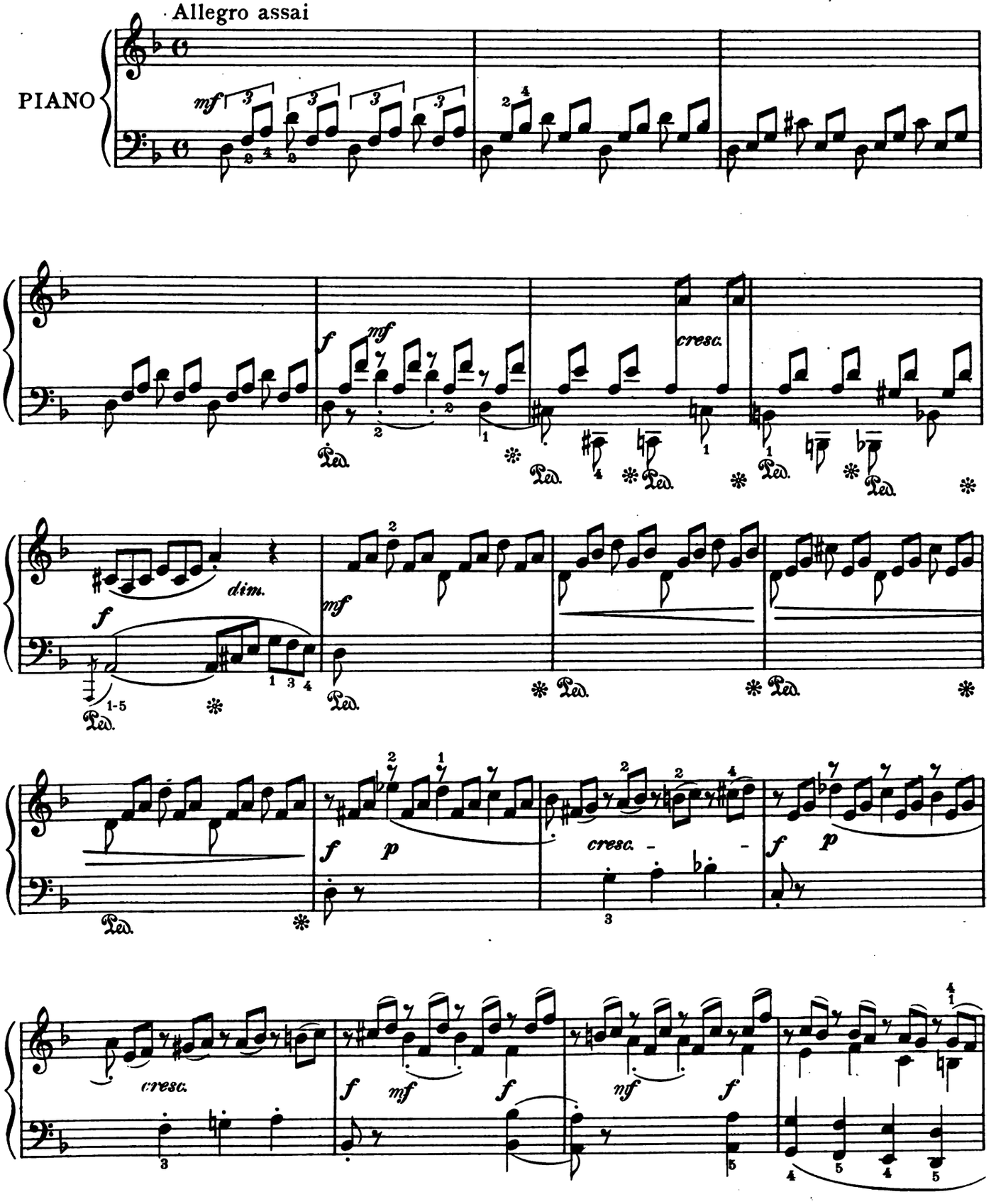
GRANDE GIGUE, in D minor

Edited by Moritz Moszkowski

JOHANN WILHELM HÄSSLER
(1747-1822)
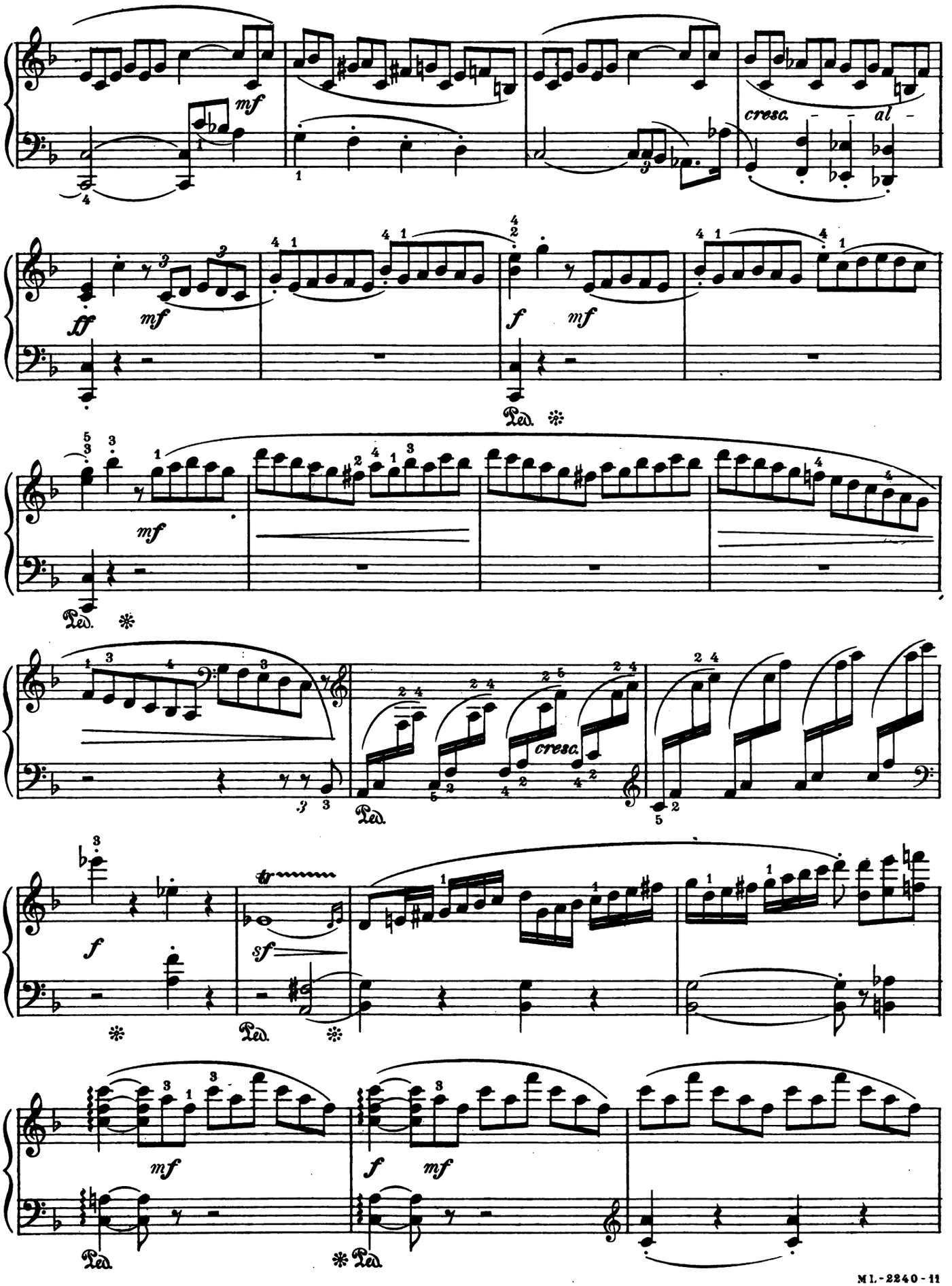
Allegro assai

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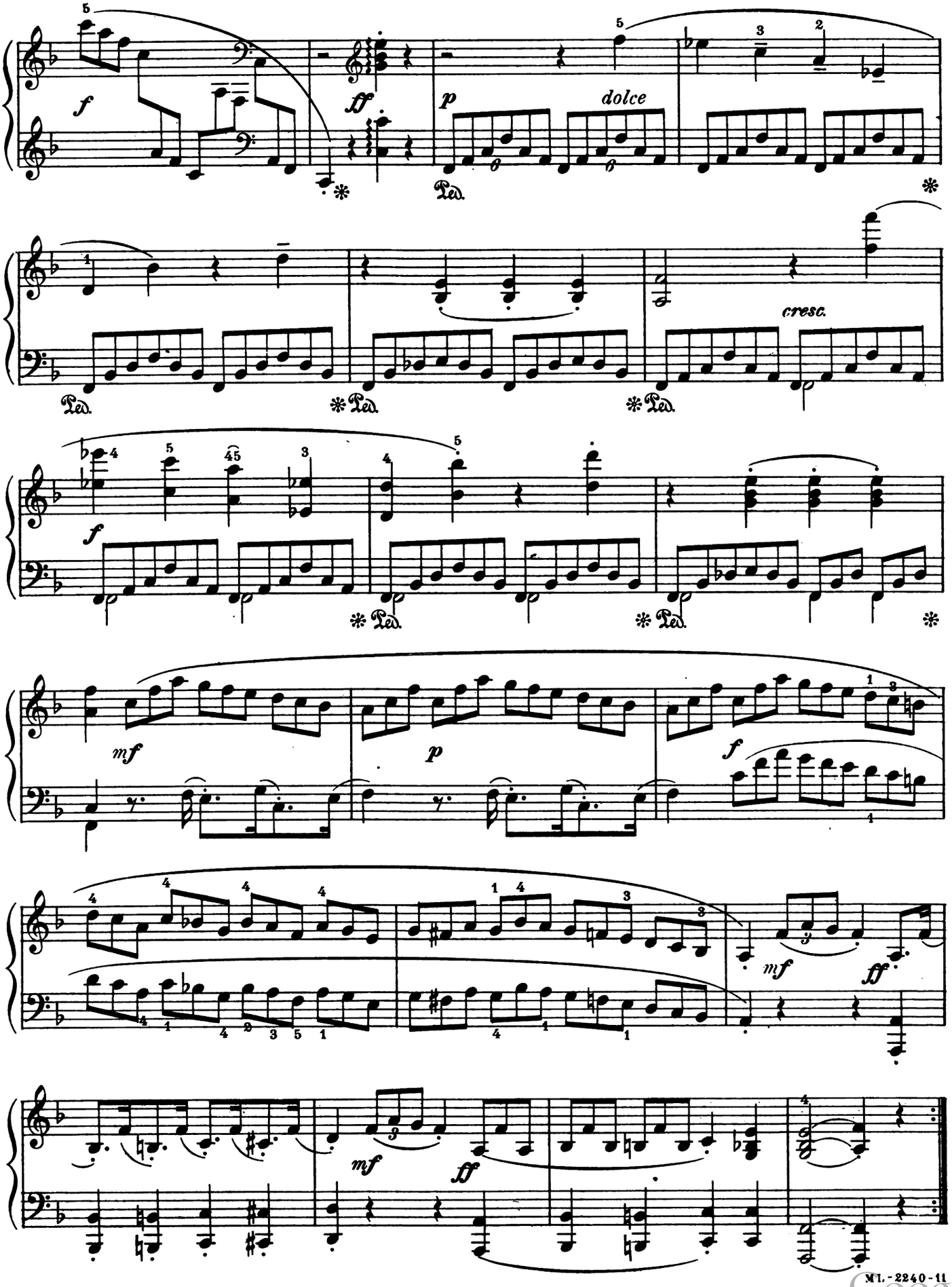


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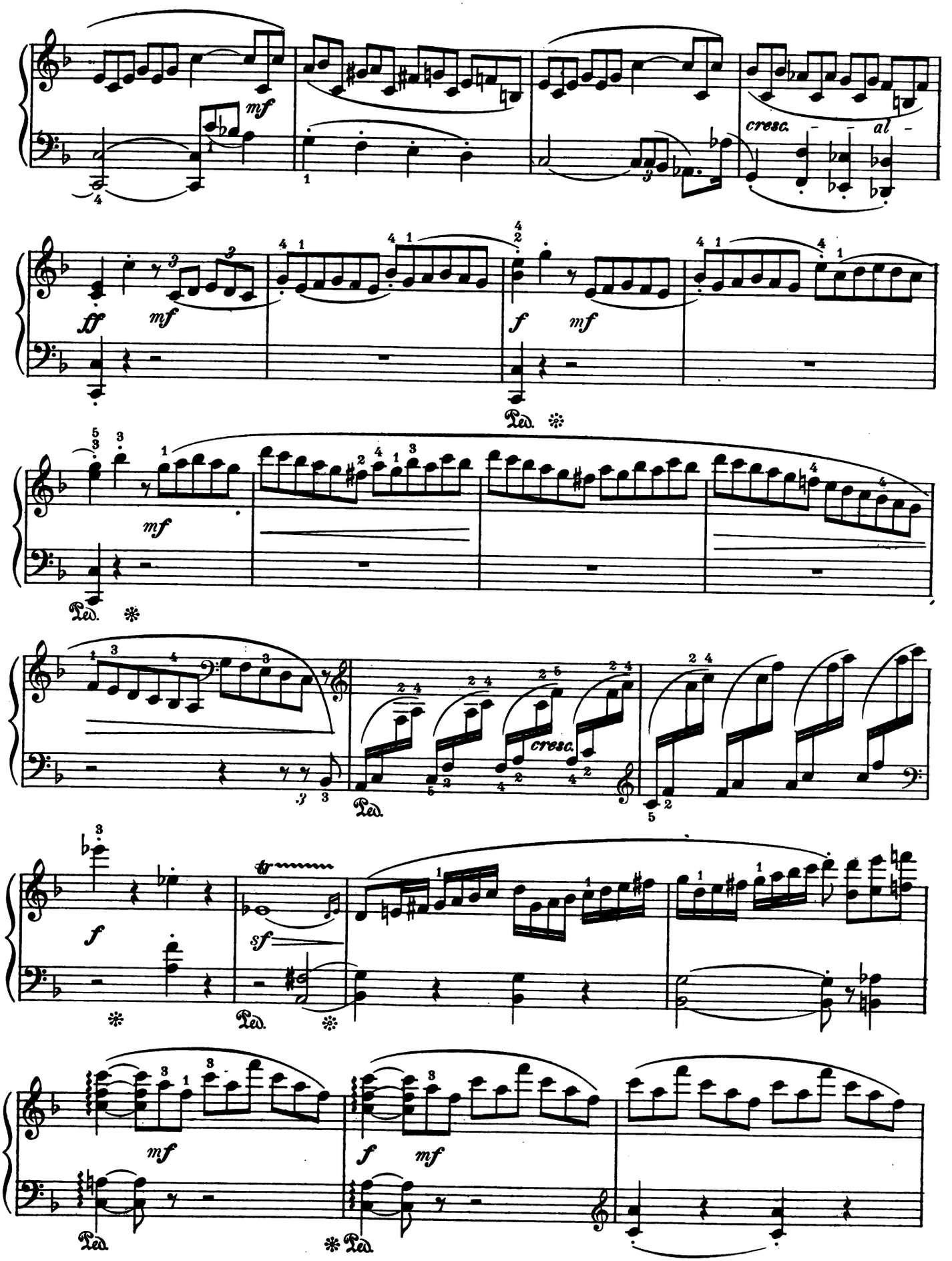
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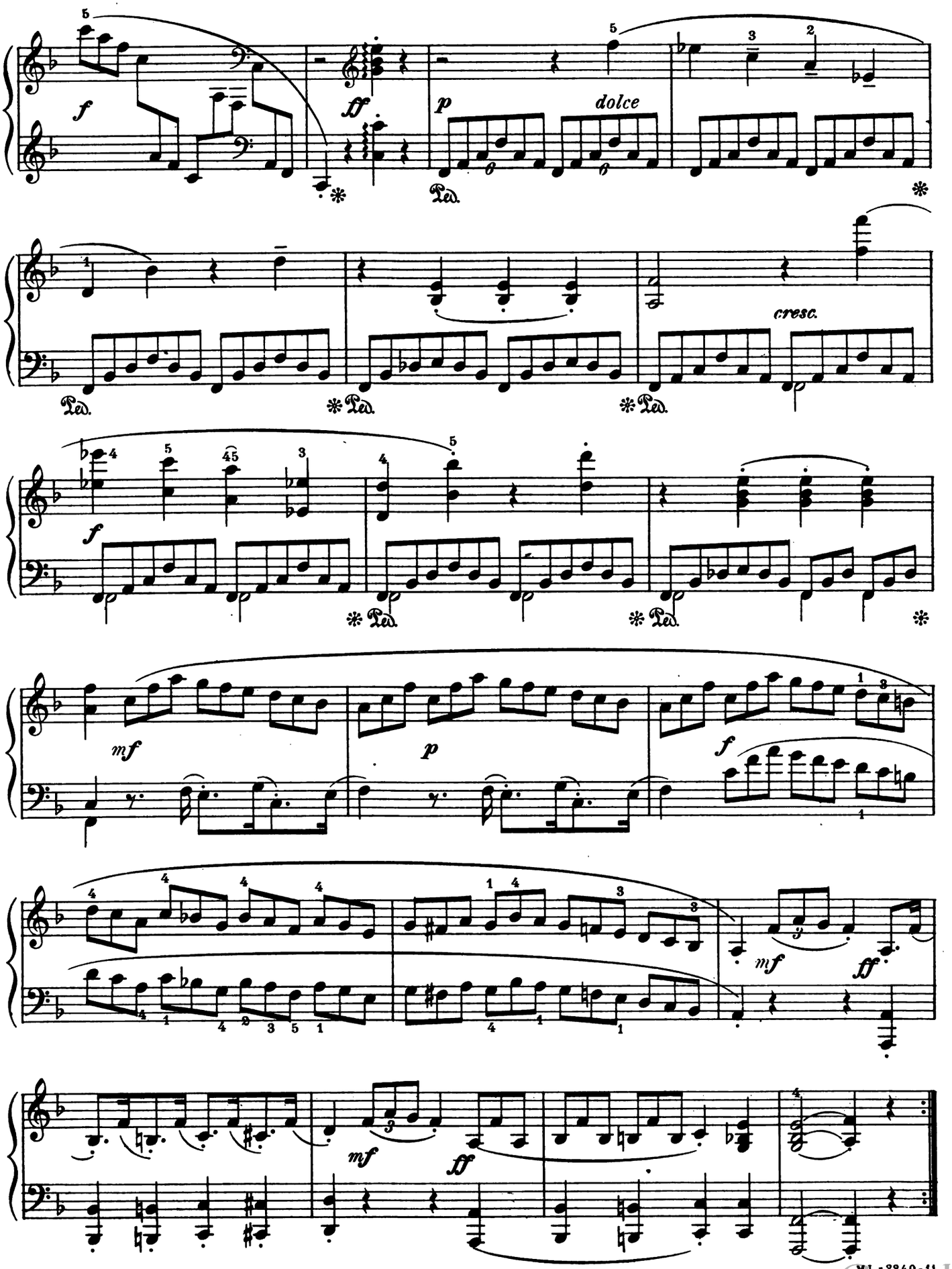


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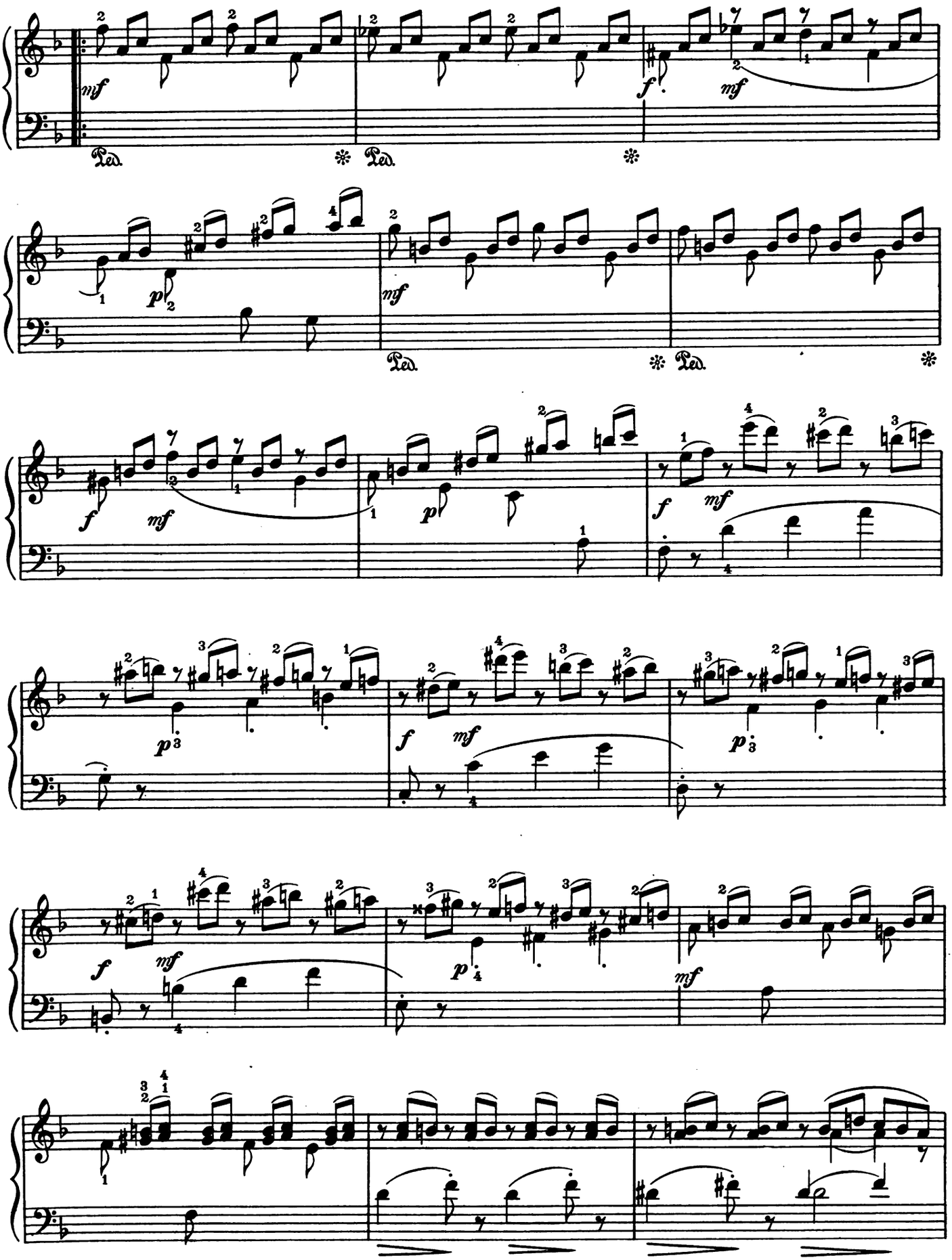


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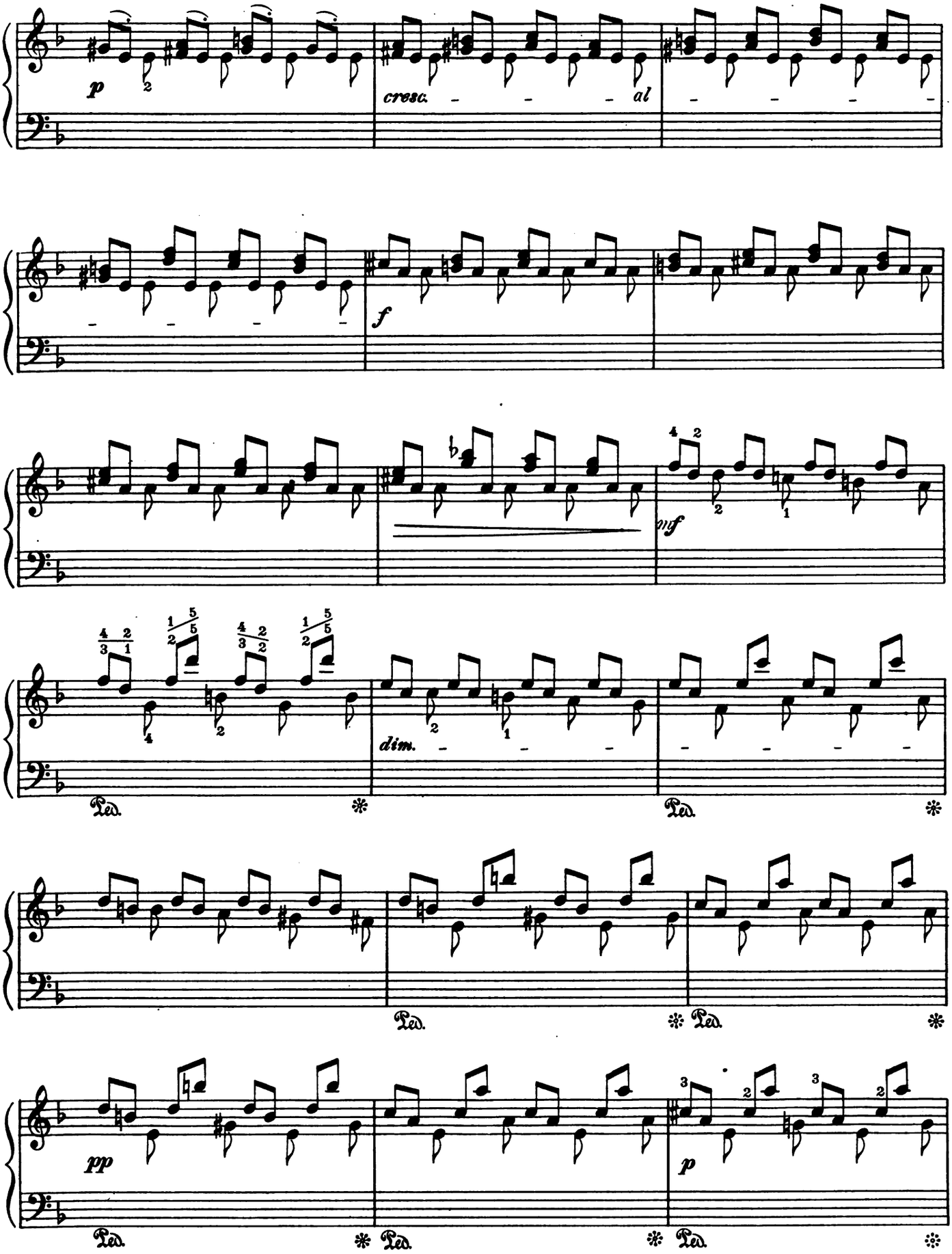


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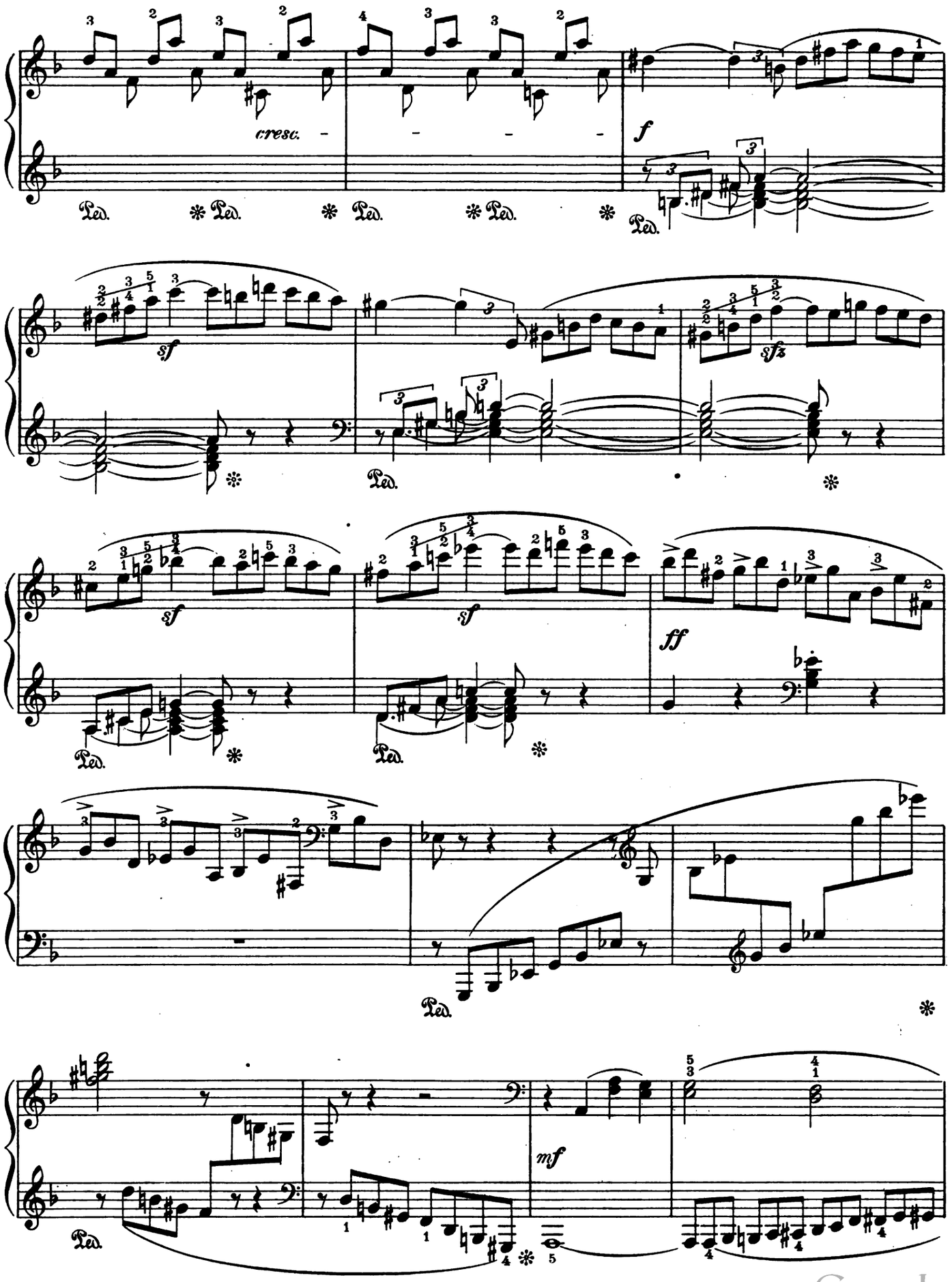


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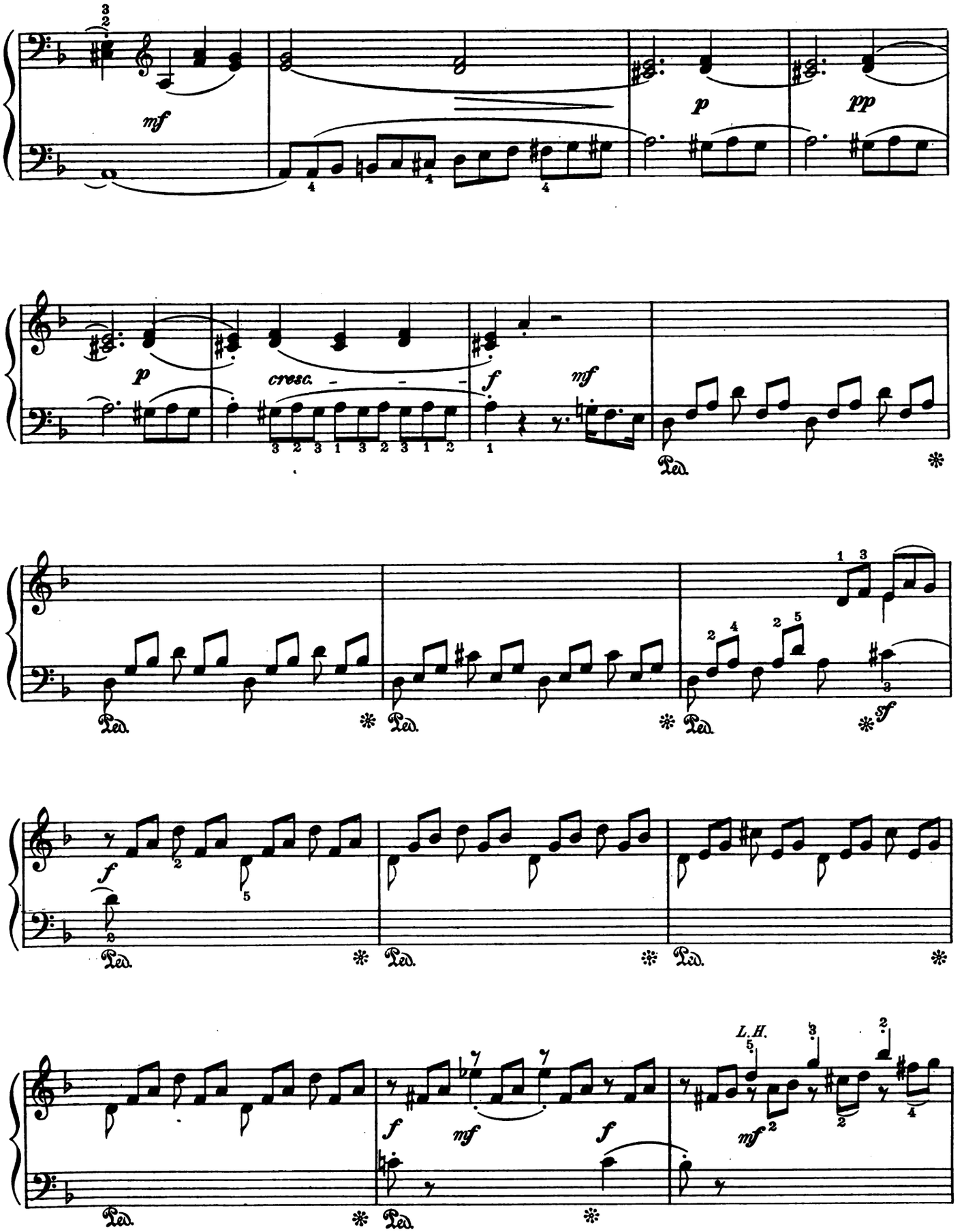


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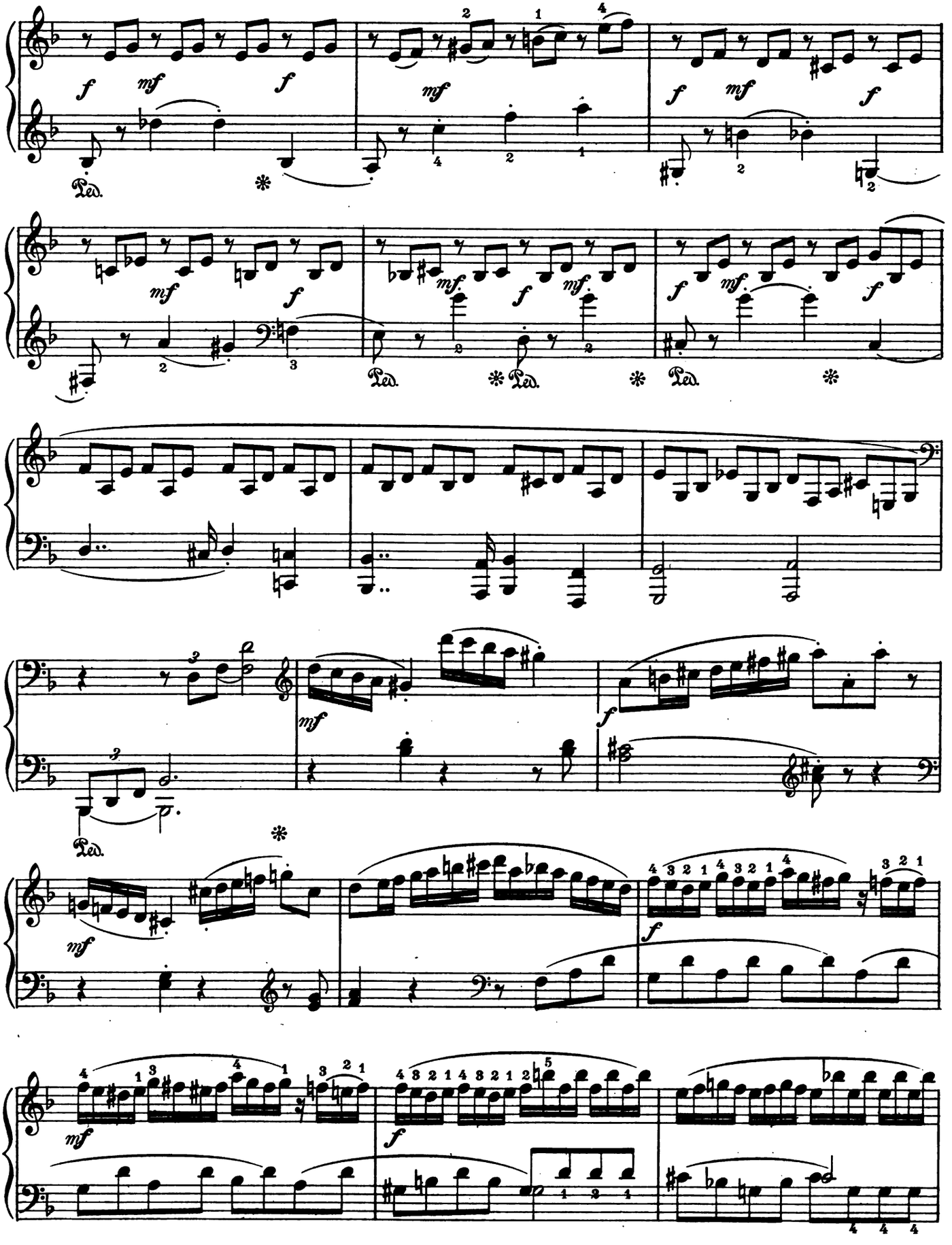


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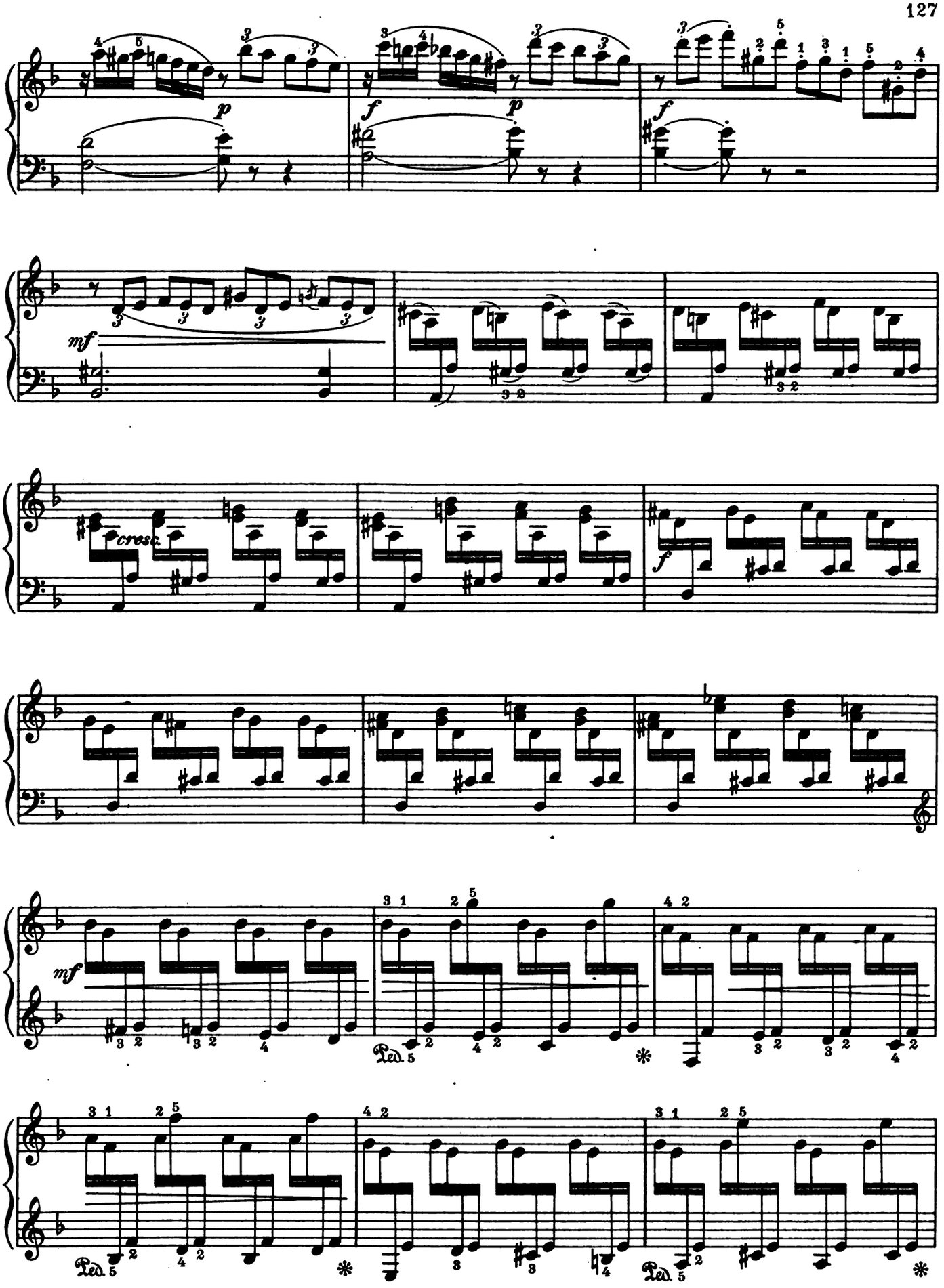
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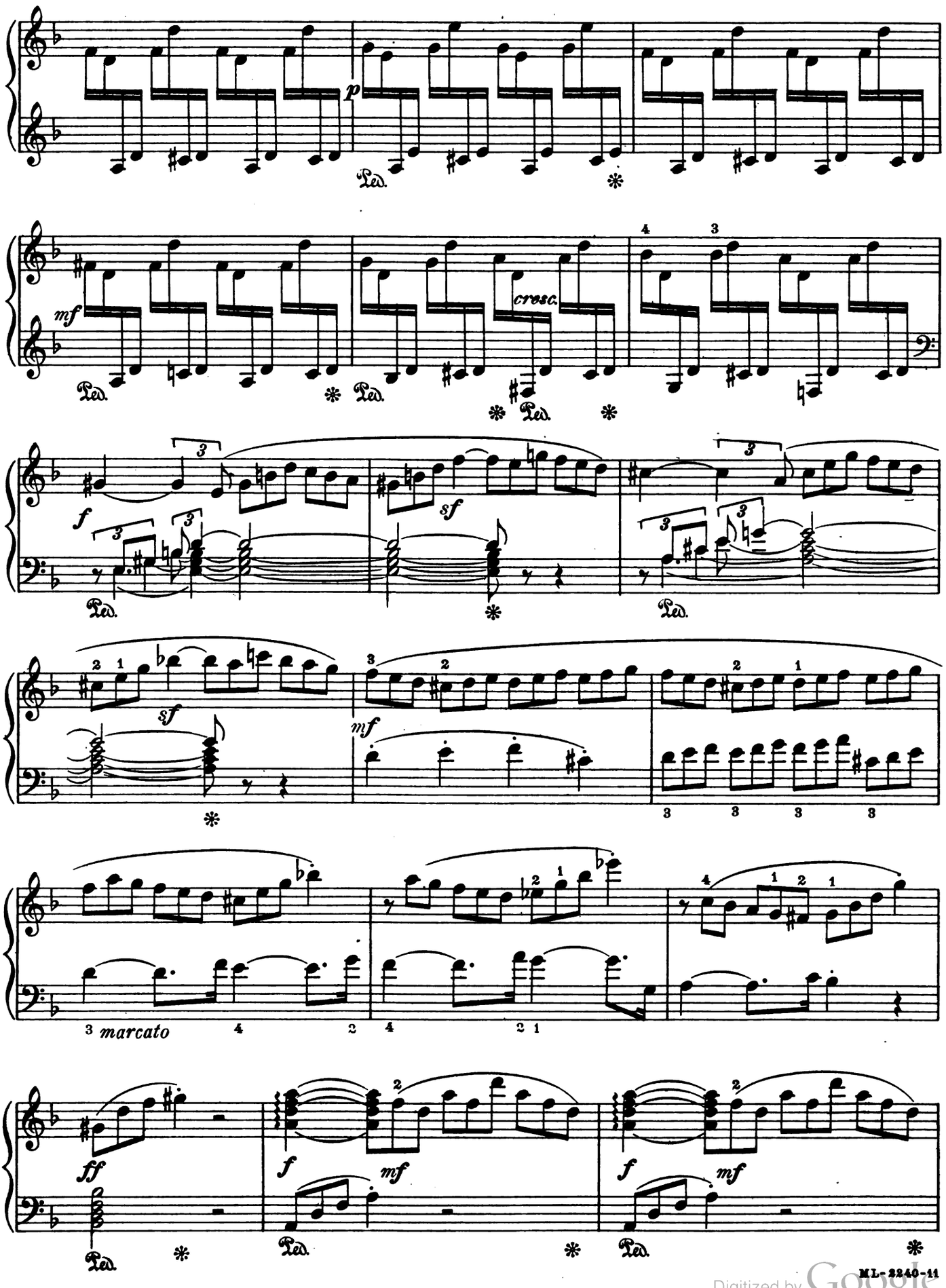


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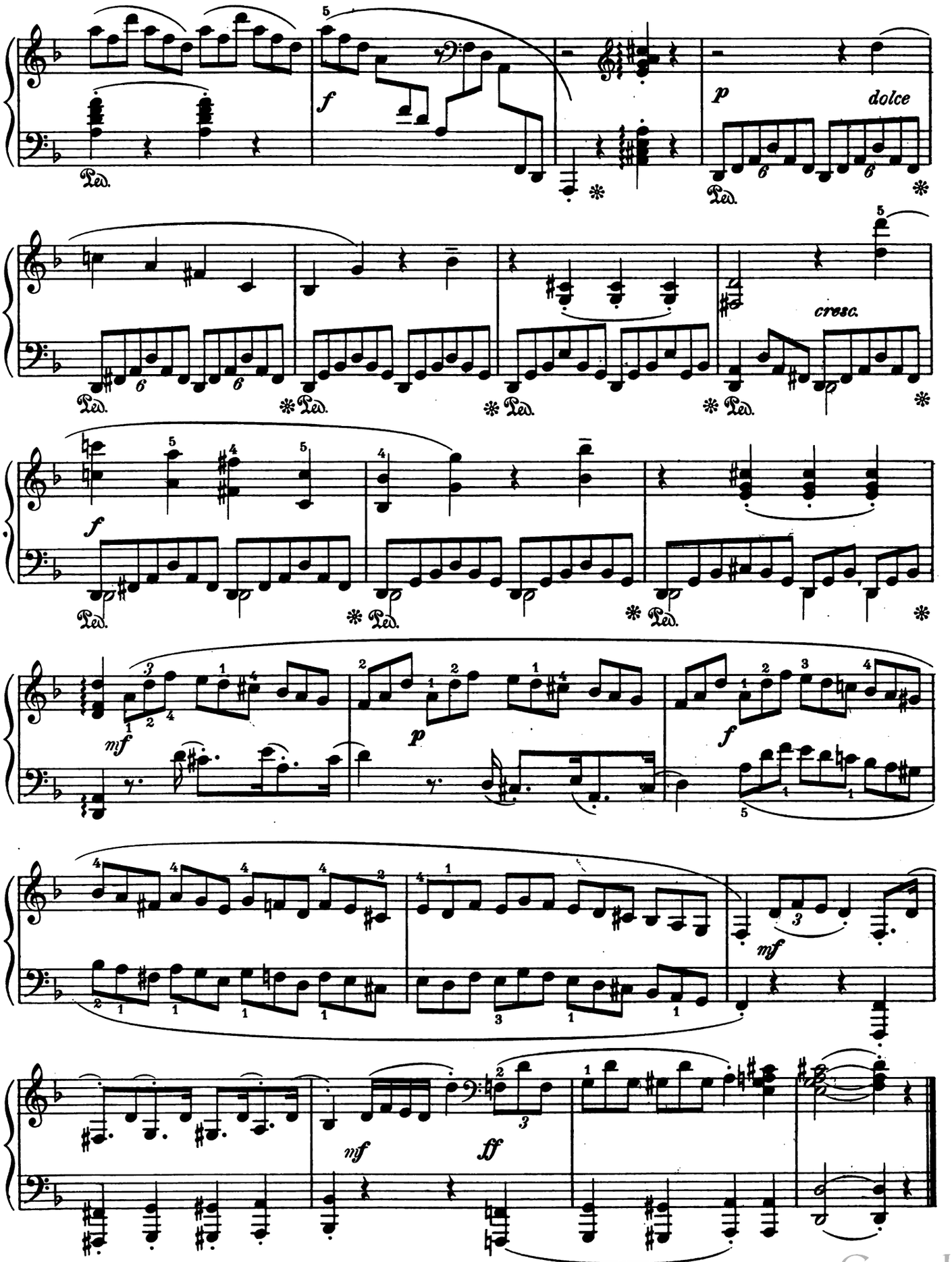


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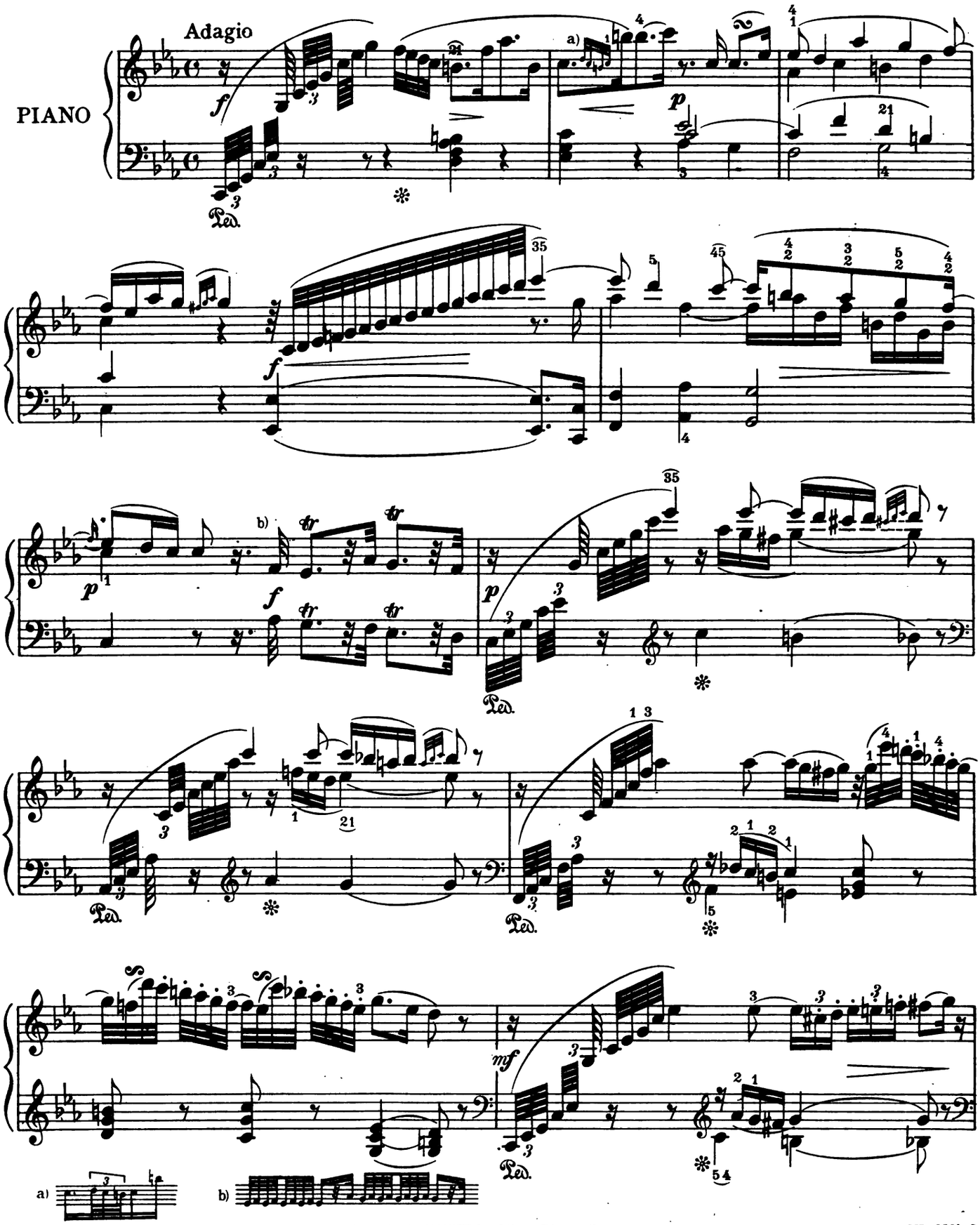


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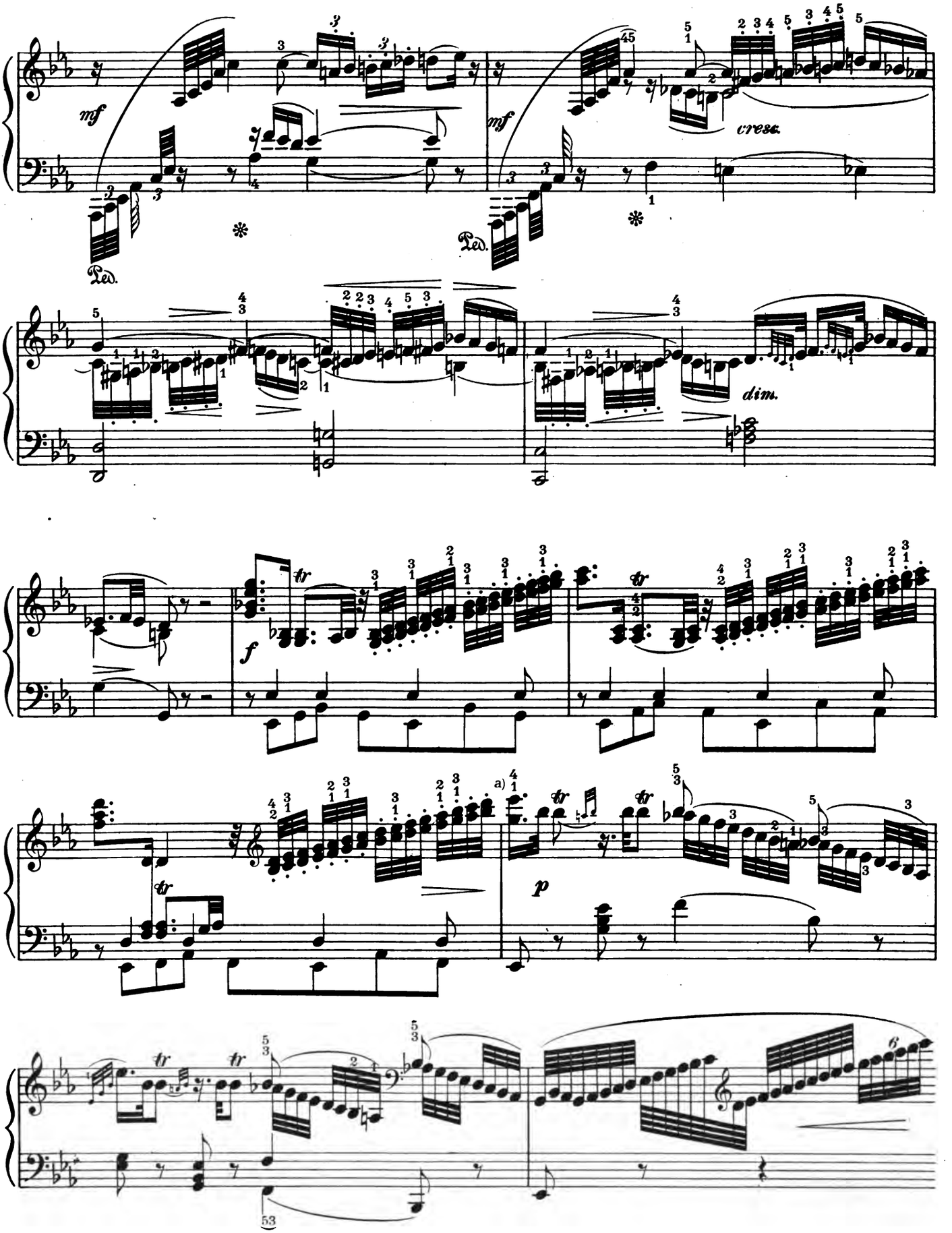
Edited by Moritz Moszkowski

WOLFGANG AMADEUS MOZART
(1756 - 1791)
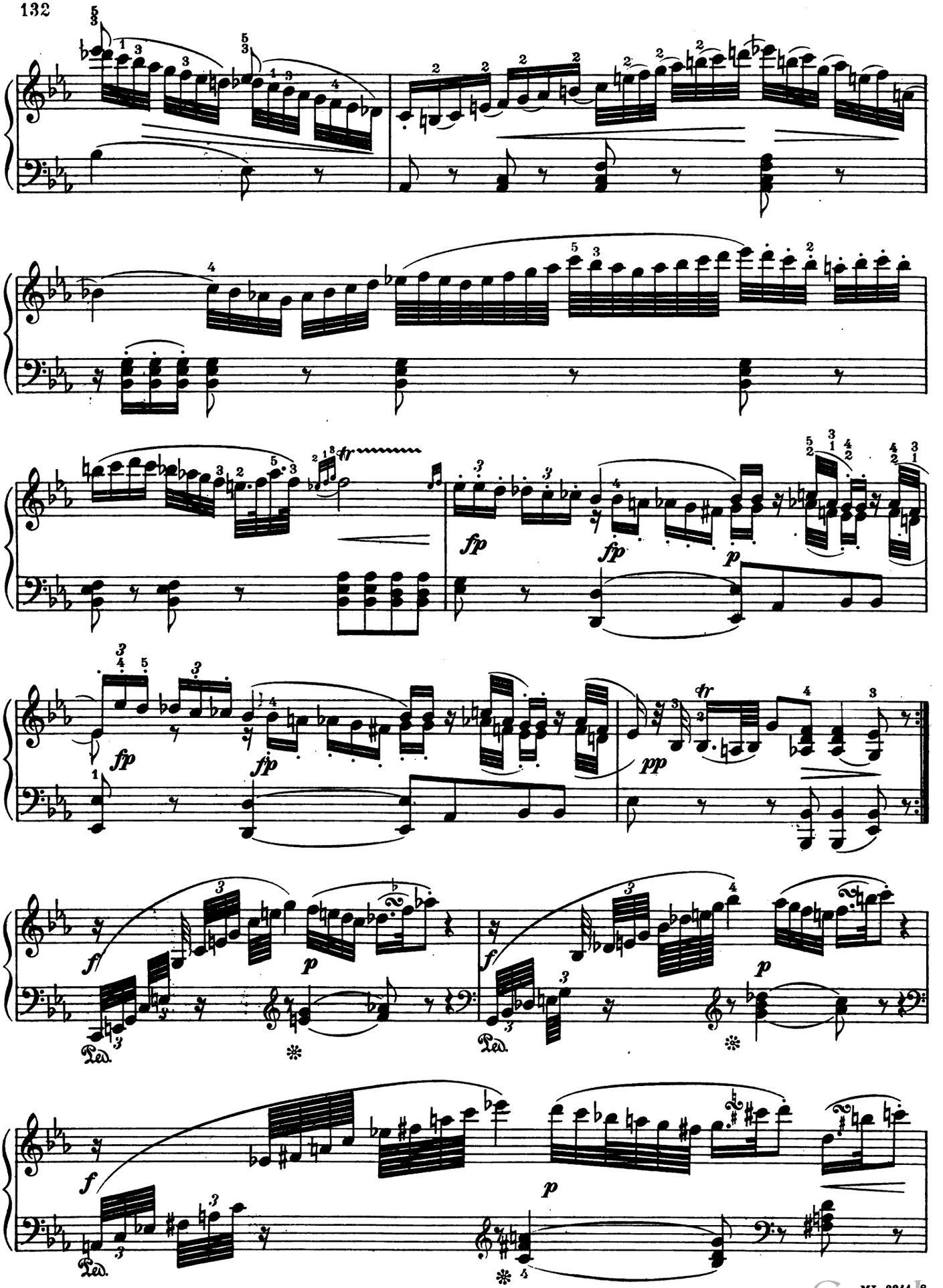


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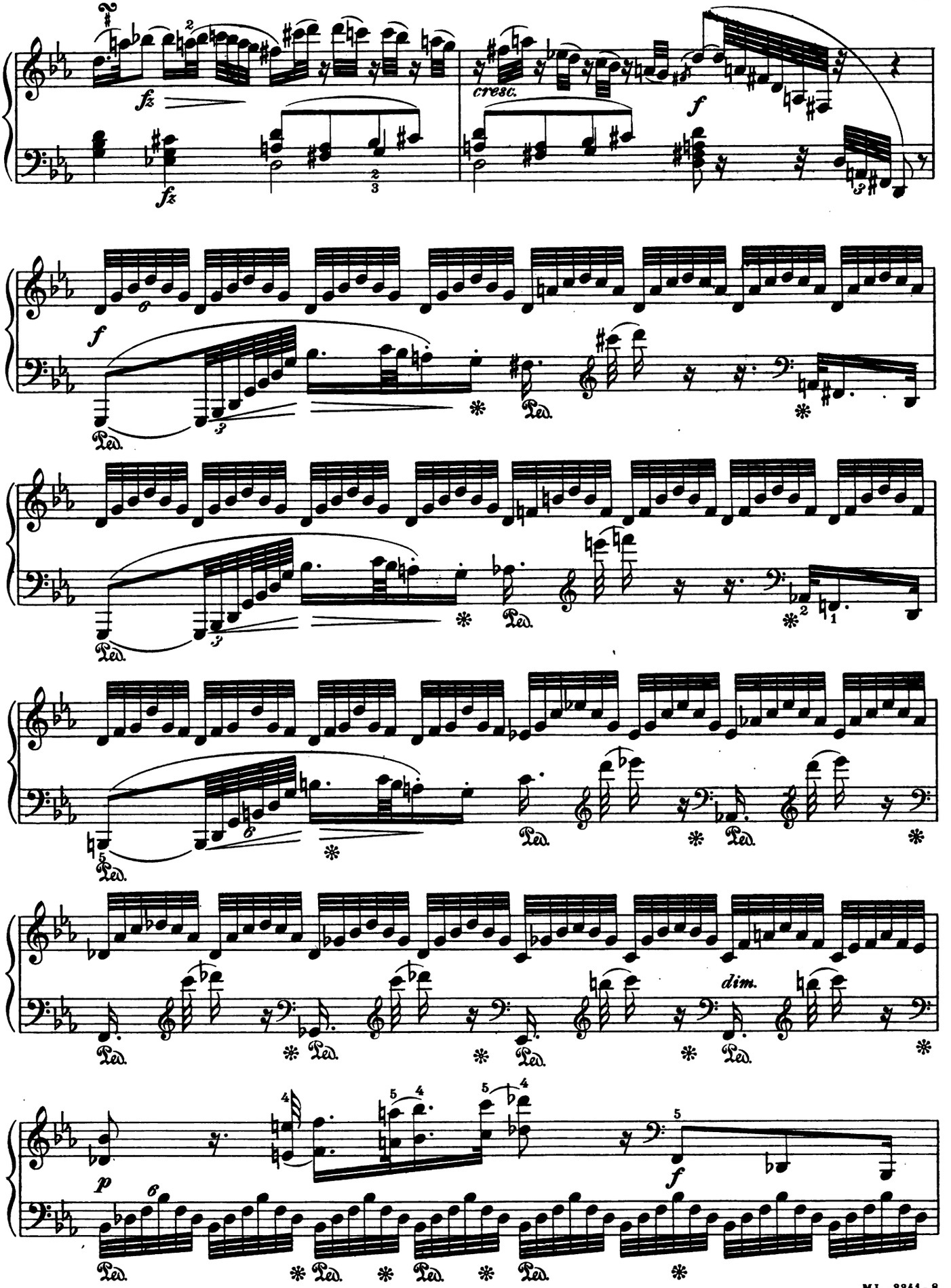
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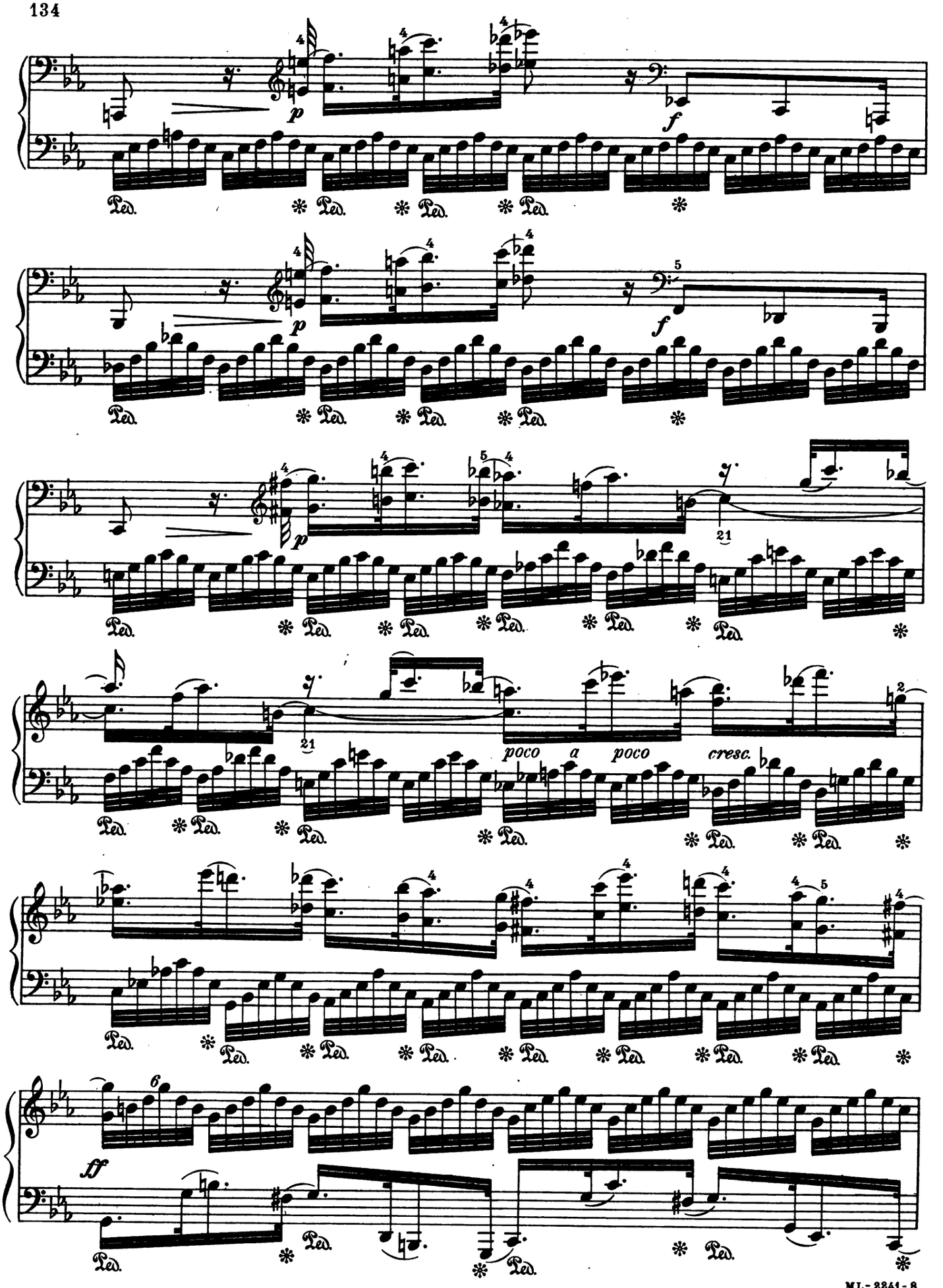
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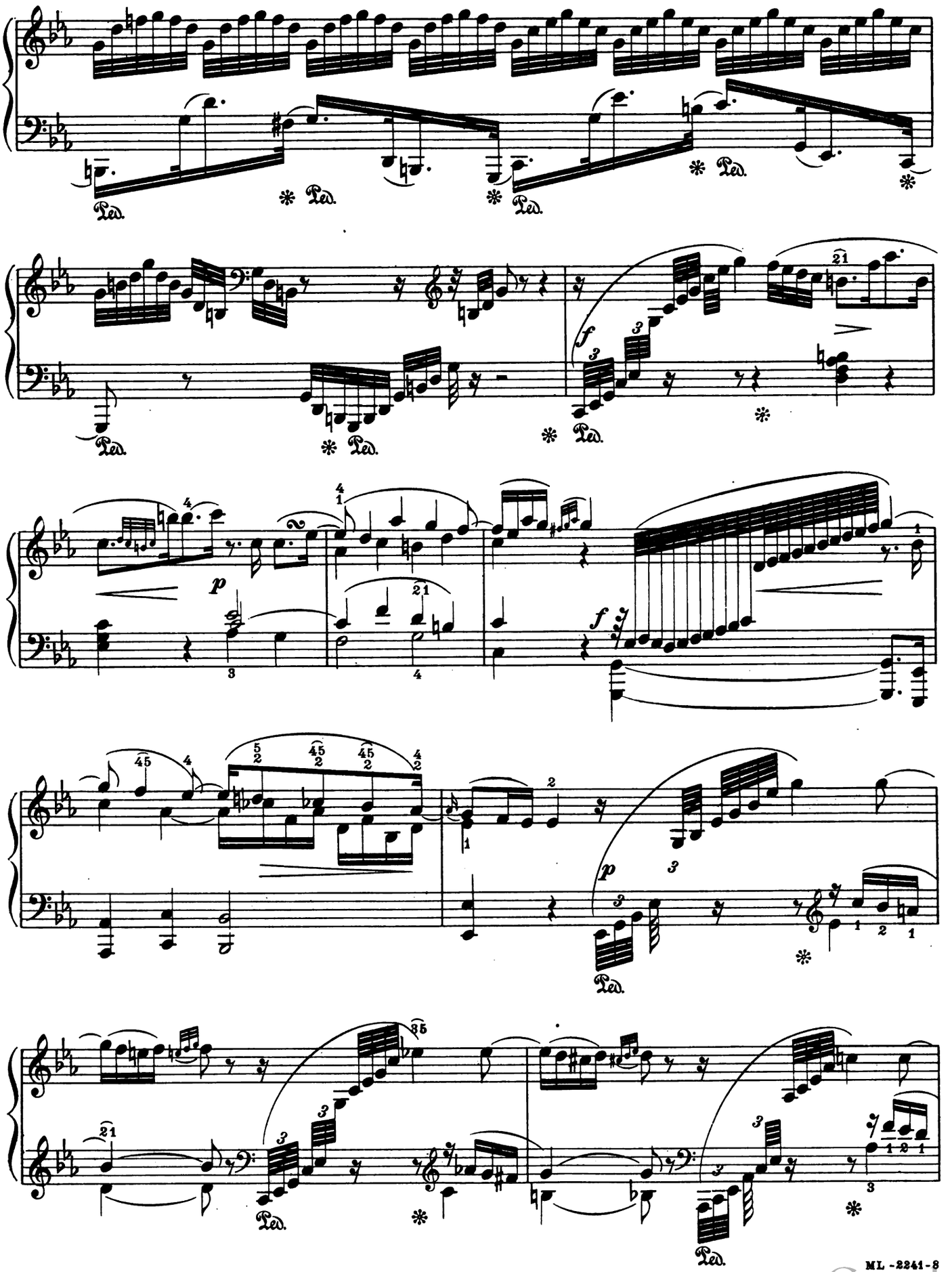


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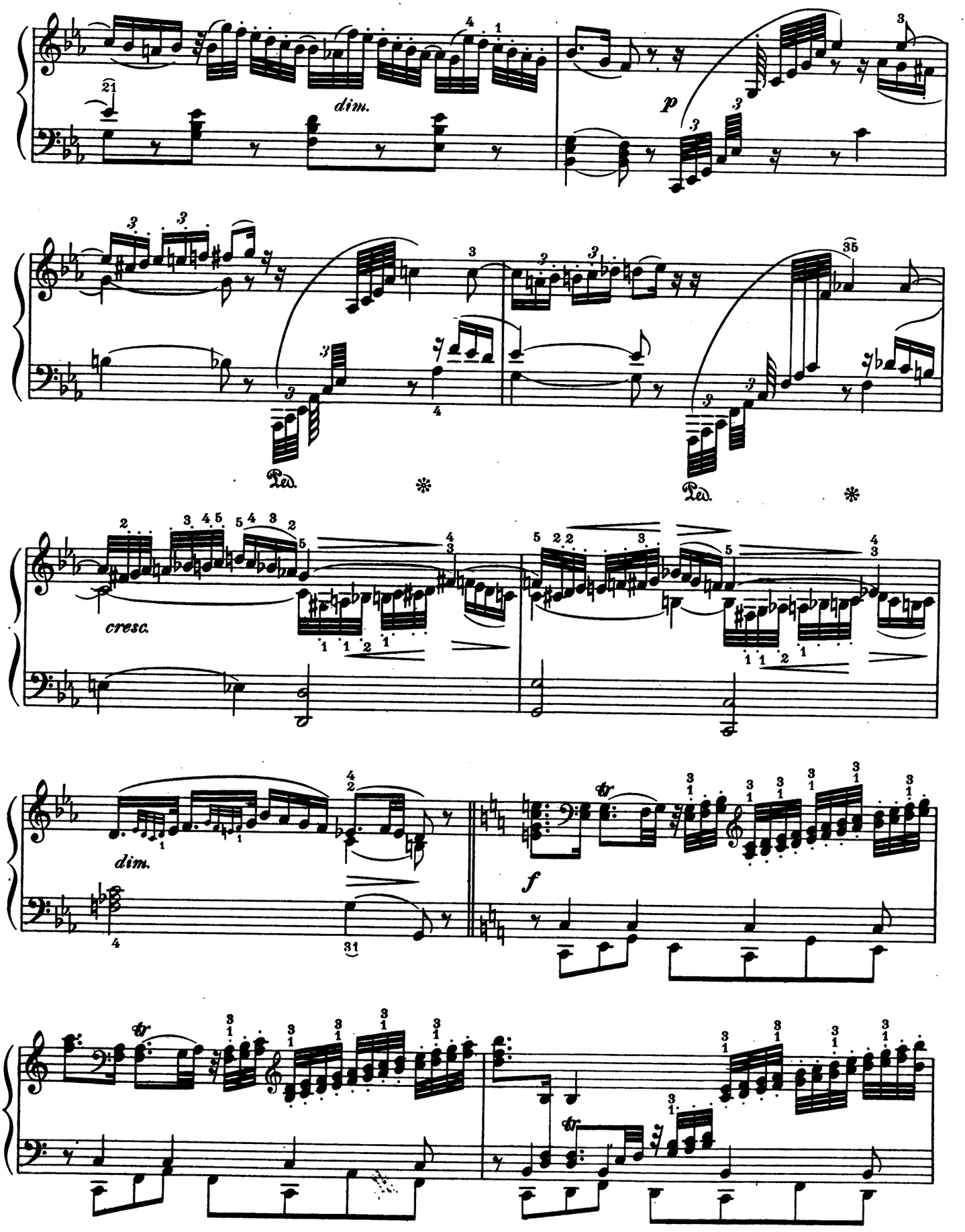


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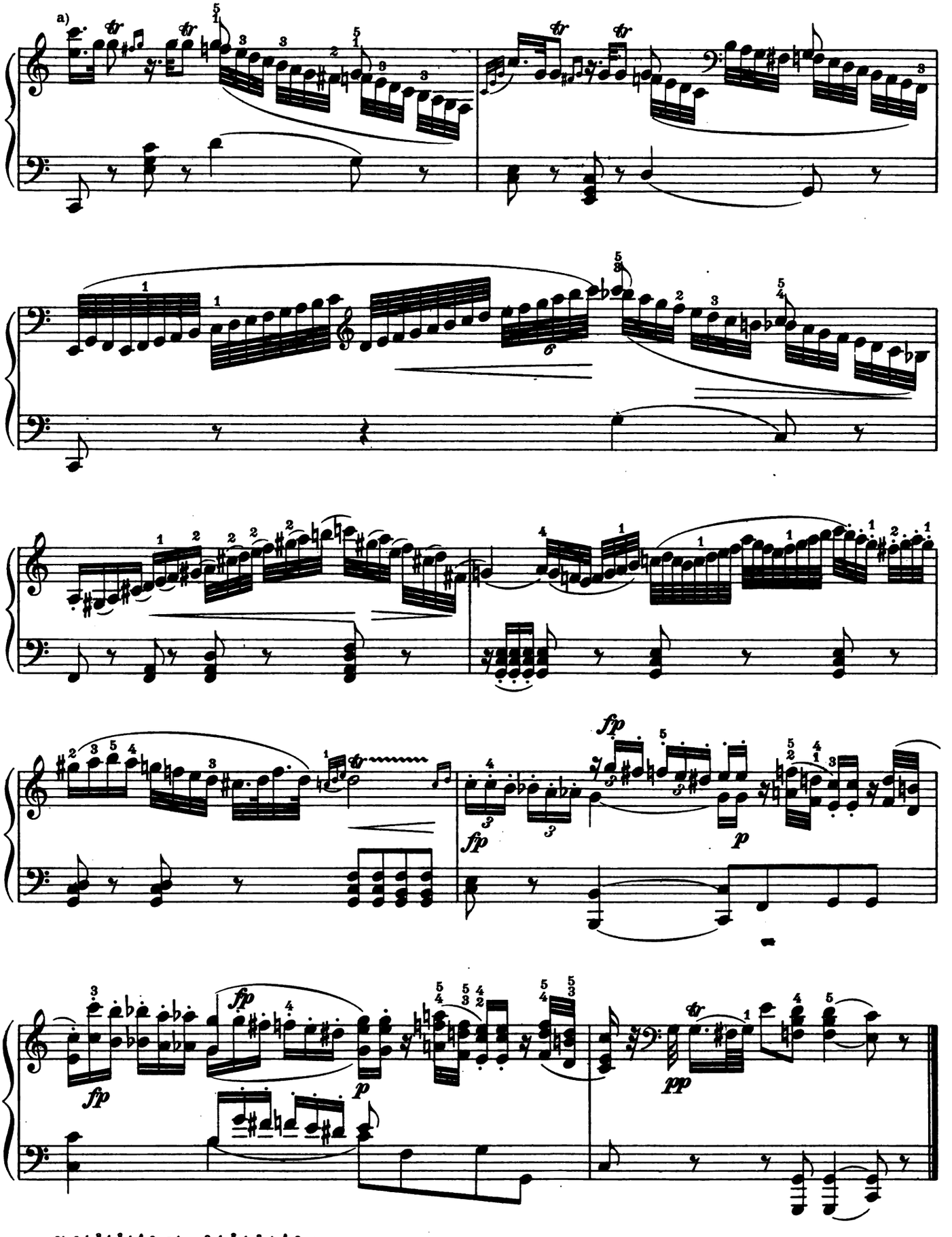


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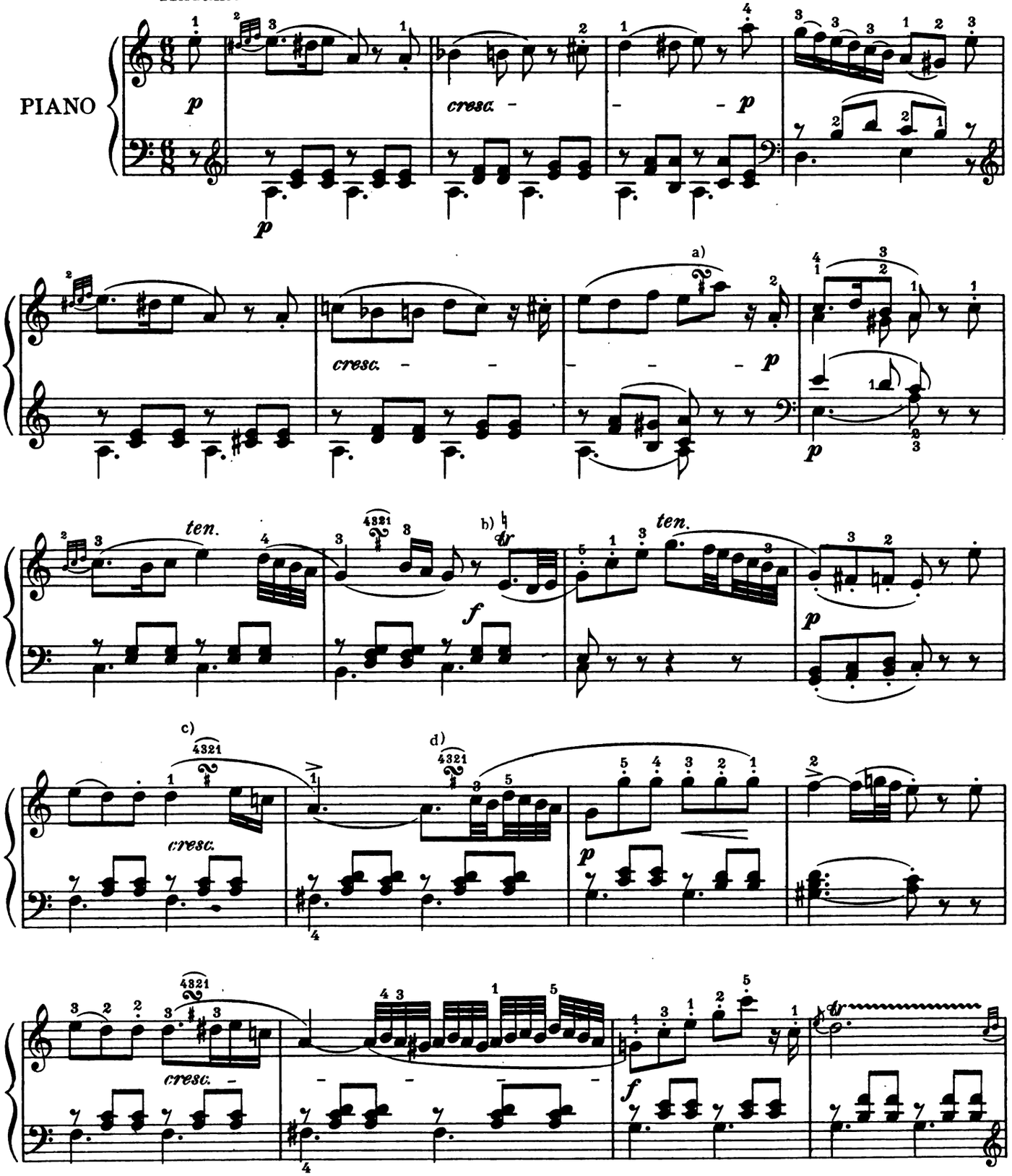
RONDO, in A minor

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(1756 - 1791)
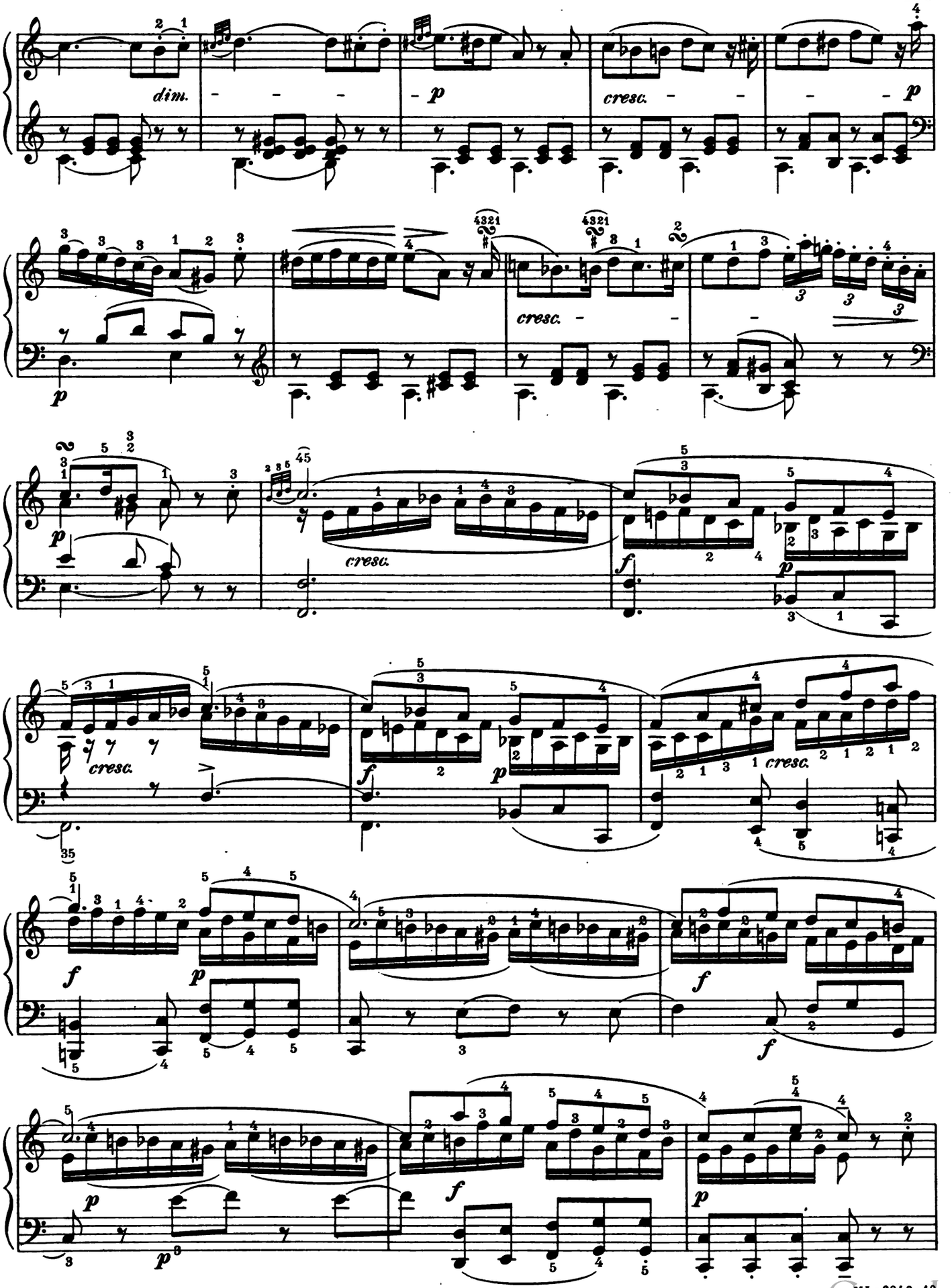
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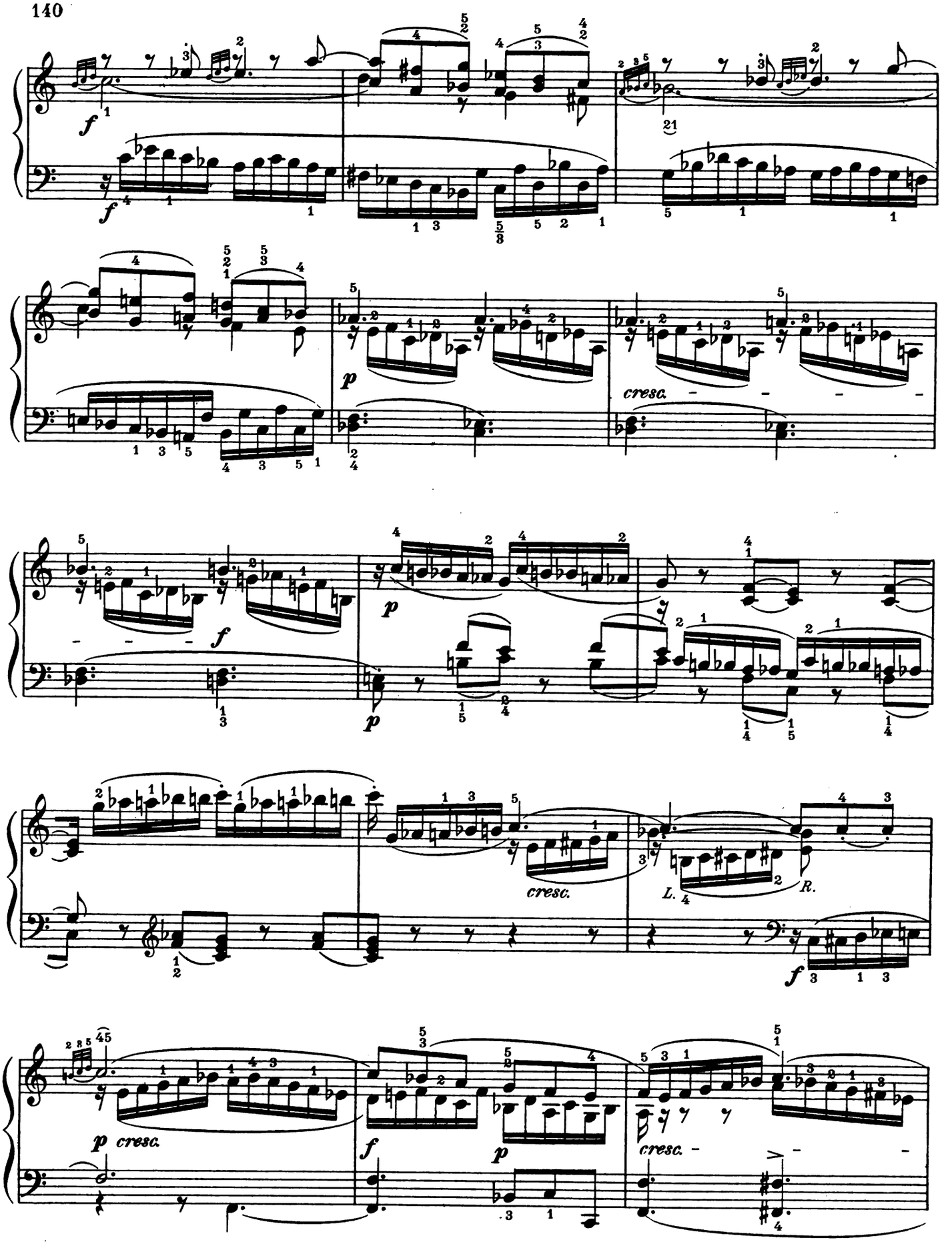


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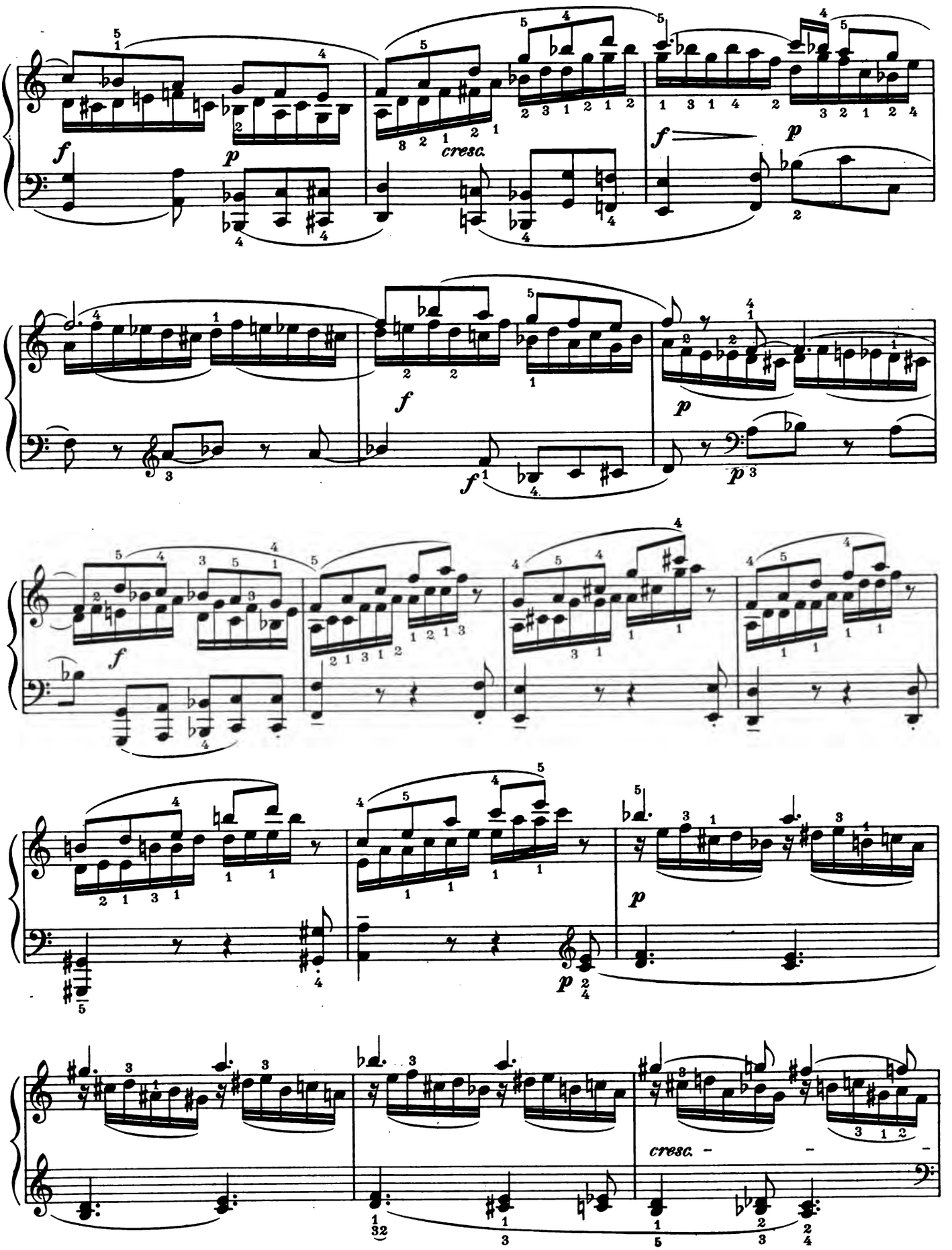
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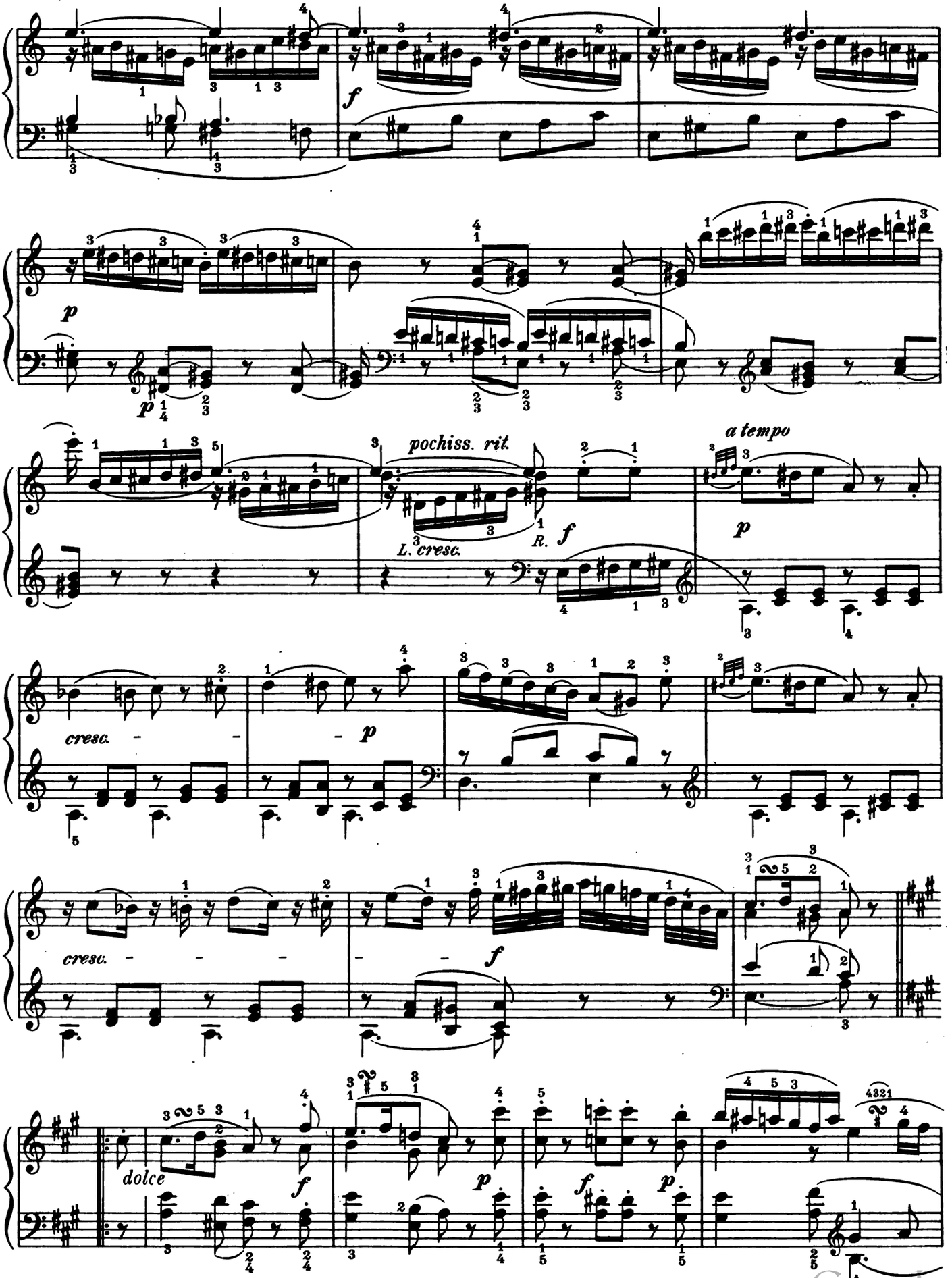


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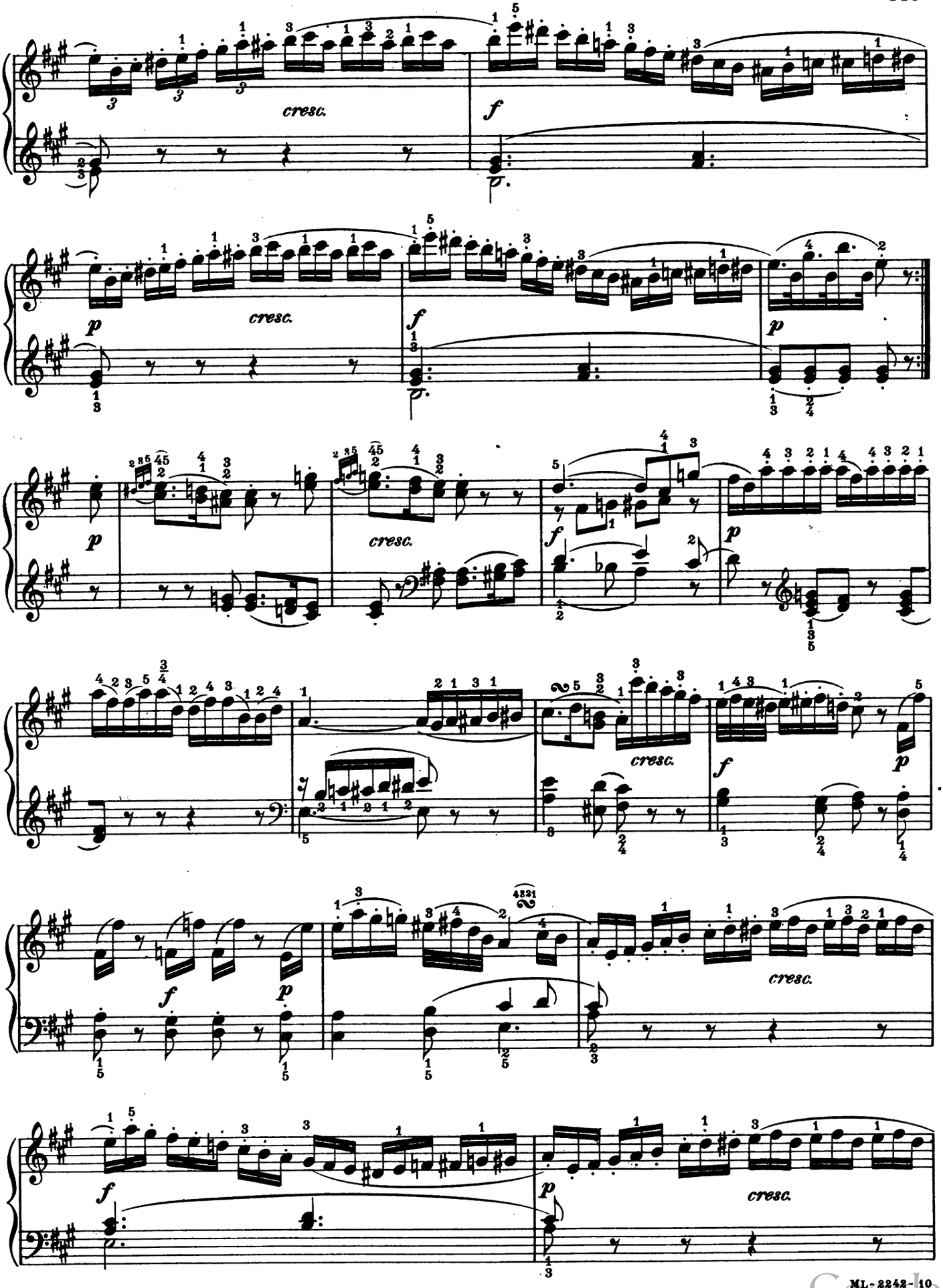


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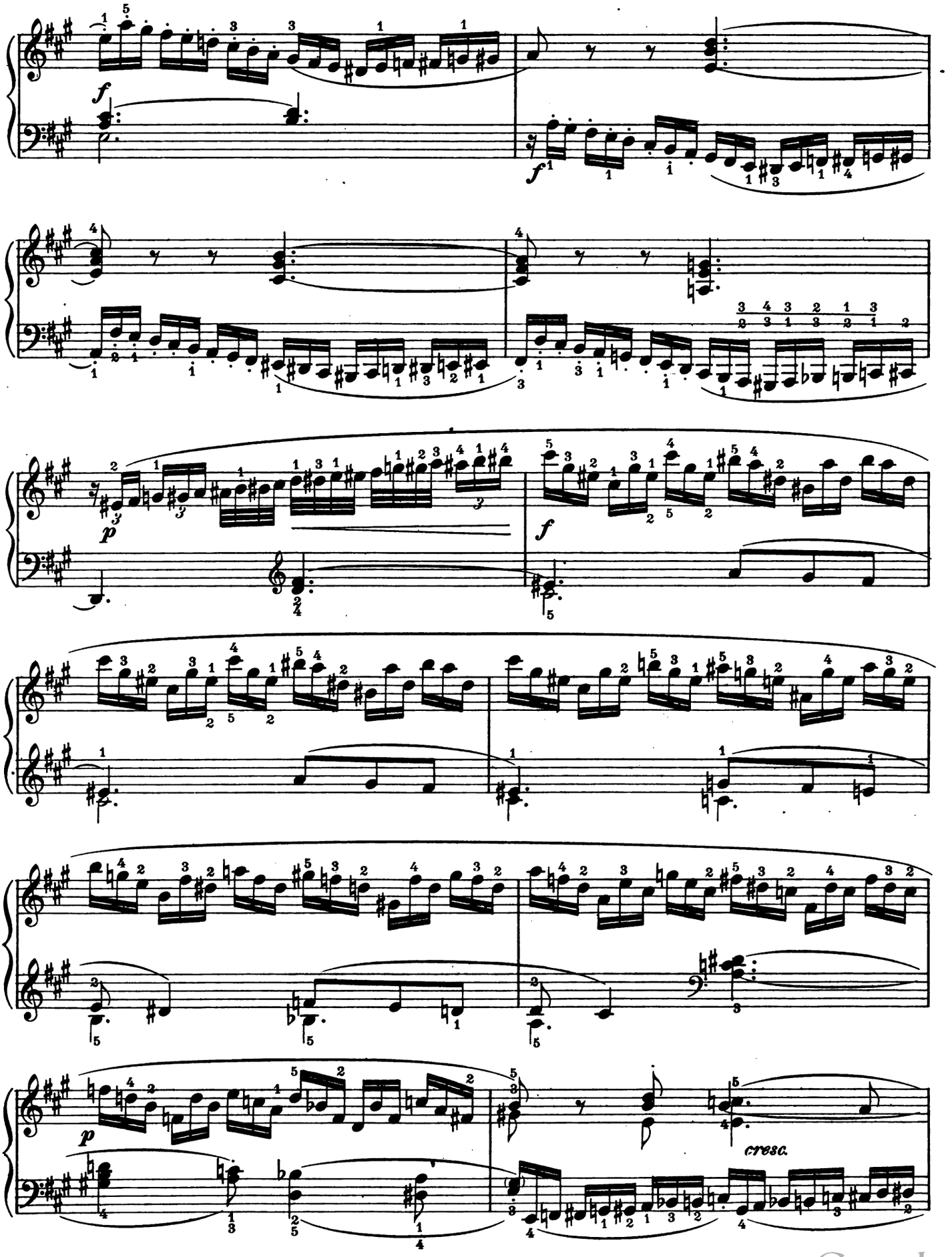


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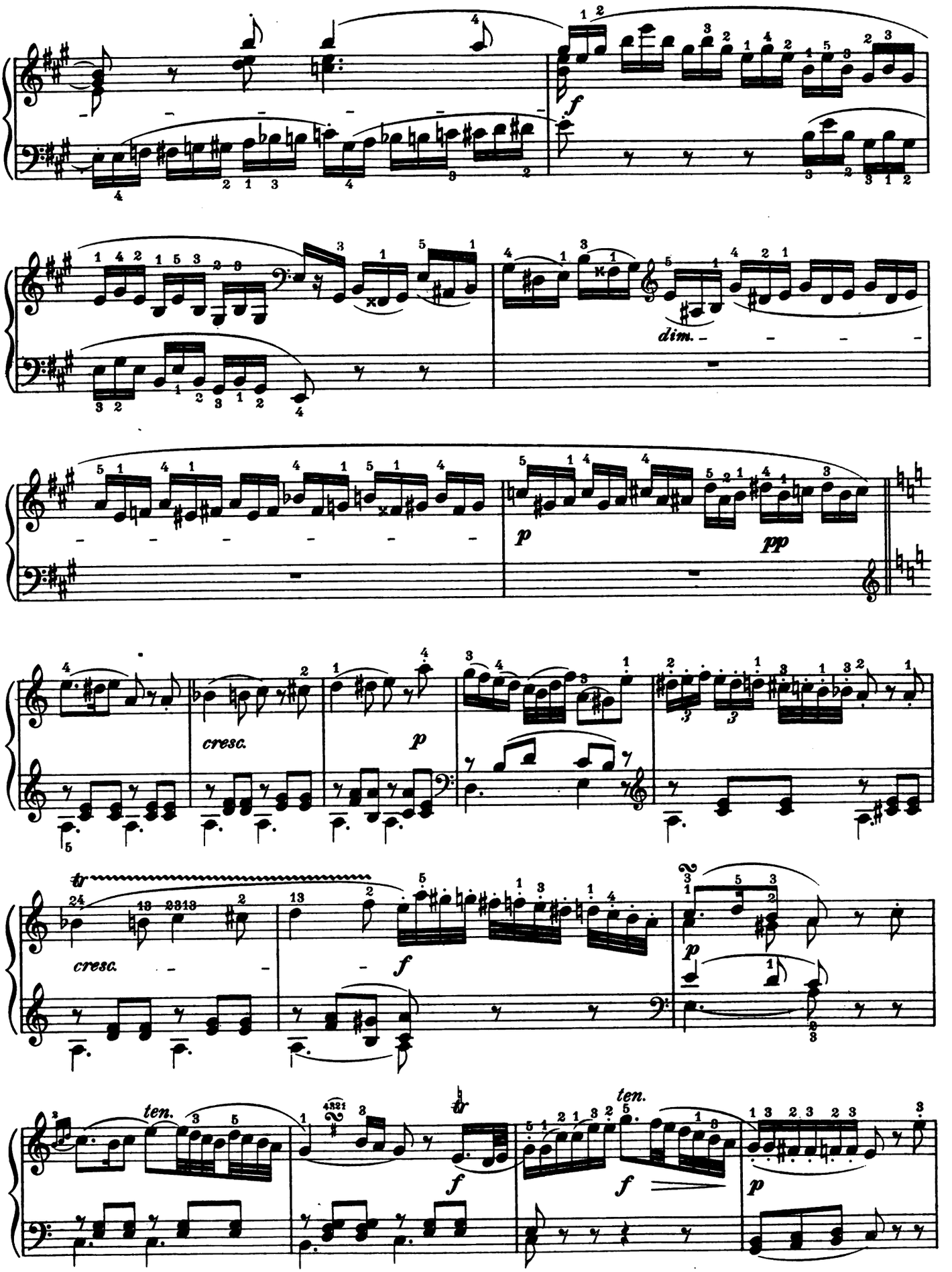


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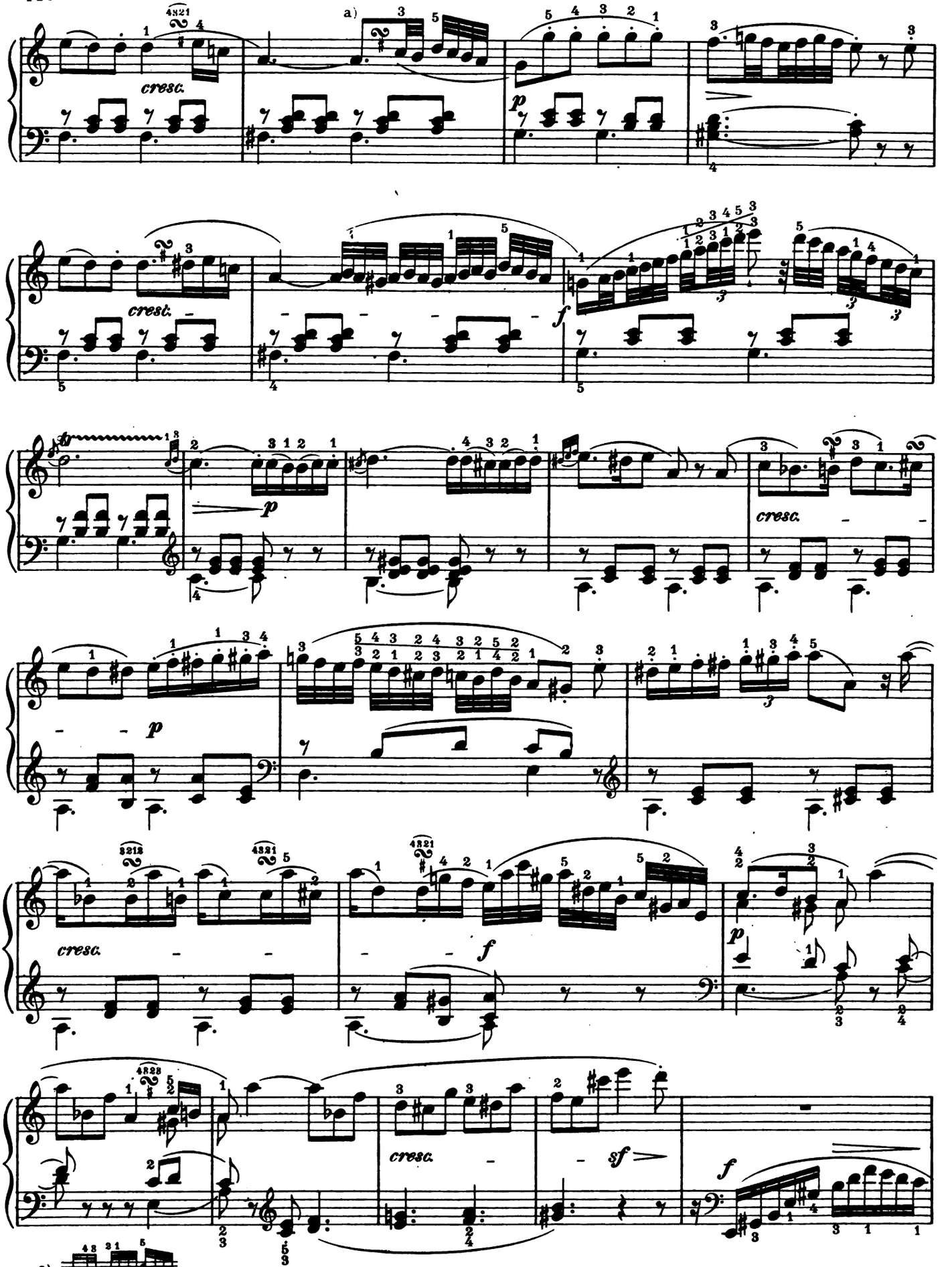


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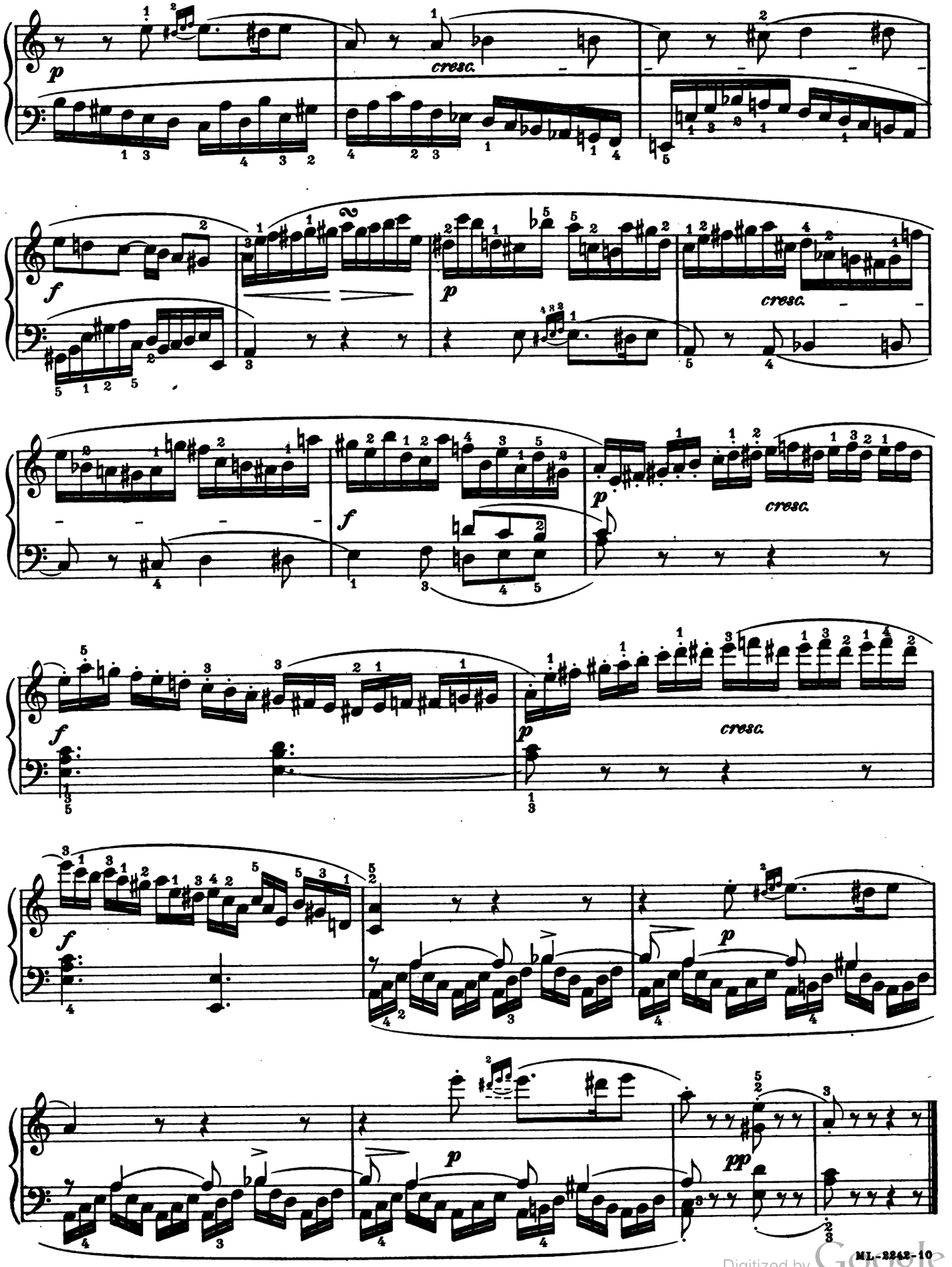


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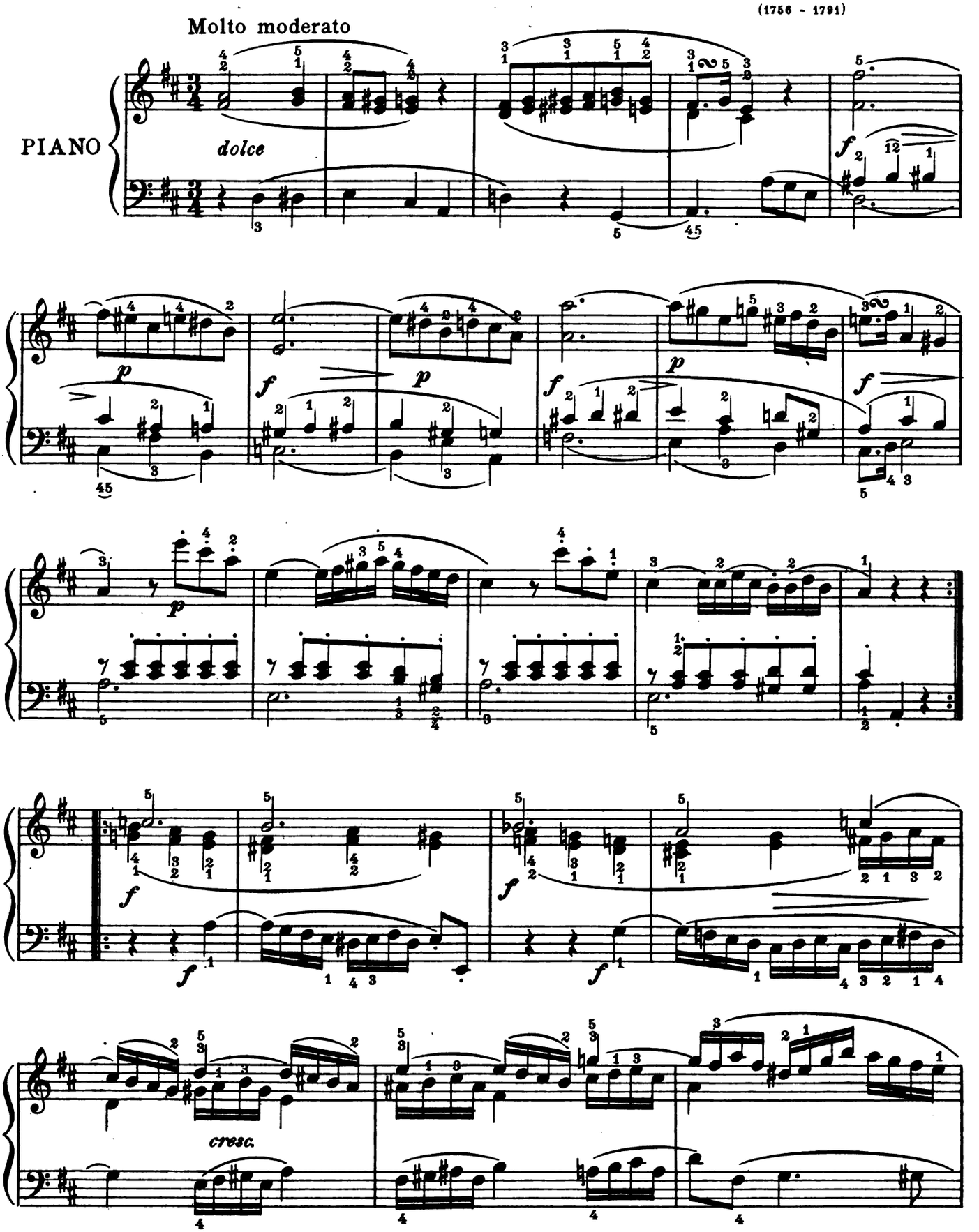
MINUET, in D major

Edited by Moritz Moszkowski

WOLFGANG AMADEUS MOZART
(1756 - 1791)

Molto moderato
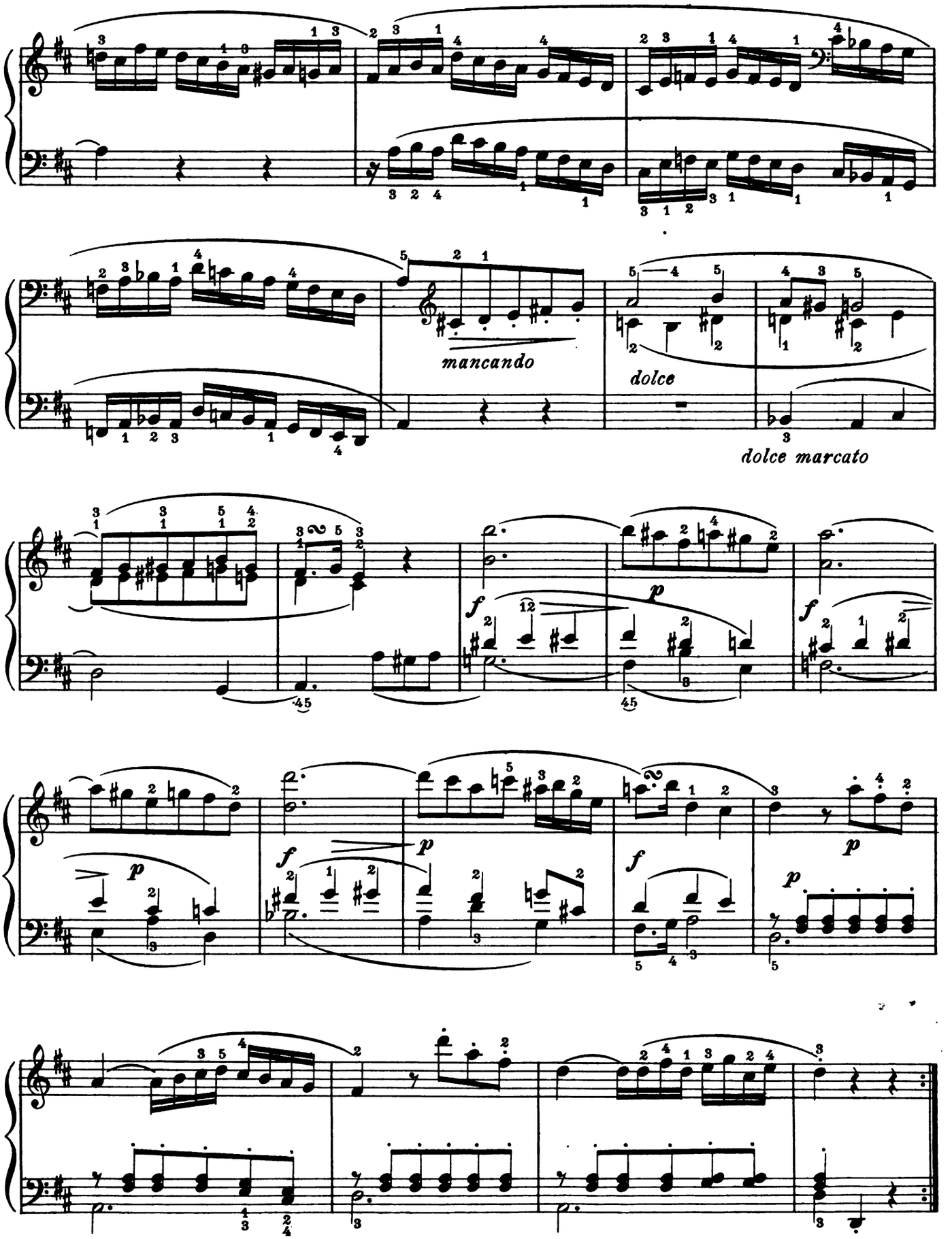
PIANO



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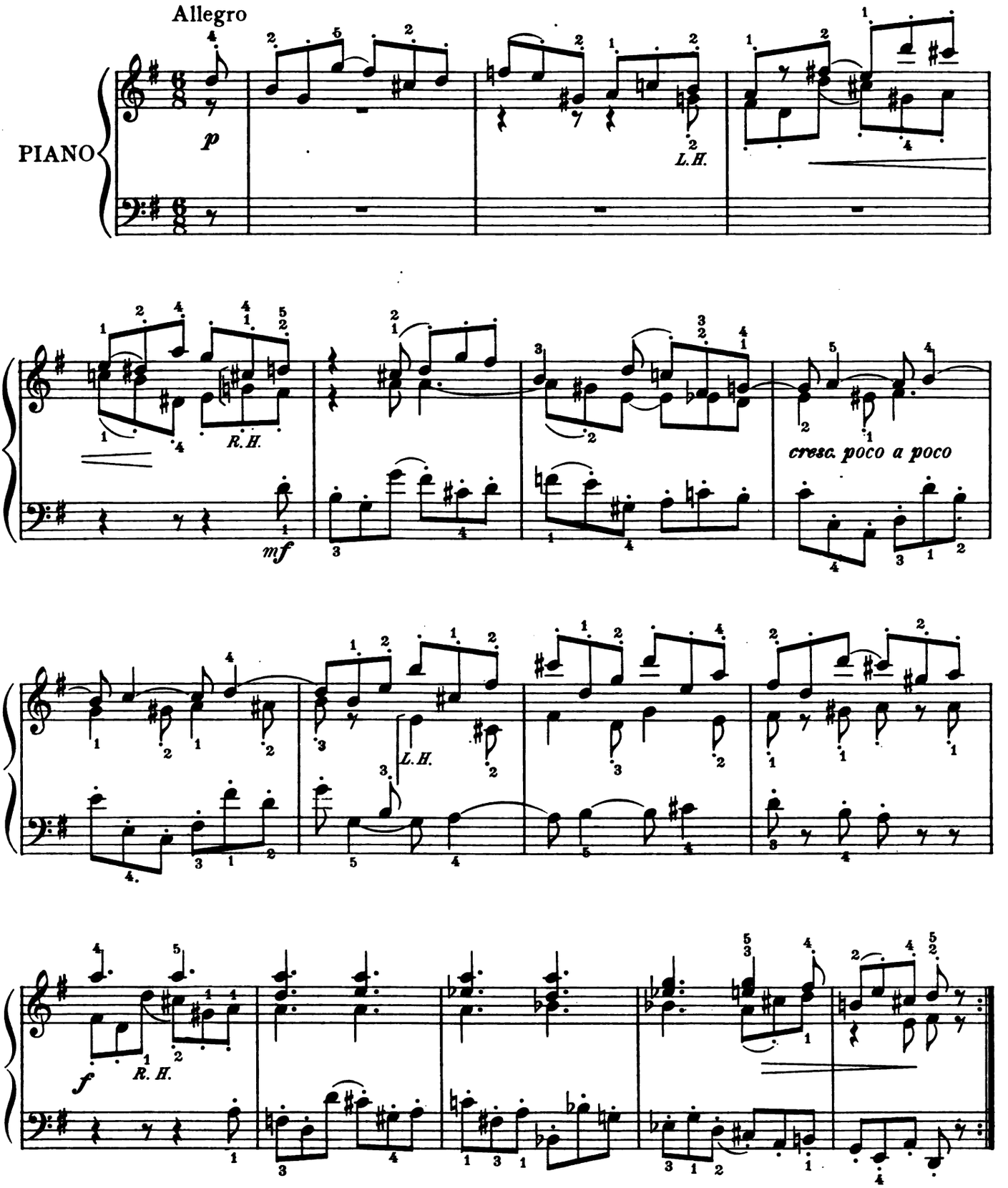


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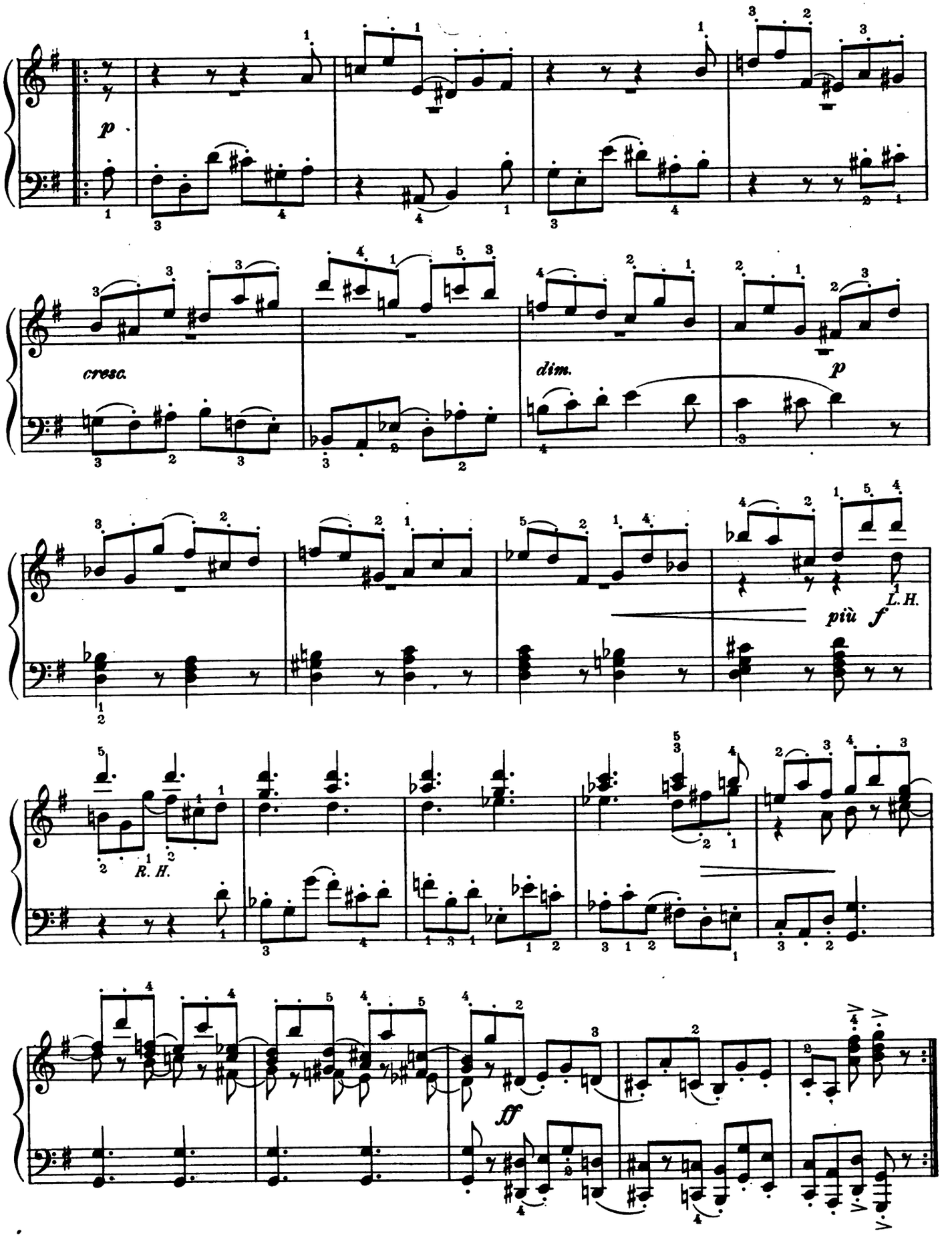
Edited by Moritz Moszkowski

WOLFGANG AMADEUS MOZART
(1756 - 1791)



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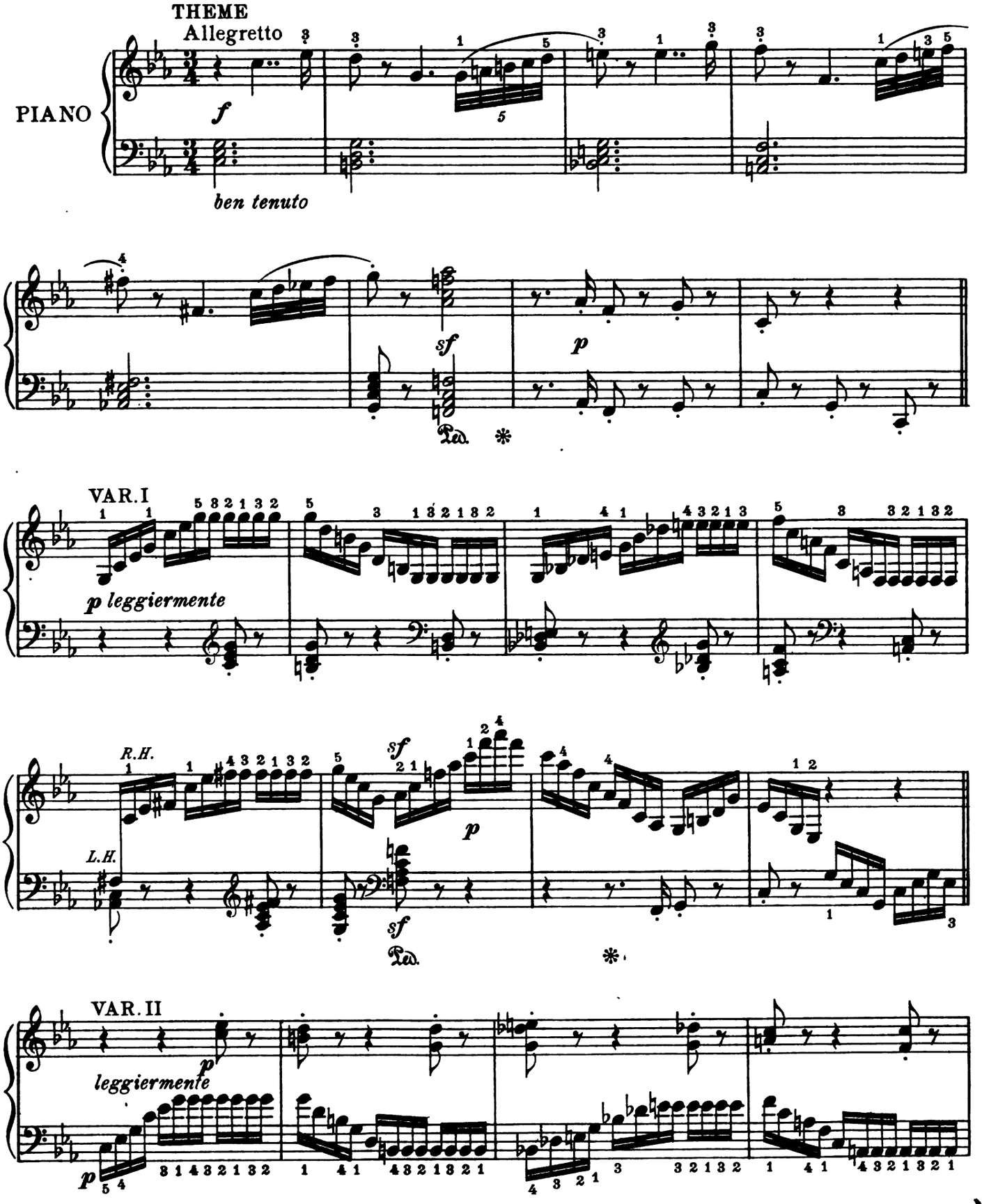


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THIRTY-TWO VARIATIONS, in C minor

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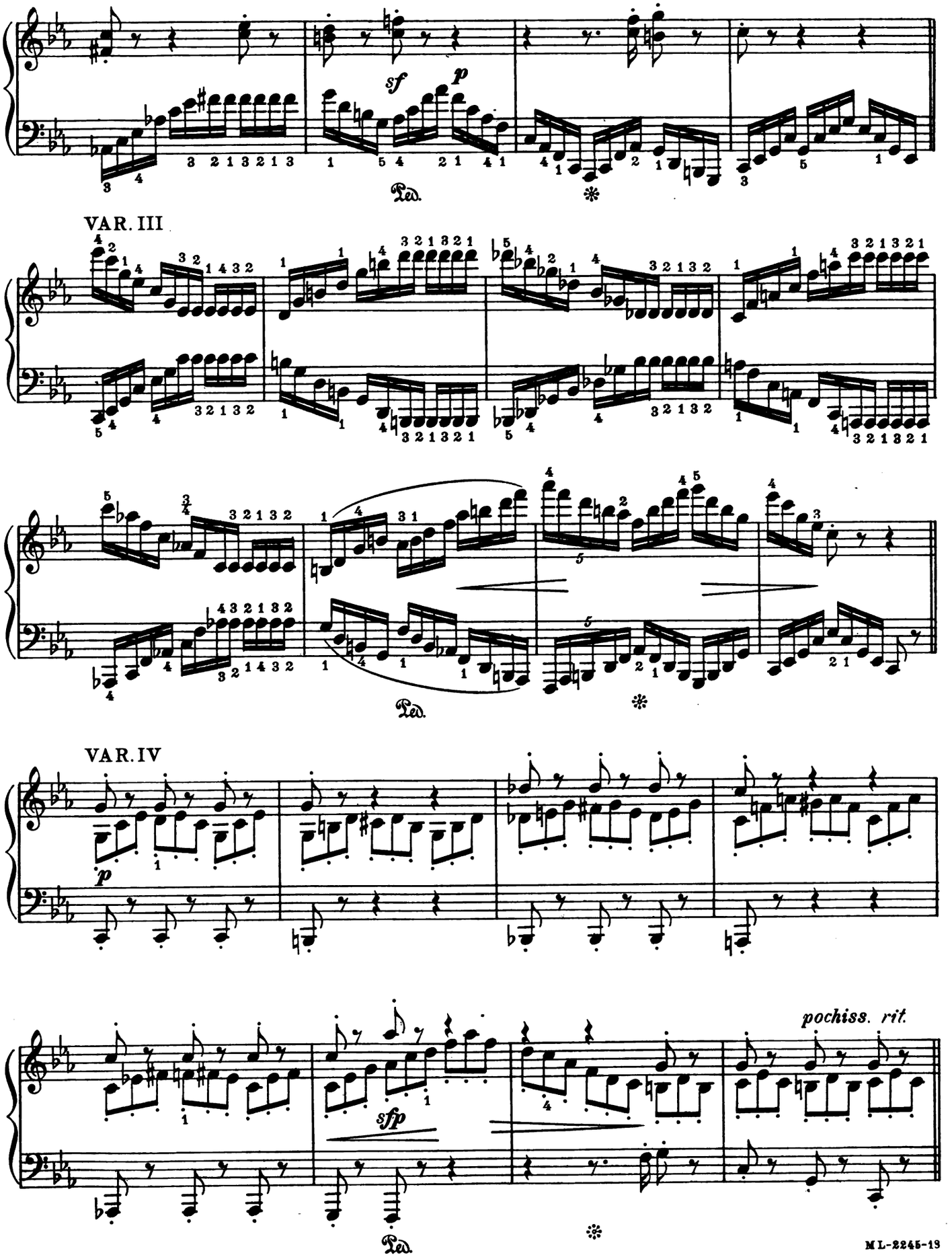
LUDWIG van BEETHOVEN
(1770-1827)



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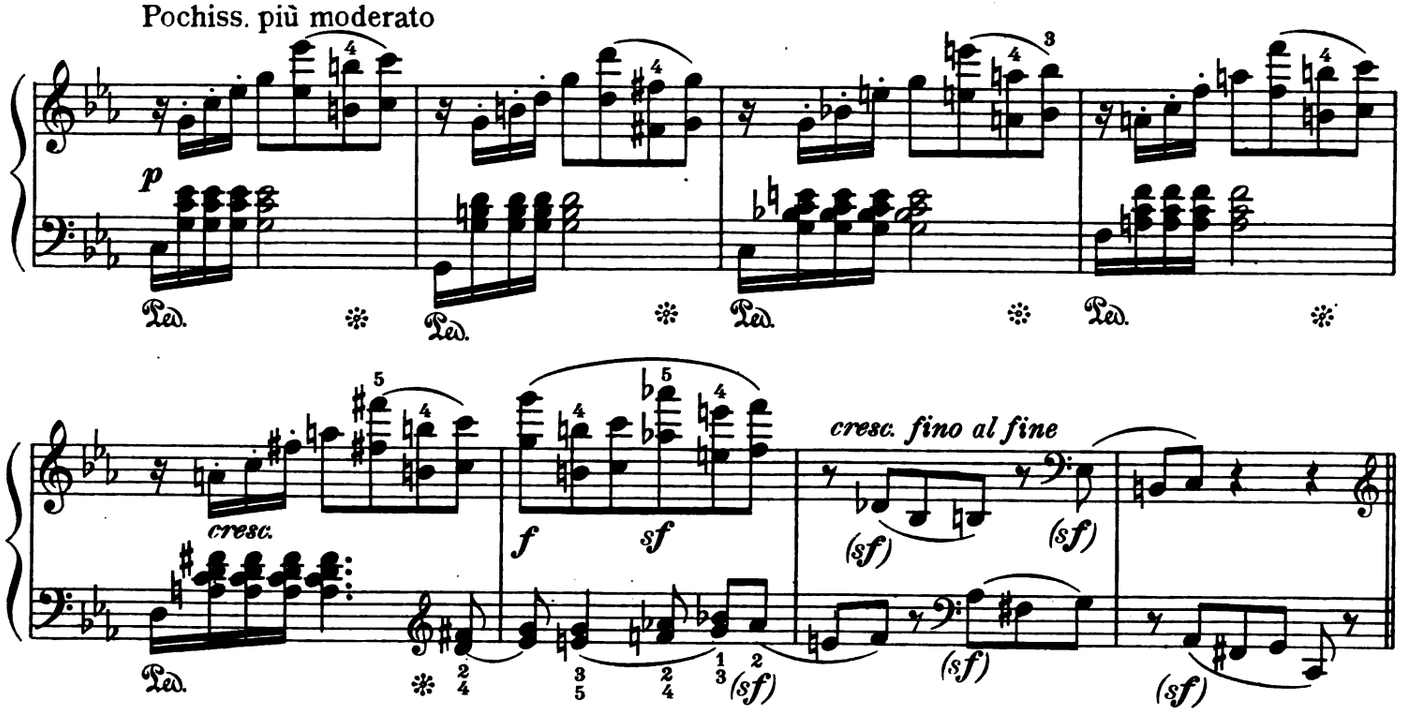
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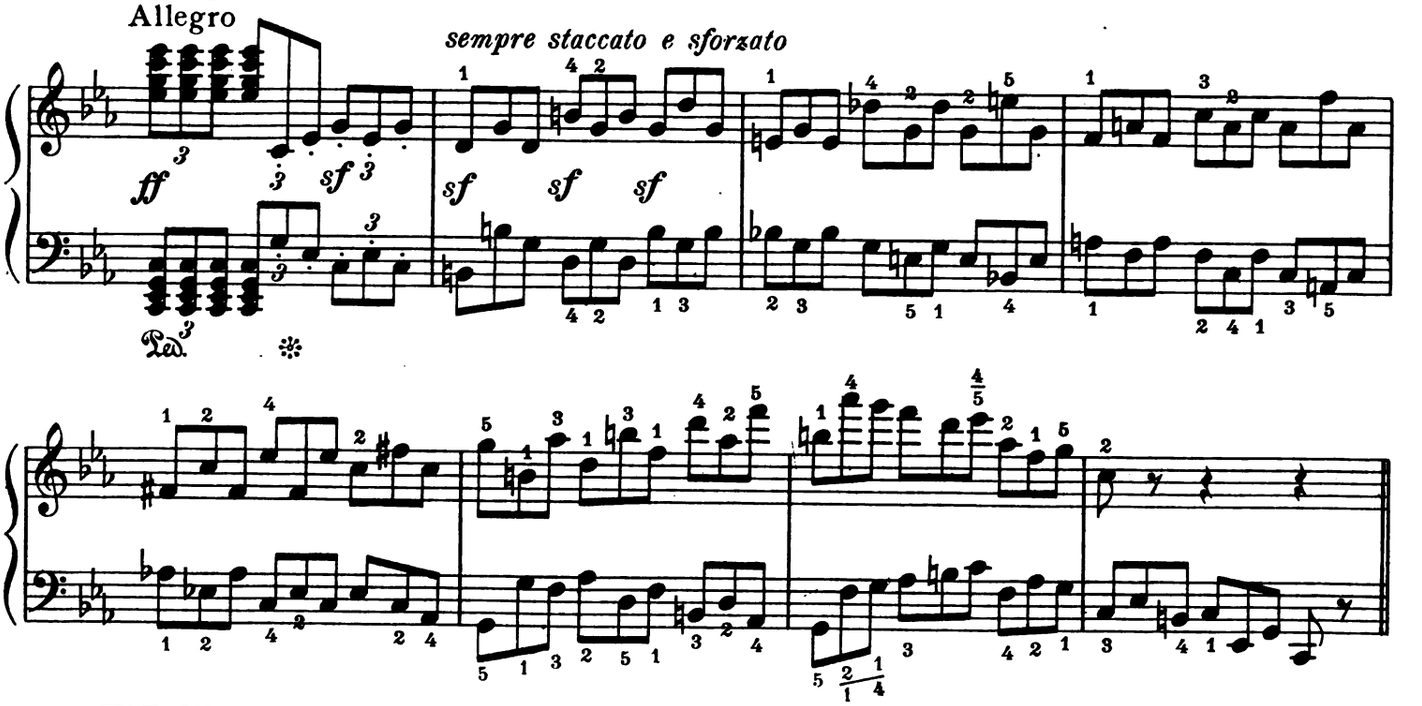
VAR. V

Pochiss. più moderato



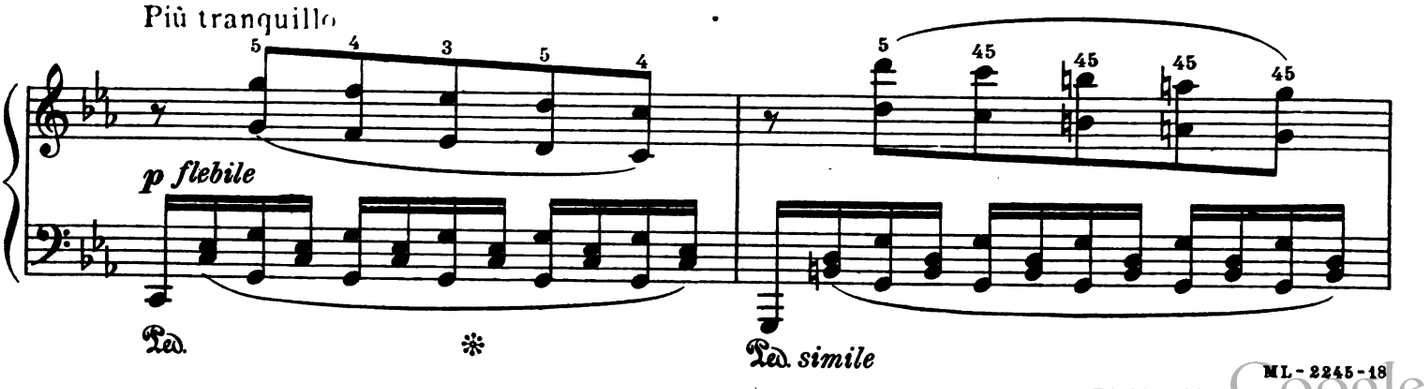
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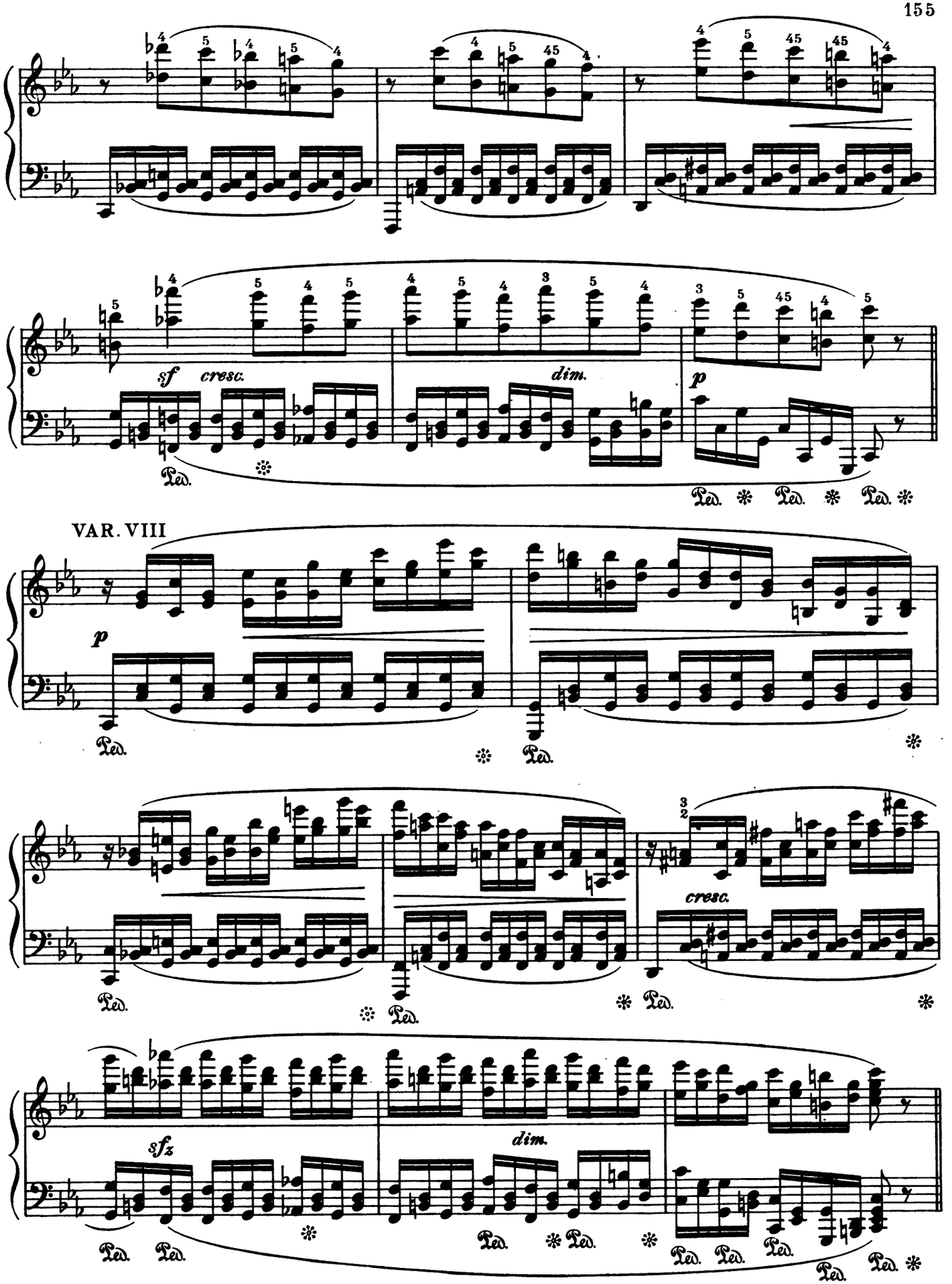


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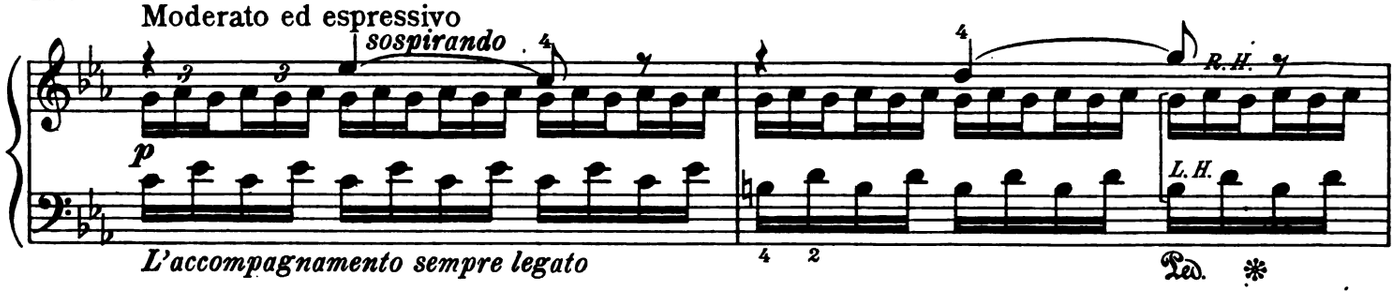


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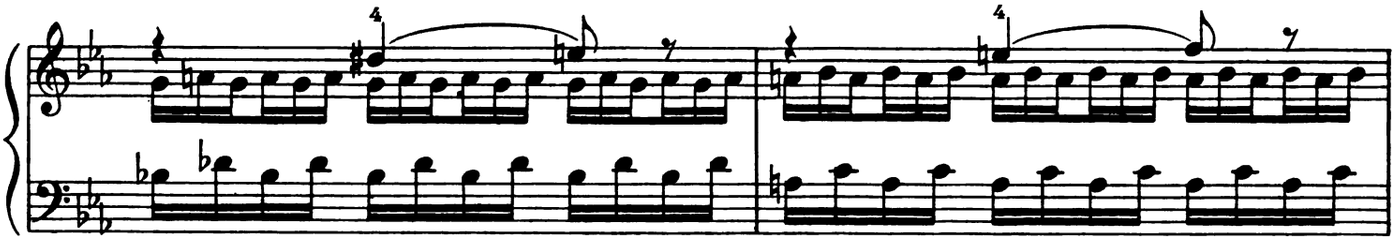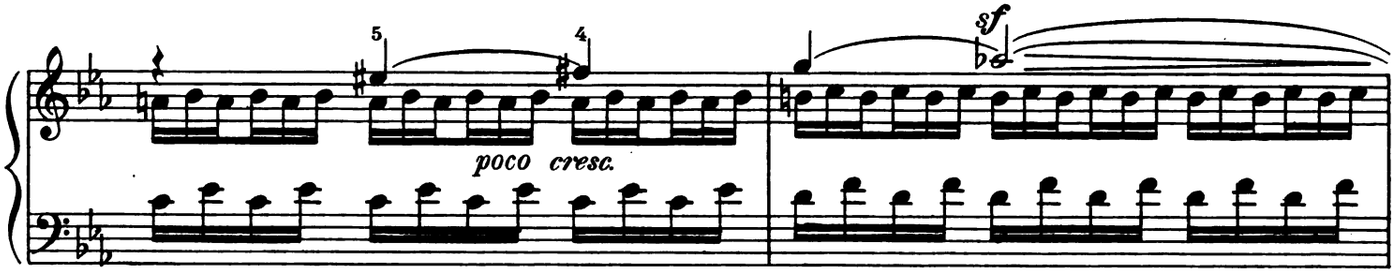


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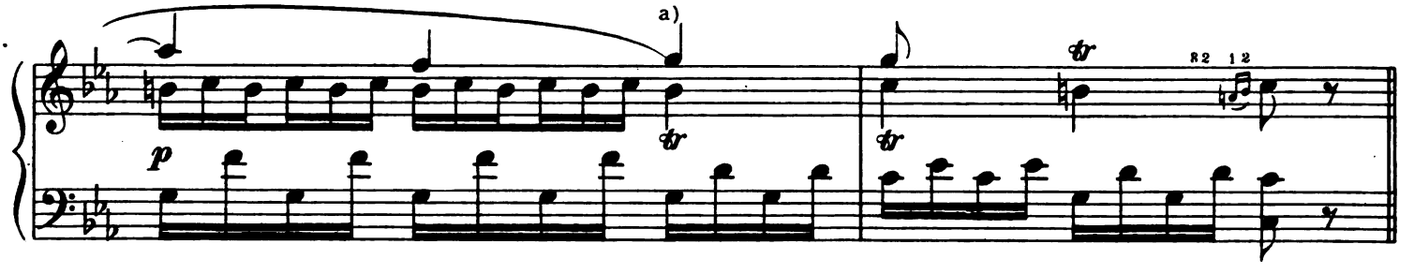
VAR. IX

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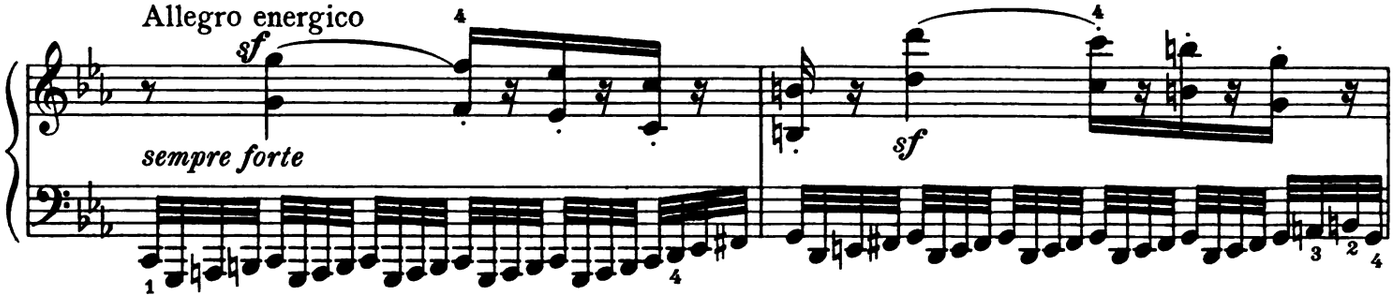




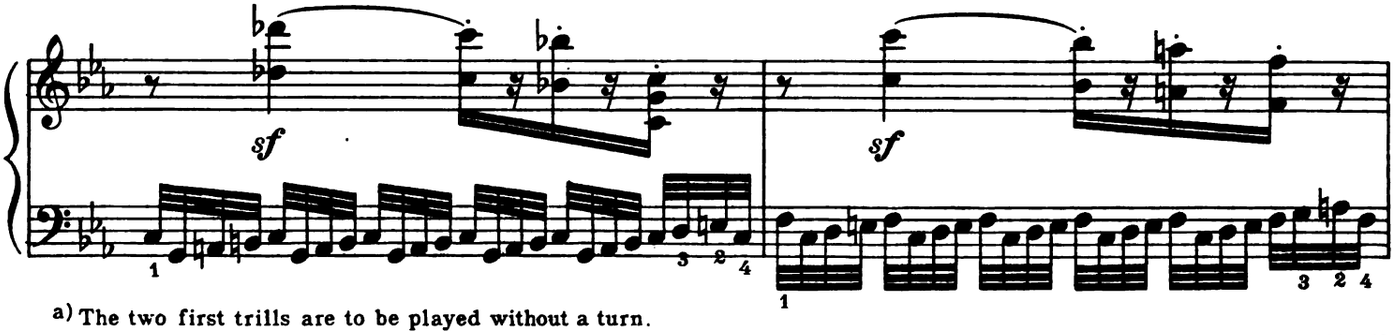




VAR. X
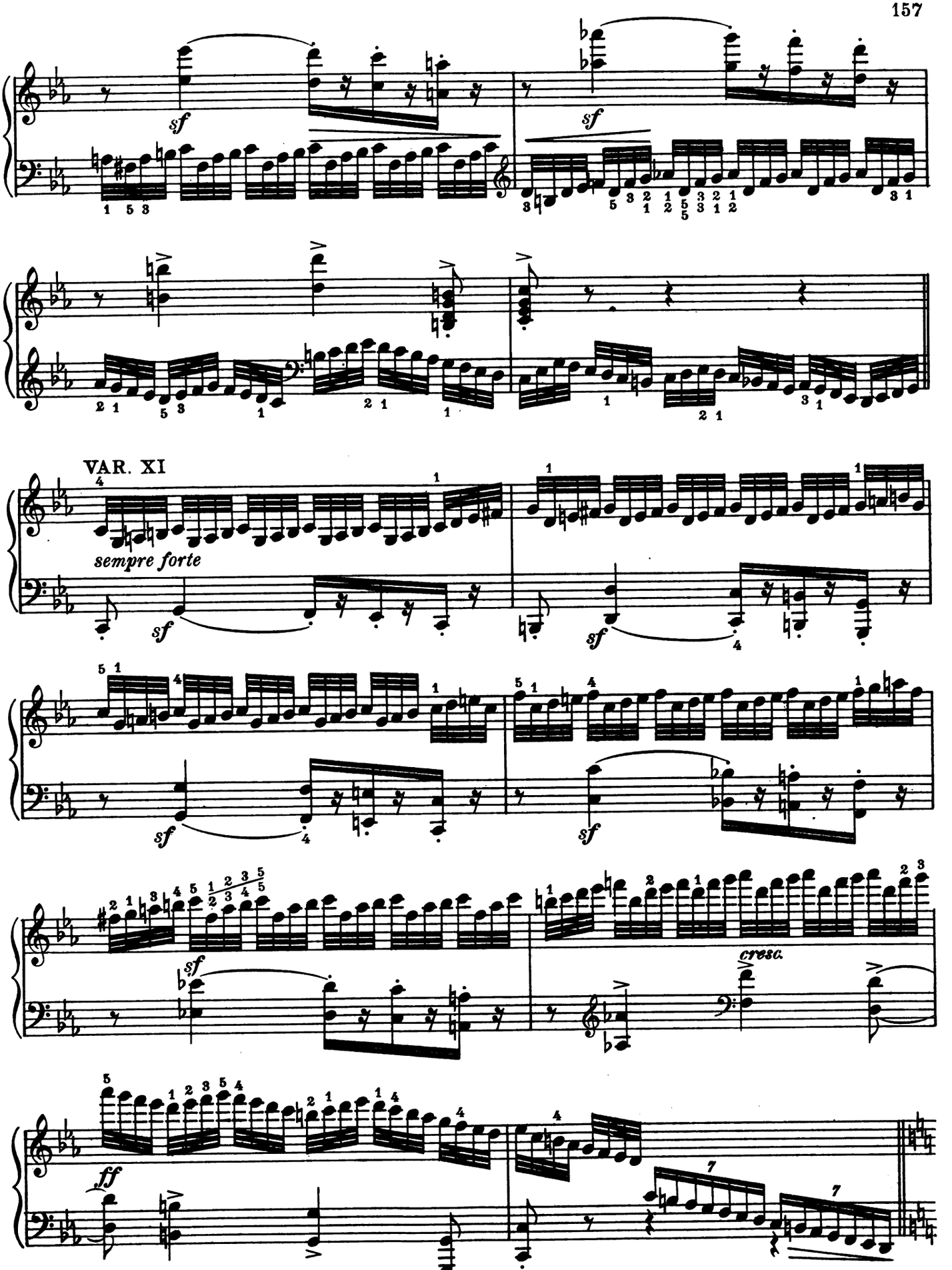
Allegro energico





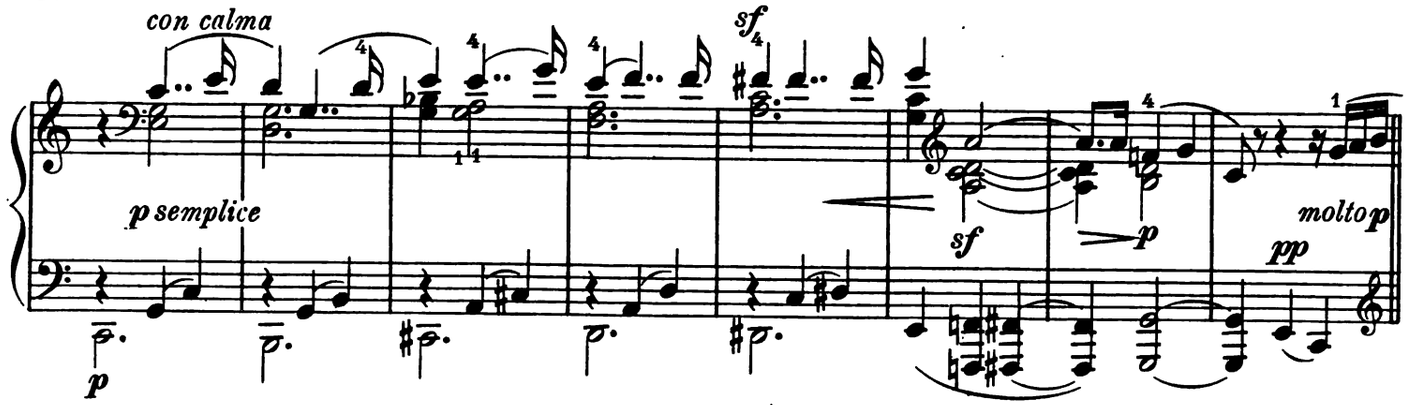
a) The two first trills are to be played without a turn.

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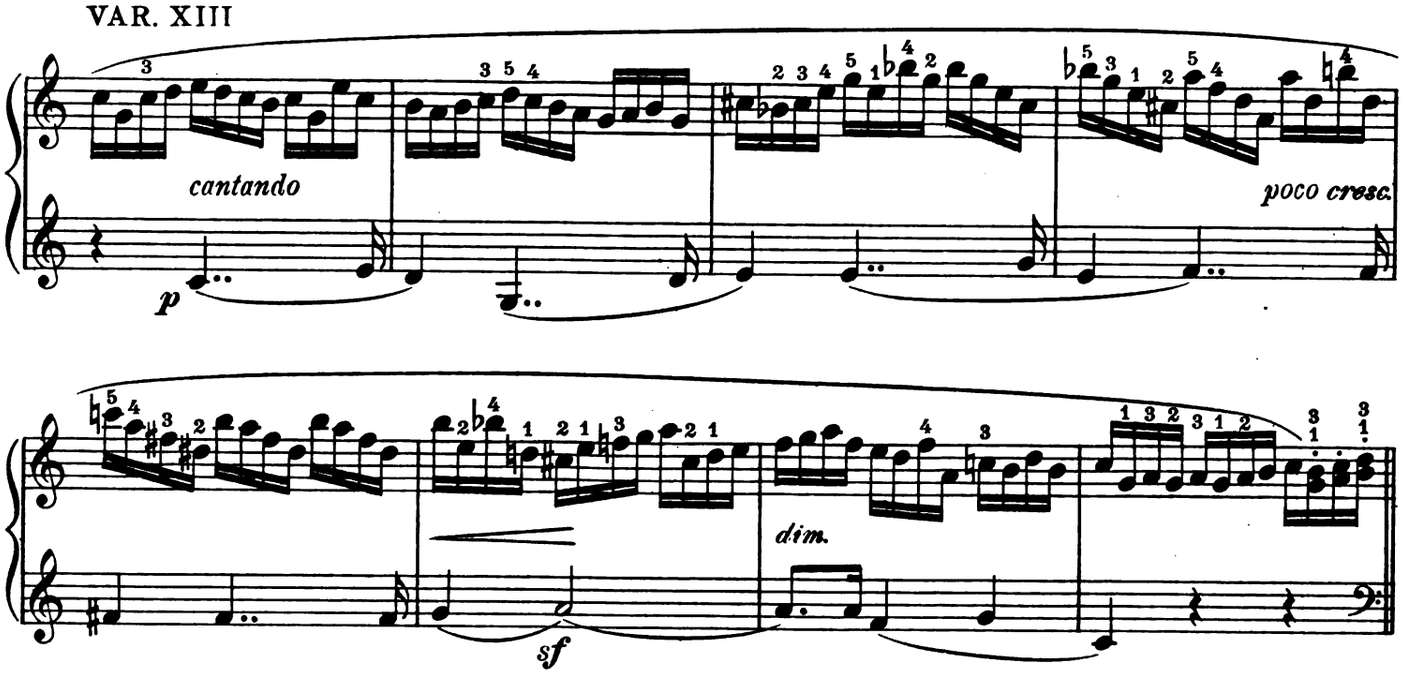


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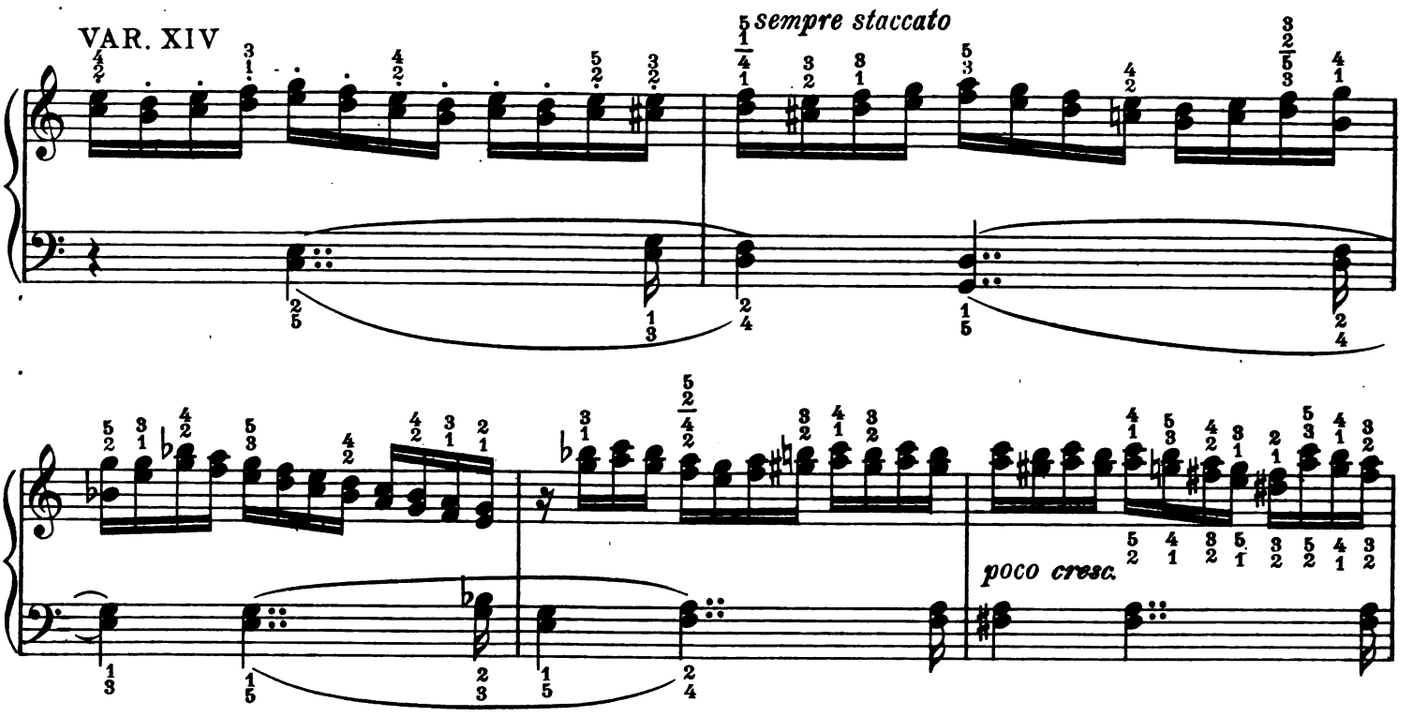
VAR. XII
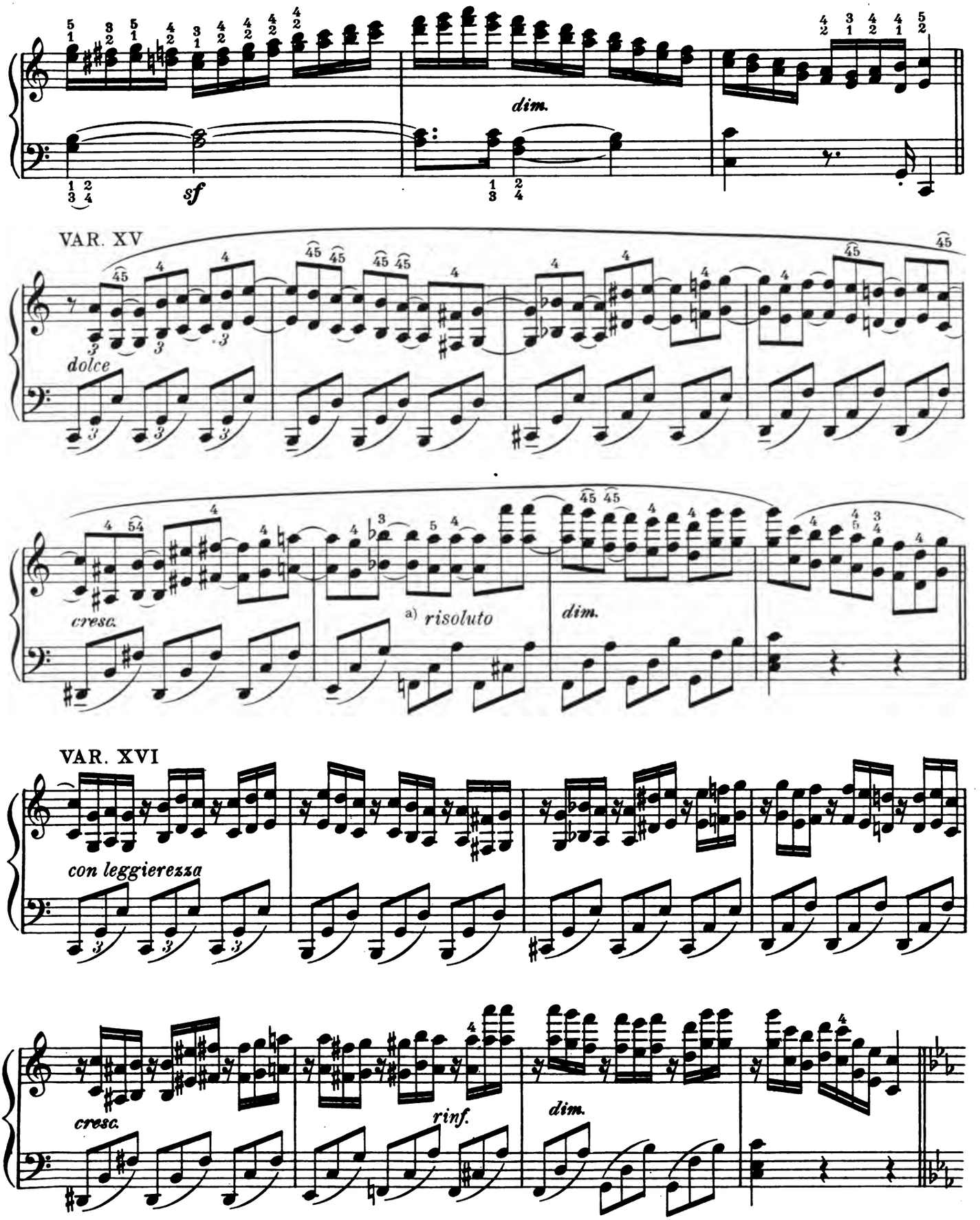


VAR. XIII



VAR. XIV
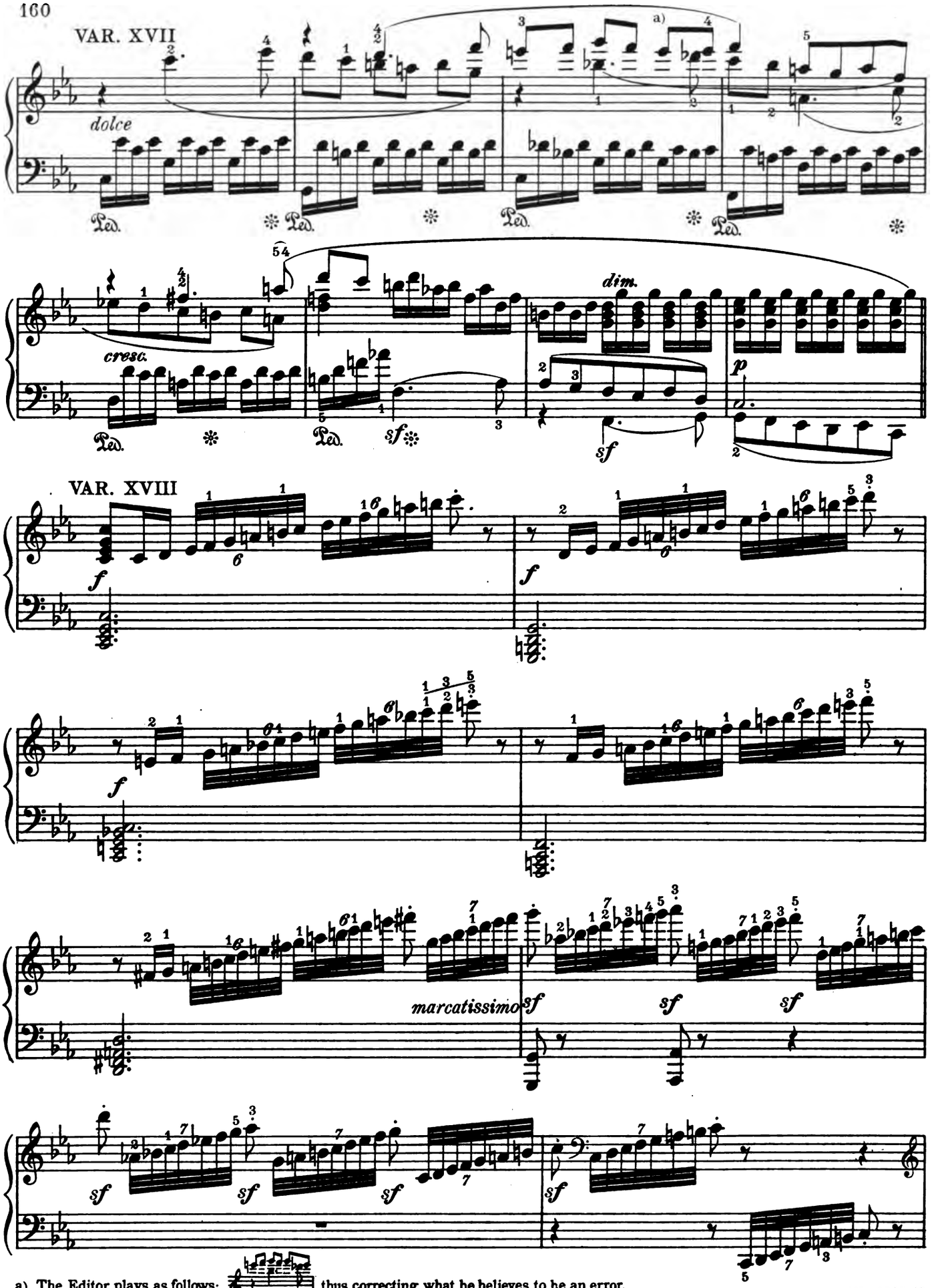


ML-3245-18
Digitized by Google



a) The word "risoluto" was probably intended by Beethoven for "ritenuto" but illegible in his MS.

Digitized by Google



a) The Editor plays as follows: thus correcting what he believes to be an error.

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VAR. XIX

Molto Allegro

cresc.

a)

VAR. XX
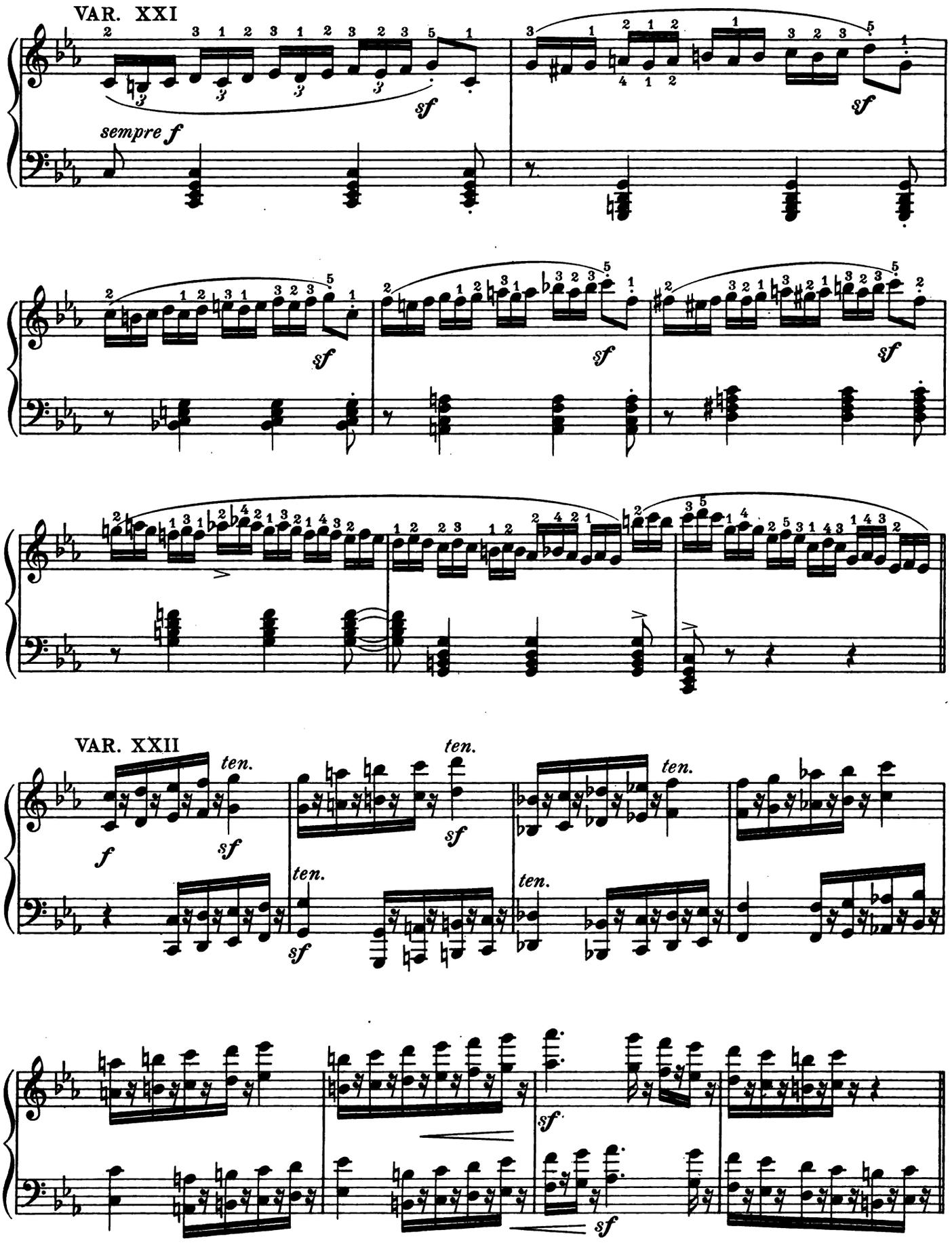
sempre forte

sempre legato

a) In the Editor's opinion, this should be as follows:

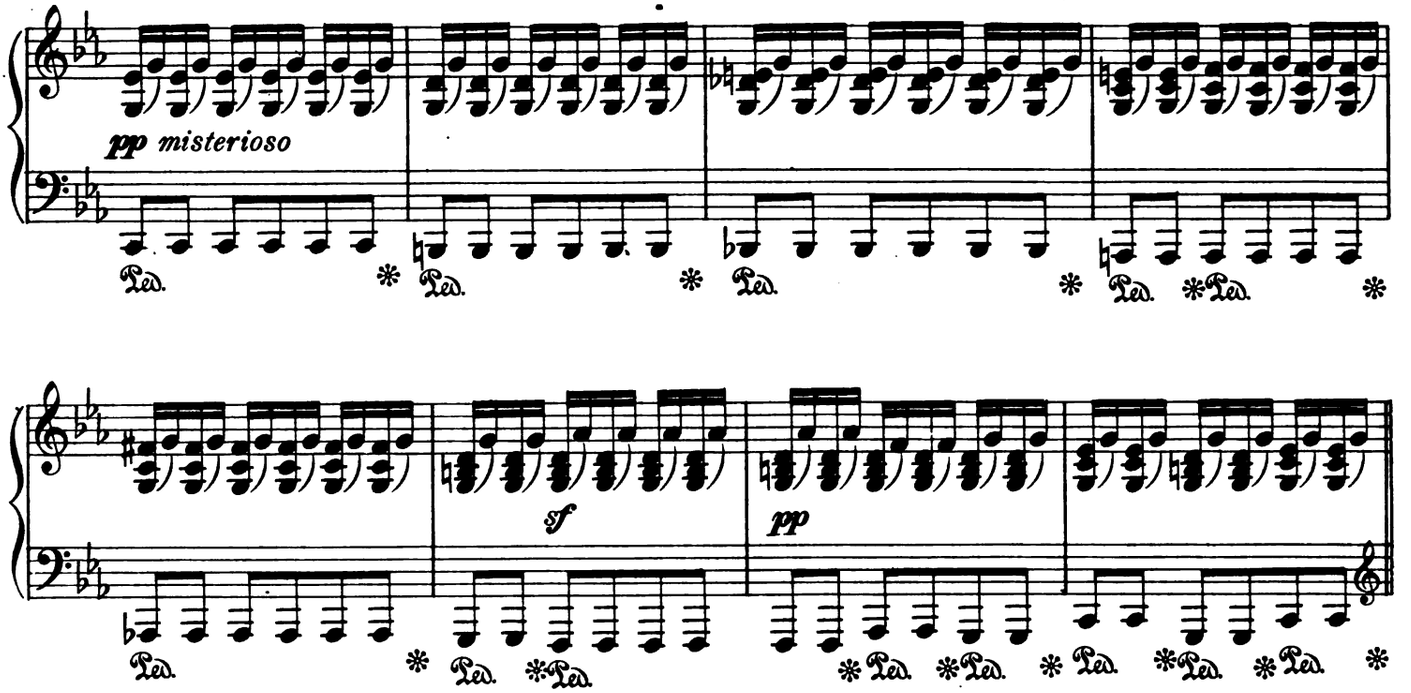


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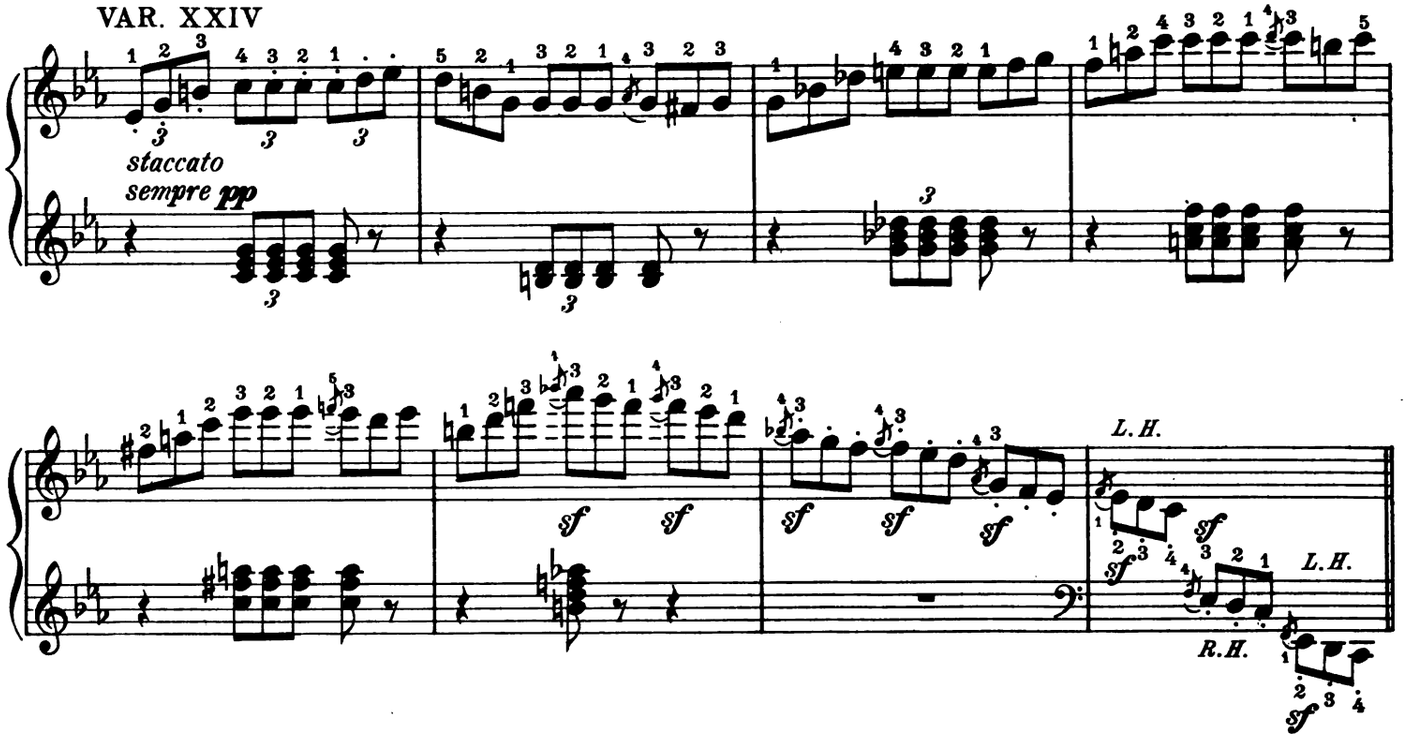


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VAR. XXIII

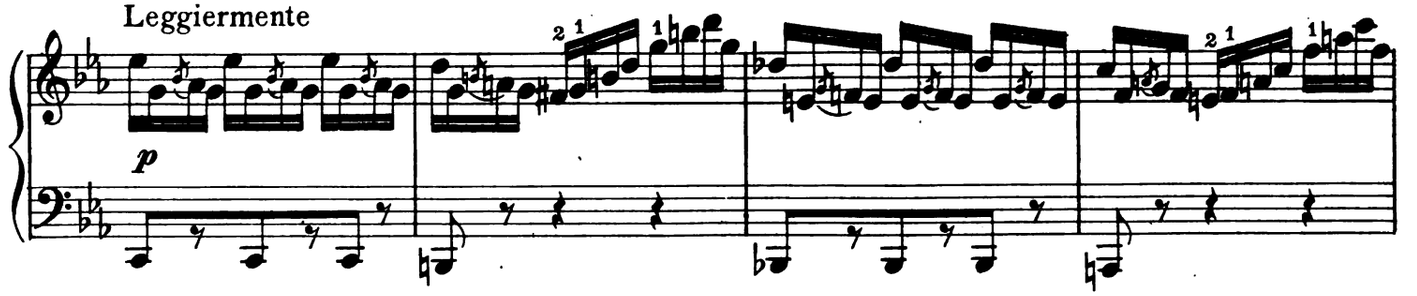


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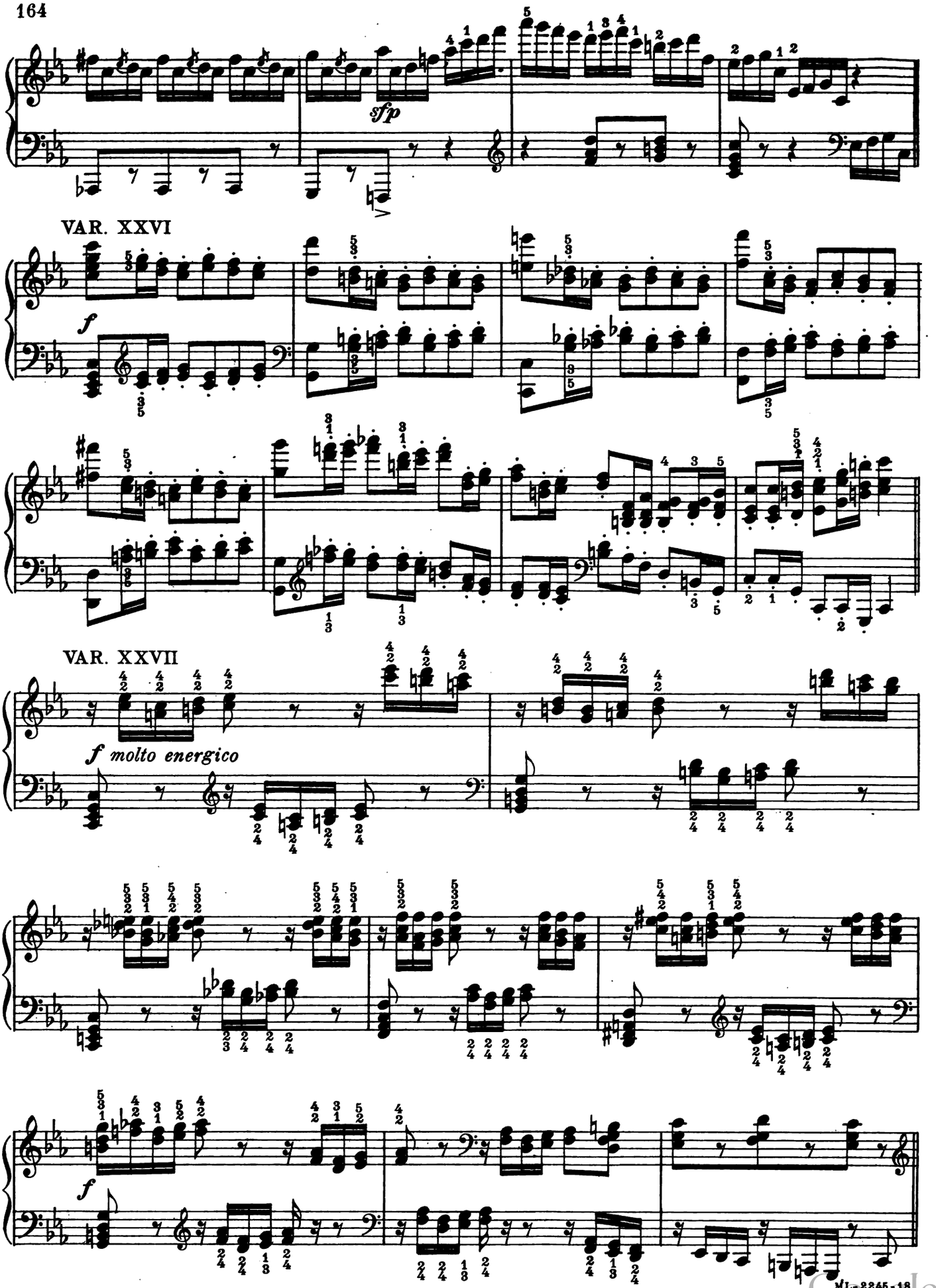


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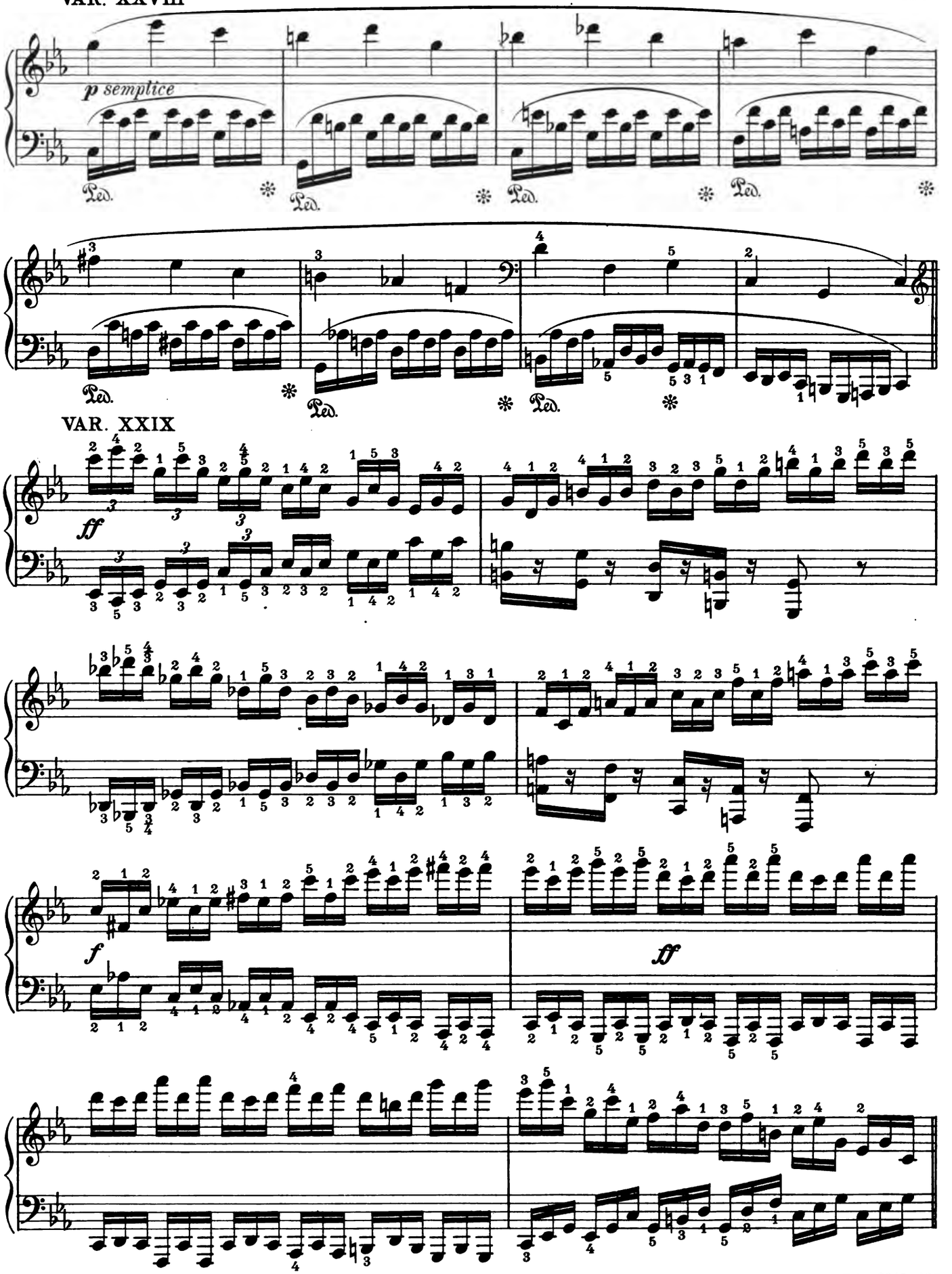
Leggiermente



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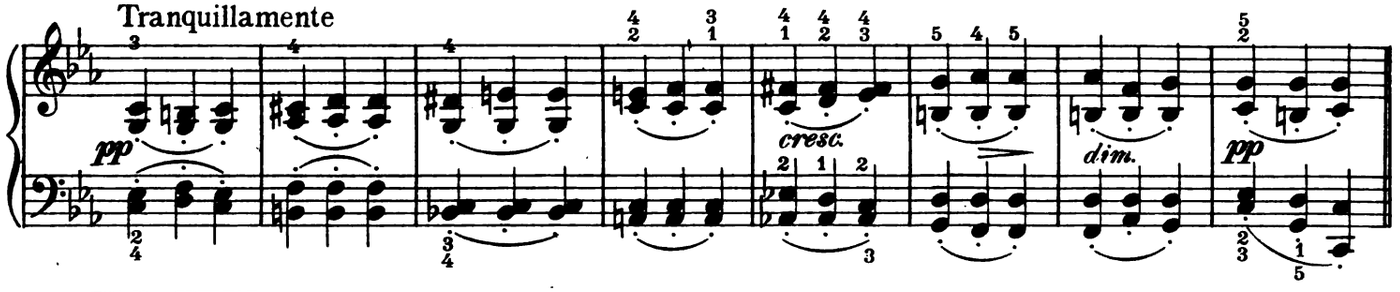
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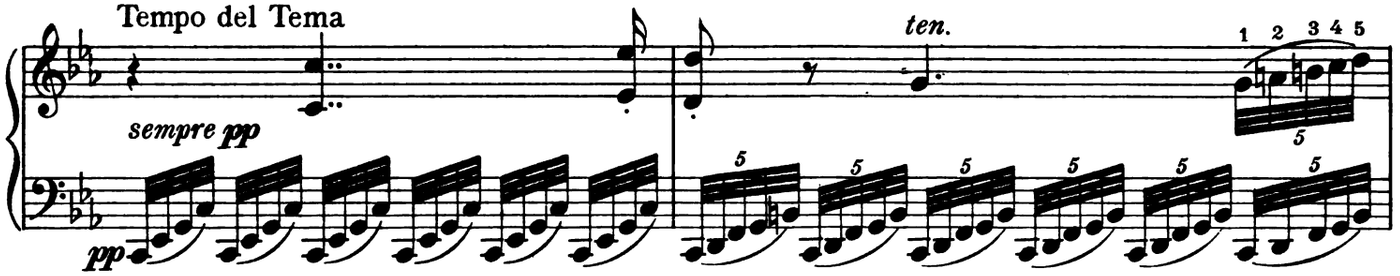
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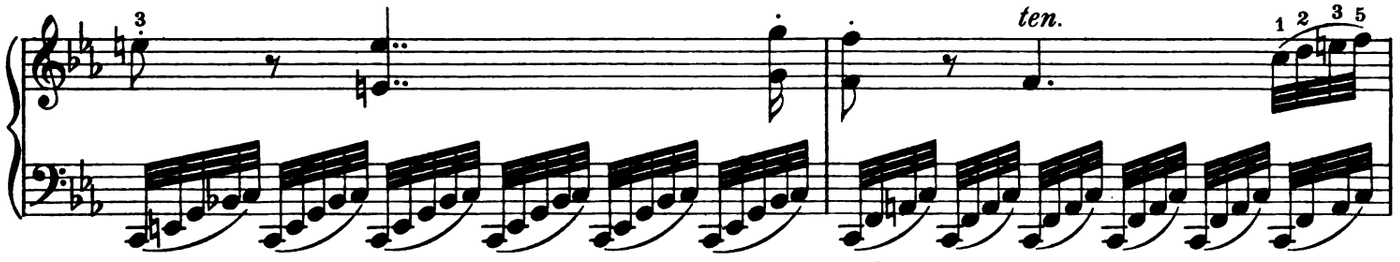
Tranquillamente
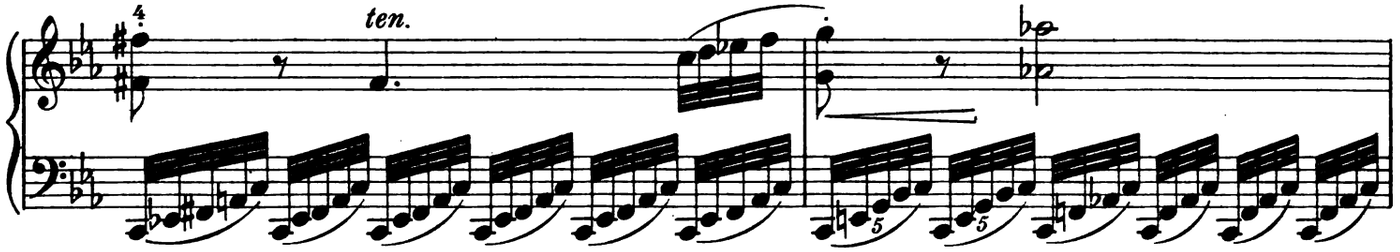


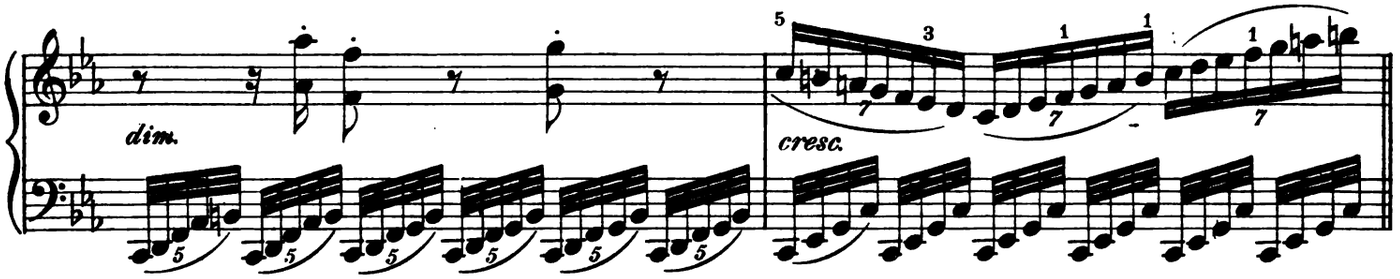
VAR. XXXI

Tempo del Tema
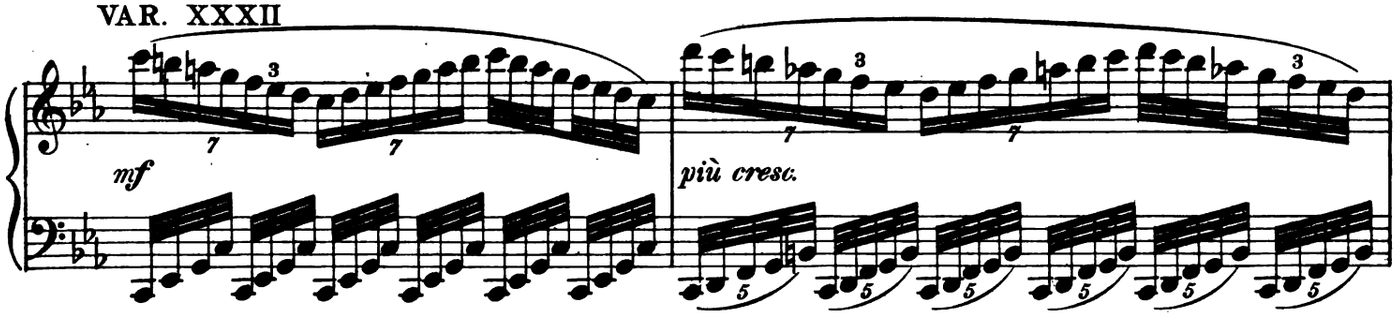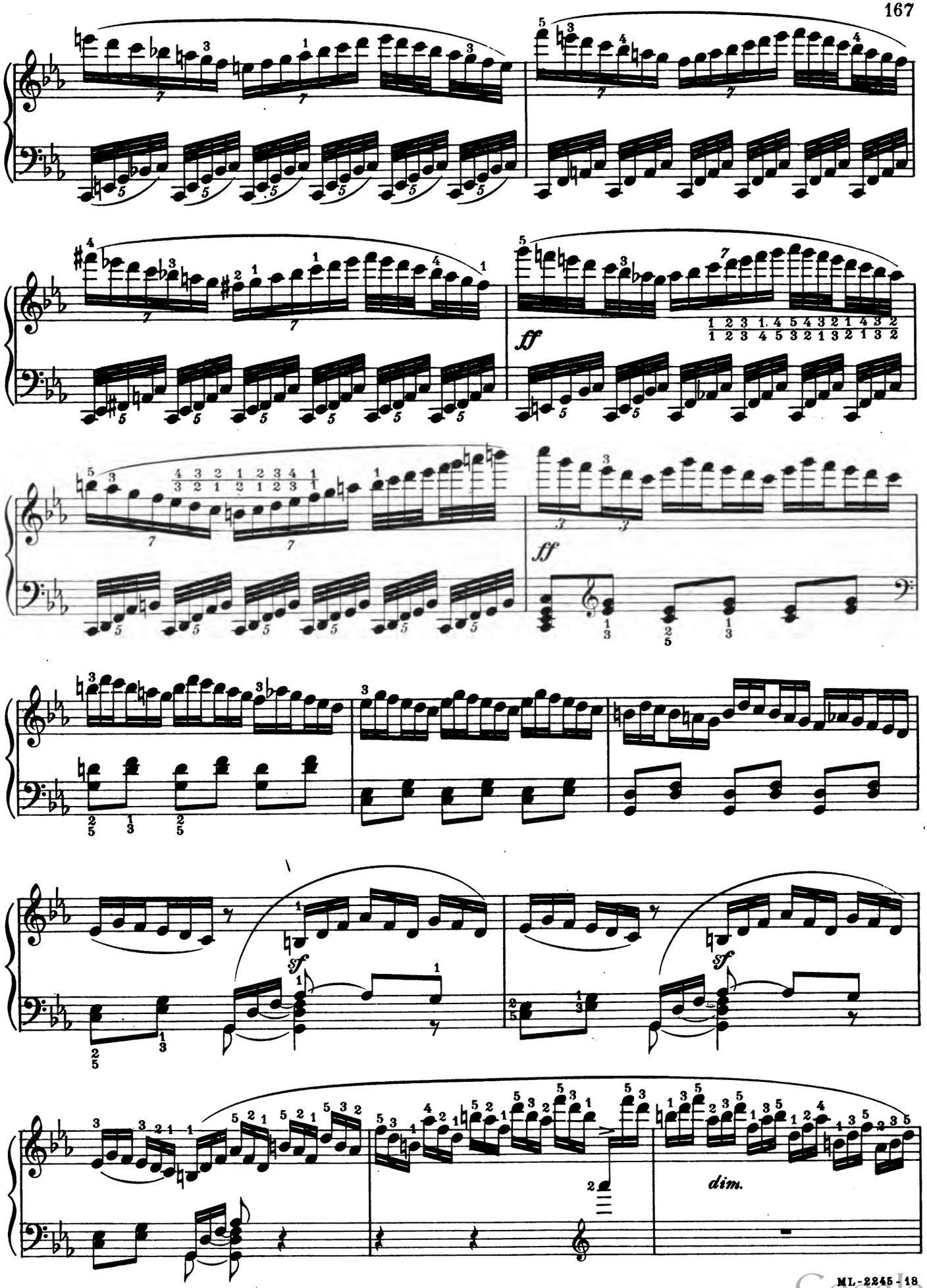








VAR. XXXII
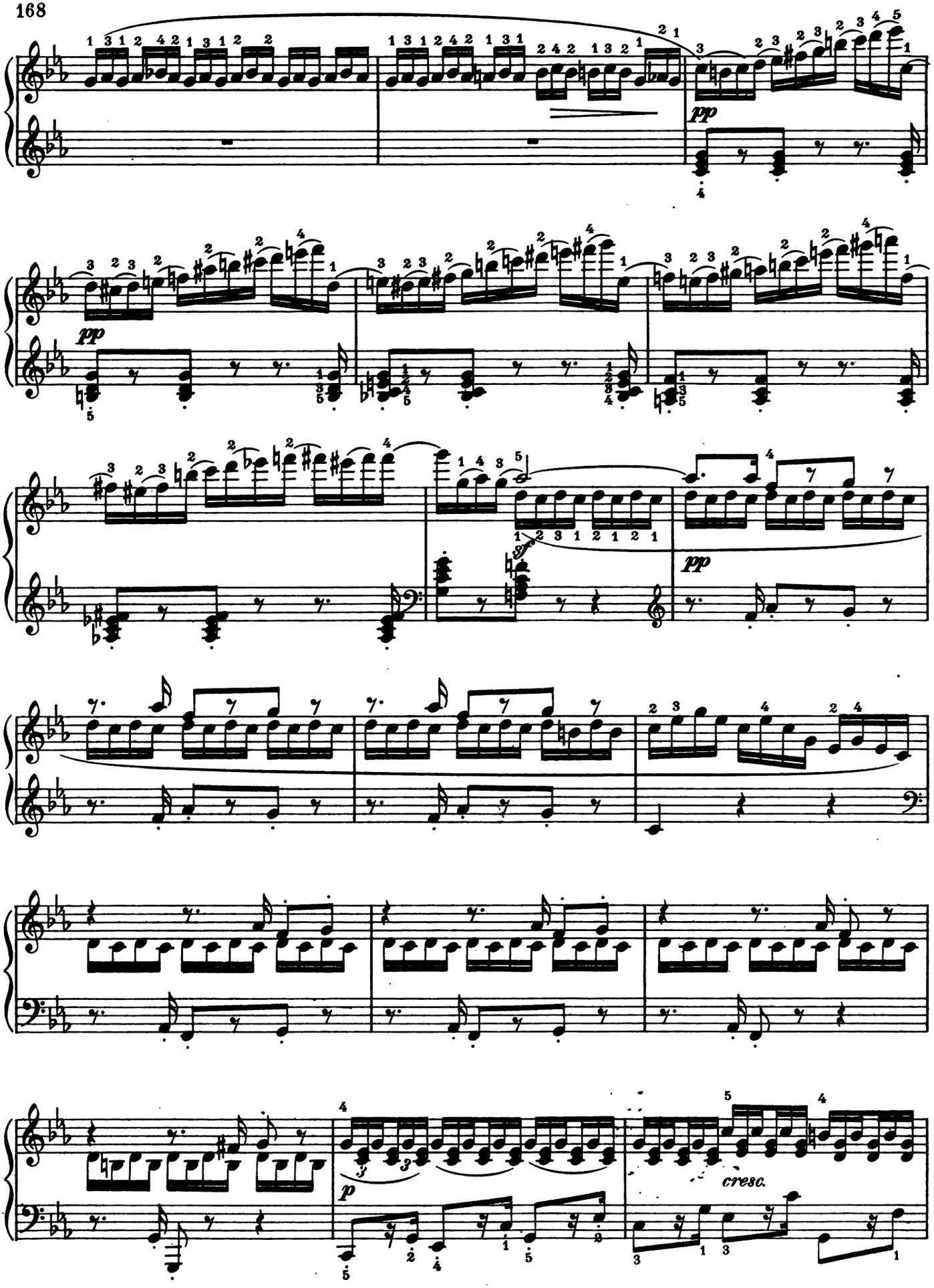


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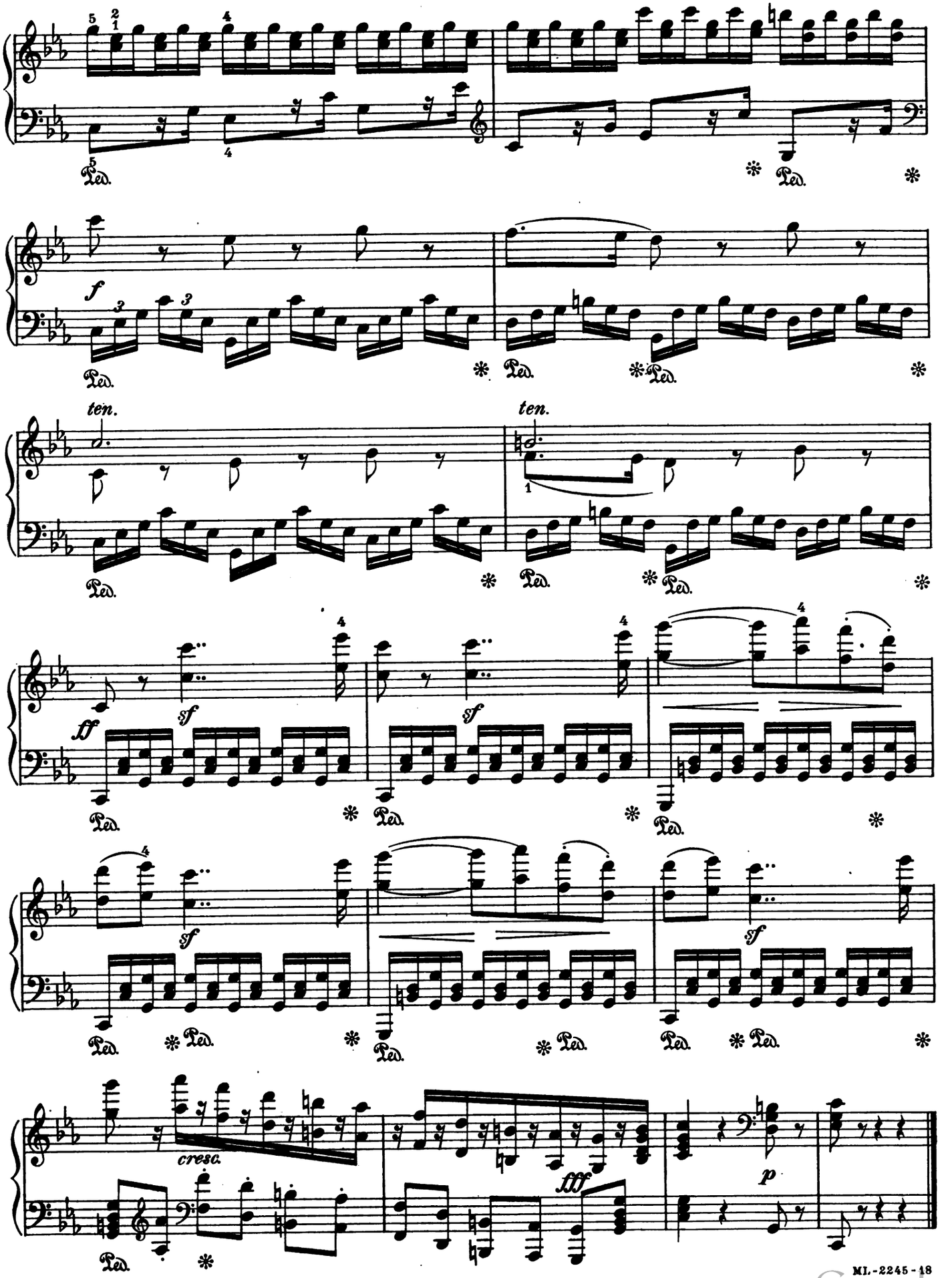
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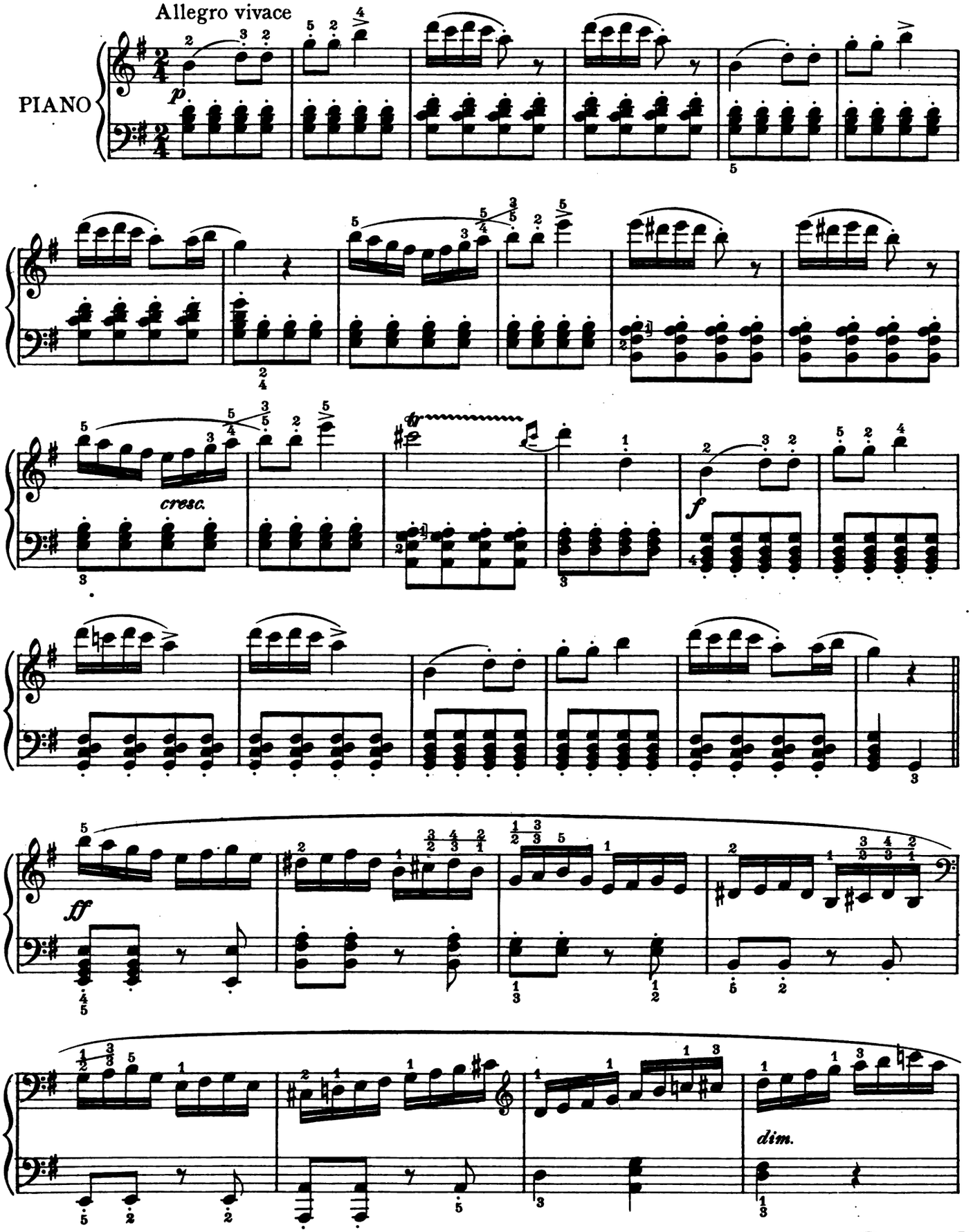


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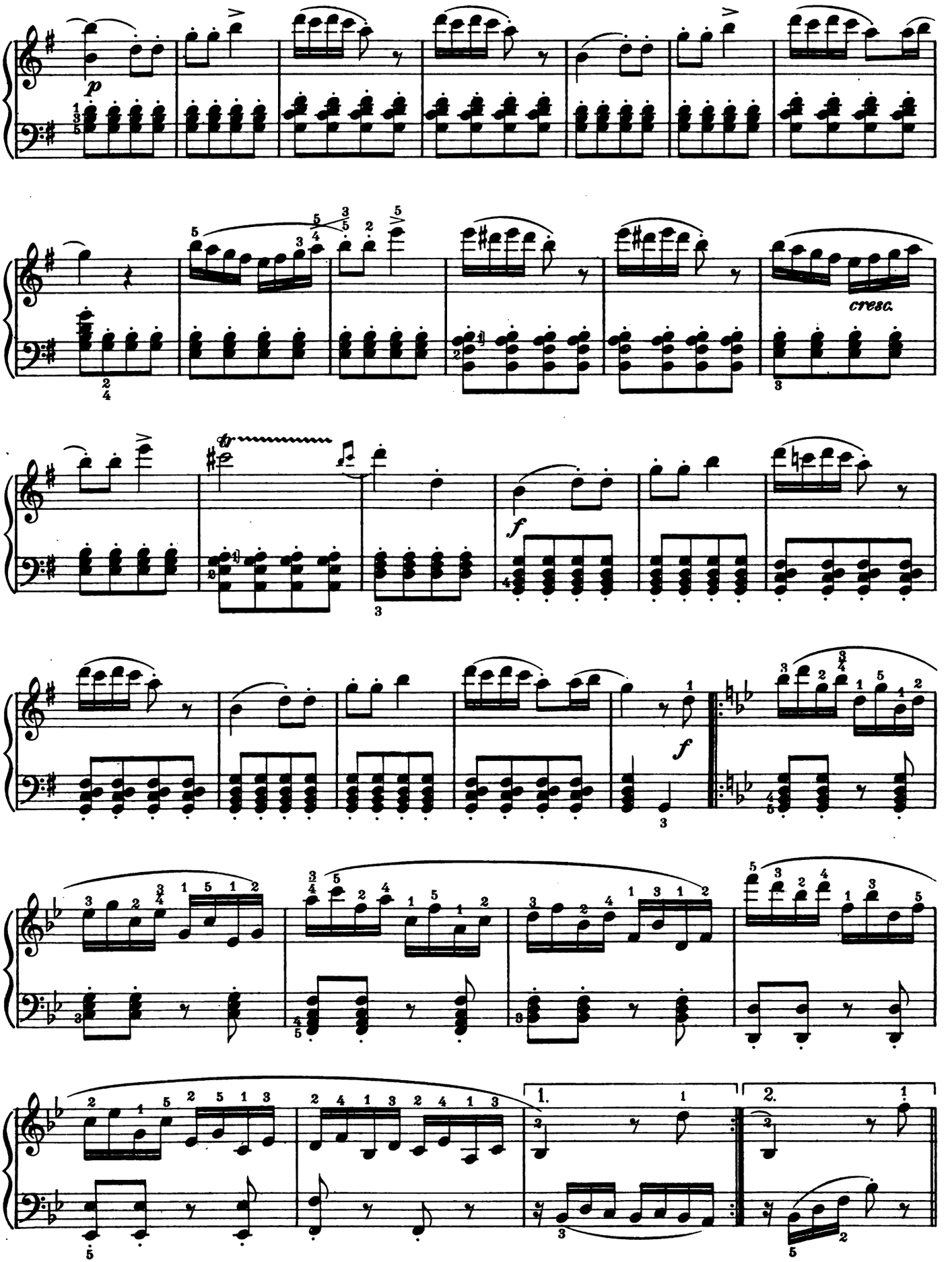
Edited by Moritz Moszkowski

LUDWIG van BEETHOVEN, Op. 129
(1770-1827)
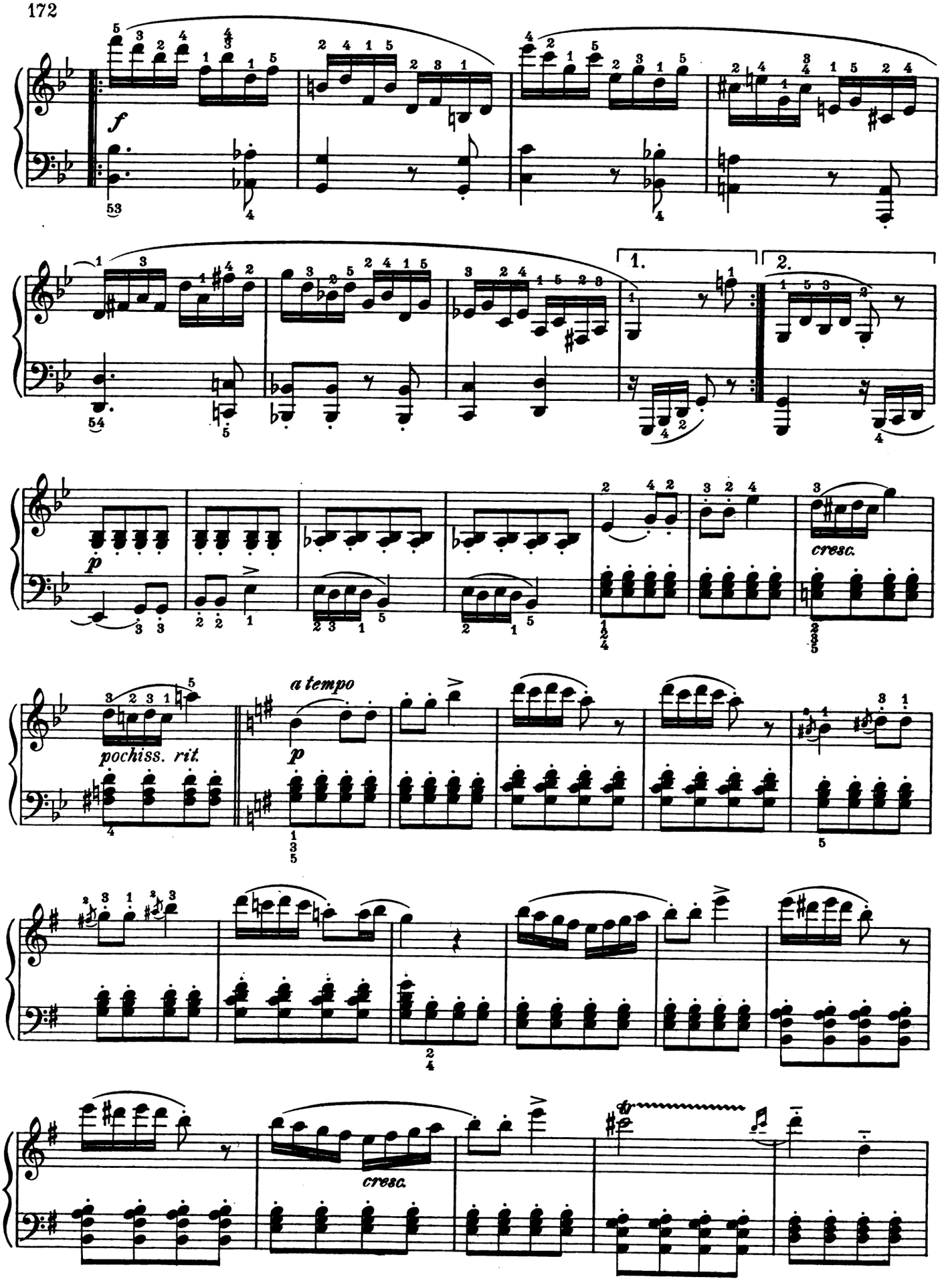


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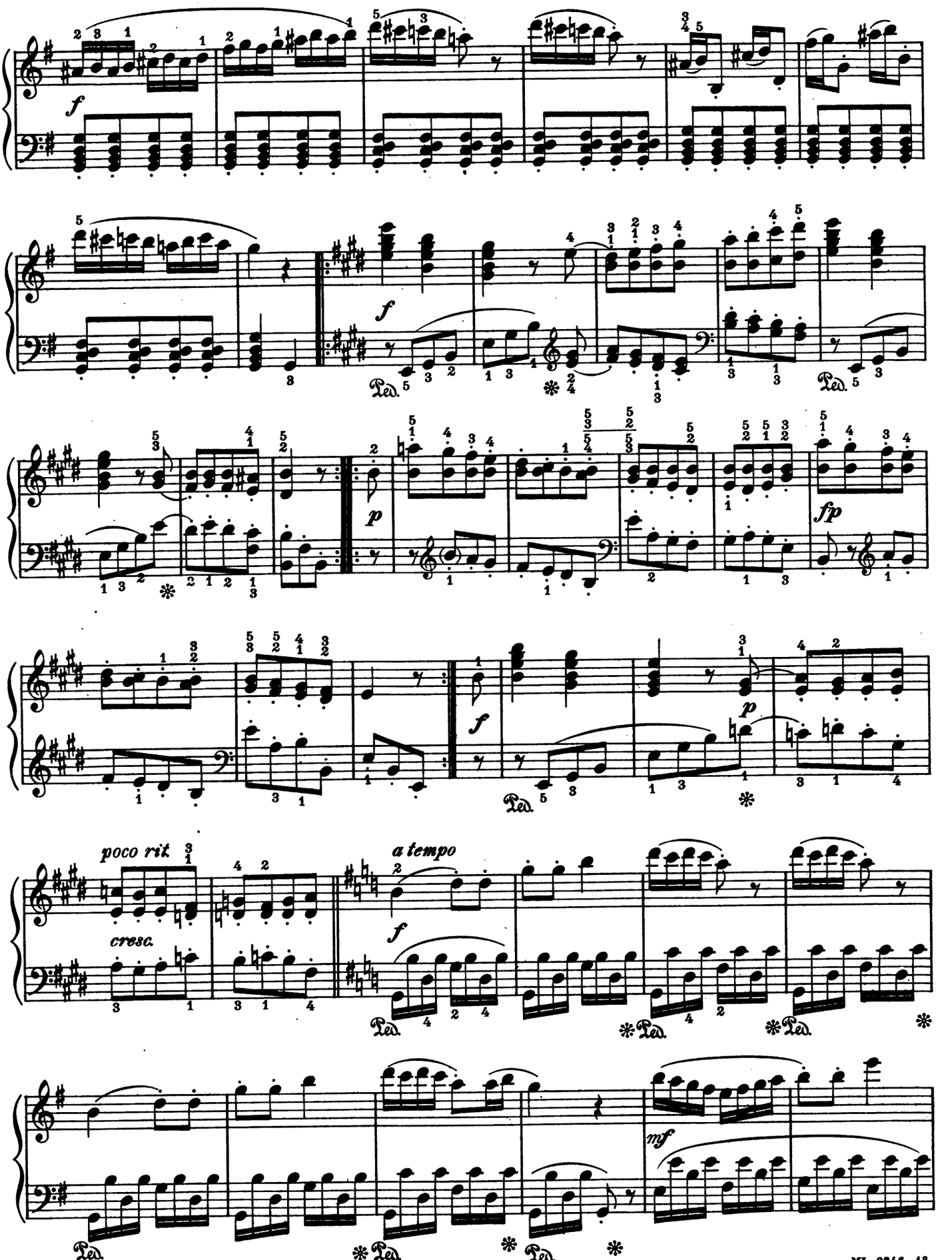
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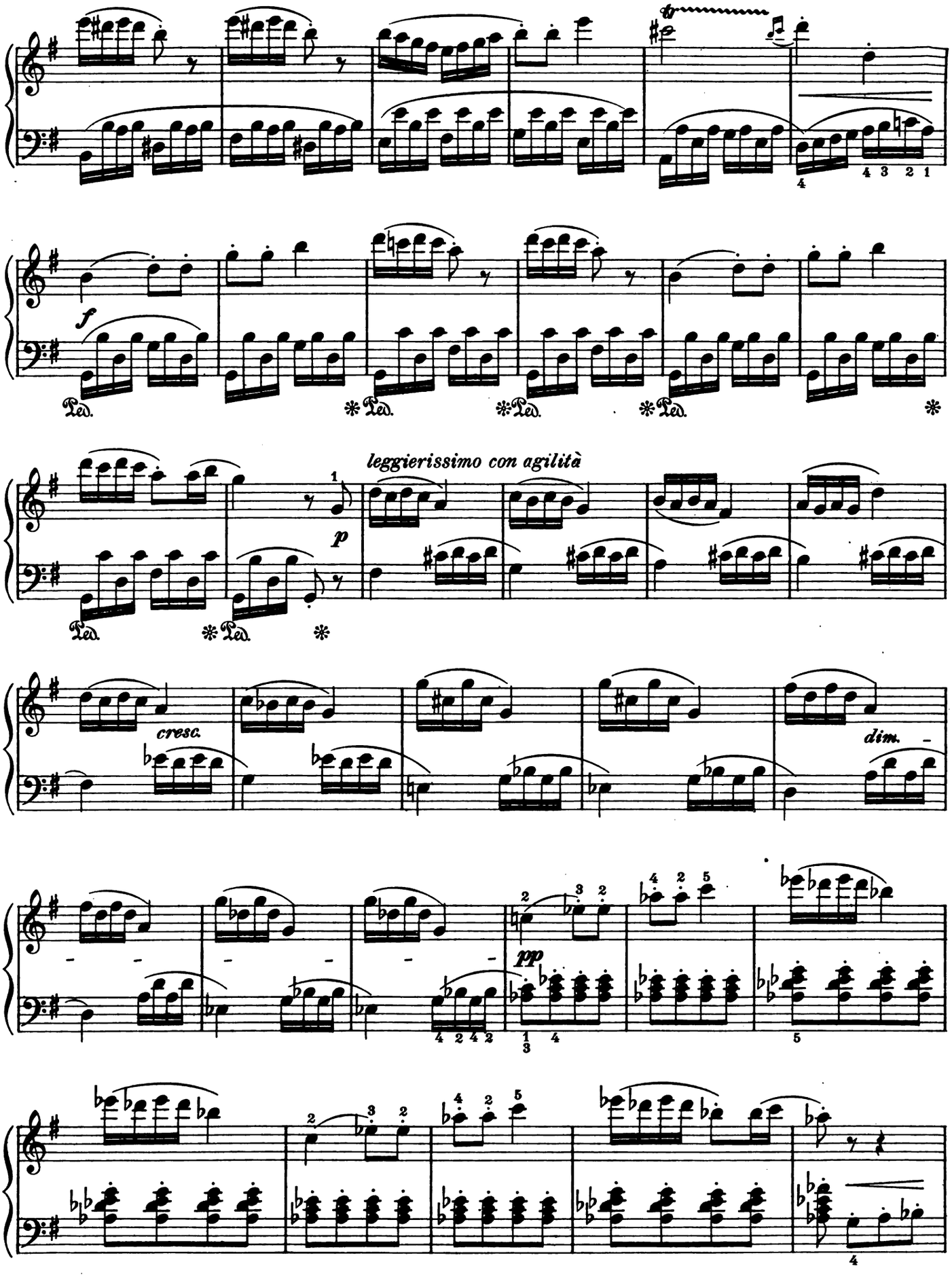


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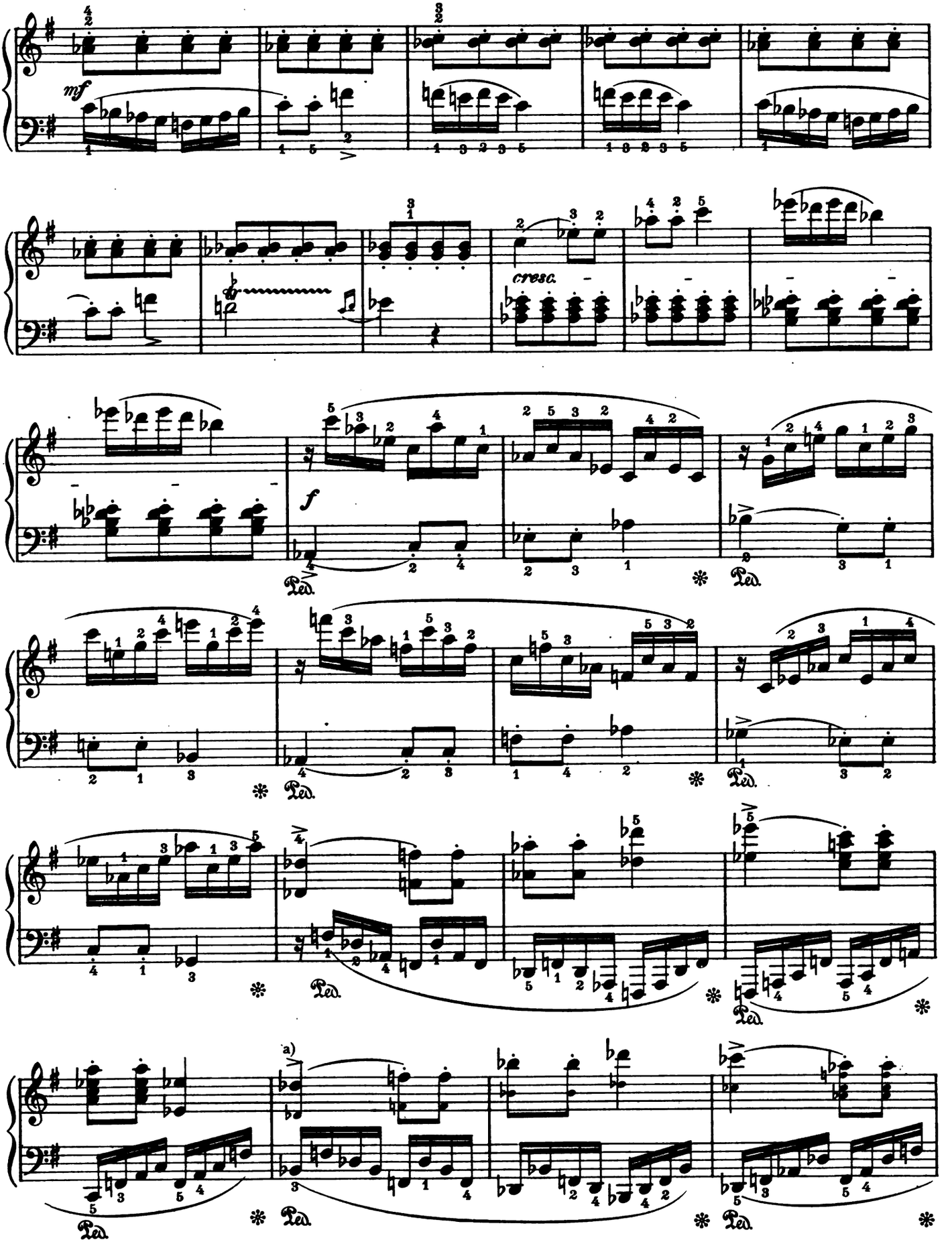


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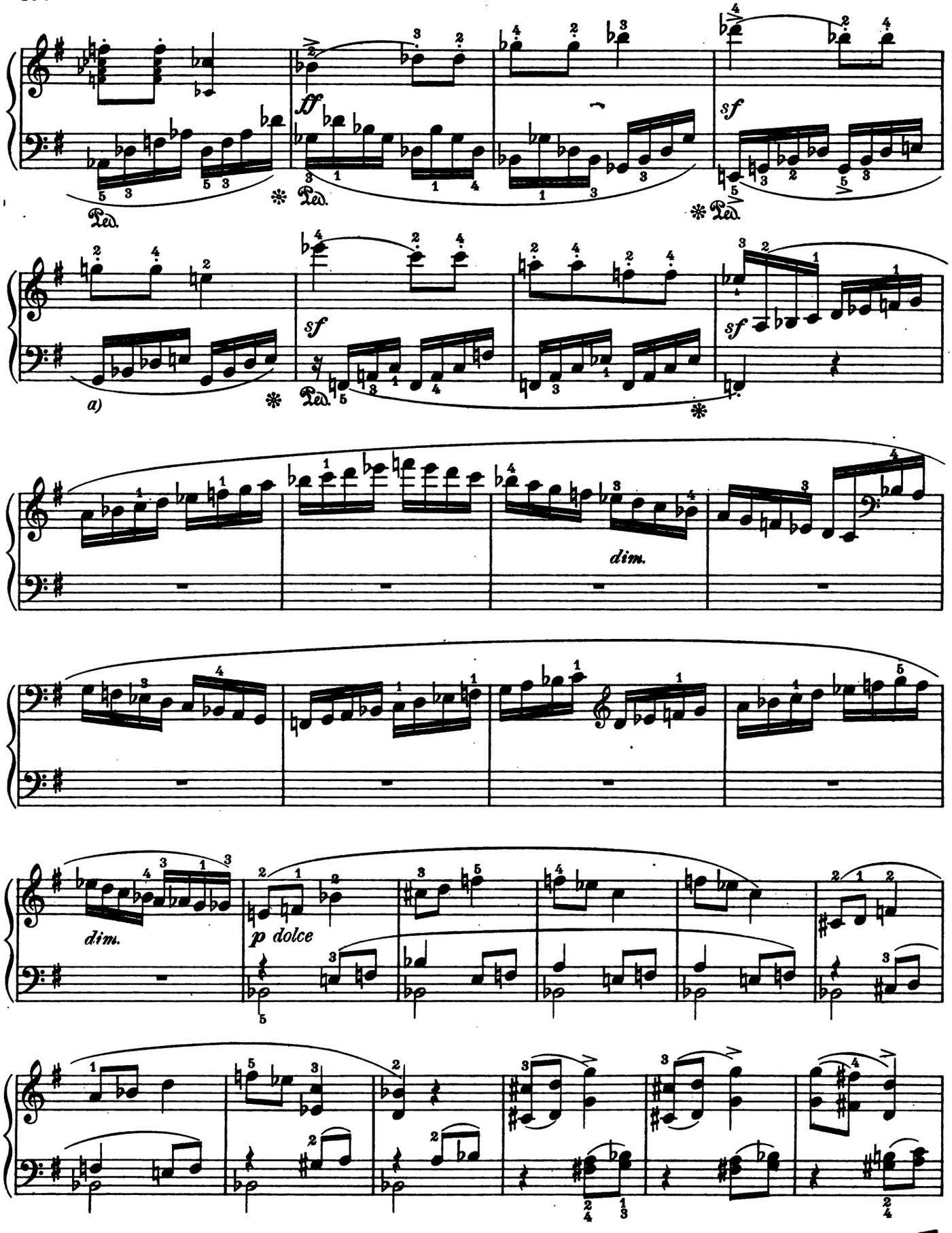


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a) The notes in small type are added by the editor.
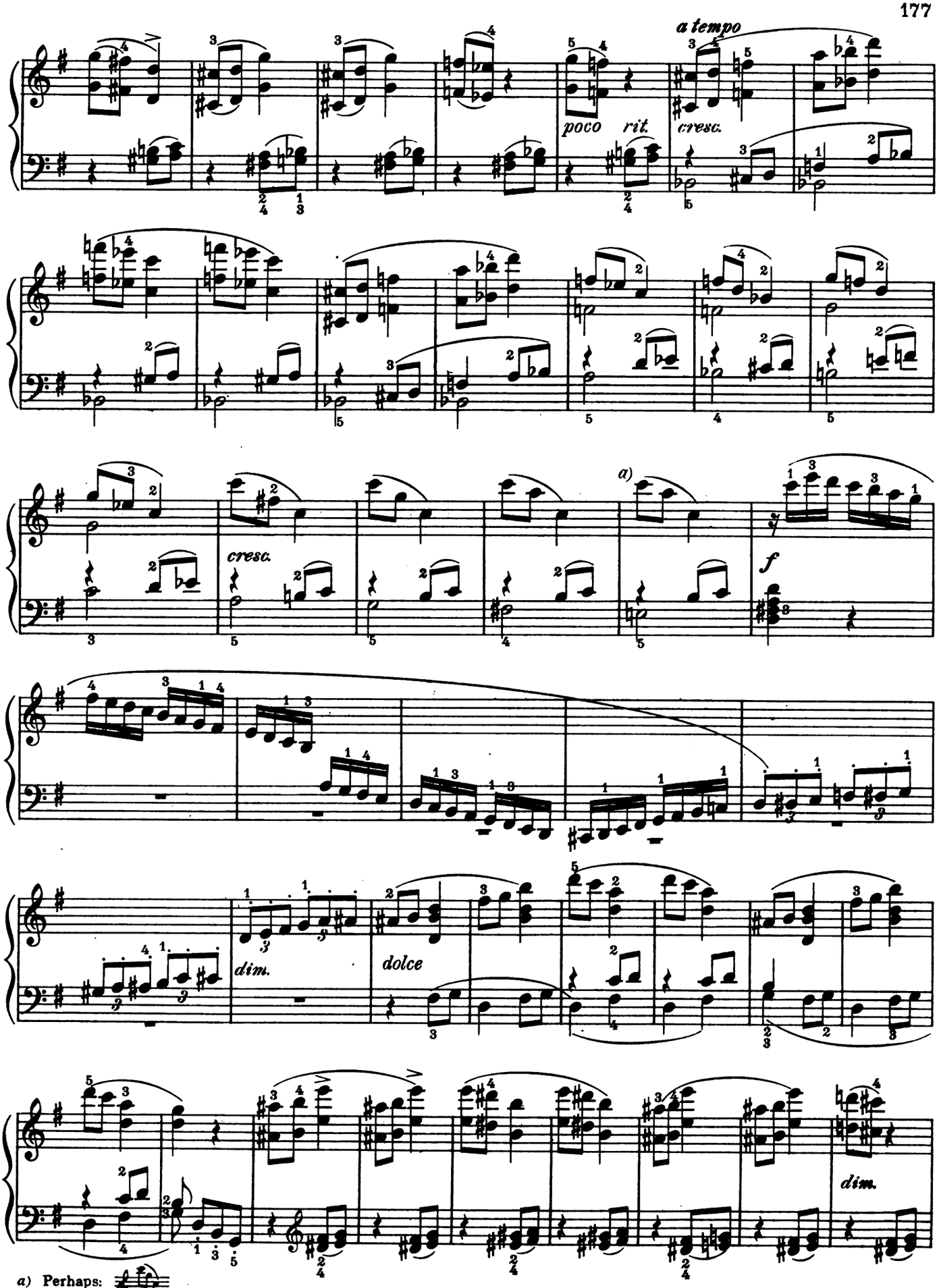
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a) Von Bülow played the following change here, which the context seems to justify:
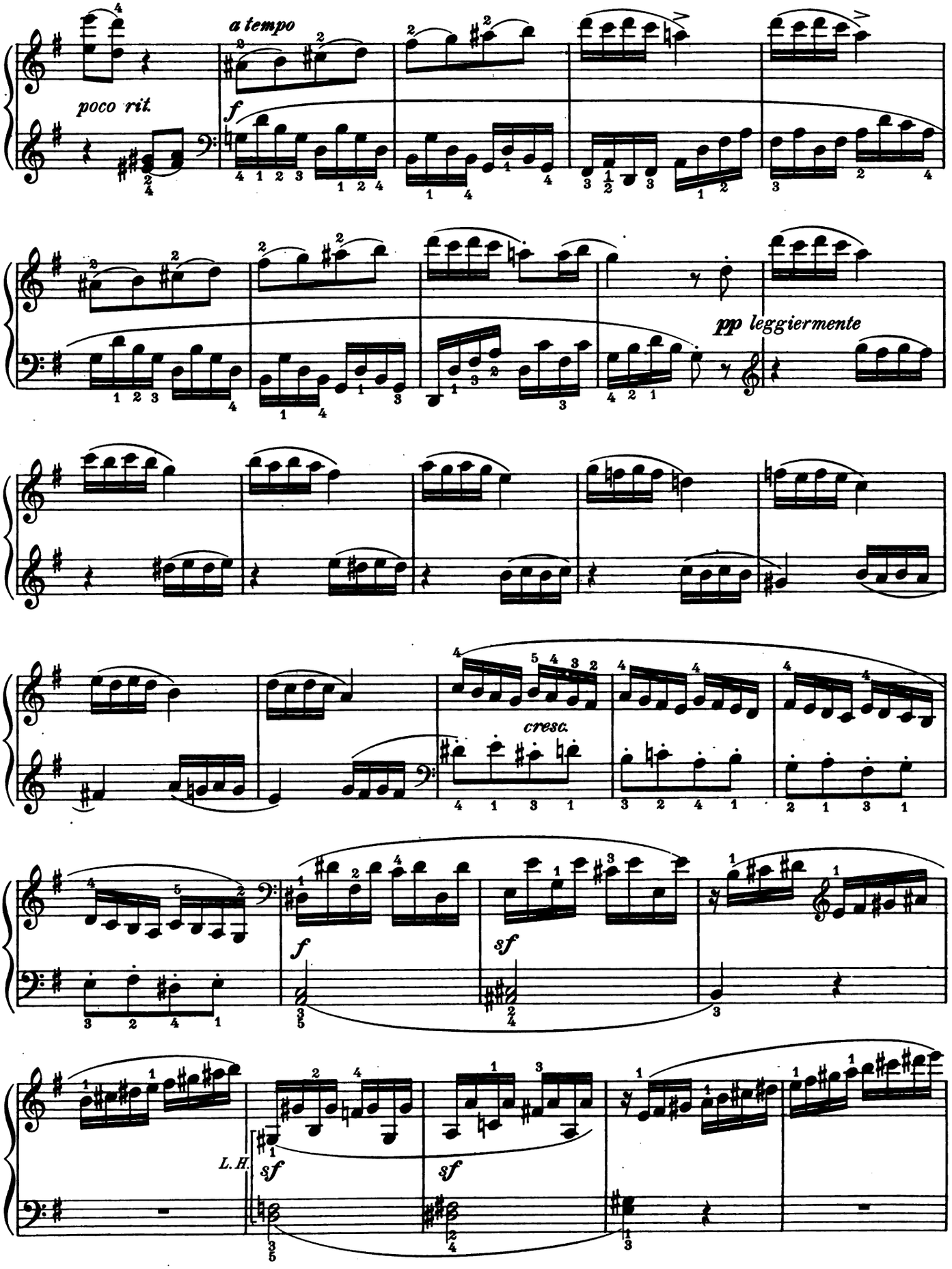


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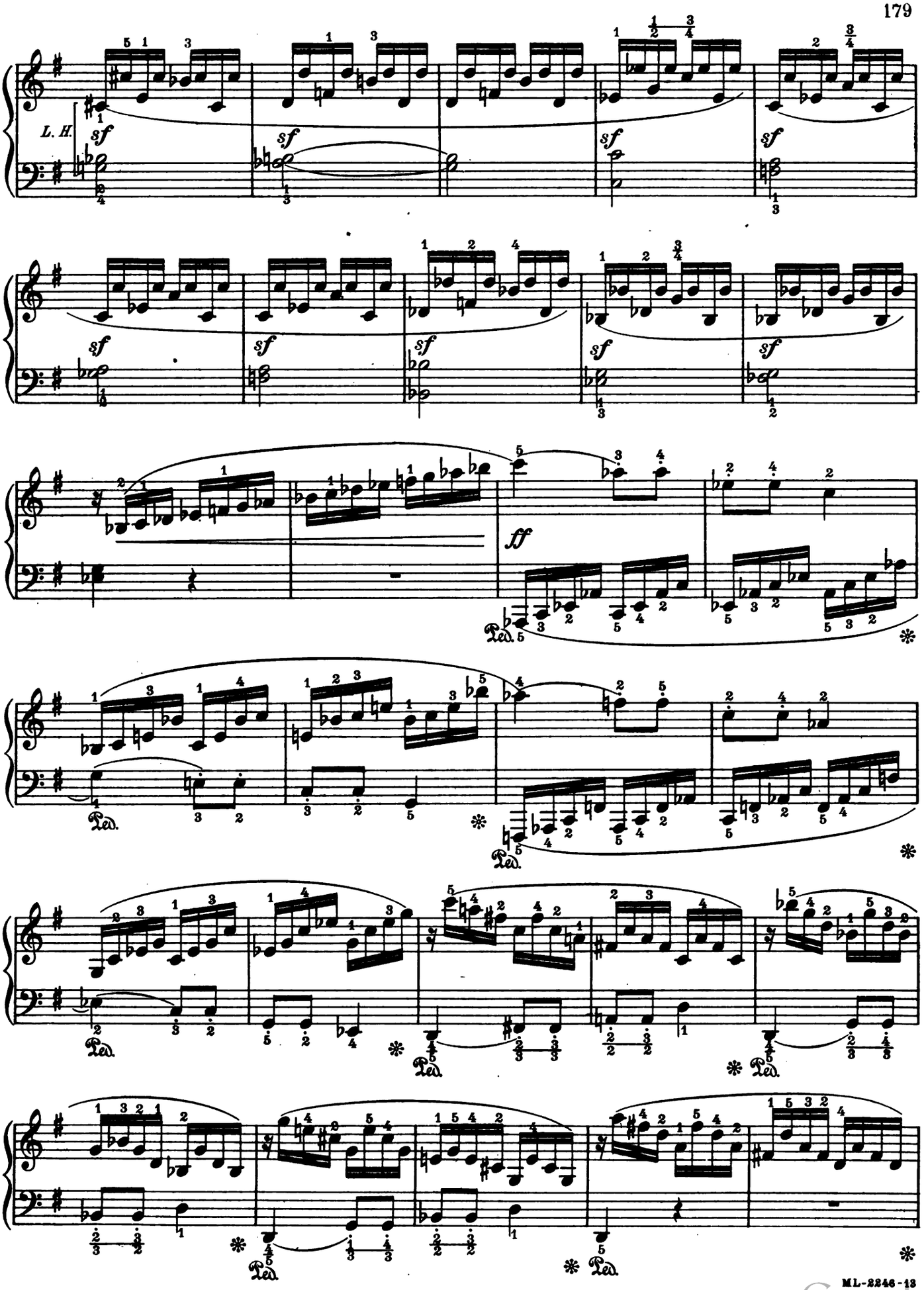


a) Perhaps:
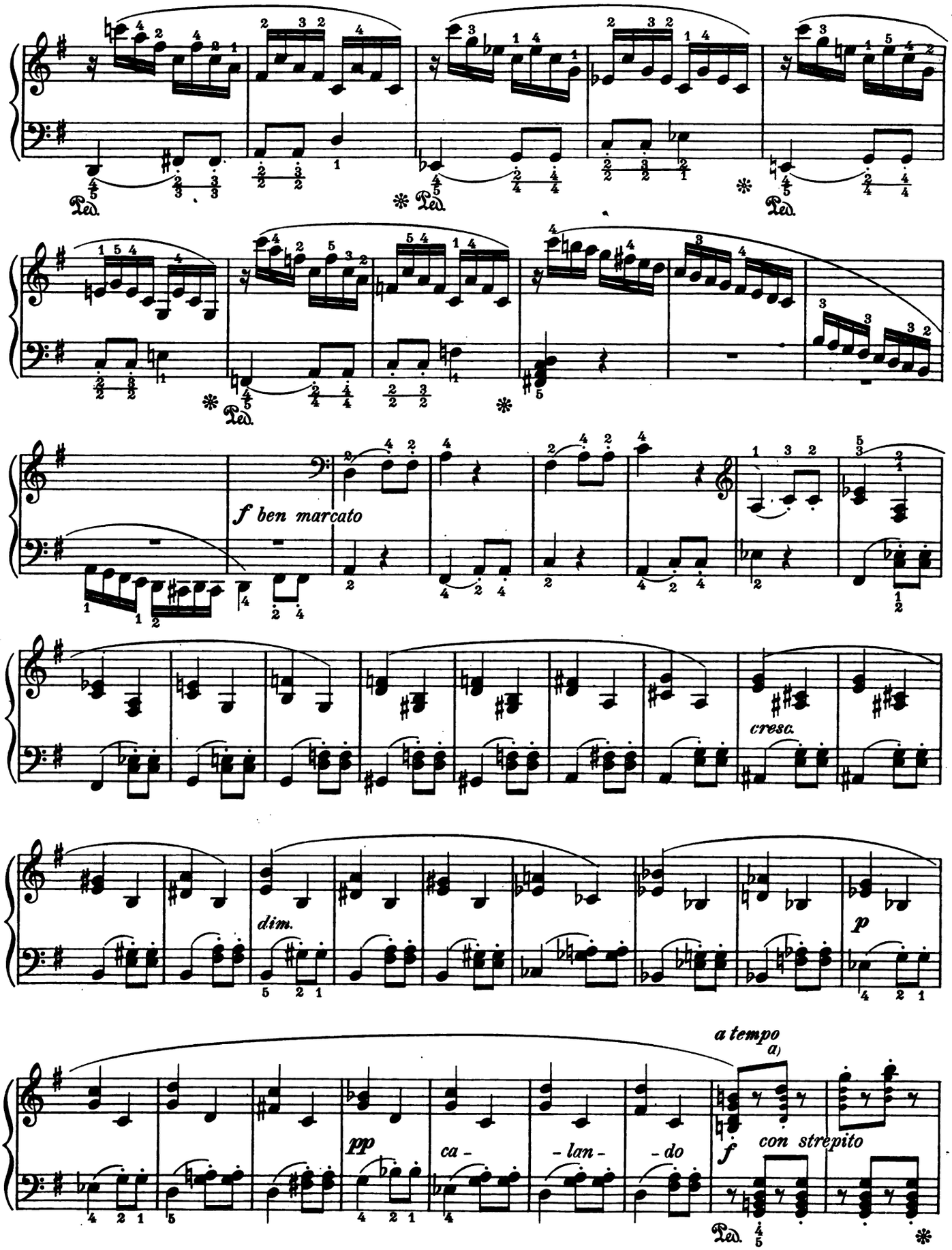
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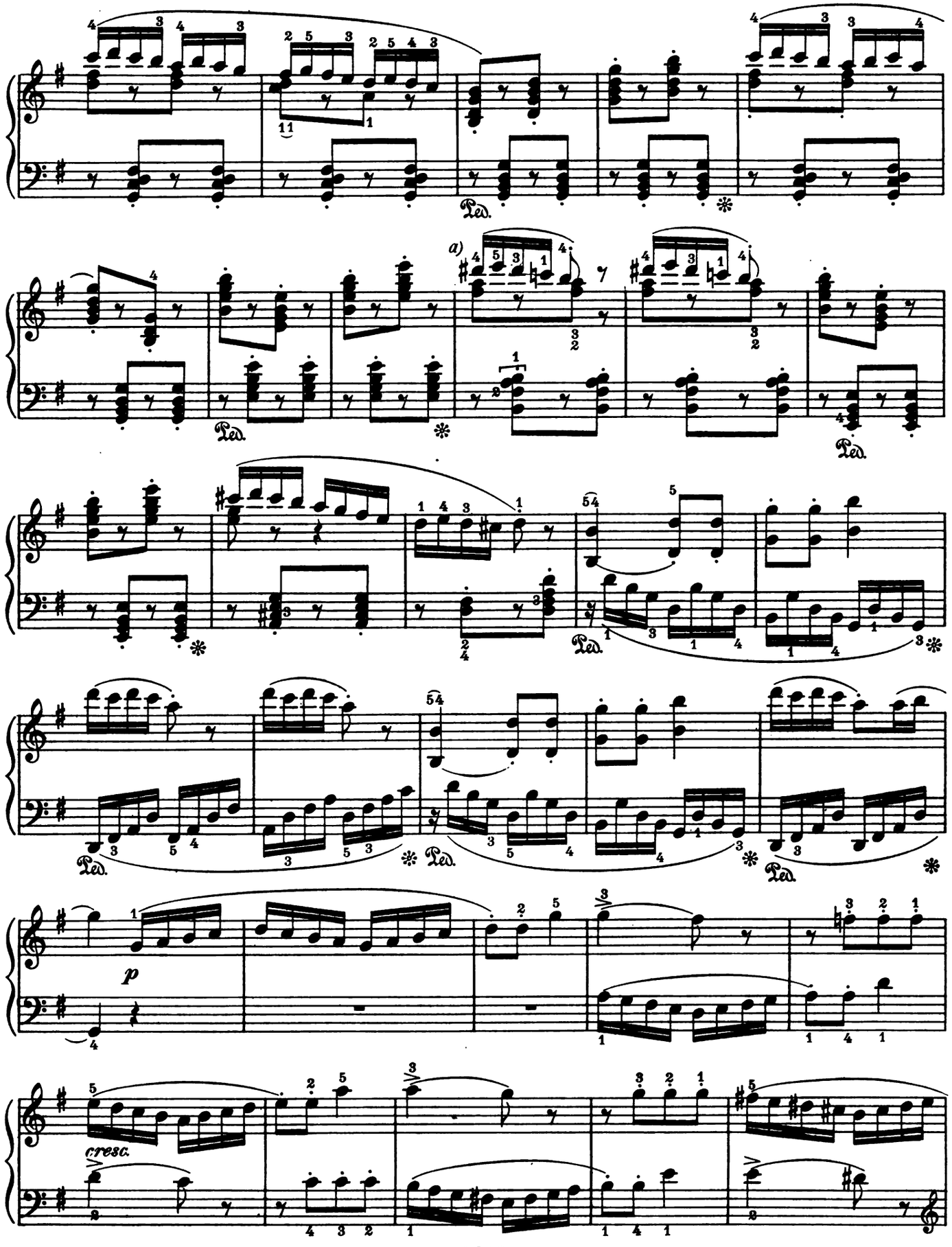


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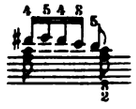


a) The notes in small type were added by Hans von Bülow
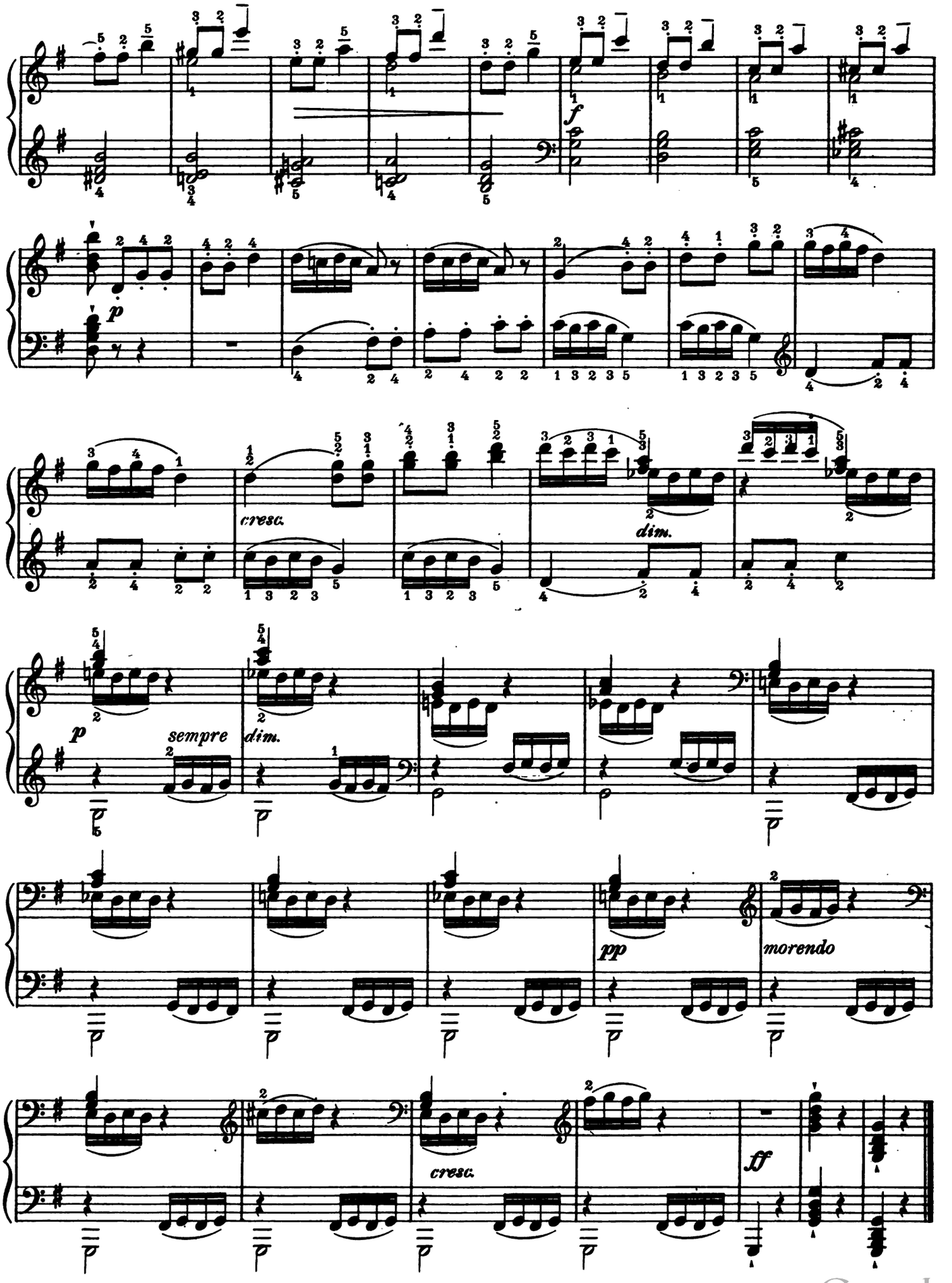
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a) **Many players will need to use the following fingering:**



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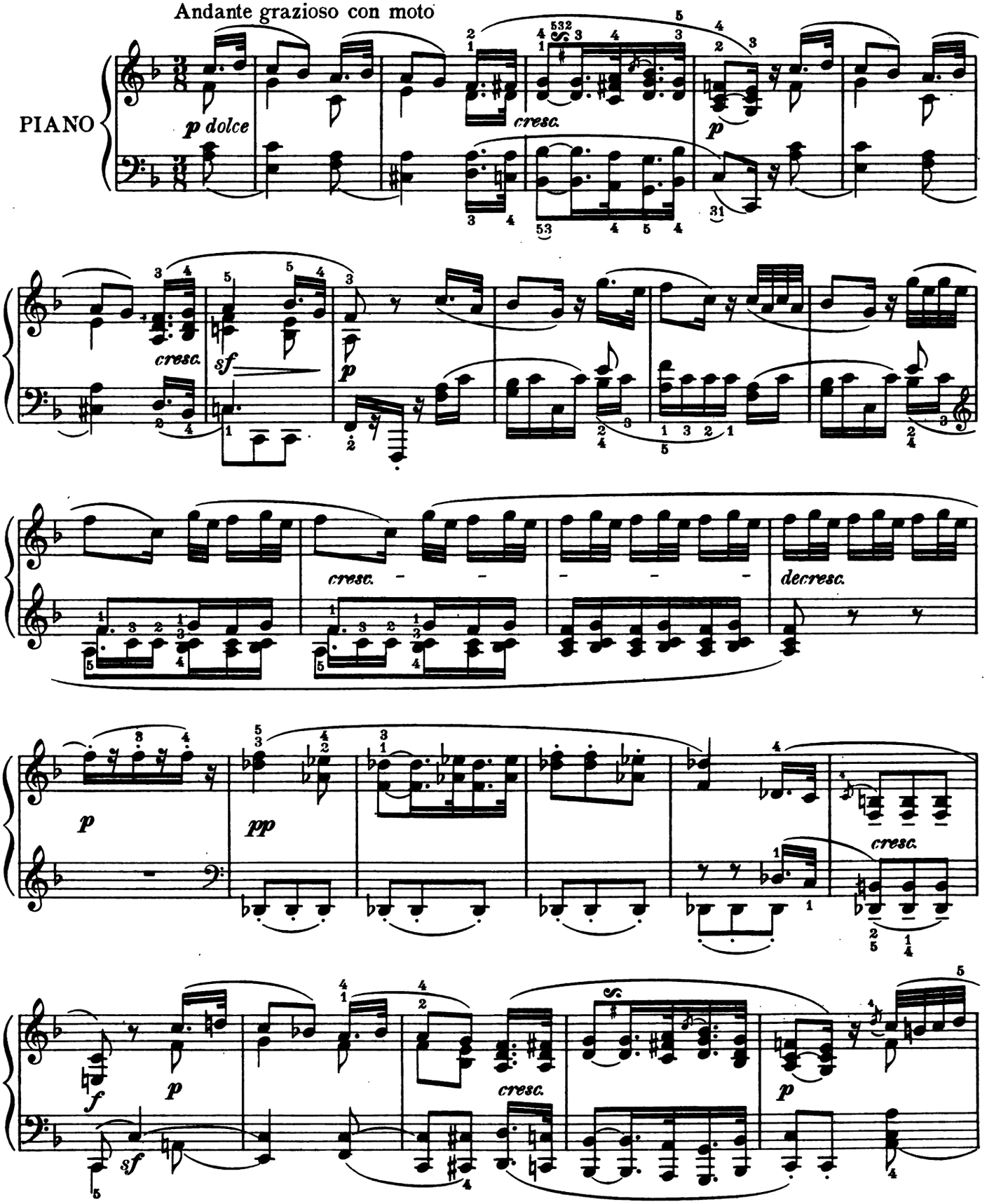


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ANDANTE, in F major

Edited by Moritz Moszkowski
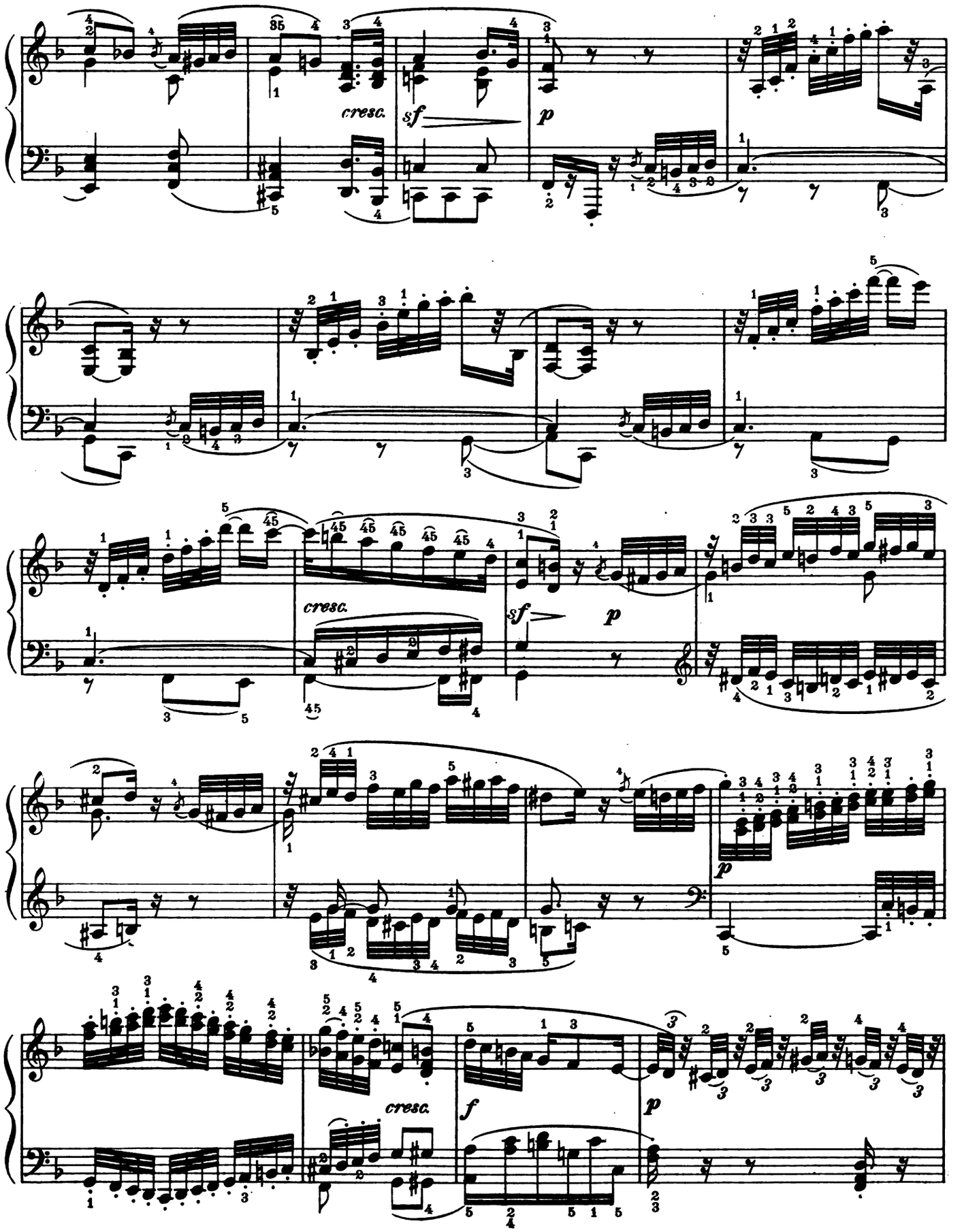
LUDWIG van BEETHOVEN
(1770-1827)

Andante grazioso con moto
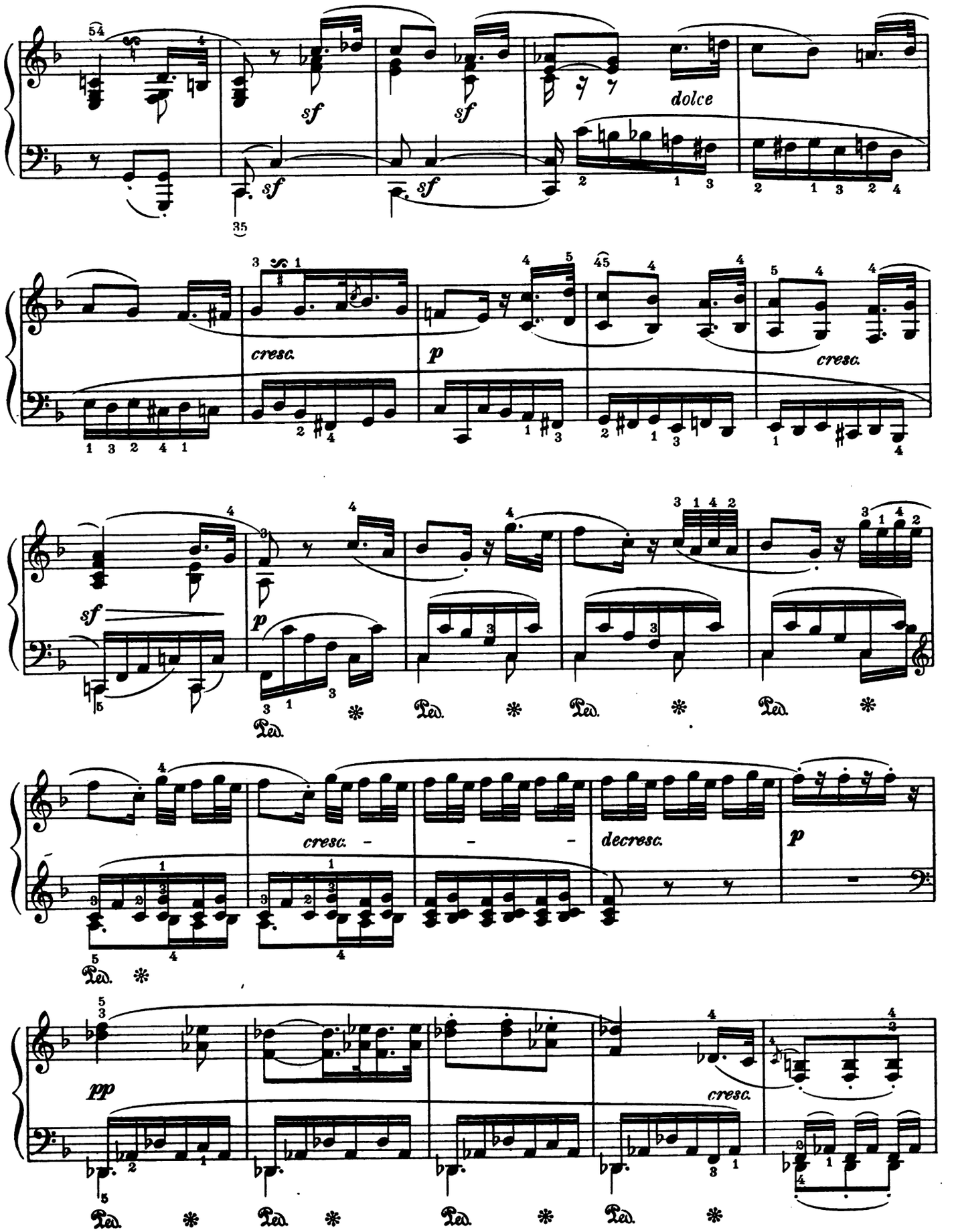


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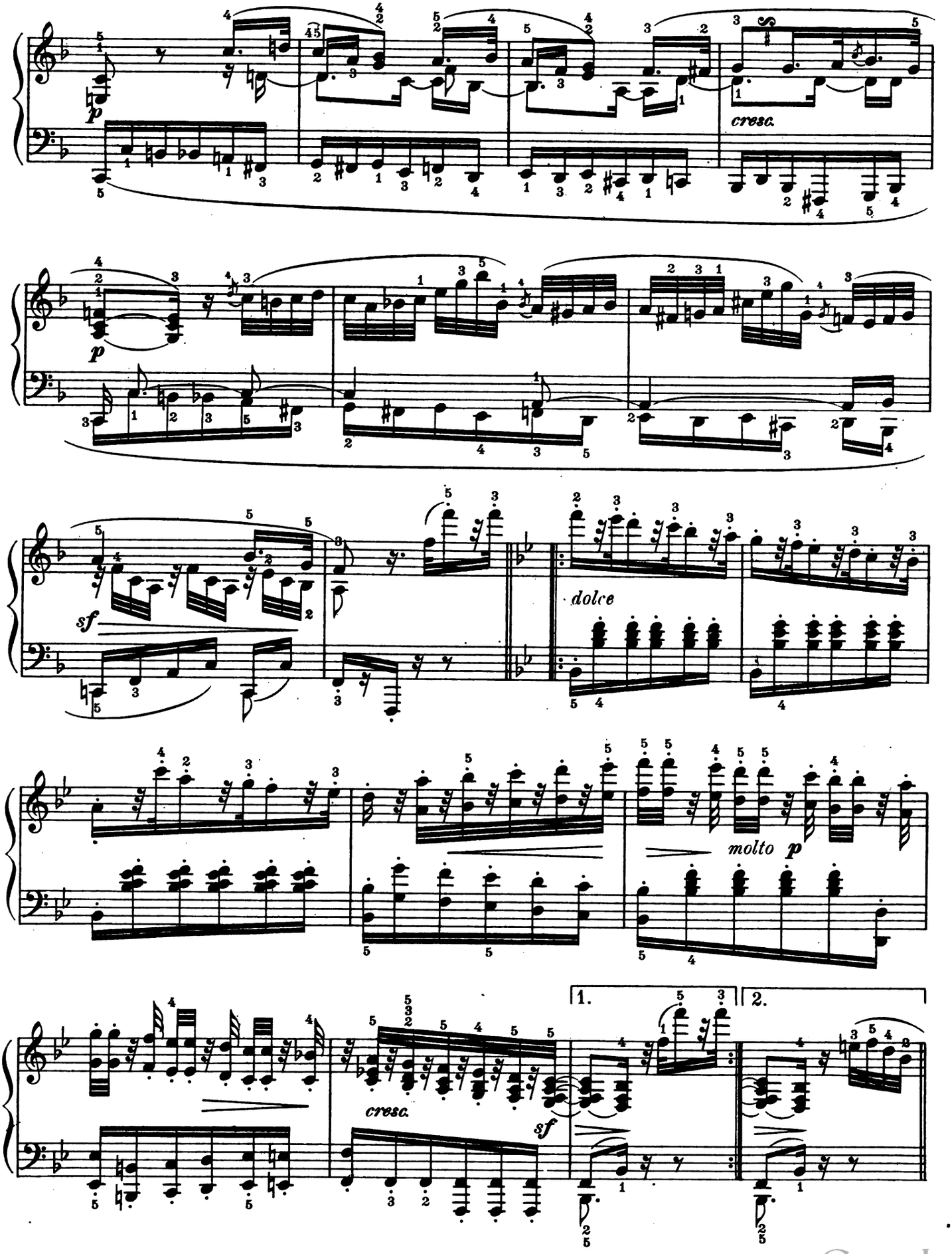
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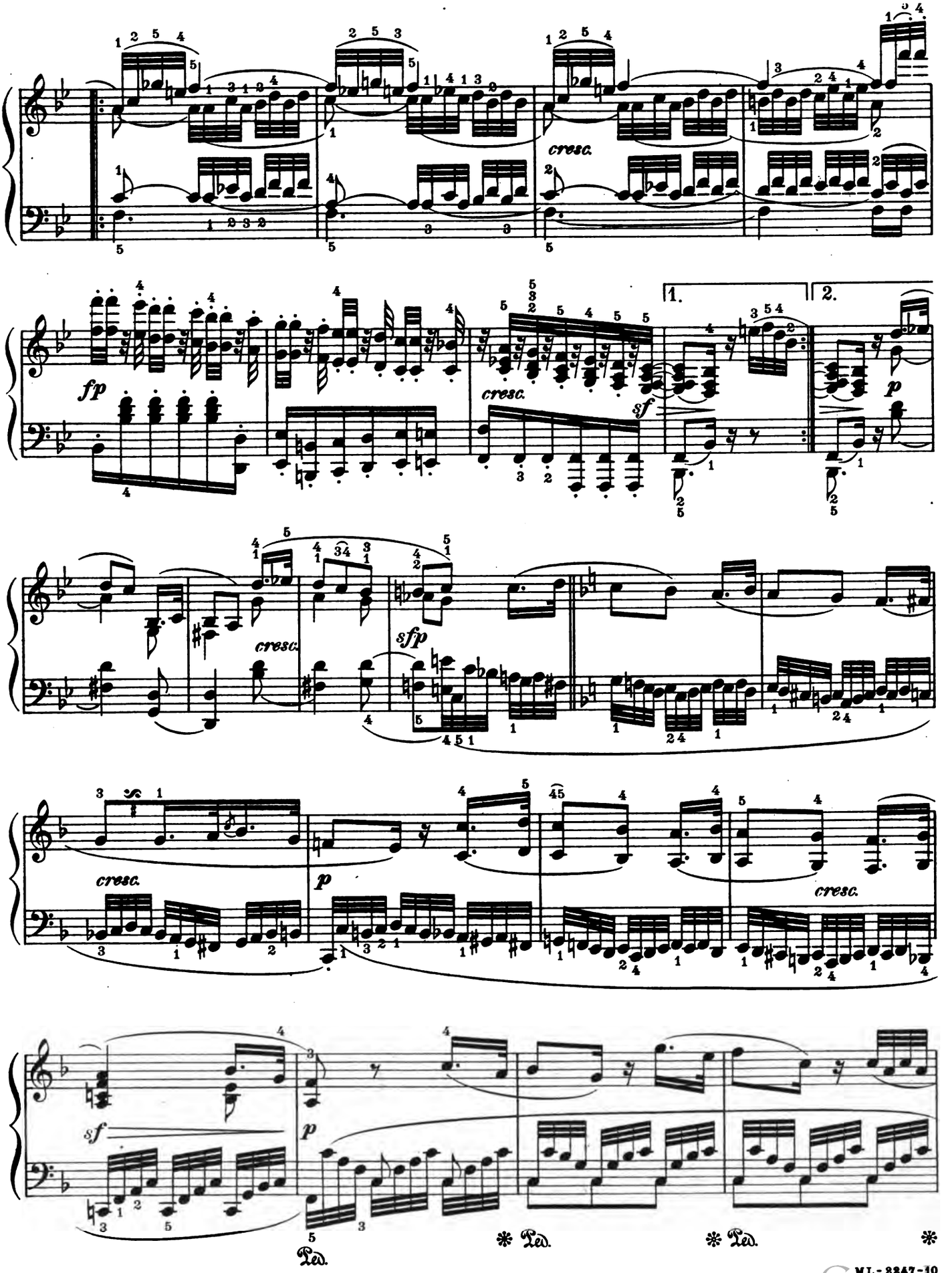


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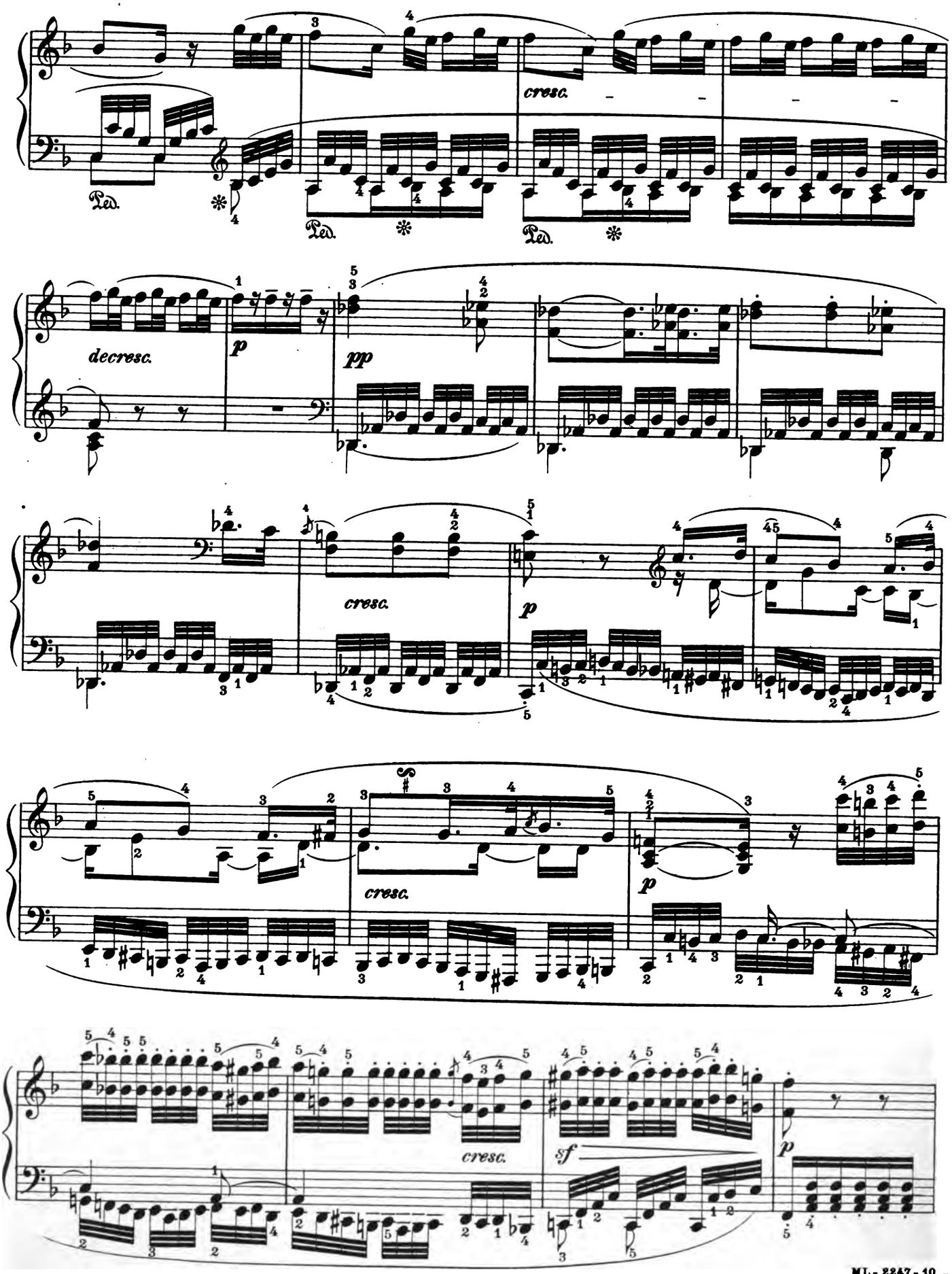
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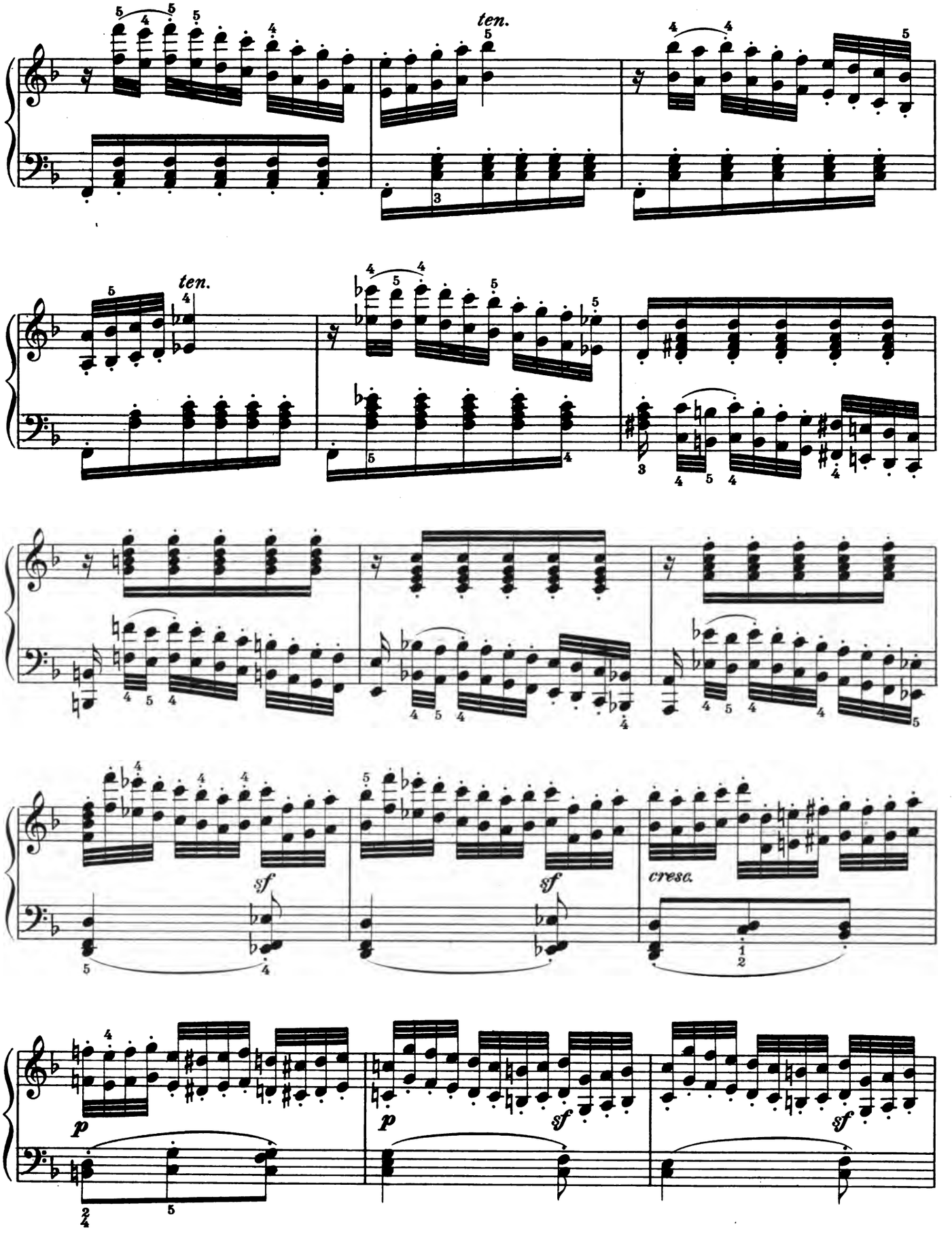
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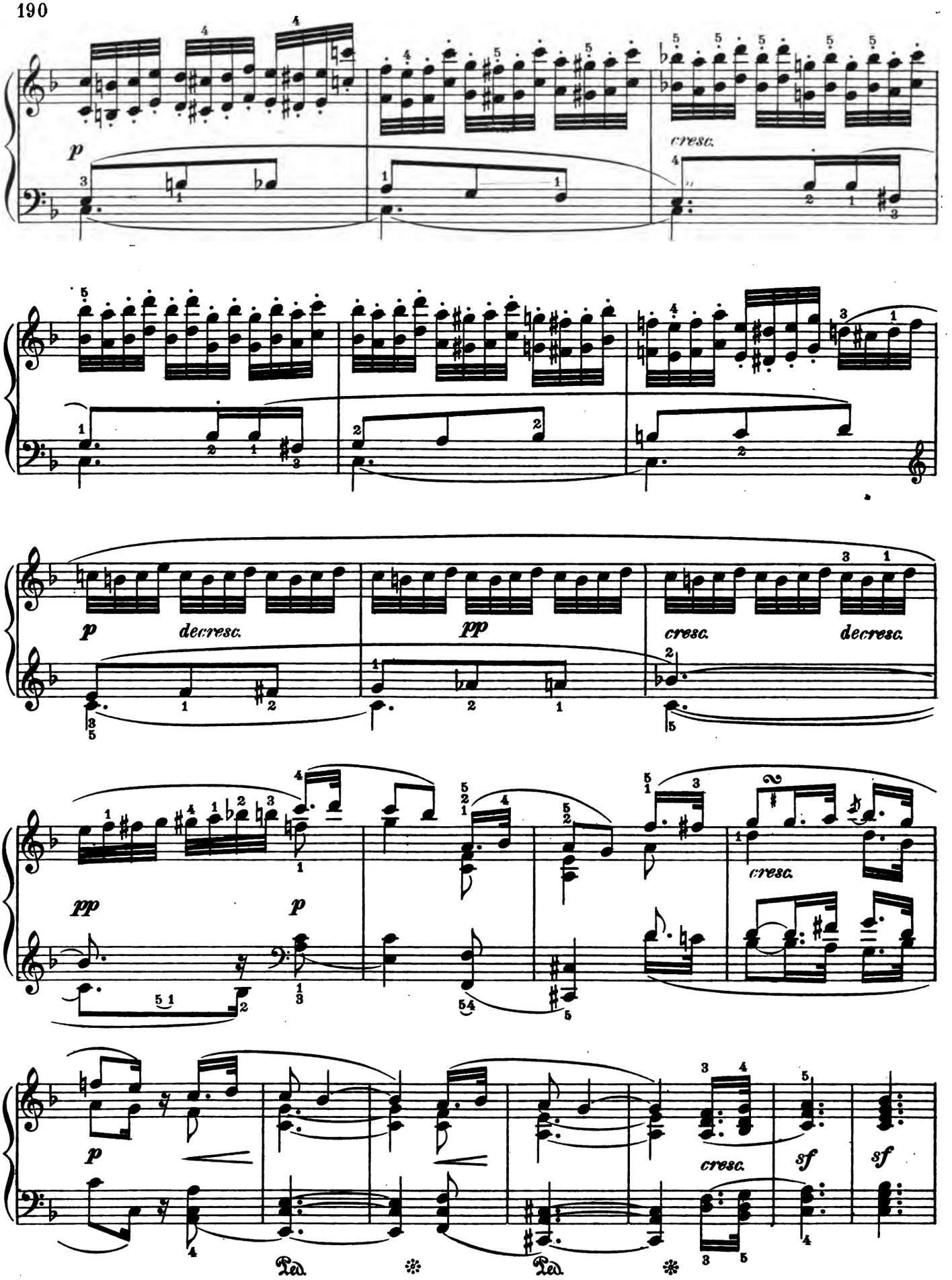


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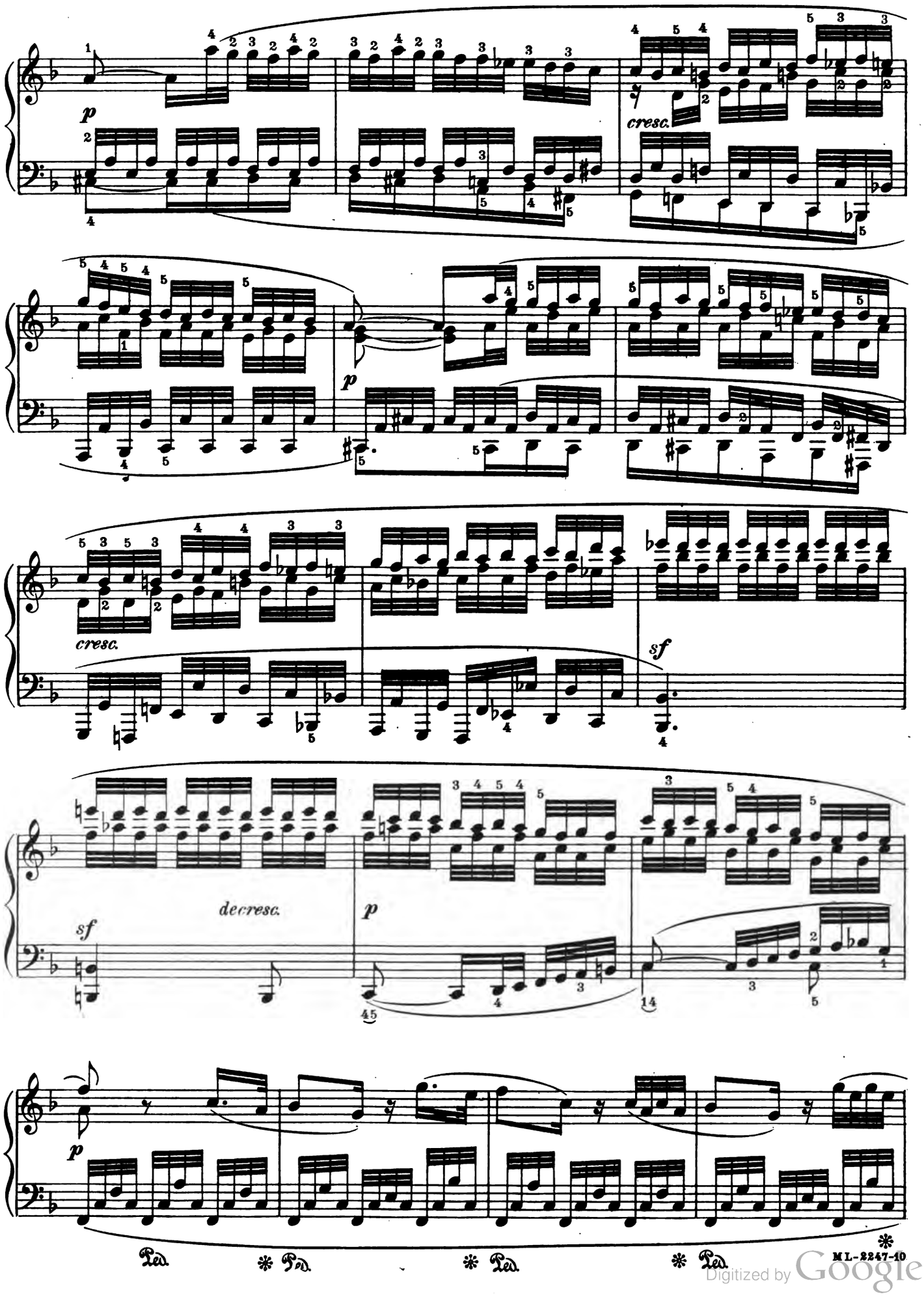
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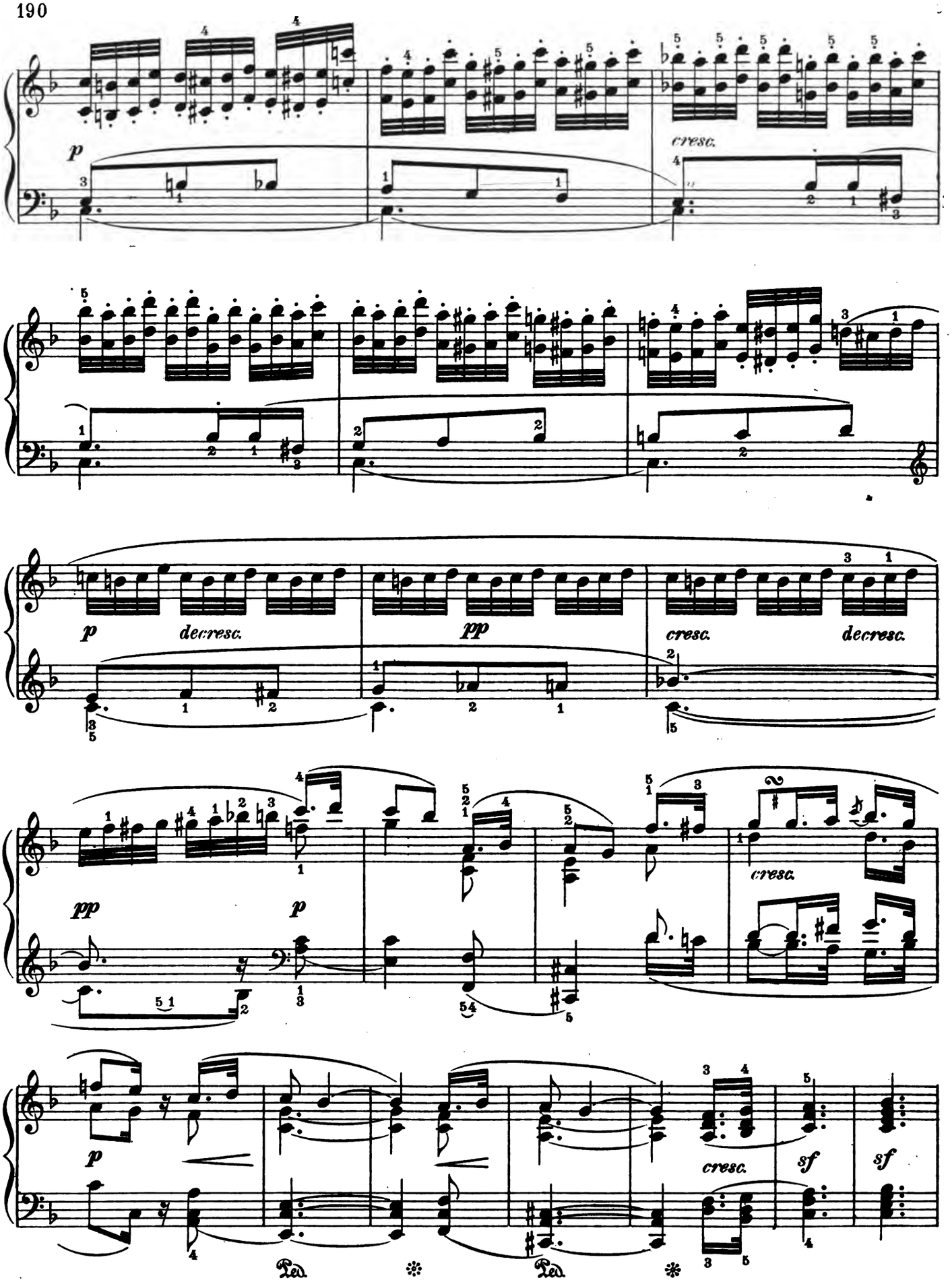


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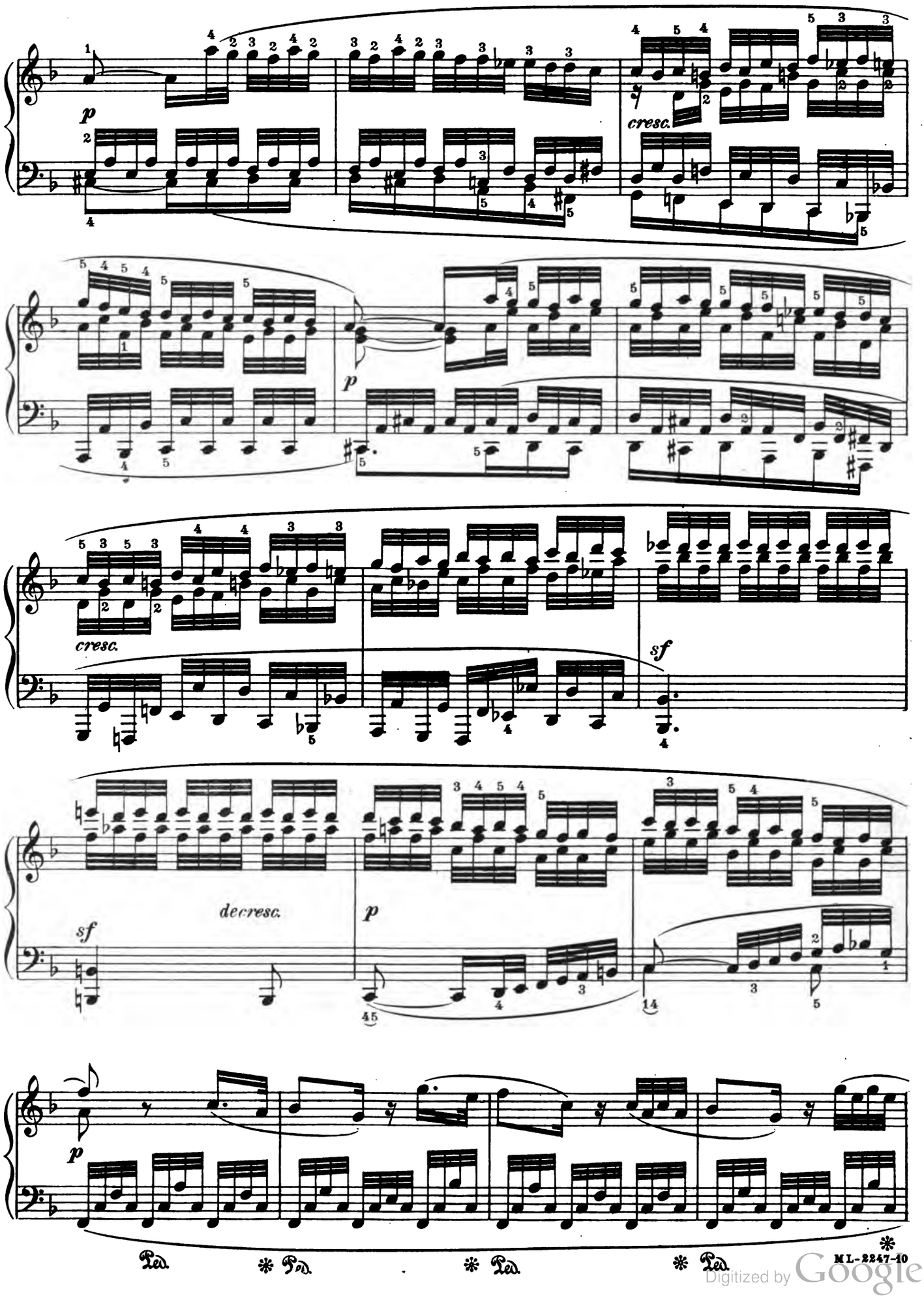


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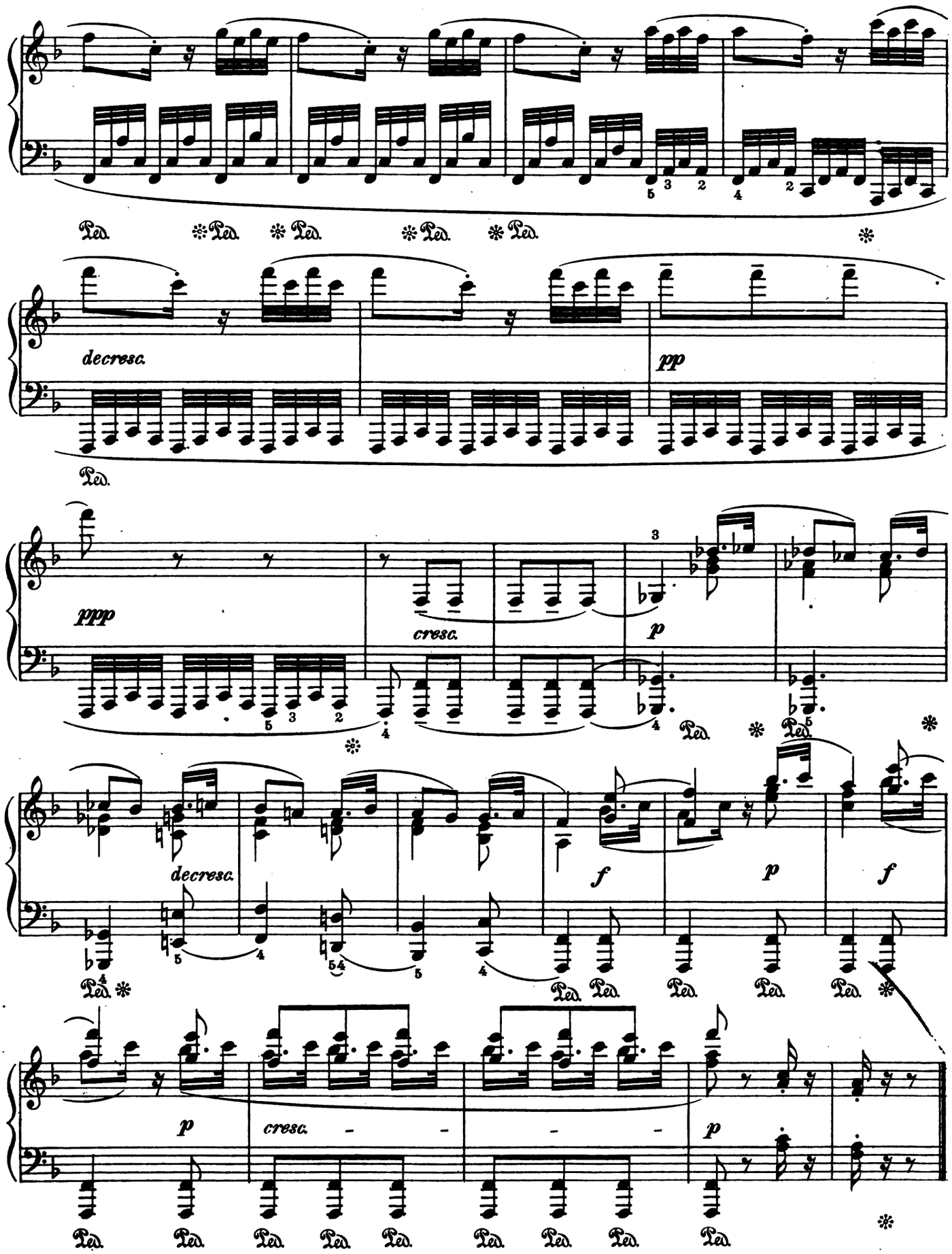


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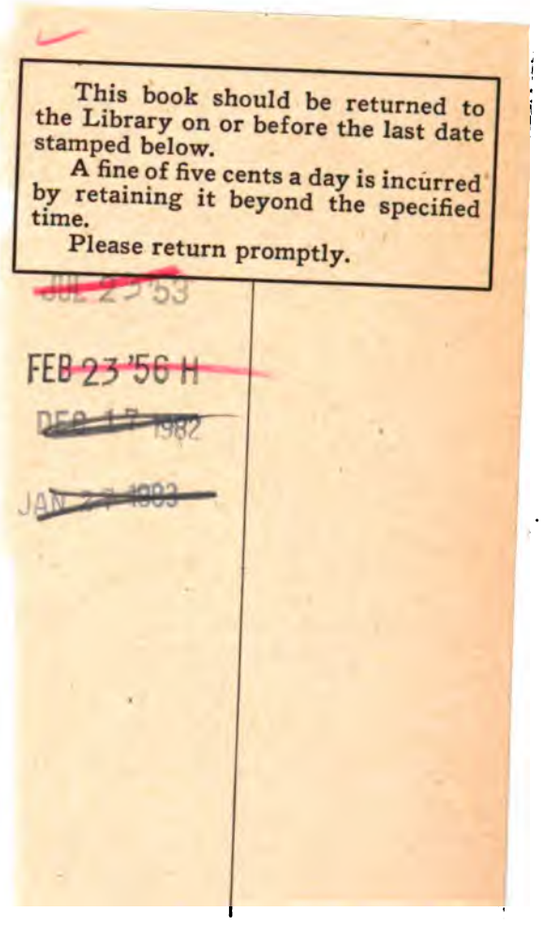


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